

SUPERIOR STAMP & COIN

Presents

The February 8, 9, 10, 1999 Auction



The February 8, 9, 10, 1999 Auction

Featuring United States Coins & Currency

including

The Far Rockaway Collection

A Southern Gentleman's Collection

The Aloha Collection and

The Roy Baker Collection of Illinois Bank Notes

Sale to be held at

SUPERIOR STAMP & COIN

in the 2nd Floor Gallery

SESSION ONE

Monday, February 8, 1999
Promptly at 10:00 A.M.
Lot 301 to Lot 1427

SESSION THREE

Tuesday, February 9, 1999
Promptly at 10:00 A.M.
Lot 1868 to Lot 2450

SESSION FIVE

Tuesday, February 9, 1999
Promptly at 5:00 P.M.
Lot 2773 to Lot 3661

SESSION TWO

Monday, February 8, 1999
Promptly at 6:00 P.M.
Lot 1 to Lot 300 and
Lot 1497 to Lot 1867B

SESSION FOUR

Tuesday, February 9, 1999
Promptly at 3:00 P.M.
Lot 2501 to Lot 2772

SESSION SIX

Wednesday, February 10, 1999
Promptly at 9:00 A.M.
Lot 3899 to Lot 4798

LOT VIEWING IN BEVERLY HILLS

at our offices and headquarters:

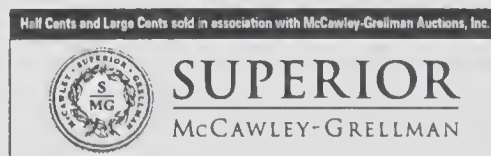
Lot Viewing Begins January 25, 1999

By appointment only Monday – Friday
9:00 A.M. to 5:00 P.M.

No appointment is necessary on Saturday, February 6, 1999 and Sunday, February 7, 1999, 9:00 A.M. to 5:00 P.M.

SUPERIOR STAMP & COIN

9478 WEST OLYMPIC BOULEVARD
BEVERLY HILLS, CALIFORNIA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754
FAX 310-203-0496 • INTERNET <http://www.superiorSC.com>



Mark E. Goldberg

U.S. \$15.00
Outside the U.S. \$30.00

If you have never used our mail bid system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Mail Bid Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

- 1 Name, Address, City, State, Zip** — Your address is needed to mail your purchases.
- 2 Telephone and/or Fax Number** — We need your telephone or fax number to communicate any problems or changes that may affect your bids.
- 3 Signature** — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."
- 4 Credit Application** — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.
- 5 References** — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Once you have filled out the Registration Form you are ready to submit bids.

- 6 Name and Telephone/Fax Number** — Print your name and include a telephone and/or fax number. This is important, once again, in case we need to contact you with any problems or changes.
- 7 Place Bids** — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$250.00. Your bid sheet should be as shown. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.
- 8 Bidding Information and Special Instructions** — Write in the amount you are depositing (if applicable), and list the percentage at which you would like us to increase your bids. In addition, there is space provided for special instructions or notes.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Remove the Registration Form/Bid Sheet page from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet. If you have questions or need further clarification on how to bid by mail, please contact:

THE AUCTION DEPARTMENT
SUPERIOR STAMP & COIN

<h1 style="margin: 0;">MAIL BID REGISTRATION FORM</h1> <h2 style="margin: 0;">The February 8, 9, 10, 1999 Auction</h2> <p style="margin: 0; font-style: italic;">Featuring United States Coins & Currency</p>			
PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM			
John Smith <small>NAME</small>		<small>CUSTOMER NO.</small> <div style="border: 1px solid black; height: 15px; width: 100%;"></div> <small>(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)</small>	
ABC Company <small>COMPANY NAME</small>			
1234 Main Street <small>ADDRESS</small>			
Los Angeles <small>CITY</small>	CA <small>STATE</small>	90000 <small>ZIP</small>	U.S.A. <small>COUNTRY</small>
310-555-1212 <small>PHONE</small>	310-555-1234 <small>FAX</small>		
<small>I hereby authorize SUPERIOR STAMP & COIN to execute the following bid(s) for The February 8, 9, 10, 1999 Auction. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN.</small>			
John Smith <small>SIGNATURE</small>		02-08-99 <small>DATE</small>	
CREDIT APPLICATION			
<small>I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.</small>			
John Smith <small>SIGNATURE</small>		02-08-99 <small>DATE</small>	
000-00-0000 <small>SOCIAL SECURITY NO. (Mandatory)</small>			
CREDIT REFERENCES			
<small>New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.</small>			
1	Christie's NY, NY 10022	3	
2	Sortheby's NY, NY 10021	4	
Have you done business before with Superior? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
<p style="text-align: center; font-weight: bold;">PRICES REALIZED FROM PREVIOUS AUCTIONS ARE AVAILABLE UPON REQUEST FOR \$2.00 EACH</p> <div style="display: flex; justify-content: space-between; align-items: center;"> <div style="font-size: 2em; font-weight: bold;">SUPERIOR STAMP & COIN</div> <div style="text-align: right; font-size: 0.8em;"> 9476 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246 TEL 310-203-0655 • TOLL FREE 800-421-0754 • FAX 310-203-0466 </div> </div>			

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MAIL BID REGISTRATION FORM

The February 8, 9, 10, 1999 Auction

Featuring United States Coins and Currency

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.

(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

CITY

STATE

ZIP

COUNTRY

PHONE

FAX

I hereby authorize SUPERIOR STAMP & COIN to execute the following bid(s) for **The February 8, 9, 10, 1999 Auction featuring United States Coins and Currency**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN.

SIGNATURE

DATE

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

CREDIT REFERENCES

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR STAMP & COIN

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4299
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496

BID SHEET

The February 8, 9, 10, 1999 Auction

Featuring United States Coins & Currency

TELEPHONE / FAX NO. (Very Important)

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.** Superior Stamp & Coin cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY.**

BIDDING INFORMATION

If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ % DEPOSIT ON BIDS ENCLOSED: \$

[illegible]

SPECIAL INSTRUCTIONS

A FULLY COMPLETED AND SIGNED "MAIL BID REGISTRATION FORM" MUST ACCOMPANY YOUR BIDS.
PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is A-Mark Auction Galleries, Inc. d.b.a. Superior Stamp & Coin (hereinafter referred to as "Auctioneer" and at times as "Superior.")
2. Bidding in this sale constitutes acceptance by the Bidder of all the Terms and Conditions of Sale stated herein.
3. The Auctioneer and Cataloguer reserve the right to include in any auction sale its own material as well as material from affiliated or related companies, whether or not any such material(s) is included in the catalogue. Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the Consignor in addition to the selling commission or any part thereof, mentioned elsewhere in these Terms and Conditions of Sale. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.
4. By bidding in this sale, the Bidder acknowledges as follows: Grading is an art and not a science. The grade herein represents the opinion of Superior based upon its experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.
5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a Consignor to not require the Consignor to pay in whole or in part for items bid upon or re-purchased by the Consignor, or when or where an advance has been made, to have the Consignor pay an agreed upon difference to Superior, or to offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this Paragraph 5 and all other Terms and Conditions of Sale.
6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.
7. The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.
8. Due to the fungibility of the items sold, all lots may carry a reserve, a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Superior.
9. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a Bidder by mail, telephone or telefax, or any other participant in the sale. The Auctioneer may bid further on behalf of the Consignor up to the amount of the reserve, by accepting bids from floor agents on the part of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other Bidders. The Auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.
10. This catalogue contains the description of property of multiple Consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, telephone, telefax, or by mail, must have a catalogue and register to bid at the auction by completing a registration card or by completing the bid sheet incorporated into the catalogue. By submitting a bid, whether in person, by mail, by phone, by telefax or through an employee or agent, the Bidder acknowledges receipt of the catalogue, that the Bidder has read the Terms and Conditions of Sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. No matter where signed, the agreement shall be deemed to have been made in California. The Purchaser acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.
11. A BUYER'S COMMISSION OF FIFTEEN PERCENT (15%) on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. The Buyer's Commission will be added to all invoices except for reacquisitions by Consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the Buyer's Commission and is determined by separate written agreement with Superior.
12. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted. Superior shall have the right in its sole and absolute discretion to reject any such bid received.
13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact Superior for wiring instructions before sending a wire. Superior reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms and Conditions of Sale or on the invoice or statement. Purchaser agrees to pay reasonable attorneys' fees and costs required to collect on such past due accounts. Lots must be paid for the earlier of receipt of invoice or delivery. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed.
14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If a corporation is the Purchaser, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreeing to bid, and the corporate representative present at the sale shall provide Superior or its agent prior to the commencement of the bidding (or at the time of registration) with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee the payment due Superior.
16. Floor Bidders and Mail Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.
17. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
18. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the Bidder is acting as an agent for another, or to Bidders by mail, telephone, or telefax, who have examined the lot(s) prior to the sale. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Superior no later than twenty-one (21) calendar days after sale date. No return or refund of an auction lot will be considered except for reason of lack of authenticity, unless provided for elsewhere in these Terms and Conditions of Sale. All disputed lots must be returned intact as received in their original, sealed and unopened container.
19. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale, personally assume all responsibility for any damage they cause in so doing. Superior shall have sole discretion in determining the value of the damage caused which shall be promptly paid by the prospective Bidder.
20. DISCLAIMERS AND WARRANTIES
 - a. ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, AND THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED." Any other warranty is expressly disclaimed; Superior offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning this is a matter of opinion only.
 - b. All claims to the contrary must be made in writing to Superior within five (5) calendar days after receipt of material.
 - c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
 - d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
 - e. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.
 - f. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material.
 - g. The descriptions contained herein represent the Cataloguer's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, Cataloguer has provided the information strictly for the convenience of the Bidder by mail, telephone or telefax. All Floor Bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots and ASSUME ALL RISK OF VALUE. All Floor Bidders acknowledge that Superior will rely on such warranty, and that the Auctioneer will decline to accept bids from a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.
 - h. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading service's opinion or interpretation of Superior.
 - i. All sales of items viewed by Purchaser in advance of a sale, even if the sale is by mail, telephone or telefax, and all lots bid upon by Floor Bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer ARE FINAL AND MAY NOT BE RETURNED.
 - j. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.
 - k. Bidders shall have no recourse against the Consignor for any reason whatsoever.
 - l. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADDED BY PCGS, NGC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.
21. Superior reserves the right to open bidding for a lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.

22. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.
23. SUPERIOR IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, telefax and in person) are present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.
24. Sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the fifteen percent (15%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Purchasers. On any tax not paid by Purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms and Conditions of Sale, or from sums due Purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Superior or from any sums due to Purchaser by Superior, and further grants Superior a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents reasonably necessary to provide Superior with such security interest. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.
25. In the event of a successful challenge to the title to any goods purchased, Superior agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Superior, relieves and releases Superior from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.
26. By bidding in the sale, (whether in person, by mail, telephone or telefax, or through an agent), Bidder expressly consents to the following Waiver and Release:

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.

It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

27. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Purchaser. Superior reserves the right to require payment in full before delivering any lot to the successful Purchaser.
28. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS while the lot(s) is in Purchaser's possession.
29. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.
30. In the event a successful Purchaser fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale. Purchaser also agrees to pay the difference between the resale price and any previous disbursements, without limitations, including reasonable attorneys' fees and costs and expenses which may include the cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess money realized from the resale shall first be applied to pay Superior its standard fees and commissions for a sale and the remainder, if any will be paid to the Purchaser.
31. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.
32. All photographs in this catalogue are of the actual items being sold may not be the actual size and are not to scale.

33. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.
34. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.
35. The sole remedy that any Purchaser in the auction shall have, whether bidding in person, by mail, by telefax, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.
36. Upon payment of a disputed sum, but in no event greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Superior, and employees thereof, shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Superior a limited power of attorney to unconditionally effect such release.
37. Rights granted to Bidders and Purchasers under the within Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any Bidder or Purchaser. "Purchaser" shall mean the original Purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Superior prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property, if Superior deems necessary, of the Purchaser held by Superior), in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to Purchaser. If Superior gives notice, it shall be by U.S. PS. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Superior. Such sale will be at Superior's standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Superior. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by

Purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs and collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Superior for Purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Superior, Purchaser grants to Superior a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Superior. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

39. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and Terms and Conditions of Sale are fully performed in California.

Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

40. ATTORNEY FEES AND COSTS. The Bidder/Purchaser shall pay to Superior all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Superior, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Superior its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Superior is the prevailing party.
41. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

AS STATED IN THE TERMS AND CONDITIONS OF SALE

Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

PARKING

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

Color Plate 1



552

582

583



698



705



708

709

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739

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767



775

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Color Plate 2



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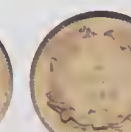
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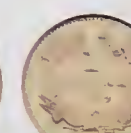
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1765



1843

Color Plate 3



1859



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2162



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Color Plate 4



Color Plate 5



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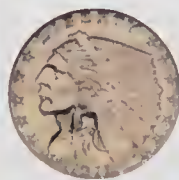
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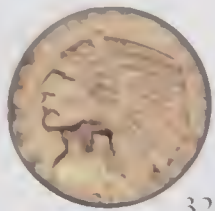
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Color Plate 6



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3596



ORDER OF SALE
The February 8, 9, 10, 1999 Auction
Featuring United States Coins & Currency

SESSION ONE: Monday, February 8, 1999, promptly at 10:00 A.M. Lots 301 to 1427

Small Cents.....	Lot 301 to 423
Two-Cent Pieces.....	Lot 424 to 438
Three-Cent Silver.....	Lot 439 to 460
Three-Cent Nickels.....	Lot 461 to 471
Nickels.....	Lot 472 to 549
Half Dimes.....	Lot 550 to 581
Dimes.....	Lot 582 to 685
Twenty-Cent Pieces.....	Lot 686 to 692
Quarter Dollars.....	Lot 693 to 851
Half Dollars.....	Lot 852 to 1176
Bust Dollars.....	Lot 1177 to 1188
Seated Dollars.....	Lot 1189 to 1213
Trade Dollars.....	Lot 1214 to 1221
Morgan Dollars.....	Lot 1222 to 1394
Peace Dollars.....	Lot 1395 to 1426
Anthony Dollars.....	Lot 1427

SESSION TWO: Monday, February 8, 1999, promptly at 6:00 P.M.

The Dr. Juan XII Suros Collection.....	Lot 1 to 300
The Aloha Collection.....	Lot 1497 to 1596B
California Facsimile Medals.....	Lot 1597 to 1636
The Far Rockaway Collection.....	Lot 1651 to 1867B

SESSION THREE: Tuesday, February 9, 1999, promptly at 10:00 A.M.

Colonials.....	Lot 1868 to 1902
Half Cents.....	Lot 1903 to 1948
Large Cents.....	Lot 1949 to 2450

SESSION FOUR: Tuesday, February 9, 1999, promptly at 3:00 P.M.

Patterns.....	Lot 2501 to 2560
A Southern Gentleman's Collection PART I.....	Lot 2561 to 2772

SESSION FIVE: Tuesday, February 9, 1999, promptly at 5:00 P.M.

A Southern Gentleman's Collection PART II.....	Lot 2773 to 3021
Gold Dollars.....	Lot 3022 to 3063
Quarter Eagles.....	Lot 3064 to 3139
Three-Dollar Gold.....	Lot 3140 to 3169
Half Eagles.....	Lot 3170 to 3317
Eagles.....	Lot 3318 to 3410
Double Eagles.....	Lot 3411 to 3596
Commemorative Gold.....	Lot 3597 to 3625
Territorial Gold.....	Lot 3626 to 3633
California Fractional Gold.....	Lot 3634 to 3648
Miscellaneous Gold.....	Lot 3649 to 3661

SESSION SIX: Wednesday, February 10, 1999, promptly at 9:00 A.M.

Commemorative Silver.....	Lot 3899 to 3999
Modern Commemoratives.....	Lot 4000
Paper Money featuring The Illinois Bank Note Collection.....	Lot 4001 to 4702
Type & Miscellaneous.....	Lot 4703 to 4760
Addendum.....	Lot 4761 to 4798

SESSION ONE

Monday, February 8, 1999

Promptly at 10:00 A.M.

Lot 301 to 1427

Small Cents

- 301 **1857 Flying Eagle. NGC graded Mint State 65.** Weakness on the eagle's tail and forepart of upper wing where it lies opposite the high points on the wreath on reverse. A lustrous gem specimen that has splendid golden-tan color to the toning and flash to the mint bloom. First full year of the new, reduced-size Cent. From all accounts, the Flying Eagles were a runaway best seller at the time they came out. People lined up for hours to exchange their old unwieldy Large Cents for the handsome "nickels" as they were then nicknamed (because of the whitish copper-and-nickel alloy).



- 302 **1857 Flying Eagle. PCGS graded Mint State 64.** Frosty luster and very choice indeed. Smooth, undiminished surfaces and an excellent appearance. Fully struck.



- 303 **1857 Flying Eagle. Mint State 63.** Lustrous, but a bit weak on the reverse strike.
- 304 **1858 Large Letters. NGC graded Mint State 64.** Warm coppery orange toning and superb surface preservation. If anything, the grading service might have been on the conservative side when it assigned an MS64 grade to this attractive Flying Eagle. Important to all buyers is the extra-sharp eagle and similar full wreath detail.
- 305 **1858 Large Letters. Mint State 60.** Well struck on all but the very end of the eagle's tail. Original toning. Mint designer-engraver James Barton Longacre reworked Gobrecht's famous flying eagle of 1836-9 and placed it on the obverse of America's first Small Cents. These were first given the name "white cents" by the public and must have been strikingly brilliant and silvery when new compared to the old red Large Cents then being withdrawn. For the reverse Longacre adapted his wreath of cereals design first used on Gold Dollars and Three-dollar Gold pieces. Together, these borrowings combine to give us one of our nation's most attractive coin designs. It is unfortunate the Flying Eagle had to be retired so suddenly. Unfortunate, that is, for lovers of artistic coinage; but fortunate for today's avid coin buyers.
- 306 **1858 Large Letters. Strongly Doubled Date. Extremely Fine 40.**

CHOICE PARTIAL COLLECTION OF INDIAN CENTS

- 307 **Flying Eagle and Indian Cent Partial Set, 1858 to 1909. Extremely Fine to Mint State 64 Red.** A wide range of dates and grades, mostly Uncirculated condition with copious amounts of *mint red color*. This Lot should be inspected, no ifs, ands, or buts, since it contains many choice specimens. The following dates are in the partial set: 1857, 1858 SL, 1862, 1863, 1864, 1864 No L, 1865, 1868, 1870, 1871, 1873 Closed 3, 1873 Open 3, 1874, 1875, 1876, 1878 to 1908-S complete, and 1909. (The 1886 looks to be a magenta and purple-blue toned Proof.) Lot of 49 coins.

GEM PROOF 1859 INDIAN CENT



- 308 **1859 NGC graded Proof 65.** Cameo devices and superb "watery" mirror fields. A first-rate Gem. Desirable as a one-year Type. Mintage in Proof totaled 800.
- 309 **1859 Mint State 63.** First of the copper-nickel Indian Cents and a one-year Type. Lustrous.
- 310 **1860 Mint State 64.** A desirable Civil War-period Indian. Choice; brilliant luster; sharp devices.
- 311 **1861 Mint State 64.** Another outstanding coin, nearly in the gem class and a joy to behold. One or two tiny scuffs on the cheek away from MS65 grade. The number of copper-nickel cents in the country at the outbreak of the war was not far from 100,000,000...these coins had been forced into circulation by exchange for Spanish silver coins, as well as by sales for gold and silver coins of the United States, until they flooded the channels of retail trade, became a public nuisance, and sold at a discount in the cities. The repeal of the law authorizing the exchange for Spanish fractions had greatly reduced their coinage, and in 1861 only enough were produced to replace the old copper coins returned for redemption.
- 312 **1863 NGC graded Mint State 64.** At the extreme high end of this grade and verging on gem quality. Splendid luster and color, only a few flyspecks and areas where the design did not strike fully. One of the popular Civil War era 72-grain-weight copper-nickel Cents.



- 313 **1864 Bronze. PCGS graded Mint State 66. Red and Brown.** A glittering *cameo* Proof gem. This was a year-in-transition for the United States. Besides the introduction of the Two-cent denomination, along with introduction of the motto IN GOD WE TRUST on that coin, the mint changed the Indian Cent's composition from copper-nickel (72 grains weight) to bronze, or more properly "French" bronze (48 grains). Proofs are all rare, and the few gems that are left, the most highly prized! Only 5 certified by PCGS in this grade, and 1 higher (Proof 66 Red).



- 314 **1864 Bronze. NGC graded Proof 65. Red and Brown.** Another gem example, this having slightly more purple-brown to golden red color. The designs and dies were by engraver James Barton Longacre. Proofs totaled no more than 150; a further 370 had been struck before this coin's issue in the copper-nickel format, creating two varieties for the year. Very scarce.

DESIRABLE 1864 PROOF BRONZE INDIAN CENT



- 315 **1864 Bronze. PCGS graded Proof 64. Red.** Full coppery bright frost on the Indian's head as well as throughout the wreath, offset against reflective mirror fields. A superlative example and very scarce in this grade since the mint had already struck over 370 Proofs of the copper-nickel alloy before this Type arrived. Mintage: 150.

- 316 **1864 Bronze. ANACS graded Proof 64. Red and Brown.** Small carbon spot at the 6 in date. Choice.

"Mint Director Pollock's objections to nickel as a coinage metal were based on many reasons: It was difficult to melt and more difficult to work, it was hard enough that the planchets damaged dies, and perhaps worst of all, it had become so expensive that nickel cents cost more than face value to make. This was independent of his political opposition to Joseph Wharton, nickel's monopolist and promoter. Accordingly, Pollock pushed his friends in the Senate and House to hasten passage of a bill to authorize cent and 2c coinage in "French bronze" ...which became the Act of April 22, 1864. These pieces were to have a limited legal-tender" status. [Breen]



- 317 **1864 "L" on Ribbon. NGC graded Mint State 64. Red.** A glowing specimen with full mint red on both sides. Weakly struck on STATES as the dies were lapped. Always in feverish demand as so few of these are found in any choice Mint State grade, especially in Red. Fresh and abundantly beautiful.



- 318 **1864-L Mint State 63. Red and Brown.** Light spotting on either side more than made up for by bright red color. A choice example. Scarce, too, with the small L on the ribbon for Longacre, the coin's designer.



- 319 **1865 PCGS graded Proof 65. Red and Brown.** A honey of a Proof Indian Cent featuring strong *cameo* contrast between frosted devices and reflective field. Minor roughness in the planchet at the front feather in the headdress. Deep golden brown and red color on either side splendid in every way.

- 320 **1865 Brilliant Proof 63. Brown.** Mintage: 500. A sharp knife rim or "fin" on the edge testifying to the bold strike.

- 321 **1865 Mint State 64. Red and Brown. 1915 Mint State 64. Red and Brown.** The consignor mistook the 1915 for a Matte Proof; instead it is a lustrous business strike. Lot of 2 coins.

- 322 **1866 Brilliant Proof 63. Brown.** Another choice Proof Indian Cent. Only 725 Proofs issued, all of them in Proof sets comprising the denominations 1¢ to \$1.



- 323 **1866 NGC graded Mint State 66. Red and Brown.**

- 324 **1866 Mint State 63. Red and Brown.** Abundant mint red.

- 325 **1867 NGC graded Mint State 66. Red and Brown.**

- 326 **1867 Mint State 63. Red and Brown.** Deep mint color interspersed with golden brown. A minor planchet clip at rim below date (minting error, as struck).

- 327 **1868 NGC graded Mint State 66. Red and Brown.**

- 328 **1868 ANACS graded Mint State 63. Red and Brown.** Here, the emphasis should be on the "red" portion of the spectrum since that predominates to the point where it can be said fully 90% of the color is bright and original. A choice example.



- 329 **1869 NGC graded Mint State 66. Red and Brown.**

- 330 **1869 Mint State 63. Red and Brown.** An important Indian Head Cent, made even more desirable by having 75% red.



- 331 **1870 NGC graded Mint State 66. Red and Brown.**

- 332 **1872 Extremely Fine 40.**

- 333 **1873 Closed 3. PCI graded Proof 63. 95% Red.** Light hairlines and a toned area on the lower neck. Boldly struck. The mint issued approximately 1,100 Proofs in 1873. All have the "Closed 3" date.

- 334 **1873 Brilliant Proof 63. Brown.** Lovely blue-brown sheen on the Indian head, and some faded mint color in the reverse field. Very choice.

- 335 **1874 Brilliant Proof 63.** Pinkish field with streaks of red and brown — possibly this was dipped at some time in the past. Only 700 Proofs struck.



- 336 **1874 PCGS graded Proof 66. Red.** A stunning coin, full glorious mint red with near perfect surfaces. There is a small extension on the downward slope of the bar of the 4, which appears to be a minor recutting. Certainly one of the very finest in existence and worth a premium.

- 337 **1874 NGC graded Mint State 66. Red and Brown.**



- 338 **1875 PCGS graded Mint State 65. Red.** Full, original mint bloom on both sides, coppery bright to orange and golden. The luster superb with spotfree shimmer. A top-quality Indian Cent in this grade.

- 339 **1875 Mint State 64. Red.** Pinkish luster, glowing with cartwheel effect as the light dances off it. A date from the mid-1870s.

HANDSOME PROOF 1877 INDIAN CENT



- 340 **1877 PCGS graded Proof 65. Red.** A few tiny flyspecks on the lower obverse. Sharpness on the headdress is first noticed on this exceptional Indian Cent Proof. Liberty's portrait frosted against the mirror field provides a cameo-like effect. It is estimated by the *Guide Book of United States Coins* that 900 Proofs were issued, or possibly a few more. PCGS has certified 16, and 7 higher.

LIGHTLY TONED 1877 PROOF



- 341 **1877 PCGS graded Proof 64 Red.** Light hazy toning on both sides intermixed with mottled russet-brown. Another better-quality example of this classic rarity in the Indian Cent series.

SUPERB UNCIRCULATED 1877 INDIAN CENT



- 342 **1877 NGC graded Mint State 66. Red and Brown.** Banded golden and reddish-russet toning that contains upwards of 75% mint red. The surface is exquisite, as expected on a coin in this grade. And the strike is mostly full. Only a few of the feather tips show rounding, as does a portion of the lower wreath at the bow. Elusive, to say the least, in this Superb Uncirculated condition.



- 343 **1877 PCGS graded Mint State 63. Red and Brown.** The surface has a dappled or "banded" appearance which is often seen on dates in the 1860s through late-1870s. Red interspersed with deep brown; the right side of the obverse shows minor weakness at the feather-tips, the rim denticles, and at the legend OF AMERICA. Scarce.



- 344 **1877 Extremely Fine 45.** Some spotting but also mint luster evident on either side, in the fields, around the legends, within the devices. A key date.

"There are no good Indians but dead Indians," exclaimed General Philip Sheridan, who, after Appomattox, was commissioned to "pacify" a wide section of the frontier. In that spirit no small part of the undertaking was realized. "Many, if not most, of our Indian wars have had their origin in broken promises and acts of injustice on our part," laconically remarked President Rutherford B. Hayes in a message to Congress in 1877.

- 345 **1879 PCI graded Mint State 63. 90% Red.** Deep golden and golden-red fields, and four clear diamonds on the ribbon end.

- 346 **Indian Cent Pair: 1883 and 1897. Brilliant Proof 64. Brown.** Lot of 2 coins.

- 347 **1885 Brilliant Proof 63. Brown. 1891 Brilliant Proof 64. Brown.** Lot of 2 coins.

- 348 **1890 ANACS graded Proof 63. Brown.** Iridescent green on a base of reddish brown. Mintage: 2,740.

- 349 **1892 PCGS graded Proof 64. Red.** Full mint bloom on this well preserved Indian Cent from the 1890s. The color runs from pleasing golden at the centers (where Liberty is amply frosted) to deeper coppery orange at the periphery, most evident (and beautiful) outside the wreath. One of only a few Proofs struck this year: 2,745.



- 350 **1894 Recut Date. FS-011, FND-001, S-1. ANACS graded Mint State 62. Red.** An impressive die variety with complete doubling on all four digits. Scarce.



- 351 **1898 PCGS graded Mint State 67. Red.** Intense glowing red bloom, golden to orange-and-golden, with the fields immaculate, the devices bold, and the entire coin exuding "originality." One for the Indian Cent connoisseur.



- 352 **1900 PCGS graded Proof 67 Red. Superb!** As crisp and sparkling as though it had just been minted, and a coin that has frosted devices against a mirror field. In other words, a cameo gem. The mint produced a modest number of Proof Indian Cents in 1900, some of which went into the complete Proof Sets, others being sold as part of "short sets" consisting of Cent and Nickel. The total in Proof: 2,262.

Breen states in his encyclopedia the "Proofs occasionally show minor repunching at bases of 19" of which this is an example.



- 353 **1908-S NGC graded Mint State 66. Red.** A blazing jewel! Bright coppery mint bloom.



- 354 **1909-S Indian. Mint State 63. Brown.** Choice, well struck, and glossy, only the feather ends show any weakness in the strike. Mintage was 309,000.

- 355 **1909-S Indian. Very Good 8.** A mark on the chin, one on the neck, and a pinch at the rim opposite U(N).



- 356 **1909-S V.D.B. PCGS graded Mint State 65. Red.** Full color and superb surfaces; the strike, too, is outstanding for this first-year issue. Mintage: 484,000.



- 357 **1909-S V.D.B. PCGS graded Mint State 65. Red.** Another delightful Gem BU of this key issue and similarly well preserved. The color is more golden than pinkish-copper. And even under strong magnification the surface is pristine (meaning stain- and spot-free).



- 358 **1909-S V.D.B. PCGS graded Mint State 65. Red.** Spotfree and incredibly brilliant copper luster is the hallmark of this gem quality coin. It would be hard to describe anything as affecting the quality in a negative light; instead everything is fresh, original, with a blast of luster. The most important Lincoln Cent date from an historic point of view.

The initials V.D.B., which are found on the reverse near the rim at the 6 o'clock position, are for the coin's designer, Victor D. Brenner.

- 359 **1909 V.D.B. Mint State 65. Red and Brown to Red.** Lot of 4 coins.



- 360 **1909-S V.D.B. PCGS graded Mint State 64. Red.** Deep golden red luster. A few tiny field marks in front of Lincoln's bust. Choice and desirable.



- 361 **1909-S V.D.B. PCGS graded Mint State 64. Red.**

- 362 **1909-S V.D.B. NGC graded Mint State 64. Red and Brown.**

- 363 **1909-S V.D.B. NGC graded Mint State 64. Red and Brown.** A blend of mint color and golden brown; would be gem were it not for a very shallow hairline in the obverse right field. Only 484,000 struck.



- 364 **1909-S V.D.B. Mint State 64. Red and Brown.** Lovely greenish gold toning intermixed with red and golden brown to give it a splendid appearance. Very choice, as well, and almost in the gem class.



- 365 **1909-S V.D.B. Mint State 64. Red and Brown.** Abundant mint color with pinkish highlights; full luster "flash" when light strikes the surface. Key date.

- 366 **1909 Lincolns (2 pieces) and 1909 V.D.B. (2). Mint State 64 Red and Brown to Mint State 65 Red.** Lot of 4 coins.

- 367 **1909-S Lincoln. Extremely Fine 40.** Lot of 2 coins.

- 368 1909-S Lincoln Cents. A Very Fine 20 and two Fine 12 examples. Lot of 2 coins.
- 369 1910 Mint State 64. Red and Brown. 1911. Mint State 63. Red and Brown. 1912. Mint State 64. Red and Brown. 1913. Mint State 64. Red and Brown. Lot of 4 coins.
- 370 1911 PCI graded Mint State 63. Red and Brown.
- 371 1912-D Mint State 65. Red and Brown.
- 372 1914 Mint State 65. Brown. 1916 Mint State 64. Red and Brown. Lot of 2 coins.

DESIRABLE RED 1914-D LINCOLN CENT



- 373 1914-D PCGS graded Mint State 64. Red. A few inconsequential fly-specks. Looks like a coin fresh from a roll and what is especially prevalent here is the sharpness. As opposed to others, the relief is bold, including the hair on Lincoln, his bow tie, and full detail in the wheat ears on the reverse. A key coin in any grade; highly prized when *full mint red*.

FULL MINT RED 1914-D LINCOLN CENT



- 374 1914-D PCGS graded Mint State 64. Red. The second "key" date in the Lincoln Cent series and rarely found *completely red*. The colors seen on a "bright" Cent such as this are too subtle to find words for; it's best when viewed by the prospective bidder. Let us say only that the coin is sharp and mouthwateringly original.
- 375 1914-D Extremely Fine 45. A sharply struck, naturally toned example from an old-time collection of Lincoln Cents. Great eye-appeal.
- 376 1914-D Very Fine 35. Attractive original surface without cleaning or disturbances.
- 377 1914-D Very Fine 35. Another choice example of this elusive issue.
- 378 1914-D Very Fine 20. Pleasing medium brown and free of damage. Key date.
- 379 1915 PCI graded Mint State 64. Premium Quality. Red and Brown. Doubling seen at the bases of the letters in LIBERTY. (Not in Fivaz-Stanton's *The Cherrypicker's Guide*.)
- 380 1916-S Mint State 63. Red and Brown.
- 381 1916-S Mint State 64. Red and Brown.
- 382 1917 Mint State 64. Red and Brown. 1917-D Mint State 64. Red and Brown. 1918 Mint State 64. Red and Brown. Lot of 3 coins.
- 383 1917-D PCGS graded Mint State 64. Red and Brown.
- 384 1918 Mint State 63. Red and Brown. 1918-D Mint State 64. Brown. 1918-S Mint State 63. Red and Brown. Lot of 3 coins.



- 385 1918-D PCI graded Mint State 63. Premium Quality. Red and Brown.
- 386 1919 PCI graded Mint State 64. 95% Red.
- 387 1919-P,D,S Lincoln Cents. Mint State 63. Red and Brown. Choice and lustrous. Lot of 3 coins.
- 388 1920 Mint State 64. Brown. 1921 Mint State 64. Red and Brown. 1923 Mint State 64. Red and Brown. 1924 Mint State 64. Red. Lot of 4 coins.
- 389 1920-S NGC graded Mint State 64. Red.
- 390 1920-S Mint State 64. Red and Brown.
- 391 1920-S Mint State 64. Red and Brown.



- 392 1921-S PCGS graded Mint State 64. Red. The first of two full mint color 1921-S Cents.
- 393 1921-S PCGS graded Mint State 64. Red. Scarce.
- 394 1922-D PCGS graded Mint State 64. Red. Another scarce issue in the early 1920s.
- 395 1922-D PCGS graded Mint State 64. Red and Brown.



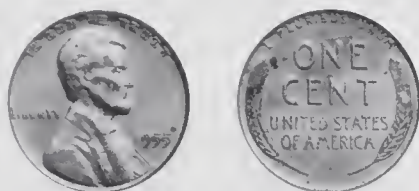
- 396 1923-S PCGS graded Mint State 64. Red. Full mint color on this scarcer San Francisco Mint date. The red is even and warm mellow in hue, with a few freckles in the right reverse field but nothing in the way of dreaded spots. Close to gem quality.
- 397 1924-D Mint State 64. Brown.
- 398 1924-D Mint State 64. Brown.
- 399 1924-D Mint State 64. Brown.
- 400 1924-D Mint State 64. Red and Brown.
- 401 1924-D Mint State 64. Red and Brown.
- 402 1924-D Mint State 64. Red and Brown.
- 403 1924-D Mint State 64. Red and Brown.
- 404 1924-D Mint State 65. Red and Brown.
- 405 1925 Mint State 64. Red and Brown. 1926 Mint State 64. Red and Brown. 1927 Mint State 64. Brown. Lot of 3 coins.



- 406 1928-S NGC graded Mint State 65. Red and Brown.
- 407 High-quality Cents. Includes: 1929 Mint State 64. Brown, 1929-D Mint State 64. Red and Brown, 1929-S Mint State 63. Brown, 1930 Mint State 64. Red and Brown, 1930-D Mint State 64. Brown, 1930-S Mint State 64. Red, 1932 Mint State 64. Red and Brown, 1932-D Mint State 64. Red and Brown, 1933 Mint State 65. Red, 1933-D Mint State 64. Brown, 1934-D Mint State 64. Red, 1935-S Mint State 63. Red and Brown, 1936 Mint State 64. Red and Brown, 1938 Mint State 64. Red and Brown, 1955-S Mint State 65. Red. And an 1897 Indian Cent in About Uncirculated 58. Lot of 16 coins.
- 408 1931-S Mint State 64. Red and Brown. Key date issues. Lot of 3 coins.
- 409 1931-S Mint State 64. Red and Brown. Lot of 3 coins.

- 410 1936 PCGS graded Proof 65. Red. Type 2 or brilliant finish (the preferred variety). A gem.
- 411 Proof Lincoln Cents: 1937 (2 pieces), 1938, and 1942. Brilliant Proof 64. Red and Brown to Red. Lot of 4 coins.
- 412 1937-D NGC graded Mint State 67. Red.
- 413 1955 Double Die. PCGS graded Mint State 64. Red and Brown. At least 20% red color deepens to glossy medium brown and red brown. Very choice.

IMPOSING 1955 DOUBLE DIE CENT



- 414 1955 PCGS graded Mint State 63. Red. One of the strangest and most illustrious errors in American numismatics, and one that has the added benefit of full mint color. Choice, save for a few small tone spots on the reverse.



- 415 1955 Double Die. Mint State 60. Red and Brown. Deep golden and red luster on both sides.

POPULAR 1955 DOUBLE DIE CENT



- 416 1955 Double Die. About Uncirculated 53. Cleaned, with resulting hairlines. Starting to retone from a recent cleaning, now with a few trivial spots in the right obverse field. Minor hairlines are noted in the fields. Ever-popular and the doubling is clear to the unaided eye.
- 417 1955 Double Die. About Uncirculated 53. Sleek and glossy fields that are blue-brown and dull red.
- 418 1972 Doubled Die. PCGS graded Mint State 66. Red.
- 419 1972 Double Die. Mint State 66. Red.
- 420 1983 Double Die. Mint State 65. Red and Brown.
- 421 1984 Doubled Die. PCGS graded Mint State 66. Red.
- 422 Partial Lincoln Cent Collection, 1909 to 1940-P,D,S. Good 4 to Mint State 63 Red. Includes all dates and mints with the exception of 1922 "Plain". Prospective buyers will want to examine this Lot since many of the early dates are in Uncirculated condition. The keys are: 1909-S V.D.B. Mint State 60+ Red and Brown, 1909-S Mint State 63 Red and Brown, 1914-D Very Good 10, and 1931-S Mint State 63 Red. Lot of 89 coins.
- 423 Selection of Lincoln Cents from 1909 to 1926. Good to Extremely Fine. Includes the following: 1909 V.D.B. (5 pieces), 1910-S (12), 1911-D (2), 1911-S (8), 1912-D (11), 1912-S (11), 1913-D (3), 1913-S (3), 1914-S (3), 1915 (2), 1915-D (4), 1915-S (6), 1920-S, 1921-S (5), 1922-D (5), 1923-S (6), 1924-S (7), and 1926-S (5). The prospective bidder will definitely want to view these attractive pieces. Lot of 99 coins.

Two-Cent Pieces

- 424 1864 Small Motto. About Uncirculated 53. Dipped. Has mottled toning beginning to form. Scarce.



- 425 1864 PCGS graded Proof 65. Red. Warm coppery mint color. Cameo contrasting. The cause of this splendid two-tone effect is a mirror field supporting the sharply impressed and frosted devices. When unhindered by toning or discoloration, the effect, as seen here, is impressive. To say the least, the coin's new owner will be full with pride at his good fortune in acquiring it. There were only 100 Proofs struck in 1864.
- 426 1864 Large Motto. NGC graded Mint State 65. Red and Brown. Another, also a beautiful gem.
- 427 1864 Large Motto. NGC graded Mint State 65. Red and Brown. A gem with warm mint red color that approaches 75%. We are happy to provide bidders with several choice and gem Two-cent "Type" pieces in this section.
- 428 1864 Large Motto. NGC graded Mint State 64. Red and Brown.
- 429 1864 Large Motto. NGC graded Mint State 64. Red and Brown.

Collectors often make a close examination of the 1864-66 Two-cent coins since there are a number of minor varieties such as letter doubling, die breaks, etc.

- 430 1864 Large Motto. NGC graded Mint State 64. Red and Brown.
- 431 1864 Large Motto. NGC graded Mint State 63. Red and Brown.
- 432 1864 Large Motto. Mint State 63. Red and Brown.



- 433 1865 NGC graded Proof 65. Red. Full glorious mint color on this needle-sharp Two-cent Proof, the fields having natural milky haze. A gem. One of only 500 Proofs issued in 1865 and rarely offered in Gem with mint red.
- 434 1865 PCGS graded Mint State 65. Red. Full coppery to pinkish red color on either side, some flyspecking is noted on the reverse but this is minor. A bold wreath and shield as well as IN GOD WE TRUST (which is found weak more often than collectors would like to see). Together these produce a first-class gem specimen suitable for a Type Set.
- 435 1865 Mint State 60. 1866 Mint State 60. Mostly brown but with some mint color. Lot of 2 coins.
- 436 1870 NGC graded Proof 64. Red. Desirable golden red surface and a bold strike. Only 1,000 Proofs issued.

KEY DATE 1873 CLOSED 3 TWO-CENT PIECE



- 437 **1873 Closed 3. PCGS graded Proof 66. Red and Brown.** Golden brown to medium brown turns, especially on the reverse, to coppery mint color. A superb example that has obviously been carefully preserved from tarnish or spotting — of which there is none. Coinage of the Two-cent denomination proved futile after the first two years and the mint finally gave way to the force of events when, in 1873, it issued only Proofs. Thereafter, the denomination was abolished. Of the Closed 3 variety, estimates have it there were only 600 struck.

- 438 **1873 Closed 3. PCGS graded Proof 64. Brown.** Final year of the Type and also a sought-after issue because it was struck only as a Proof. Two varieties this year include Closed and Open 3 in date. Of the Closed 3, the mint struck 600. Evidently “many melted, July 10, 1873” explaining this date’s scarcity.

Three-Cent Silver



- 439 **1851 NGC graded Mint State 66.** First of a pair of spectacular, frosty-original MS66 examples of this, the first year of issue. America’s earliest “subsidiary” coinage. The dates 1851-3 were made on planchets of .750 fineness. Later this was revised to the more traditional .900 fine coinage standard.

- 440 **1851 NGC graded Mint State 66.** Another having superb luster. The fields nicely toned from blue-white to golden russet and pale pastels. If ever a coin could be described as scrumptious, this is the one.



- 441 **1854 Mint State 64.** Light golden toning and choice, with abundant luster and clean fields.

SCARCE 1857 PROOF THREE-CENT SILVER



- 442 **1857 Type 2. PCGS graded Proof 64.** Full brilliance without toning or tarnish. A very choice example of this early Proof issue. The mint began sales to collectors only in 1858, making this one of the desirable pre-1858s and hence scarce. Devices are needle-sharp. When viewed under magnification they show remarkable detail. The fields are polished and display parallel “die finish” striations typical of early Proofs and before the Mint settled on deep mirror polish on the dies.

LOW POPULATION 1858 PROOF THREE-CENT SILVER



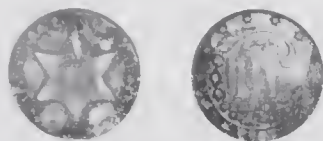
- 443 **1858 Type 2. NGC graded Proof 67. Superb!** Warm heather and russet-gold toning that has leanings toward lavender and blue near the reverse rim. Any way it is viewed, this low population Three-cent Piece is a spectacular specimen. Strike, surface originality and mirror reflection, toning — each in its own way lends to the aura of respectability. A rare, low population date in this condition. One of 3 certified by NGC, with 0 higher. (Holder serial number 548850-006.)



- 444 **1858 PCGS graded Mint State 66.** Dusky blue and gray toning on both sides. and impressive example of a tiny coin.
- 445 **1858 Type 2. NGC graded Mint State 64.** The scarce Type 2 which has a dual outline around the star (in 1851-3 there is no outline). Most readily apparent is this coin’s magnificent toning which ranges in shade from reddish gold to blue and shimmering iridescence.
- 446 **1859 Mint State 60.** Sharp strike; toned.
- 447 **1860 NGC graded Mint State 65.** With deep (and gorgeous) iridescent blue to lavender-gray toning on either side, clearly the development of many years in a protected environment. As handsome as the color, the fields and devices are superbly preserved as well. Frosty, sharp, gleaming — every adjective that has come to define “gem” quality!

Three-Cent Silver and Three-Cent Nickels

MAGNIFICENT 1861 THREE-CENT SILVER



- 448 **1861 NGC graded Mint State 67. *Superb!*** Wonderful golden to honey-red iridescence in the color, and the underlying surface sleek, frosty, and the picture of perfection! We cannot imagine a lovelier example of this Type 3 specimen. The star is razor-sharp. A full double-outline and complete central shield with border as well as horizontal and vertical stripes. NGC has graded 18 in this class, and 3 higher.



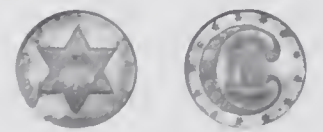
- 449 **1861 PCGS graded Mint State 64.** Lightly toned and well struck. This appears to be the rare "thin date" variety as mentioned in Breen's Encyclopedia.
- 450 **1862 NGC graded Mint State 65.** A gem, delicately toned example of the Type 3 period in which there is now but a single outline around the star (used 1859-73). Here, the surface is brilliant and silvery and has taken on bright blue and russet toning at the rims. A gem.



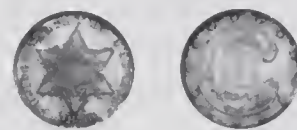
- 451 **1863, 3 over 2. NGC graded Proof 65.** A first-class *cameo* gem Proof wherein the star is frosty white against a deeply reflective field. All of the design elements are in full relief, while the fields — as stated, beautifully mirrored — are in similar superb condition. We detect one small curving lint mark just above the date. This is a usual occurrence in Mint Proofs of the period and was done at the facility during the striking process when a small fleck of cloth or thin wire of metal landed on the blank planchet just as it was about to be struck. The resulting impression is visible beneath magnification. Rare as one of the few overdate Proofs in American numismatics. Proofs totaled only 460 this year.



- 452 **1863, 3 over 2. NGC graded Proof 65.** A second delightful example of the overdate in Gem condition. Here, as in the preceding Lot, the fields are original and naturally toned. A scarce coin.
- 453 **1864 NGC graded Proof 65.** A gem specimen with frosted star against a mirror field. Light purple-gray toning. Proofs comprised only 470 of the small mintage this year; dates in the 1860s, those struck after 1862 anyway, are scarce to rare whether Proof or Mint State, low grade to high they are difficult to find. Many collectors try to assemble a complete date and mintmark collection of this unusual set.
- 454 **1867 NGC graded Mint State 64.** One of the scarce business strikes. The mint struck only 4,000 in 1867.



- 455 **1868 NGC graded Mint State 65.** Warm golden to orange-red toning with the reverse tending towards silver and blue. It's hard to find a better looking example of this scarce year; more often than not, the only specimens offered are Proofs, which seem to be commoner than the business strikes. Total mintage was 3,100 in 1868.



- 456 **1870 NGC graded Mint State 65.** In similar condition as the scarce 1868 in this grade and a Gem. Medium russet-gray is the color; the strike, 100% bold from centers to rims. At only 3,000 the business strike mintage is even lower than in 1868.
- 457 **1871 NGC graded Proof 66.** Fiery orange and blue toning throughout, with radiant reflective fields and boldly struck devices. One of the very best survivors of the Proofs issued.

IMPECCABLE 1871 THREE-CENT SILVER



- 458 **1871 PCGS graded Mint State 67. *Superb!*** This is the coin that, more than any other of its Type, deserves to set the standard for *perfection* in a business strike Type 3. The fields seem to explode with silvery whiteness; frostiest on the star, the luster turns to semiprooflike reflection in the fields on either side. As a date, 1871 is seldom offered in other than Proof — and even then only a few Proofs are seen in any calendar year! In Gem BU, however, this may very well rank among the finest known. It has clearly earned top honors in the PCGS census, where there are 6 listed, with *none higher*. Coin in holder 4955566.

- 459 **1871 NGC graded Mint State 66.** Only a whisper shy of the preceding MS67 of this date and a coin with similar outstanding qualities. The strike is excellent, while the surface is nigh onto flawless. Banded toning caresses the obverse whereas the reverse is left almost entirely silvery white with prooflike reflection. In short, a wonderful *gem*. Mintage this year came in at 3,400 for the business strikes.
- 460 **1872 Brilliant Proof 63.** Choice and glittery. Some golden russet toning at the rims; some hairlines in the fields; a full sharp strike. Scarce, as with any date in the 1870s, since mintage was extremely limited. In 1872, only 950 Proofs were issued.

Three-Cent Nickels

SPECTACULAR 1867 THREE-CENT NICKEL



- 461 **1867 NGC graded Proof 67. *Superb!* NGC Population: 2/0.** We described this as "spectacular" in the heading and it is all that and then some. Full mint brilliance is combined with dazzling frost on the devices. To say it is a cameo jewel would still be understatement. For everything is *bold*, everything bright and glittery. Finally, the mint struck a mere 625 Proofs in 1867.



- 462 **1868 PCGS graded Proof 66.** Small mintage in Proof: 600. A gem.
- 463 **1873 PCGS graded Proof 63.** Closed 3 only on the Proofs this year. Scarce. Only 1,100 issued.

- 464 **1874 NGC graded Proof 65.** The fields more lustrous than mirrored, and based with fine parallel die finish lines; also, the strike seems more appropriate for a business strike 1874. A gem nevertheless, but inspection recommended as this may not be a Proof.



- 465 **1874 NGC graded Mint State 65.**

- 466 **1878 NGC graded Proof 65.** Only Proofs were struck in 1878 (2,350 of them, a small mintage figure) and this a full-fledged gem. Lightly toned.



- 467 **1879 PCGS graded Proof 66.** Incredible frosty devices gives a strong cameo appearance. Superb in every way. And only 3,200 Proofs issued.
- 468 **1880 NGC graded Mint State 66.** Nickel-blue frost. A jewel.
- 469 **1881 Proof 66.** Amazing frosted devices seem to float on a deep sea of mirror fields. Superb surfaces.
- 470 **1881 Proof 66.** Excellent contrast between the fields and devices. Boldly struck and a delight in every respect.
- 471 **1887, 7 over 6. Proof 65.** A gem example of this rare overdate Proof issue. Lightly toned but mostly as struck. Clean surfaces and generally free of any signs of contact or handling.

Nickels

GEM PROOF 1866 "RAYS" SHIELD NICKEL



- 472 **1866 With Rays. PCGS graded Proof 66.** Pale golden toning at the center of the obverse; brilliant nickel-bright to nickel-blue elsewhere. Devices are razor-sharp. What's more, this being what is patently an early Proof off the dies, the devices are exquisitely frosted. Only 41 certified by PCGS, with 0 higher. Coin in PCGS holder 6568291.

Proofs this year are from a die that has a faint "center dot" — a holdover from the 1865 Pattern reverse. Also, the large central 5 shows doubling at its left upright.

- 473 **1866 Rays. Brilliant Proof 60.** First year of the Type and one of the elusive Proofs. Each star is sharp as a tack, each line in the shield, horizontal or vertical, crisp and clear, while all veins show in the leaves on the wreath. Designs were by James Barton Longacre, long-time coin artist and engraver at the United States Mint at Philadelphia (1844-69).



- 474 **1866 Rays. NGC graded Mint State 65.** Superb mint bloom in the fields and throughout the devices. The strike is better than average for this year, which is noted for its mediocre quality due to the unfamiliar hard nickel-copper alloy. Perfect for a Gem BU Type Set.

A coin that was produced at a time when the mint was desperately trying to catch up with the huge demand for small coinage after the American civil war. The use of nickel instead of unavailable silver (which was being hoarded at the time) was the decision rendered by the powers that be. James Barton Longacre quickly designed the new coin and had patterns struck for various Congressmen. Upon striking only a few coins the dies were found to crack. Longacre determined that the rays were a contributing factor to this rapid die deterioration, and so eliminated them after only a small number were struck in 1866-67.

- 475 **1867 No Rays. Brilliant Proof 64.** A few little flyspecks on both sides. Choice; well struck. Proofs totaled only 600.
- 476 **1868 PCI graded Mint State 64.** Minor dullness in the luster on either side. An early Shield Nickel; most stars show their radial lines.



- 477 **1869 Brilliant Proof 65.** One of only 600 Proofs this year and a superb Gem. The fields are nickel-blue with a slight blush of lilac gray, all original, pristine, spot-free. Should elicit a high-end winning bid.
- 478 **1869 Brilliant Proof 64.** Choice and untuned; only 600 Proofs struck this year.
- 479 **1874 ANACS graded Proof 64.** With warm golden to coppery toning on the obverse; several copper-toned streaks on the reverse, possibly resulting from impurities in the alloy.

Recut 74 in date.

- 480 **1874 PCGS graded Proof 64.** Exceptional sharpness on all devices. Put a glass to the shield and associated wreath and be amazed at the detail. Surfaces mostly brilliant, however there is pale, white translucent haze. Close to gem. One of only 700 Proofs issued this year.
- 481 **1875 NGC graded Proof 65.** Lightly toned. Scarce as a date, scarce in Proof since only 700 were struck. An attractive gem specimen.
- 482 **1876 NGC graded Proof 65.** A superb Shield Nickel that in addition to boasting problem free fields and devices is toned. The toning crosses over from pale gold to lilac gray and nickel blue and makes, in the aggregate, an eye-appealing impression on the viewer. Mintage in Proof was 1,150.



- 483 **1877 PCGS graded Proof 65.** The most popular date in the Shield Nickel series since there were no business strikes, only Proofs. Any collector desiring to complete a set requires this Proof. And what a splendid Gem it is! Lightly toned; sharp as can be, and satin frosted on the raised devices. Mintage estimated at 510.



- 484 **1878 PCGS graded Proof 65.** Sleek nickel-blue and pale lilac sheen to the mint bloom and a coin that clearly exemplifies a well-made mint product of the day. There being no business strikes made in 1878, the mintage consisted of 2,350 Proofs — and that is all. Scarce when gem.

SPECTACULAR 1879 OVERDATE SHIELD NICKEL



- 485 **1879, 9 over 8. PCGS graded Proof 67. Superb!** Close to perfection in a Shield Nickel. The scarce 1879-dated coins are split approximately fifty-fifty between regular dates and overdates. Only 3,200 Proofs were issued, however, which is a small number, PCGS having graded 18 in Proof 67, and 5 higher.

- 486 **1879, 9 over 8. PCGS graded Proof 64.** A well-liked overdate Proof that, in this instance, is fully brilliant. The fields and devices provide beautiful frost versus proof-finish to a strong degree. Cameo fresh it is, and a centerpiece it is destined to become in some new owner's collection. Only 3,200 Proofs struck in 1879.



- 487 **1880 NGC graded Proof 67.** Frosty devices atop deep mirror fields make for clear contrast. Scarce and difficult to find this nice. One of 3,955 struck in Proof.
- 488 **1883 Shield. PCGS graded Proof 65.** A dazzling gem. Almost fully brilliant, bold throughout, and frosty on the devices. Final year of the Type.
- 489 **1883 Liberty. No CENTS. Mint State 62. Prooflike. 1942-P Brilliant Proof 64.** Lot of 2 coins.
- 490 **Assorted: 1883 Liberty No CENTS, 1914-S, 1915-D, 1916-D, 1920-D, 1924-D, and 1925-D. Fine to Extremely Fine.** Pleasing original specimens. Several better dates here. Lot of 7 coins.
- 491 **1883 Liberty. With CENTS. NGC graded Mint State 65.**
- 492 **1885 PCGS graded Proof 64.** Lightly toned. The head on Liberty, because it is frosted and so exemplary, gives the coin strong "cameo" effect when offset against the reflective background. Close to gem and always a desirable key date.



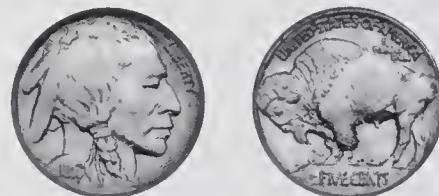
- 493 **1885 Mint State 64.** Toning the color of heather and gold on a base of medium nickel-gray. Scarce.
- 494 **1885 Fine 12.** Full LIBERTY though "I" is weak. Key date.
- 495 **1886 PCGS graded Proof 64.** Another key date specimen that has strong contrast and exactly the right amount of natural toning on either side. Clean Proof in the 1880s are becoming harder to find. This is especially the case with 1886 (and, of course, 1885).

- 496 **1886 Mint State 63.** A scarce year. Lightly toned. Boldly struck for this issue.
- 497 **1887 ANACS graded Mint State 62. 1902 ANACS graded Mint State 62.** Both toned. Lot of 2 coins.
- 498 **1893 NGC graded Mint State 64.** Gold toning with nickel-blue traces.
- 499 **1894 NGC graded Proof 64.** Gleaming nickel-blue to nickel-silver color; moderately freckled with tiny carbon spots. Scarce. Only 2,632 Proofs issued.
- 500 **1912 NGC graded Mint State 65.** In keeping with the outstanding quality of many of the coins consigned to this pre-Long Beach coin show sale, a coin that boasts lovely sunset gold and orange toning; the fields careen with luster "spin."



- 501 **1912-D NGC graded Mint State 63.** Light golden toning.

SUPERB GEM PROOF 1913 TYPE 1 NICKEL



- 502 **1913 Type 1. NGC graded Proof 67. Superb!** And a coin that offers supremely beautiful satin-finish "matte" fields and devices; every design detail needle-sharp. A one-year Type and *what a coin!* Mintage: 1,520.

- 503 **1913 Type 1. NGC graded Mint State 67.** Extraordinary preservation in a Type 1 Buffalo Nickel and equally impressive color! Must be seen to be appreciated.
- 504 **1913 Type 1. PCGS graded Mint State 66.** A downright glorious Gem BU that boasts a full strike, glittering surfaces, and beautiful golden to nickel-blue sheen to the color. As handsome as any seen and hard to beat.
- 505 **1913 Type 1. NGC graded Mint State 66.** A second example from this consignment and another magnificent specimen. This has golden to amber toning that is most developed at the rims on either side, leaving the centers with nickel-white shine.



- 506 **1913-D Type 1. NGC graded Mint State 66.** Warm golden to rose toning on both sides. Clearly this ranks among the best in its class, and certainly is one of the handsomest. A bold strike.



- 507 **1913-D Type 1. PCGS graded Mint State 65.** Beautiful original color: lilac, blue and gold on the reverse, and a golden-red halo on the obverse that has subtle pastels inside this.



- 508 **1913-S Type 2. PCGS graded Mint State 65.** Toned. Scarce in gem condition. The denomination FIVE CENTS was recessed early in 1913 once it was seen it tended to wear too quickly for the mint's liking. The 1913-S Type 2 is the scarcer variety.

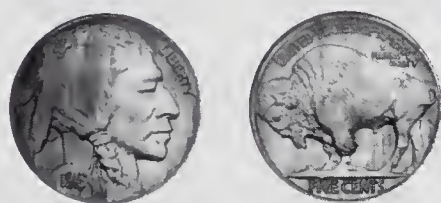
- 509 **1913-S Type 2. Mint State 60.** Scarce. And much more elusive than the Type 1 in this condition. Worn mounds, on which FIVE CENTS appears, prodded the mint to reset the denomination further into the field on the Type 2. This had the intended effect and from hence forward the coins wore more evenly in circulation.

- 510 **1914-D Very Fine 20. 1919-D Very Fine 20.** Pair of scarcer Denver Mints. Lot of 2 coins.

- 511 **1915-S PCGS graded Mint State 64.** Tiny carbon flecks visible under magnification; glistening luster and a sharp strike. Close to gem quality.



- 512 **1915-S PCGS graded Mint State 64.** Frosty and well struck for the date. Seldom found this nice and worth a premium over similar coins due to the quality of the surfaces.



- 513 **1916 NGC graded Proof 66.** One of the very scarce Matte Proofs this year, a coin that has natural russet to multicolor toning and is needle-sharp. We find no offending spots or other detriment here; simply splendid in its originality. The mint, functioning almost on a war footing by 1916, shut off the Proofing press after only 600 Buffalo Nickels had been struck, the lowest Nickel Proof total since before 1878!

- 514 **1916 PCGS graded Mint State 66.** Nickel blue sheen to the color expands into golden sunset hues in the outer margin and is downright gorgeous.

- 515 **1916 NGC graded Mint State 66.** Filled to overflowing with mint luster. Looks as though it had been struck only minutes before.

- 516 **1918 Mint State 64.** Glittering nickel-white luster and a strong strike.

- 517 **1918-D, 8 over 7. Good 6.** Four full digits in the date visible; some minor rim problems on the obverse. The scarce overdate.



- 518 **1918-D PCGS graded Mint State 64.** Full strike on the head, horn, and tail; not quite but almost full strike on the Indian's hair braid. This handsome specimen has the luster and brightness of a 1938-D and is a crisp, fresh example that exhibits great visual appeal.



- 519 **1918-D NGC graded Mint State 64.** Moderately weak in the center obverse; better struck on the bison. Pleasing golden color. A choice specimen.

- 520 **1918-D Mint State 63.** Toned. A sharp head and horn on the buffalo, along with complete split tail. The obverse is only weak directly above the ribbon band on the Indian's hair, elsewhere sharp. Scarce.

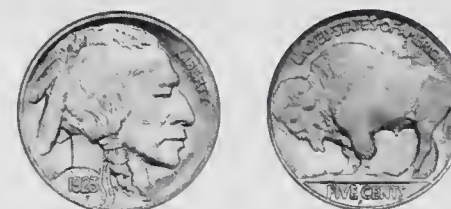
HIGH-QUALITY 1918-S BUFFALO NICKEL



- 521 **1918-S NGC graded Mint State 64.** Scarcer than the 1918-D in this condition and a lustrous specimen that nearly makes it into the gem class. The obverse appears to be from a worn die while the reverse is much better struck than average. There is a complete horn and split tail, and also full shagginess to the beast's head. A handsome offering.

- 522 **1918-S Mint State 60.**

- 523 **1921-S About Uncirculated 55.** A few minute marks on the obverse rim. Lustrous and sharply struck. A choice specimen.

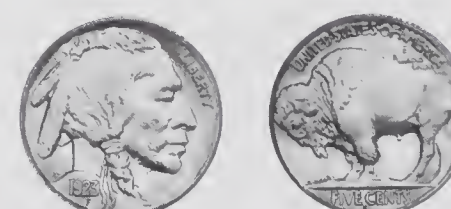


- 524 **1923-S NGC graded Mint State 65.** Satiny nickel-white sheen with a trace of gold and, on the reverse, neutral gray haze. Superb, original specimens are rare. (The first of several attractive 1923-S Nickels we are pleased to offer in this session.)



- 525 **1923-S PCGS graded Mint State 64.** It is possible this was struck from worn dies since the centers lack full definition; however, surfaces are brilliant, lustrous and spotfree.

What appears to be faint planchet lamination can be seen on the obverse near the two feathers.



- 526 **1923-S PCGS graded Mint State 64.** Boldly struck on the obverse and nearly as bold on the reverse. Brilliant, glowing luster and handsome in every respect.

- 527 **1924 NGC graded Mint State 64.** A real charmer!



- 528 **1924-D NGC graded Mint State 65.** Gleaming brilliance is the defining quality here. The nickel-silver sheen of luster complete on both sides from high points to low. Moreover, the strike is better than average for 1924-D. Much better. Sharp everywhere except possibly the front half of the bison's head. However, the horn is complete and fully formed; the tail completely "tufted" or "split" as those who describe the condition prefer to tell it. In any other date this condition would be commendable. In 1924-D, it is distinctively *rare*.



- 529 **1925-D NGC graded Mint State 65.** Golden is the color, fully lustrous the condition of the fields and throughout all devices, superb, well struck, a treat for the eye. 1925-D is definitely scarce when Gem and we recommend it to any Buffalo Nickel date collector.

SCARCE 1925-S BUFFALO NICKEL



- 530 **1925-S NGC graded Mint State 64.** Nickel-blue toning and areas of gold. A delightful combination on any Nickel, but doubly desirable on this scarce 1925-S. The detail is bold.



- 531 **1926-D PCGS graded Mint State 64.** Unusual to find with bold devices as herein offered. The Indian's head exceptional; the bison's horn and shaggy head nicely detailed; and a split tail. Lightly toned.



- 532 **1926-S PCGS graded Mint State 64.** Typical strike for the date with some weakness on the Buffalo and his Indian. Frosty luster and very difficult to find this nice, with few signs of contact in the fields or on the devices. Light rose to gold toning on both sides and free of distractions. A choice coin for the grade.

- 533 **1927-D Mint State 63.** Warm golden-nickel toning, the devices completely lustrous and the strike excellent for this date and branch mint.



- 534 **1928-D PCGS graded Mint State 66.** Years ago there were rolls of mushy 1928-D Nickels offered, but none had anywhere near the superb strike and glowing luster that this coin has! A full head on the bison, a full split tail, are only two of the key points that collectors examine when evaluating a superb condition Buffalo Nickel, and this 1928-D meets or exceeds the standard for its grade.



- 535 **1928-S PCGS graded Mint State 64.** Golden and honey-red toning at the rims; also multicolor hues that range from nickel-gold to blue. The color shimmers under reflected light while the fields are sleek, lustrous, and completely free of problems. A very attractive specimen.

- 536 **1928-S Mint State 63.**

- 537 **1929 PCGS graded Mint State 66.** Beautiful nickel-blue color. Superb.



- 538 **1929-D PCGS graded Mint State 65.** Full strike on the bison's head and tail. And equal definition on the Indian's hair, feathers, and braided hair. Only 40 certified by NGC, and 7 higher.

- 539 **1931-S PCGS graded Mint State 65.** Lightly toned. Semi-key date and forever popular with collectors (as are the other 1931-S coins, the Cent and Dime).

SUPERBLY TONED 1934-D BUFFALO NICKEL



- 540 **1934-D NGC graded Mint State 66.** With glorious deep sunset to orange-gold color on either side. A stunning color and, for that matter, a superb coin that most assuredly has earned its high grade. Should command a premium bid.

- 541 **1934-D Mint State 64.** Another choice, attractive example, though naturally not in the same league as the resplendent MS66 just offered.

- 542 **1936 PCGS graded Proof 65.** Type 2 finish (brilliant) — the desired variety. Here, as in several of the other Nickel Proofs in the sale, the fields are immaculate while the strike is 100% sharp. A jewel.

- 543 **1937 PCGS graded Proof 65.** Light amber-gold toning haze with the nickel-blue sheen glowing underneath. A first-rate specimen in its grade.

POPULAR 1937-D THREE LEGGED BUFFALO



- 544 **1937-D Three Legged. About Uncirculated 55.** Lustrous, especially on the obverse. There are a few tick marks noted on both sides, as well as a couple of tiny rim bumps. Full horn on the bison, and the diagnostic die arc below the bison's legs is clear. Apparently the over-zealous removal of clash marks resulted in the foreleg to be removed from this reverse die, creating a popular error with collectors.
- 545 **1937-D 3-Legged. Very Fine 35.**
- 546 **1939 Brilliant Proof 64. 1942-P Type 2 Brilliant Proof 64.** A pair of carbon spots on the latter. Lot of 2 coins.

547 **1942 Type 1. PCGS graded Proof 65.**

The metal nickel, which is magnetic like iron and attracted to a magnet, is, in America's "nickel" non-magnetic for the simple reason that it comprises only 25% of the alloy. The rest is *copper!* Because nickel is a more aggressive metal in alloying, its color take precedence over the other. In pre-World War II Canada, on the other hand, their 5-cent coins were made of pure 100% nickel and *are* attracted to a magnet.

- 548 **1942-P Type 2. PCGS graded Proof 65.** Struck in silver-manganese-copper alloy, which was an emergency World War II measure to free up needed nickel supplies for the war effort. The so-called Type 2 planchets would be used through 1945 before reverting to the pre-war alloy of 25% nickel and 75% copper.

549 **1943, 3 over 2. Mint State 64.**

Half Dimes

SPLENDID 1792 HALF "DISME"

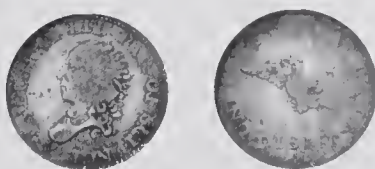


- 550 **1792 Half Disme. Breen-1360, Judd-7. PCGS graded Very Fine 25.** Medium to deep silver-gray patina, the surface exhibiting a few old scuffs and scrapes. Struck on a planchet that is somewhat irregular, this resulted in a weak eagle. All lettering sharp, as is the date. America's first semi-official silver coin spelled with an archaic, 18th century "S" and pronounced DIS-MEE by most collectors today. (Denomination completely spelled out below the eagle—this would be dropped in 1794-37 before being retrieved for the Seated Liberty coinage.)

An historic offering, and one of 1,500 struck at the behest of President George Washington. Walter Breen includes this in his Colonial section and describes it as a U.S. provisional or pattern issue, while the Judd Pattern book gives it number 7 in that reference. However, the majority of today's collectors would tend to assign it to the regular issue pieces and for that reason, any 1792 Half Disme draws lots of bidding attention.

From the Breen encyclopedia: "For uncertain reasons, the Birch design used on the 1792 half disme was abandoned in favor of the flowing hair design found on the dollar, half dollar, and copper coins of 1794. Scot's first concept is represented by a unique copper pattern in the Smithsonian Institution (Judd 14), similar to that adopted but without stars and with HALF DISME below eagle: Clain-Stefanelli {1970}, fig. 19. We do not know when this piece was made, but it may well have been in fall 1794, contemporaneously with the half dollars and with the copper dollar without stars (Judd 18). As the larger circulating coins bore no mark of denomination (being acceptable only by weight), the accepted half-disme design omitted these words. (Nevertheless, Mint records until about 1835-36 often spelled this denomination the same way as in 1792-94; only in 1837 did the coins begin to call themselves HALF DIME. Disme must originally have rhymed with 'steam'; there is no record of when people began to rhyme it with 'time'.")"

RARE 1792 HALF DISME IN VERY GOOD 8



- 551 **1792 Judd-7. Half Disme. ANACS graded Very Good 8, Scratched.** The obverse is well struck and balanced, with only a few tiny pit marks near O of OE. Medium silver-gray and original, with great original color. The reverse does have three light scratches, one down from the left wing of the eagle down to the H of HALF, another through the left wing and breast, and a third below AM of AMERICA. The scratches are old and toned over. Rare and seldom encountered in any grade.

THE FINEST KNOWN 1797 HALF DIME, PCGS GRADED MINT STATE 67



See Color Plates

552 **1797 Valentine-2. Rarity-3. PCGS graded Mint State 67. Pittman.** This is the Finest Known 1797, it is the only Mint State 67 graded by PCGS. Furthermore, it is from the outstanding John J. Pittman Collection, which featured many superb quality coins. The surfaces are alive with luster, with the fields dancing with mint imparted vibrancy. Light toning has formed along the periphery, but the coin remains bright overall. This variety is always difficult to find with any central detail, the coining press didn't bring up the details on the central obverse or reverse. As a type coin, the small eagle Half Dime issued for only two years, (1796 to 1797) is one of the most difficult to find in decent condition, mintages were low, and very few were saved in any condition, much less in Mint State. To see a coin from this era that remains a superb gem simply defies the imagination. Where was this coin all these years? How did it manage to remain unblemished and so fresh? Obviously, it did survive, for here it is. And, it is the only one to remain so nice, there have been no others to come forward to the grading services that deserve the Mint State 67 grade.

George Washington was still President when this coin was struck, the country was launched but the economy was still primitive. Travel was by horseback, and business transactions involved a variety of local state coinage, foreign coinage and a smidgen of Philadelphia Mint coinage. How this tiny coin managed to escape the ravages of time, and survive in such superb condition will always remain a mystery. One of the highlights of the immense John J. Pittman Collection, and certain to be a highlight of whatever collection it graces.

Early die state.

John J. Pittman Collection (noted on the PCGS holder).

RE M I N D E R

**A 15% Buyer's Fee will be added
to the final hammer price of all lots in this sale.**

- 554 **1832 PCGS graded Mint State 63.** Silvery frost with toning that shades from light gray to reddish gold then blue.
- 555 **1832 ANACS graded Mint State 62.** Medium gray with multicolor accompaniment that centers on reddish gold. A well struck Half Dime.

ORIGINAL 1833 IN MINT STATE 66



- 556 **1833 Valentine-7. Rarity-3. NGC graded Mint State 66.** A gem with original gray toning with hints of green and blue. Frosty surfaces beneath, and well struck on each tiny star and eagle's feather. Although a common variety, few coins of this date are found this superb, so bid accordingly.

VERY SCARCE SMALL 5C HALF DIME OF 1837



- 557 **1837 Small 5C. NGC graded Mint State 64.** With desirable *original toning* that shades from pale silver-gray into reddish, blue, and a bit of greenish-blue, delicately mottled, pleasing to the eye. As to the frost, it is complete, top to bottom, obverse to reverse, while the strike is also up to snuff in being bold on the stars, hair, cap, clasp, eagle, and shield. If one wanted to quibble, perhaps the eagle's left shoulder as the viewer views it, could be a hint sharper.

By far the scarcer variety this year featuring a small 5C on the reverse. Valentine-2, the reverse of 1835. "Often in low grades" according to the Breen encyclopedia.

THE ELIASBERG 1838 NO DRAPERY HALF DIME



- 558 **1838 No Drapery. NGC graded Mint State 67. Superb! The Eliasberg Specimen.** Coming from this famed set of coins, it stands to reason everything would be fresh and original. We cannot remember seeing a more glorious Half Dime of this date. Each star is full; the Liberty figure needle-sharp as well. And the whole surface has acquired attractive toning. Bid aggressively in this competitive market, or be left with only memories of this auction Lot. Coin housed in NGC holder 604593-001.

GEM TONED UNCIRCULATED 1838 HALF DIME

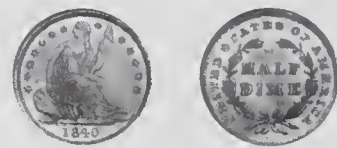


- 559 **1838 No Drapery. NGC graded Mint State 66.** Silver gray toning with areas that show blue iridescence. Typical sharp detail on all devices (including the stars); the fields immaculate.



- 560 **1838 No Drapery. NGC graded Mint State 65.** Another exceptional Gem Toned Uncirculated example of this early Half Dime. The luster is pristine.

IMPRESSIVE 1840 SEATED HALF DIME



- 561 **1840 No Drapery. NGC graded Mint State 66.** Identical condition to the 1838 graded by NGC, though toned more thoroughly in shades of lavender-gray and steel-like blue. This makes for a viable combination in an early Seated Liberty Half Dime. Moreover, those lacking a drapery at Liberty's elbow were struck only in 1838-40 so that the Type is rather scarce. NGC lists 9 certified, with 5 higher.



- 562 **1844-O About Uncirculated 50.** Deeply toned. A few leaves on the wreath flat due to striking or wear. Without luster but still scarce in this grade. It seems the major part of the issue no longer exists; the mintage, which was 220,000, gives little indication that the coin is genuinely scarce in all grades.

RARE 1845 DOUBLE DATE HALF DIME



- 563 **1845 Double Date. Breen-3039. FS-000.7. NGC graded Mint State 65.** Often thought to be 5 over 3, this strongly doubled coin has extra fragments of 5 inside the first 5 that do not match the 3 of 1843. A delightfully toned example with deep purple-gray to steel and blue iridescence. Scarce in all grades, becoming quite rare when Gem Uncirculated.



- 564 **1849, 9 over 8. NGC graded Mint State 64.** Deeply toned in shades of purple-gray and blue-steel. A choice, lustrous example, and one of several overdates this year.

- 565 **1850 NGC graded Mint State 65.** A faint curving hairline in the right field is almost impossible to find except under magnification. The fields pleasantly toned. Mostly silvery gray with a blue sheen to it, there is some gold here and there as well. This piece was struck late in the period when the mint was under stress to keep small change from fleeing the country due to it having a smidgen too much metal value relative to the face value. Many early 1850s Half Dimes were subsequently melted in 1853-4 and recoinced into reduced weight coinage. Scarce in gem.

- 566 **1852 NGC graded Mint State 64.** The fields blessed by original golden to amber and silver-gray toning; frosty, choice, pleasing whether viewed under magnification or with the unaided eye.

567 **1854 Arrows.** NGC graded **Mint State 64**. Deep and dusky purple-gray and multicolor toning with silvery blue at the rims. The large numerals in the date barely fit into the space provided. Arrows were placed at the sides of the date in 1853-5 only, making this part of a three-year Type.

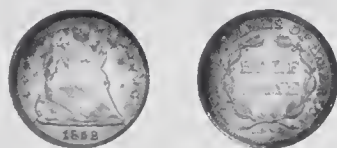
568 **1854-O Arrows.** PCGS graded **Mint State 65**. *Low Population*. Neutral gray toning on both sides, though more developed on the obverse. The reverse shines through with silver white radiance. The 1854-O is considerably scarcer than the 1854 from Philadelphia in this condition. PCGS reports only 8 certified, and *none higher*.



569 **1856-O** NGC graded **Mint State 65**. Pleasing original toning, the shade primarily silvery gray but with reddish to purplish tint to it. In all ways a gem. The NGC house has graded only 8, and 1 higher.

570 **1857** PCGS graded **Mint State 64**. Brilliant luster.

A sufficient period having elapsed, the mint deleted the arrows at the sides of the date beginning with 1856 and returned to the pre-1853 look. This, however, would last only until 1859-60, when big changes were made to both the obverse and reverse designs. A choice type for the Type Set collector.



571 **1858** NGC graded **Mint State 66**. An impressive looking Half Dime that offers bright luster, gleaming and dancing across the surface of the coin along with wonderful color. The toning deepens outwards from reddish to purple then blue, leaving the centers the lightest, almost white with frostiness. A superb example.



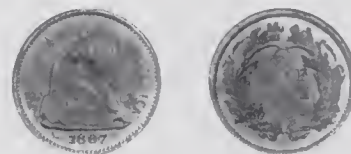
572 **1859** PCGS graded **Mint State 65**. Minor abrasions in the fields on both sides; a gem other than for this. Medium to deep silver-gray toning includes gold undertones. Low mintage in Proof.

573 **1860 Brilliant Proof 60**. Cleaned and retuned; some rim damage noted on the obverse.

BEAUTIFULLY TONED 1863 SEATED HALF DIME



574 **1863** PCGS graded **Proof 66**. PCGS Population: 5/2. Intense color is what this coin is all about. The surface isn't merely "toned." It is beautifully, miraculously blessed with purple and magenta, blue and gold, and, on the reverse, sleek antique-silver gray. We suggest it will take a strong bid to acquire. Mintage in Proof this year: 460. Coin is in holder 6569011.



575 **1867** NGC graded **Mint State 66**. One of the classic rare dates of the series, only 10,000 business strikes were made of which very few mint state coins exist. The present coin is toned a deep blue on the obverse, with the reverse similar but a bit prooflike. Apparently proof dies were used to strike the regular issue coins, so often business strikes have some proof characteristics.

576 **1868** NGC graded **Mint State 65**. Deep blue and purple-brown toning on either side, somewhat lighter on Liberty and mottled on the reverse. The figure of Liberty fully struck, as is the wreath on the reverse along with all its elements.

577 **1868-S** NGC graded **Mint State 64**. Mostly brilliant white except for an area that has developed russet gold color at the left obverse. Close to gem quality.

As is apparent from the die breaks and minor clashing, this coin's dies were in a late stage when it was struck.

578 **1868-S** PCGS graded **Mint State 63**. Light wispy toning, the fields and devices silvery and lustrous. A choice specimen that is scarce in Uncirculated condition.

GEM PROOFLIKE 1870 HALF DIME



579 **1870** NGC graded **Mint State 67**. *Superb!* Strong prooflike fields act as a support for the *frosted devices* on this handsome, boldly struck and impeccably preserved Half Dime. This date represents the final Seated Half Dime design. The dies were engraved by James Barton Longacre in 1860 from designs he had developed over a period of time. Famous is his "wreath of cereals" that appears in one form or another on numerous issues and Patterns all the way to 1916. Most of the obverse relief is centered, while that on the reverse comprises areas outside the center. This allowed the metal to flow adequately into just about all areas of the dies and became one of the more successful designs used on a United States coin. A top-end specimen. NGC census: 4/1.



580 **1871** NGC graded **Proof 65**. A gem. Lavender and blue toning on the obverse; medium gray reverse. Only 1,000 Proofs struck.

581 **1872** NGC graded **Mint State 66**. Attractively toned. Another gem quality Seated Liberty Half Dime.

Dimes

OUTSTANDING GEM 1796 DIME NGC GRADED MINT STATE 66



- 582 **1796 JR-1. Rarity-3. NGC graded Mint State 66.** A vibrant gem that boasts delicate blue-green toning around the periphery and frosty fields. Pristine for the grade, this one somehow escaped the ravages of time to come down to us virtually unscathed by time or handling.

As the first year that Dime-size coins were issued by the the new American government, 1796 is relatively scarce in any condition. However, this 1796 is different; this 1796 is a cut above; this 1796 is one of only a few that can be called the Finest Known. In point of fact, it outshines many silver issues made a hundred years later! Liberty, to take first things first, is simply outstanding! Boldly struck on hair and drapery, about the only indistinctness we find is centered on the innermost curl. Since this curl is opposite the high point on the reverse, it customarily comes smooth. Elsewhere, the strike is bold. So, too, the luster: bold white, almost "hard white" in the jargon of the trade, with frosty mint luster everywhere, including the high points. The small lump beside star number one is characteristic of this variety, it was caused when a bubble collapsed inside the die, with a resulting blob near the first star.

Turning from the obverse to the reverse, we find that the luster has developed decidedly attractive golden red toning, with areas of blue near the rim. The eagle, as the central device on the reverse, is much above average for the date. A fine die crack is noted running from below the right wing to the wreath below. Fields and devices, as on the obverse, are the epitome of perfection, with smooth, satin luster throughout and a pleasing look of elegance rarely found on such an early date specimen. In checking the population reports, we find only 6 so graded by NGC. A stunning gem that will be the highlight of any collection it graces.

Middle to late die state.

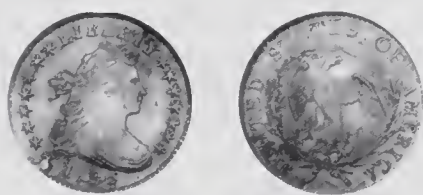
FROSTY GEM UNCIRCULATED 1796 BUST DIME



- 583 **1796 JR-1. Rarity-3. NGC graded Mint State 66.** A superb coin for the grade. Vibrant white throughout, with no sign of toning anywhere. Fully struck, with every breast feather on the eagle sharp, and every nuance of Liberty's curls crystal clear. Peculiar to this variety is a small die lump near the first star, which is seen on all but a single example from this die pairing. Struck from shattered dies that also exhibit clash marks. The first year of issue of Dimes from the Philadelphia Mint, and unimprovable quality. In fact, this is one of only 6 so graded by NGC, with none graded higher. A foremost rarity and certain to bring a huge premium for the quality of the surfaces, strike and vibrant frost.

Later die state with meandering die cracks on the obverse, and clash marks on both sides.

MINT STATE 1796 DIME



- 584 **1796 JR-1. Rarity-3. NGC graded Mint State 62.** Sharply struck on Liberty's hair, with bold cascading curls from the top of her head to her shoulder. Similar on the reverse, which boasts crisp eagle feathers on all but the uppermost breast and thigh. Delicate gray toning over lustrous surfaces, even throughout. Scarce, and always in demand as the first year of issue of this two-year type coin. Faint adjustment marks in the left obverse field and one long shallow scrape in the same area. Excellent in appearance in every respect.

Struck from a late die state with the large blob covering two points of the first star to the rim, as seen on all but a single coin of this variety. Clashed and cracked dies, both obverse and reverse.

SCARCE 1796 BUST DIME



- 585 **1796 JR-2. Rarity-4. Date spaced 1 79 6. PCGS graded About Uncirculated 50.** A few old lines in the fields and a bit of tarnish streaking under the toning from the bust through star 12 to rim. Well struck and scarce in that it has pleasing medium gray color. Some die clash evidence. The first year of issue, mintage a mere 22,135 pieces. The 1796 Dime has for years been one of the most popular United States coins. It had great appeal to both type and date collectors because it was the first Dime issued by the Mint for general circulation and because of the small eagle reverse (used only for two years). Special pride in workmanship seems to be evident in manufacturing the 1796 Dimes; most are well struck and, in high grade, prooflike. All have 15 stars on the obverse, for the then 15 states in what would become a fast-growing Union. (Kentucky was the 15th state.)

RARE AND DESIRABLE 1797 DIME IN AU-50



- 586 **1797 JR-1. Rarity-4. Sixteen Stars. PCGS graded About Uncirculated 50.** Steel gray in color with some luster in the fields near the devices. A rarity in high grade, 1797 Dimes are seldom found in grades even approaching this delightful About Uncirculated 50 coin. The familiar die crack is present, spanning the area above the date to the surrounding stars, but the date is still crisp. A curious "S" shaped depression is noted just past the date, probably where some foreign matter adhered to the planchet when this coin was struck. Thought to be one of 9,099 struck on May 26, 1797, virtually all of which show the obverse die crack over the date.

EXTREMELY FINE 1804 THIRTEEN STAR REVERSE DIME



- 587 **1804 JR-1. Rarity-5. Thirteen Stars. NGC graded Extremely Fine 40.** An extremely rare coin in this grade, the 1804 Dime is virtually impossible to locate above Very Fine. Although this variety represents approximately two-thirds of 1804 Dimes, very few indeed remain in this state of preservation. In the past few decades many fabulous old-time collections have been auctioned, and this date remains unknown in Mint State. Medium gray in color, with clean surfaces for the grade. Unevenly struck, with full curls on Liberty, but flat stars on the right obverse. On the reverse, some of the stars are flat over the eagle, diagnostic for this variety. Identifiable by a tiny tick mark at the point of the right upper serif of the first T in STATES. An excellent coin for the grade.

GEM 1809 DIME NGC GRADED MINT STATE 65



- 588 **1809 JR-1. Rarity-4. NGC graded Mint State 65.** Dark gunmetal blue in color with hints of rose dance with the abundant luster. Certainly one of the top ten known of the date, few could approach the radiance of this well-preserved jewel. The surfaces are free of contact marks or abrasions. Well struck on the right side and center, a bit weak on the left side, as usual. A foremost rarity in this grade, and worthy of the finest collection.

Later die state with a faint crack on Liberty, from her cheek down her neck and out the center of her bust.

- 589 **1820 JR-3, R4, Very Fine 25 and 1827 JR-13. R3, Extremely Fine 40.** Lot of 2 coins.

NEAR GEM 1821 DIME



- 590 **1821 JR-7. Rarity-2. NGC graded Mint State 64.** A very choice, originally toned coin that is graced with a delicate blue tone around the edges, and medium silver-gray at the centers. Typical striking weakness on the upper curls and eagle's feathers, but smooth, undiminished fields on both sides. Clean for the grade, with no signs of contact or handling marks.

ONE OF THE FINEST KNOWN 1821 JR-2 DIMES



- 591 **1821 JR-2. Rarity-7. ANACS graded Very Fine 25.** One of only six or so known of this extremely rare variety, this being tied for the Finest Known with one other. The obverse die cracked through the first four stars, and also the last three stars before this die combination was struck. Apparently only a few were struck before production ceased that day. This obverse and reverse were not paired together again, so the number known today remains approximately six. In late 1984 the first available die variety reference book was released for the early Dimes. This variety was noted to be a Rarity-7, with less than twelve known at that time. Now, nearly 15 years of searching by variety collectors has failed to turn up more specimens, and this die variety remains a high Rarity-7. Medium steel-gray in color, with lighter devices. Average in appearance, with normal handling and surface marks for the grade. On the reverse, there are two dull marks, one hidden on the lower part of the first U of PLURIBUS, and another just left of the eagle's beak, which should serve to identify this specimen in the future.

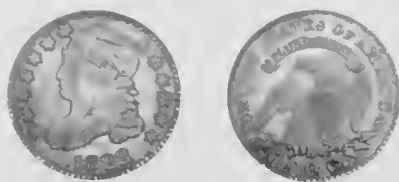
Later die state with a bulge in the obverse field inside the first five stars, with the crack visible through the first four stars, and a light crack through the last three stars.

RARE AND DESIRABLE 1823 DIME
PCGS GRADED MINT STATE 64

- 592 **1823 JR-3. Rarity-2. Large E's. PCGS graded Mint State 64.** A sparkling little jewel that is enhanced with a dark band of toning around the periphery, while the centers are untuned save for a rose to golden glow. Boldly struck on the reverse, while the obverse has normal softness on the highest curls. Lustrous and choice in every way, with no tick marks to diminish the value, or other problems.

The curious large E's reverse, apparently the wrong E punch was used when this die was made, perhaps it's from the Quarters or Half Cents letter punch group.

CHOICE 1823 DIME IN MINT STATE



- 593 **1823 JR-3. Rarity-2. Large E's. NGC graded Mint State 63.** Moderately toned with some luster still in the fields beneath the layer of color. Flatly struck on the upper devices, and typical of this variety. Minor handling marks, as expected for the grade.



- 594 **1827 JR-4. Rarity-2. Mint State 63.** Medium-gray in color, with hints of gold and rose in the fields. Lustrous and well struck for the variety, although there is a touch of weakness on the eagle's head. Some minor surface disturbances, but nothing distracting. Scarce.

GEM BU 1833 BUST DIME



- 595 **1833 NGC graded Mint State 65. The John Jay Pittman Specimen.** An original Gem BU with exquisite toning that ranges over the spectrum from bright gold to fiery orange then blends into silvery blue-green. Obverse as well as reverse, both delicately toned; obverse and reverse equally sharp as well, with full detail in the hair, cap, drapery and clasp, the scroll, feathers, shield, and claws. Best of all, this has a pure-blood provenance that traces to the collection of one-time ANA president, John Pittman. In NGC holder 689117-002.



- 596 **1833 JR-5. NGC graded Mint State 65.** Dusky gray toning on both sides with smooth, unmarked fields that still reflect back abundant luster. A common variety in superb condition. Rarely encountered in grades even approaching this, such gems are normally found only when great collections are sold.

SUPRB TONED PROOF 1834 BUST DIME



- 597 **1834 JR-1. Large Perfect 4. Double Shaft on Arrow. PCGS graded Proof 64.** Lovely blue, lavender-gray and gold toning on either side, ever so slightly mottled on the obverse. Needle-sharp everywhere — the hallmark of a well-struck Proof. All stars are sharp; the hair curls and drapery clasp indelibly bold, the eagle's feathers so sharp a person could almost cut himself on them, and the rims high and perfect.

This is the same variety as that found in the King of Siam Proof set (Half Cent to Eagle). Breen knew of three total, including the Siam piece, of which this may be one. PCGS has certified 3 in Proof 64, and 3 higher, while the competing service, NGC, lists 2, and 4 higher. (PCGS holder 9442566.)

- 598 **1834 JR-1. NGC graded Mint State 64.** Medium gray toning on the obverse, rose and gold on the reverse. Boldly struck, with full stars and every curl on Liberty complete. One of the finest of the variety.

RARE GEM 1837 NGC GRADED MINT STATE 66 DIME



- 599 **1837 No Stars. NGC graded Mint State 66.** Delicate rose and gold toning on the obverse, a bit lighter on the reverse and with more luster. An outstanding gem of this rare two-year type coin. The surfaces reveal virtually no contact marks from the passage of time, undiminished luster everywhere. Boldly struck and perfect in every respect.



- 600 **1837 No Stars. Large Date. PCGS graded About Uncirculated 50.** Smooth, clean fields with just the right degree of light gray color combine with amber-russet toning at the rim. This gives the coin a particularly attractive appearance. The mint made a major change to the Dime (and Half Dime) when it introduced the Liberty seated design. The work was by mint artist Christian Gobrecht following closely upon work done by the noted American artist, Thomas Sully. Gobrecht's delicately draped seated figure is the height of tastefulness and balance. But the mint thought the cameo-like effect produced by Liberty seated in a plain field needed modification. And so in 1838, 13 stars were added in a crescent around the periphery, causing this to be a two-year Type.

SUPERB UNCIRCULATED 1838 SEATED DIME



- 601 **1838 No Drapery. Large Stars. NGC graded Mint State 66.** With pleasing golden russet toning. The surface satiny with mint frost while the strike is 100% full. Each star is sharp as can be. Liberty has complete hair detail, wonderful drapery lines, a complete shield. And the wreath is also as sharp as a tack. A compact design in serious Gem BU condition. There's never been a better time to put in your bid for a high quality premier 1830s coin!



- 602 **1838 No Drapery. Large Stars. NGC graded Mint State 65.** Another. Attractive gold, lavender, and blue toning, deepest at the rims. It pays to repeat ourselves that many of the coins consigned to the sale — this is one — are from a collection put together over many years by a gentleman who loved attractively toned silver coins. Although he had his portion of bright white blazers, he was drawn particularly to original color.

MAGNIFICENT 1839 SEATED DIME



- 603 **1839 No Drapery. NGC graded Mint State 66.** A honey of a coin! Smooth with a blast of luster, toned medium honey golden-red to blue and purple, the strike incredibly bold. Either way you look at it, this No Drapery Dime is a remarkable coin. Nowadays as in years gone by, any collector would give up a day's pay just to view such a coin for a short while.



- 604 **1839-O NGC graded Mint State 64.** From the Andre Dawson collection and so noted on the holder. What a glorious Dime this is. Fresh mint bloom is enhanced by bright toning that takes the shape of a target formation on either side. The center is golden sunset to red; outside this a brilliant blue ring of silvery iridescence, trending off to silver luster at the rims. As pretty as a picture and clearly one of the better examples that have survived.



- 605 **1842-O PCGS graded Mint State 62.** Frosty silver-white luster that has contrasting dulled silver highlights on the arms, legs, and hair. A scarce, early New Orleans Mint issue that is not at all common in high grades. Indeed, it can be said to be quite elusive if the PCGS census gives us any guide, since that authority lists only this single MS62 and 14 higher.

- 606 **1845-O About Uncirculated 50.** Toned; reverse roughness from corrosion.



- 607 **1853 Arrows. NGC graded Mint State 65.** Off-white luster possibly from the coin having been dipped at some time in the past. A gem, frosty and well struck. This, as in the case of the Half Dime, is a three-year Type. The arrows were put at the date in 1853 and came off at the end of 1855's production year.



- 608 **1855 Arrows. NGC graded Mint State 65.** Decidedly scarcer than either 1853 or 1854 with Arrows and nicely toned. Examination reveals a few shallow hairlines across Liberty's body, this mostly hidden below the color. Only 3 graded by NGC, and 3 higher (compare with 1853 where there are 54 certified).

A FIRST-RATE 1858 SEATED DIME



- 609 **1858 NGC graded Mint State 67. Superb! NGC Population: 1/0.** Natural silver-blue and gray toning with gold. A little weak on the wreath bow, though strong elsewhere. All stars full. At the upper end of surviving numbers and a handsome example. The finest certified by this service. Serial number 698836-003.



- 610 **1859 NGC graded Proof 64.** Medium to deep "antique" silver-gray toning on each side, lightest in the fields and on Liberty, deepening into the areas around the stars and legends. Random faint hairlines; one star weak (the one nearest Liberty's head), but otherwise many positive qualities. A scarce early Proof Seated Dime with the Stars obverse as used from 1840 to 1859/60.

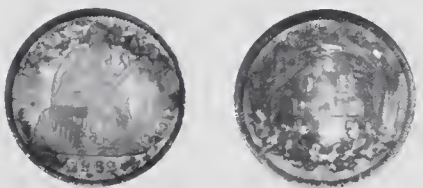
TOP-END 1859 SEATED LIBERTY DIME



- 611 **1859 NGC graded Mint State 67.** A coin that is on a par with the 1858 in this spectacular grade. Deeply toned, mostly steel and blue though some lavender-gray. Splendid "sheen" to the color, and hence the luster, while the strike is everything that has come to be associated with this top-end grade. NGC reports only 9 certified, and 0 higher.



- 612 **1860-O Very Fine 30.** Key date (40,000 made) and an elusive issue rarely found in original, uncleaned condition. "Old silver" gray toning on both sides, though the rims appear in brighter "rubbed silver" shade. Some very faint old hairlines in the field around the denomination.



- 613 **1862 NGC graded Proof 65.** A few tiny lint marks in the fields as made, and here and there a widely scattered hairline. Full within the gem classification. Toned golden to purple and blue. Frosted on the devices; mirror finish with superb "reflection" in the fields. Mintage in Proof: 550.

- 614 **1864 NGC graded Proof 64.** Toned. A scarce Civil War date. Mintage fell in the early years (1862-5), with 1864 being typical at 470 pieces in Proof. A handsome example.

- 615 **1871 Breen-3354. ANACS graded Proof 63.** Lightly toned at the rim; frosted devices offset by mirror fields. Only 960 Proofs issued.

Double-punched 18 in date; initial digits high. "Very rare." Comprises a tiny minority of Proofs.



- 616 **1873 Arrows. PCGS graded Proof 64.** Cloudy light silver-gray toning that blends into deeper "old silver" color at the rims. Choice, although weak at Liberty's foot and the corresponding part on the wreath on reverse. There were 800 Proofs issued.

We might mention that the inflation of the Civil War still had not worked its way through the economy by the time this coin was struck. In fact, America experienced a sharp business setback in 1873-7, with many who lived through both saying it was far more severe than the more famous contraction of 1929. Congress found it had once again to adjust the silver content of our coinage in order to retain a balance between the gold and silver ratio, thus keeping both metals at par (100%). As one can see, mintage of Dimes increased dramatically after this coin was struck, thereby effecting the return of small change to circulation.



- 617 **1873-S Arrows. NGC graded Mint State 64.** Scarcer San Francisco Mint issue. The arrows at the date denote a slight rise in the weight standard, whereas in 1853-5 this signaled reduced weight. Once dipped; lustrous, though muted in areas and shiny on the highest portions of Liberty. *Only 6 certified by NGC, and 1 higher.* Very elusive in Mint condition.

- 619 **1875 ANACS graded About Uncirculated 50. 1887 ANACS graded About Uncirculated 50.** Lot of 2 coins.



- 620 **1875-S Mintmark Within Wreath. NGC graded Mint State 66.** Golden russet to blue and steel gray color, the luster shimmery and beautiful. This has splendidly superb features such as boldness on all devices, the aforementioned beautiful luster, and strong, problem-free rims.

In 1875 only the mintmark appears either within or below the wreath. In 1876 and later, the mint settled on the latter positioning.



- 621 **1877-CC NGC graded Mint State 66.** With absolutely wonderful iridescent blue toning intermixed with lavender. The blue sheen seems to be a halo around the Liberty figure, as though she were lit from behind or possibly ghostly in her presence. Attractive, to say the least, and in superlative condition.

- 622 **1877-CC NGC graded Mint State 62.** Lustrous.



- 623 **1882 PCGS graded Proof 66.** A lovely toned Gem Proof Dime with the fields on both side iridescent blue to deep lavender. Only 1,100 Proofs minted this year.



- 624 **1882 PCGS graded Mint State 67. Superb!** One of the finest reported and a coin offering dusky gold with silvery blue sheen in the luster. Both sides similarly blessed; both sides boldly struck. And the luster pristine and flawless. Only 9 certified by PCGS, and 0 higher.

- 625 **1882 PCGS graded Mint State 65.** With lovely golden to sunset red toning that deepens into blue with silvery iridescence. Both sides so toned; both sides superb and frosty. A gem.

GEM PROOF 1885



- 626 **1885 NGC graded Proof 66.** Frosty devices provide a cameo contrast with the deep mirror fields, a blush of light toning is starting to form around the periphery. Naturally, the fields are near perfect as are the devices. Only 930 Proofs were struck, very few of which remain in gem condition.

- 627 **1886 NGC graded Mint State 66.** Again, a flawless Gem Uncirculated Seated Liberty Dime. Brilliant "coruscating" luster with gold, russet-red, and blue toning to make for an impressive effect. The head on Liberty could be a mite sharper, though elsewhere the design is sharp.



- 628 **1892 NGC graded Mint State 67. Superb!** A coin that features outstanding color that includes (but is not limited to) purple-reds and silver with blue iridescence. Sparkling is one word that pops to mind; and immaculate, when viewed under magnification, for the entire surface is perfection-plus in a Barber Dime. At the high end of surviving numbers. NGC has graded only 6 this high. There are none finer.



- 629 **1892-S NGC graded Mint State 64.** Dappled toning on each side with suggestions of a fingerprint in the lower obverse; a few tiny marks on Liberty's cheek. Scarce first year of issue. A bonus for the variety-minded collector, the mintmark is double-punched.



- 630 **1893-S NGC graded Mint State 66. Census: 1/1.** Medium gray tops shimmering dusky lavender and blue, while on the reverse the center is pale lilac-pink in the middle. Gorgeous toning like this is why collectors dream about owning a set of superb Barber Dimes. NGC serial number 697979-001. This is the finest 1893-S in an NGC holder. There is an MS67 graded by PCGS.



- 631 **1897 NGC graded Proof 67.** A resounding gem in every regard, the devices are deeply frosted and the fields equally deeply mirrored. One tiny tick mark on Liberty's jaw and a tiny planchet flake at the top right of the M of DIME will serve to identify. As perfect as one of these can be found.

- 632 **1898 NGC graded Mint State 66.** Another top-of-the-line Barber in impeccable condition. Nicely toned; frosty and boasting a clean cheek.

- 633 **1901 NGC graded Mint State 66.** Natural silver-gray color with blue to the sheen and full luster everywhere including the smooth, mark-free cheek. Scarce.

- 634 **1904 PCGS graded Proof 66.** Steel blue and deep lavender toning; the fields are deeply mirrored and without the usual hairlines. Only 670 Proofs issued.

- 635 **1904 NGC graded Mint State 65.** Another Gem, attractively toned; fresh and frosty.



- 636 **1904-S NGC graded Mint State 64.** Silvery white mint bloom with a dash of gold at the rims. Choice throughout, except perhaps at the hair above Liberty's brow which could be sharper. A limited-mintage, low-survival year and mintmark combination.



- 637 **1907-S NGC graded Mint State 64.** While not particularly scarce when circulated, 1907-S is definitely scarce in this choice state of preservation. Fully frosty and supporting natural toning hues. A well struck reminder of turn-of-the-century mint craftsmanship!

- 638 **1908-D NGC graded Mint State 64.** Russet-brown and gray toning in a band a third of the way in from the rims. Choice.



- 639 **1908-O NGC graded Mint State 65.** White-as-frost in the centers encompassed by golden russet and blue at the periphery. Scarcer New Orleans mint date.

- 640 **1909 PCGS graded Proof 65.** Beautifully toned. A superb example. There were only 650 Proofs struck in 1909.



- 641 **1909-D ANACS graded Mint State 64.** Reddish and iridescent blue toning that has a dappled quality to it. Both sides sharp, both lustrous and agreeable in their natural appearance.

- 642 **1911 NGC graded Proof 64.** Strong cameo contrast between the white-as-frost devices and black-with-mirror-depth fields. We see a few very faint hairlines, which is probably all that keeps it from being a Proof 65. Mintage: 543.

- 643 **1911 NGC graded Mint State 65.** Dusky gray and russet toning. Indisputably gem quality luster.

- 644 **1912 NGC graded Mint State 65.** Medium silver-gray toning with areas of gold. A gem.

- 645 **1914 NGC graded Mint State 66.** Another high-grade Barber Dime encompassed by original color, this time red and sunset gold.
- 646 **1914 PCGS graded Mint State 64.**
- 647 **1916 Barber. PCGS graded Mint State 64.** Light golden toning.
- 648 **1917 NGC graded Mint State 66. Full Bands.** Razor-sharpness on the wing and hair, the fasces and cross bands. A jewel.
- 649 **1918 Mint State 64. Full Bands.** Brilliant white luster with a hint of toning — but only a hint. A gem.
- 650 **1918-D Mint State 63.** Brilliant untoned surfaces; normal lack of detail on the reverse bands.



- 651 **1918-S NGC graded Mint State 67.** With utterly superb (and bright) luster almost everywhere save where toning begins at the extreme margin. Classic beauty in an early 20th Century coin. Only 2 certified by NGC in this grade class.
- 652 **1918-S Mint State 62.** Weak reverse; nice luster and choice.
- 653 **1919-D Mint State 63.** A choice specimen that glows with silvery white luster. The crossbands on the reverse better than average for this branch mint issue, though still not full. Scarce.
- 654 **1920 NGC graded Mint State 67. Full Bands.** Toning that leaves an indelible impression on the viewer! Deep sunset oranges and golds there is partial blue and some magenta to one side. The underlying surface is immaculate. And the strike 100%. One of only 7 so certified by NGC, and 1 higher.
- 655 **1920-S Mint State 63.** On a par with the 1919-D in this grade (and tracing to the same consignment); a lustrous, very choice coin that anyone would be proud to include in a Mercury Dime set. Almost full bands.



- 656 **1921 Hallmark graded Mint State 64. Full Bands.** Outstanding luster that has purple-gold pastels on a silvery blue base. The entire raised device — Liberty head and fasces — boldly detailed. If you want a special gift for yourself, come to the sale and bid this lovely Mercury Dime rarity away from the competition.

SCARCE 1921 MINT STATE DIME



- 657 **1921 PCGS graded Mint State 62. Full Bands.** Light russet-and-gray toning; the fields and devices frosty. Moreover, the strike is quite sharp. All hair shows over Liberty's brow; the wing has finely detailed feathers; and, of chief importance to the buyer, all bands are full on the reverse.

Due to heavy coining demands upon the mints to strike millions of Silver Dollars this year, lesser denominations like the Dime had to be ignored. This resulted in low mintage.



- 658 **1923-S NGC graded Mint State 65.** Silvery white luster; scattered toning on the obverse (near the date). Rarely seen in gem condition.
- 659 **1924-D NGC graded Mint State 65. Full Bands.** Chosen, we are sure, for its dazzling whiteness along with the incredible bold strike. Using a magnifying glass, the detail seems to jump out in stunning relief. A very scarce coin in this condition.
- 660 **1924-D NGC graded Mint State 65.** Another, almost on a par with the preceding 1924-D except that the bands are a hair's breadth from being full. Traces of toning.



- 661 **1924-S Full Bands. Mint State 64.** Light golden toning with hints of rose colors. Boldly struck, to be sure, with full bands on the central reverse. Most San Francisco issues failed to strike up properly and coins with full bands are scarce. The 1924-S is a difficult date to locate in really choice Mint State grades, so be sure to bid liberally.

INCREDIBLE GEM 1925-S MERCURY DIME



- 662 **1925-S NGC graded Mint State 67. Full Bands. *Superb!*** Stunning quality in a Mercury Dime struck in the 1920s at this mint. The luster sleek and mark-free; the surface toned a splendid array of colors in which golds and sunset-reds prevail. Should be seen to be fully admired! Neither NGC or PCGS has graded a higher specimen, and only NGC reports any of this quality: 3 certified. (Holder serial number 668421-003.)

- 663 **1927 NGC graded Mint State 67.** Not a rare date but almost never seen with this splendid toning. Sure to please.

- 664 **1927-S NGC graded Mint State 63. Full Bands. White.**



- 665 **1928-D PCGS graded Mint State 66. Full Bands.** Delightful pearl-white luster with neutral toning haze, the fields and devices immaculate. The strike, too, is out of the ordinary for this date. Everything shows, the hair that peeks under the cap, the wing feathers, and of course the desirable *full cross bands* on the reverse. Only 7 certified by PCGS, and 1 higher.

- 666 **1929-D PCGS graded Mint State 64. Full Bands.** Ever-so-light toning atop glittering luster.



- 667 **1930-S PCGS graded Mint State 66.** Sleek pearl-white luster that has been enveloped in pale translucent haze. A first-rate Gem.

- 668 **1931 NGC graded Mint State 66.** Scarce depression-era date. Full "hard white" luster. A blazer!

- 669 **1936 PCGS graded Mint State 66.** Type 2 or "brilliant" finish. A gem.



- 670 **1936 NGC graded Proof 66.** Toned. Detail visible down to the microscopic level it is so sharp and well rendered on this handsome Proof. 1936 marked the first Proof coinage sold since 1916.

- 671 **1936 NGC graded Proof 66.** Speckled toning.

- 672 **1936-S NGC graded Mint State 65. Full Bands.**

- 673 **1940 PCGS graded Proof 65.** Brilliant.

- 674 **1940 PCGS graded Mint State 65. Full Bands.**

- 675 **1940-D PCGS graded Mint State 65. Full Bands.**

- 676 **1941-S Recut Mintmark. PCGS graded About Uncirculated 55.** Regency Holder.



- 677 **1942, 2 over 1. NGC graded Mint State 63.** A few microscopic hairlines are hardly worth noting; silvery luster beneath misty white haze. The 1942 Philadelphia Mint is noted for having a bold overdate: the 4 is clearly doubled while the 1, because it is nearer to the 4 than is the 2, is almost left unobscured by that digit. An impressive error.



- 678 **1942, 2 over 1. Mint State 60.** Natural pearl gray toning. A sharp coin and the most popular modern overdate. Scarce in Uncirculated condition.



- 679 **1942 NGC graded Proof 68. *Superb!*** Light milky pearl gray toning and shimmering, impeccable surfaces. As close to perfection as any seen. Only 22,329 Proofs issued this year. NGC census: 18/0.

- 680 **1943-D PCGS graded Mint State 67. Full Bands.** Brilliant white luster and full sharp strike. Magnificent.

- 681 **1944-D Pair: PCGS graded Mint State 66. Full Bands and PCGS graded Mint State 65. Full Bands.** Lot of 2 coins.

- 682 **1945-S NGC graded Mint State 68.** Gorgeous toning on either side. Near-perfection in a Mercury Dime.

- 683 **Mercury Dimes, partial set. Good 4 to Mint State 64.** Most of these, and particular the later dates, in lustrous Mint condition. Dates include: 1916, 1917, 1918-S, 1920-D, 1929, 1929-D, 1930, 1930-S, 1931-S, 1934, 1934-D, 1935-PS, and then complete from 1936 thru 1945-P,D,S, but without either overdate. Should be examined since several of the early dates are choice BUs. Lot of 44 coins.

Dimes and Twenty-Cent Pieces

- 684 **Assorted 1937-dated issues.** Includes the following Mint State 63 Buffalo Nickels: 1937, 1937-D, and 1937-S (2 pieces). Also the following Mint State 64 Full Bands Mercury Dimes: 1937-P,D,S. Lot of 7 coins.



- 685 **1982 No "P" Mintmark. Error. PCGS graded Mint State 67.** Missing mintmark: the die for this variety was evidently put into service without receiving a mintmark. It is believed these were produced in Philadelphia, as they have been primarily found in the Northeast. A very popular error, to say the least, since it is *required* for a complete date-and-mintmark set of Roosevelt. Two hoards reported by Breen, the first or Sandusky group consisted of 8,000 to 10,000 while the second (flat strikes), the so-called Pittsburgh group, contained about 5,000.

Twenty-Cent Pieces



- 686 **1875 NGC graded Proof 64.** Deep smoke gray toning with colorful undertones of sunset gold, lilac, and, at the very edge along the denticles, iridescent blue. A choice example. The first year of Type. Proofs comprising only 2,790 this year.

SUPERBLY PRESERVED 1875-CC TWENTY-CENT PIECE



- 687 **1875-CC PCGS graded Mint State 65.** The luster consists of die polish lines that impart semiprooflike reflection to the fields on each side. Liberty, on the other hand, is frosted, and so too the eagle. Minor lack of detail in the center reverse is typical for this issue. A gem.



- 688 **1875-CC NGC graded Mint State 64.** Frosty white as a new-made snowball and the picture of coin preservation. The strike is above-average except for weakness on the eagle's left wing (as viewed the someone drooling to own it), or, if you prefer, the eagle's *right* wing as the eagle sees things. Either way, the coin is very choice. And unlike 1875-S, mintage in Carson City, Nevada this year topped out well below its San Franciscan counterpart. The total: 133,290.

BEAUTIFULLY TONED 1875-S TWENTY-CENT PIECE



- 689 **1875-S NGC graded Mint State 66.** A fascinatingly beautiful coin. Besides being sharp and well preserved (the luster is a joy to behold and without hair-lining), this had the added advantage that the toning turned sunset red and orange to golden and silvery gray. Positively radiant in its originality and freshness. Indisputably one of the finest in this grade and offered without reserve! We expect to see aggressive bidding on this and many of the other superb quality Type Coins in the sale.



- 690 **1875-S NGC graded Mint State 65.** Another gorgeous Gem BU Twenty-cent coin and in nearly the same remarkable state of preservation. Here, too, the luster shines. Here, too, the surface is naturally toned, only lighter, mainly pearl gray with some gold. The eagle is sharp; some stars flat as is often seen; luster frosty and gleaming with cartwheel "spin."



- 691 **1875-S NGC graded Mint State 65.** Medium steel gray toning allows the silvery sheen to penetrate with characteristic luster intensity. A top-quality coin in its grade, fully earning its gem status. Twenty-cent coins were struck only in 1875-8 before the mint abolished the denomination.

- 692 **1878 PCGS graded Proof 64.** Deep blue and lavender on either side, perfectly blended by nature into a harmonious effect; the fields full mirrored and “watery” — the way collectors wish all their Proofs would look! This is the last issued Twenty-cent Piece after a brief 4-year run, the shortest for a regular production denomination in the entire series of American numismatics. The obverse is copied from the usual seated figure of Liberty introduced on coins in 1836-7. However, instead of the word LIBERTY being sunk into the ribbon on which it appears on the other denominations, here it is in raised letters. Perhaps the mint hopes this would help to differentiate the coin from the similarly appearing Quarter Dollar. Another “difference” is that the edge was left plain. On the Dime and Quarter this is always milled or “reeded.” The denomination was still a flop and quickly withdrawn by the authorities, leaving very few of these handsome pieces behind. 1878 Proof-only mintage was 600. And many survivors are impaired.

Quarter Dollars

IMPORTANT 1796 BUST QUARTER DOLLAR



- 693 **1796 Browning-2. Very Fine 25.** Cleaned and evidencing minor tooling in spots; some old hairline scratches are understandable in so early a coin. This is the important one-year Draped Bust, Small Eagle design of which so much has been written. Every Type set requires this issue, hence the pressure from collectors.

A portion of the rim from about 8 to 12 o'clock lacks edge reeding or “milling.” Should be inspected.

- 694 **1806 Browning-3. Rarity-1. Very Fine 20.** Medium to light silver in color, with darker colors around the rims. Smooth, even wear and choice for the grade. Minor pin scratches visible with a glass on the obverse, one through the date and left, another hidden at the top of Liberty's face and curls.



- 695 **1807 Browning-1. Rarity-3. PCGS graded Extremely Fine 45.** Lustrous and with only a hint of golden toning. Softly struck on the devices, and with some central adjustment marks on the reverse. Clean surfaces and an excellent type coin.

LOVELY NEAR-GEM 1815 QUARTER



- 696 **1815 Browning-1. NGC graded Mint State 64.** Splendid toning which ranges from blue to gold on the obverse, a bit more blue on the reverse. Well struck and with full device detail, even on the tiny highpoints. Fragrant luster. One tiny scrape in the field before Liberty's face. An impressive coin and difficult to find in grades even approaching this.

- 697 **1820 Browning-2, Rarity-2. Very Fine 30.** Dark silver toning in the fields, offsetting the lighter devices. Well struck and without distractions.

RE M I N D E R

**A 15% Buyer's Fee will be added
to the final hammer price of all lots in this sale.**

PEDIGREED GEM PROOF 1821 BUST QUARTER



See Color Plates

- 698 **1821 Browning-4. Third leaf left of 25c connected to dentils by two diverging lines. NGC graded Proof 65. The Reed Hawn Specimen.** Last appearing in Superior Stamp & Coin Co., Inc.'s session of Auction '90, where it was described as having "flattering steel gray toning with gunmetal blue overtones gives this majestic Proof rarity a note of distinction; furthermore, it gives it an intensely pleasing aspect, an aspect of having been housed in prominent coin cabinets ever since the day it was presented to some now-unidentified visitor to the Philadelphia Mint. Lovely cameo contrast was achieved by frosting the devices and leaving the fields mirror polished. And because this is a Proof, it goes without saying those devices — the stars, Liberty and the eagle, as well as the legends — are razor-sharp."

Although the number of Proofs is uncertain, speculation on the part of numismatic scholar Walter Breen has it there are possibly 16 known. What is certain, however, is that it is (1) the only Proof 65 1821 graded by either service, (2) is surpassed only by the Eliasberg Proof 67, (3) comes in a beautiful state of toned preservation, and (4) could well belong in a museum-quality collection of United States coins. The NGC holder number is 379333-001.

Ex Auction '90, Lot 1070, \$38,000; earlier from the Superior Stamp & Coin Co., Inc. Albert Woods Sale, September 1986, Lot 3434; before that from the same firm's Turkus Sale, June 1981, Lot 513 (\$21,000); Auction '80, Lot 116 (\$32,000); ex Reed Hawn Collection

GEM 1821 QUARTER NGC GRADED MINT STATE 65



See Color Plate

- 699 **1821 Browning-5. Rarity-5. NGC graded Mint State 65.** A frosty gem with medium to dark-gray toning with hints of blue and gold colors mixed in. Boldly struck on every tiny device, with full curls on Liberty and each feather crisp and bold on the eagle. A few scattered tick marks from perfection, but decidedly rare in this grade. As a variety, this coin is also rare, with approximately 50-70 known in all grades. An opportunity for the specialist or advanced type collector.



- 700 **1821 Browning-3. Mint State 64.** Untoned and frosty, with most of the original luster intact. Well struck, with full device detail on the upper reaches of the obverse and reverse. Full stars too. Without a blush of toning, so some minor hairlines do show in the fields.

NEAR GEM 1825 QUARTER
NGC GRADED MINT STATE 64



- 701 **1825, 5 over 3 and a 4. Browning-2. Rarity-2. NGC graded Mint State 64.** Deep iridescent toning on both sides, with golds and blues predominating. Satiny luster in the fields, and well struck for the issue. No readily apparent signs of contact, the toning is smooth and even. A near gem example of this rare type coin, and well worth a high bid from the astute numismatist.



- 702 **1825 Browning-3. Mint State 62.** Light golden toning and choice for the grade. Moderate handling marks in the fields, but they are not distracting. One small nick on Liberty's cheek. Well struck.

CHOICE UNCIRCULATED 1828 QUARTER



- 703 **1828 Browning-4. Rarity-3. PCGS graded Mint State 63.** Antique-gray toning with darker colors near the outer devices and lighter gray at the centers. Delightful in every respect, with fully struck devices, and smooth, unmolested surfaces. One of the scarcer varieties of the year. Struck from polished dies, giving the coin some proof-like characteristics and a bold strike.



- 704 **1831 Browning-4. Rarity-1. Mint State 64.** Frosty and untoned, with vibrant luster throughout. Boldly struck, with mountainous curls on Liberty and complete feathers on the proud eagle. A few scattered tick marks from perfection, but far better than usually encountered. With this much flash, the coin looks like it was minted today! Impressive.

Light die crack through the C of the denomination to the eagle.

FINEST KNOWN PROOF 1836 BUST QUARTER DOLLAR



See Color Plates

705 **1836 Browning-2. Rarity-7 as a Proof striking. NGC graded Proof 67. Superb! The Eliasberg Specimen.** A coin that lay unbeknownst to the collecting community in a famous-name collection for decades before it sold in the April 1997 Bowers and Merena offering of the Eliasberg estate (April 1997, Lot 1412. Now in a well-deserved NGC Proof 67 holder (serial #686657-003), the coin was described point by point in the catalog wherein "the devices are silvery white and frosted while the fields have extremely deep mirror contrast. A few very minor hairlines are present in the mirrored fields. Iridescent gold, lilac, and blue toning along the rims. Aesthetically one of the nicest of all the early quarters in the Eliasberg Collection. All details are complete, including the star centers and the fine detail of the drapery clasp. The rims are sharp with reverse legend letters very slightly doubled. The edge reeding is crisp and complete and appears to be doubled, perhaps indicative of the additional striking necessary to create this Proof coin. Superb in every regard.

"An extremely important opportunity for the early quarter dollar enthusiast and equally so for the design collector. Only six examples were enumerated by Walter Breen, with the Eliasberg Collection piece as No. 2 after the Mint's own coin."

An opportunity that may not be repeated for a long while, if ever.

Die notes: The obverse die has two cracks through the stars, the first extending through stars 12 and 13, the other from the rim through stars 11, 10, 9, 8, and continuing to the top of the cap, with a branch continuing above the cap toward star 7.

GEM UNCIRCULATED 1838 BUST QUARTER DOLLAR



- 706 **1838 Bust. NGC graded Mint State 65.** Blue and gold with lavender in-between — the toning deepest at the rim, lessening inwards and with radiant “sheen.” The consignor bought many of his coins with an eye to this sort of shimmering color. Silvery to silvery blue is the effect, often as an overlay for a deeper color beneath. Rich glossy surface and only scattered marks on the face. Last year that this Type was struck.

Designs by William Kneass.

ATTRACTIVELY TONED 1838 QUARTER



- 707 **1838 Bust. NGC graded Mint State 64.** A small tic on Liberty’s cheek; barring this, a full-fledged Gem and a coin that has winning luster. The surface toned pale gray and lilac gray with a silvery sheen to it that crosses into blue. The word that springs to mind is “exceptional” to describe its originality. Last Bust Quarter Dollar issue. In 1838 the mint substituted Gobrecht’s seated Liberty motif for this long-reigning Capped Bust variety.

LOW POPULATION 1853 NO ARROWS QUARTER DOLLAR



See Color Plates

- 708 **1853 No Arrows. NGC graded Mint State 66. Population: 8/2.** Besides having extremely low combined census (NGC & PCGS population reports) of 8 graded, this has the added advantage of downright gorgeous toning. Both sides are toned. Both expand from silvery to red to blue and steel iridescence, with the deeper hues at the extreme margin as so often occurs on silver coins. A beautiful coin in splendid condition. This was the last year before the Coinage Act of 1853 modified the weight of America’s silver by reducing the content slightly. The mints, to signify the changed status, recalled earlier silver (1850-53 primarily) and restruck the issue with the familiar Arrows and Rays motif beginning in 1853. Only a few pre-Arrows 1853 Quarter Dollars exist today; fewer still, it has to be obvious, in this outstanding state of preservation. Holder number 682883-013.

STUNNING GEM 1854 WITH ARROWS QUARTER



- 709 **1854 With Arrows.** PCGS graded Mint State 67. A stunning coin that is graced with a delicate gold tone on the obverse fading to rose colors, while the reverse is brighter with a touch of sunset gold and some central gunmetal blue. Boldly struck, as one would expect for the grade. The surfaces are pristine, a glass fails to locate even trivial tick marks, just undiminished fields, devices and rims. This is the Finest Known and is the only coin of the with arrows type graded this high by PCGS. Therefore, if you demand the finest available, the finest known or just simply want the prettiest coin, then here it is.

- 710 **1855 Arrows.** PCGS graded Mint State 64. Toning that is well developed on either side, deep gray the base but including golden tones and a bit of gunmetal blue. If the toning is developed, the strike is nothing short of *bold*. All stars, all hair, shield, drapery, and eagle, every device is brought up to its full relief by the dies.

- 711 **1855 Arrows.** About Uncirculated 55. 1876 About Uncirculated 50. Lot of 2 coins.



- 712 **1855-O Arrows.** NGC graded Mint State 61. Semiprooflike, though hairlined, fields. Extra sharp stars and other devices. Minor granularity on the reverse rim above UNI(TED) may be a mint-caused blemish. Scarce. Only 176,000 minted.



- 713 **1858** NGC graded Mint State 66. A glittering jewel of a coin, sleek and lustrous. Centers are weak, which isn't unusual; the toning, however, is *definitely out of the ordinary* in being colorful and vibrant. Greenish blue and golden along with silvery lilac (in the centers on each side) give wonderful appearance.



- 714 **1859** Mint State 63. Untoned, with frosty white fields and devices. Well struck.

- 715 **1860-O** PCGS graded Mint State 64. Medium silver-gray toning with pale golden-brown. Satiny luster is the predominant feature with this scarce New Orleans Quarter Dollar, and while some of the stars lack detail, the centers are complete. A handsome pre-Civil War date.



- 716 **1864 PCGS graded Proof 64.** Deep gray toning shimmers purple and steel blue when the coin is held at an angle. Struck in the middle of the Civil War and two years before IN GOD WE TRUST was applied to the reverse, 1864 is scarce in all grades, business strike or Proof, choice or less than choice. In Proof, there were 470 issued (which is a far cry from today's mintage in the millions).

VERY RARE MINT STATE 1866 SEATED QUARTER



- 717 **1866 NGC graded Mint State 66. Population: 3/0.** The only weakness seen is in the exact middle, a consequence of the way the die was "basined" at the mint in all likelihood, since the few known Mint condition 1866 Seated Quarters have this attribute. Rare, rare, rare — that is the hallmark of 1866 in other than Proof state. Only 17,000 business strikes were made, and almost all circulated and later were melted. Even a worn piece is something of a rarity. In Gem MS66, there are only 3 certified by NGC & PCGS combined. Serial number 617774-015.

IN GOD WE TRUST introduced on America's silver coins in 1866. On the Quarter, Half, and Silver Dollar, the words were placed on a waving scroll in the space above the eagle. The effect is quite attractive.

KEY DATE 1870-CC SEATED QUARTER DOLLAR



- 718 **1870-CC NGC graded Very Fine 35.** Choice surfaces and medium antique gray that has lighter "rubbed" silvery highlights. Perhaps not as detailed as the grade would indicate, but a rare date in the Seated Quarter series and infrequently offered in this attractive, unimpaired condition. Mintage: 8,340.

IMPORTANT 1873-CC "WITH ARROWS" QUARTER DOLLAR



- 719 **1873-CC Arrows.** NGC graded **Extremely Fine 45**. Luster around certain of the devices; well struck and problem-free in the fields, though we do see a few tiny rim marks on each side. Carson City Mint left behind it several rare date Seated Quarter Dollars in the early 1870s. The mint had only begun production in 1870 and mintage didn't really get rolling until 1876. For instance, in 1873-CC the coinage was 12,462. Desirable in all grades and highly prized in this outstanding condition.



- 720 **1876 NGC graded Proof 66.** Deep blue and silver toning on both sides, with superb mark-free surfaces. Impressive in every way and certain to bring a premium for the overall quality and delightful colors.



- 721 **1877 PCGS graded Proof 64.** Hairlines in the fields and several contact marks, the first below Liberty's shoulder and again in the reverse field below the left wing. Mintage in Proof was limited to 510 pieces.

- 722 **1878-CC Mint State 62.** Untoned and struck from the curious "cancelled" die, with a sharp line running up Liberty's thigh and into her skirt lines. Minor hairlines from a not-so-gentle cleaning. Well struck.



- 723 **1879 Mint State 65.** Having undipped originality, the surface glows with a combination of frost (on Liberty and the eagle) and semiprooflike reflection (in the fields on both sides). This coin is scarce in every grade, but much more so when Gem BU or MS65. Total coined: 14,700.

- 724 **1882 PCGS graded Proof 64.** Dull gray and lavender gray toning. The strike razor-sharp in all details including stars and eagle's feathers. Mintage in Proof: 1,100.



- 725 **1882 Mint State 65.** A full-fledged Gem Toned Uncirculated coin, filled from top to bottom with satiny luster. The toning is light golden russet and makes a fine complement to the cascading mint bloom. Scarce, as are almost all dates in the 1880s. Mintage: 16,300.

LOW POPULATION 1885 SEATED QUARTER



- 726 **1885 PCGS graded Mint State 67. *Superb!* PCGS Population: 2/0.** Lovely lilac gray and blue iridescence that merges into gold at the rim. Impeccable surface; a sharp strike; full "cartwheel" luster. Our consignor informs us that this is the same coin certified *twice* by PCGS and that there is actually only a single MS67 specimen, with none higher. NGC has certified 4 in this grade. In PCGS holder 4700734.

- 727 **1888 Proof 63.** Toned with various shades of mauve and purple, which may not be original. Deep proof surfaces in the fields, and choice in appearance. Only 832 struck in Proof.

MAGNIFICENTLY TONED 1891 SEATED QUARTER



- 728 **1891 NGC graded Mint State 67. *Superb!*** We were almost tempted to title this as "miraculous" toning rather than just magnificent, since it is all that and more. Rarely seen in *any* Seated Quarter, the color ranges from fiery copper-red to iridescent silver-blue. It goes without saying that the surface would be superb as well, given the lofty grade assigned by the grading service. And this too is why bidders will want to press forward with their bids regardless what the "price sheets" or "coin net" listing says. Only 6 certified by NGC, and 0 higher. Serial number 635775-004.

- 729 **1891 NGC graded Mint State 64.** "Dipped" brilliance to the luster — without toning but not as brilliant or flashy as some. Nevertheless the fields are quite choice and, this being the final year for the Type, the coin makes a good bet for one's Type Set.



- 730 **1892 NGC graded Mint State 66** Antique gray with multiple colors on either side. A first-class example and assuredly one that any collector would yearn to own. Nothing cloudy here, no spots or stains, only the best *original* toning anywhere to be found. A gem.

GEM UNCIRCULATED 1892-S BARBER QUARTER



- 731 **1892-S NGC graded Mint State 65. NGC Census: 6/1.** A coin of extremely high caliber and the first San Francisco Mint Barber Quarter Dollar. The spotless luster glistens and sparkles beneath light to medium silver-steel toning. Undefaced by problems, it also has an above-average strike — indeed, a bold strike including the stars, the hair, and Liberty's cap.

DELIGHTFUL GEM 1893-O BARBER QUARTER



- 732 **1893-O PCGS graded Mint State 66.** Beautiful heather-brown to blue and silvery blue iridescence, deepest at the rims, lightening inwards. A gorgeous Gem BU Barber Quarter. Only 4 certified by PCGS, and 1 higher. Holder serial number 4720008.

- 733 **1893-O Breen-4132. PCGS graded About Uncirculated 50.** Mintmark far to right. The mintmark placement varies greatly on the early Barber Quarters, from left to centered to, in this instance, far right. Brilliant. 80% luster. Scarce.

BEAUTIFULLY TONED 1894-O QUARTER DOLLAR



- 734 **1894-O NGC graded Mint State 66.** With beautiful heather-gold to blue iridescence, the blue at the rim, the centers bearing the least toning. A genuinely appealing coin that has superb luster and a pristine cheek. One of only 7 certified by the service, with 2 higher. Coin in NGC holder 247500-009.

Recent offerings include: Bowers 1/94:1213, PCGSMS66 \$4,180 and our 5/94:604, PCGSMS66 #4184947 \$3,300.

Previously from our January 1995 sale, Lot 634, \$3,410

ELUSIVE GEM UNCIRCULATED
1894-S QUARTER DOLLAR



- 735 **1894-S NGC graded Mint State 65.** In an early NGC holder. Luster is attractive and glowing beneath neutral antique gray finish. One very small spot on the shield. As is the case with other mintmarked Barber Quarters struck in the 1890s, high grades are few and far between. NGC lists only 7 in its recent census in MS65, and 4 higher.

IMPRESSIVE 1895
MINT STATE 67 BARBER QUARTER DOLLAR



- 736 **1895 PCGS graded Mint State 67.** Visually stunning blue iridescence that gleams with unearthly beauty; a base of lavender gray in the centers reveals full, frosty luster below that is without the usual small bagmarks or streaks. In other words, a superlative coin and one that experts and purists in this series will immediately be drawn to. In PCGS holder 6071171. The current combined census PCGS & NGC: 7/0. One of the finest ever offered.

MAGNIFICENT 1896-O BARBER QUARTER



- 737 **1896-O NGC graded Mint State 66.** Utterly gorgeous pristine white luster that is toned only at the rims and then a light amber shade of gold. Fresh, original, pristine and one of the smartest looking Barbers of this or any other date. The 1896-O is second only behind 1896-S for rarity in all grades. There is nothing here for the critic to find fault with. Moreover, those who like *low population* issues in tip-top condition will appreciate knowing that NGC has certified a meager 2 examples in MS66 quality. There is 1 higher. NGC serial number 667034-002.

GORGEOUS GEM BU 1896-S BARBER QUARTER DOLLAR



See Color Plates

739

1896-S NGC graded Mint State 65. The fields prooflike in appearance, offsetting what are decidedly frosted devices. The Liberty head is impressive in its white lustrous relief. Similar amber-and-deep-gold toning as that seen on the 1896-O just offered, though here it is more developed and covers a greater extent. The centers are still almost white; this deepens to the aforementioned deep gold and golden brown when it finally comes to the coin's rim. The whole provides a harmonious blend of mint bloom and charming, delicate color acquired over a number of years. Those looking to buy a gorgeous Gem BU example of this rare date will want to attend the sale! NGC has certified 4 in Mint State 65, this out of an original mintage that was, even for its day, extremely low at 188,039. There is a single MS67 reported by this service's population census. (Coin in NGC holder 166072-004.)

Head engraver, Charles E. Barber's new obverse, introduced in 1892 and so prominently displayed in this 1896-S key issue, "was a mirror image of the Morgan dollar head, with most of Ms. Anna Willess Williams's hair cropped off and the rest modestly concealed within her enlarged cap," according to the Breen encyclopedia. "A plain laurel (?) wreath replaced the assorted vegetable matter in the brim; the religious motto was moved above, now that the Latin motto would appear on the eagle's scroll.

"The Barber reverse harked back to that of 1804, copying Robert Scot's adaptation of the Great Seal of the United States, though this time without Scot's blunder in positioning arrows and olive branch. In the quaint but precise heraldic terminology: 'an eagle, barbed and langued [= with feathers and tongue depicted], displayed, in a glory of 13 stars; on his breast the arms of the United States, argent, six pale gules, a chief azure; in his beak a scroll inscribed E PLURIBUS UNUM; in his dexter claw an olive branch of 13 leaves, in his sinister claw a sheaf of 13 arrows.' The 'stars' were a blunder, not being proper heraldic stars (estoiles) but molets or spur rowels, this misunderstanding apparently deriving from the appearance of these charges in George Washington's arms. There was no attempt to show heraldic shadings for colors of leaves, feathers, claws, or tongue only on the shield, where as usual vertical lines represent gules (red) and horizontal lines azure (blue). The whole composition is Germanically stolid, prosy, crowded (especially on reverse)..."

A similarly graded 1896-S Barber Quarter in a PCGS holder sold in our February 1997 sale, Lot 1163, realizing \$17,600; today's market is considerably stronger.



- 740 **1899 NGC graded Mint State 66.** Lovely golden toning on both sides with iridescent flavors under a glass. Stunning and gorgeous in every way, and worthy of a large premium for the colorful toning. Well struck, too.

SCINTILLATING 1899-O QUARTER DOLLAR



- 741 **1899-O PCGS graded Mint State 66.** Impeccable surface and beautiful toning, gold, lavender-brown, and blue, with the blue shimmering and gleaming rich iridescence. Given the high grade, it is only natural this would have a low PCGS census. To date there are only 2 certified, with 1 higher. Holder serial number 4673114.

ELUSIVE 1899-O BARBER QUARTER



- 742 **1899-O NGC graded Mint State 65.** Original silver-gray antique finish with golden russet shining through along with the superb luster. A well struck example of a very scarce year. NGC has graded 5, and 3 higher.

FASCINATINGLY BEAUTIFUL 1899-S BARBER QUARTER



- 743 **1899-S PCGS graded Mint State 66.** Part of a run of better date Barber Quarters that were consigned to us, and what splendid color and originality! Bright gold, pinkish lilac, and pale blue predominate, and seem to tickle the eye with their refreshing shimmer. This date is scarce in the Barber series. There were 708,000 produced. There are now only 5 in the PCGS population in MS66, and 1 higher. In holder 4678344.

SUPERB MINT STATE 1900-O QUARTER DOLLAR



- 744 **1900-O NGC graded Mint State 66.** Mint-fresh silvery whiteness to the luster with traces of toning, more in evidence on the reverse. Stars at right are flat (as seen on a few of the other rare Mint States of this year), while those on the left are sharp. Only minor weakness noted in the strike at the eagle's right claw and at the upper right corner of the shield. These, it should be pointed out, are typical in New Orleans mint coinage. What isn't typical is 1900-O's rarity in Gem condition. A superb specimen such as this has a low population. NGC lists only 3 graded MS66, and 2 higher. Holder serial number 376704-004.

- 745 **1901 NGC graded Mint State 64.** Brilliant white luster throughout save where it has toned charcoal and russet-brown around some of the legend and stars.

- 746 **1902 NGC graded Mint State 64.** With suggestions of a higher grade noted in the sharp stars, sleek mint frost, and exquisite toning. The latter is like candy for the eye: warm golden red beneath evenly balanced steel blue and antique gray iridescence. Not rare, but then not in the least common either in this handsome state of preservation.



- 747 **1902-O NGC graded Mint State 64.** Nicely toned. A coin that was doubtless picked by its prior owner for the rarity factor since 1902-O is much scarcer than its Philadelphia Mint companion in this grade. Splendid luster throughout.

GORGEOUS 1902-S BARBER QUARTER



- 748 **1902-S NGC graded Mint State 66.** Those who have navigated the waters of numismatics for any length of time will realize at once that 1902-S isn't a date that crops up in Gem condition. Especially is this so when the coin has beautiful color, as this has. Indeed, it seems the color vies with the luster for your attention, since a person is drawn to both as a piece of chrome steel is drawn to a magnet. The luster is, for want of a more verbose term, *pristine*. The color, on the other hand, would take a dictionary full of synonyms to portray it accurately, so we'll merely say this: that it is very, very beautiful, with pastel lilac and scintillating blue the primary two. Anyone who appreciates a coin of this caliber will also understand why NGC/PCGS combined census is only 7 in this grade, plus 2 higher. Coin in NGC holder 364944-001.

ATTRACTIVELY TONED 1906-D GEM UNCIRCULATED



- 749 **1906-D NGC graded Mint State 66.** Medium silver-gray that shimmers with blue iridescence. Faint signs of an old fingerprint in the right obverse field. Exquisite fields and devices, impeccable in their originality, the freedom from bagmarks or streaks and hairlines. As such, a first-class coin. The Denver Mint opened for business in 1906 and this was one of the first denominations struck there. At the time this catalog is being prepared, the current NGC census in MS66 is 2, and there are *none higher*. Holder serial number 244870-001.



- 750 **1906-D PCGS graded Mint State 65.** Another gem, and again, a coin that has pleasing surfaces and agreeable toning.



- 751 **1906-O NGC graded Mint State 65.** Milky gray toning with pinkish gold shimmer to the underlying surface. A gem in all regards and smoothly frosted. NGC census: 17/5.



- 752 **1907 NGC graded Proof 67.** A gem in every respect, the devices are heavily frosted and the fields are deep and watery. All is toned a delicate gold, with surfaces that approach perfection. Struck during one of the Philadelphia Mint's better periods, with great care taken to produce a truly fine product, and the results are as nice today as the day it was made. A full flavored Proof that will delight the appetite of any collector.



- 753 **1907-D NGC graded Mint State 65.** Medium to deep russet and antique gray toning on both sides. A gem.



- 754 **1907-D NGC graded Mint State 65.** In the same grade and rarity class as the other 1907-D in this grade, and here, too, a coin that boasts original — not artificial — toning. And the colors are pleasing to the eye. Iridescent silvery blue and golds prevail; we also find reddish to purple hues. Only a few tiny bagmarks on the face, none being noteworthy.

- 755 **1907-O NGC graded Mint State 65.** With pleasing golden russet color hugging the rim and extending partway into the stars, further into the letters on reverse and around most of the device. Liberty's cheek frosty, as is, indeed, the entire surface. A gem, in other words, and scarce when well struck (1907-O is often weak).

- 756 **1908-D ANACS graded Mint State 63.** Lovely original toning and choice for the grade. Well struck on both sides. The reverse has several letters that show some doubling, as well as two of the longer arrows. Not reported that we could find easily, and perhaps of interest to the specialist.

PHENOMENAL 1908-S BARBER QUARTER DOLLAR



- 757 **1908-S NGC graded Mint State 67. Superb! Population: 3/1.** Yes, this incredible mint-fresh and beautifully toned 1908-S is one of just 3 certified by the grading services in this quality, and there is a single MS68 recorded. What you get for the grade is truly superb fields and devices; filled to satiny luster and without a single offending defect or stain. Toning is even on both sides, primarily silvery gray with lilac-to-blue sheen and shimmer to it. The specialist will want to bid. In NGC holder 126573-015.

MAGNIFICENT GEM 1908-S BARBER QUARTER



- 758 **1908-S PCGS graded Mint State 66. Low Population.** Another superlative coin that ranks near the top of the Condition Census for this date. 1908-S has a mintage that fell below 1 million. Only 784,000 were issued, and most circulated, as is evident by the decreasing population figures in the PCGS coin database. As of catalog time, there are only 2 certified in MS66, and 2 higher. In holder 2427758.



- 759 **1909 NGC graded Mint State 66.** Medium gray and gold toning on both sides, fully struck with every device detail brought up. Frosty luster in the fields and with amazing smooth surfaces. A superb coin that is unimprovable in surfaces, color and appearance.
- 760 **1909 PCGS graded Mint State 65.** Brilliant. White. Dazzling. Best if viewed wearing sunglasses so as not to harm the retinas of your eyes! Perhaps we exaggerate. But then, see for yourself the beauty of this excellent 1909.



- 761 **1909-D NGC graded Mint State 66.** Another outstanding Barber Quarter that the consignor chose for its original toning and superb state of preservation. The strike is nearly full; perhaps the stars on the obverse could show a bit more detail, but that is all. Liberty's cap and hair are especially nice. Also special is this date's low population in MS66: only 4 certified by NGC, and 1 higher.

HANDSOME 1909-S QUARTER DOLLAR
IN MINT STATE 67


- 762 **1909-S NGC graded Mint State 67. Superb! Tied for Finest Certified.** Again, an agreeable, not to say *spectacular* gem specimen that is from the same mint as the 1908-S and features the identical harmonious blend of satin-finish luster, excellent detail, and rich, satisfying color. Silvery gray with golden undertones is the predominant hue on both sides. The luster beneath this seems to glow with a strong cartwheel radiating effect. The latest NGC and PCGS combined census: 2/0.

Previously from Heritage's 1997 ANA sale August 1997, Lot 6267

PRISTINE 1909-S QUARTER DOLLAR



- 763 **1909-S PCGS graded Mint State 66.** Almost entirely silvery white, only the rim shows the least bit of toning.



- 764 **1909-S NGC graded Mint State 66.** Another outstanding 1909-S (the consignor has left us three superlative examples, this being the second we offer). Full mint luster and alluring toning that shades from light silvery into gold, then deepens to vibrant red-gold, and finally purple-blue. A more beautiful mixture would be hard to imagine. Exceptional in every respect. Superb.



- 765 **1909-S NGC graded Mint State 65.** The third in this unimpeachable string of 1909-S Barber Quarter Dollars. This has the most brilliant surface inasmuch as any toning has developed only at the rims. It extends only partly into the fields on the obverse and has even less of a presence on the reverse. A no-questions-asked Gem BU.

- 766 **1912-S Mint State 60.** Some minor hairlines on the face and adjoining field; mostly brilliant and untuned save for some light speckles on either side.

FABULOUS 1913-S BARBER QUARTER DOLLAR



See Color Plates

- 767 **1913-S NGC graded Mint State 67. Superb! Low Population: 4/0.** Full mint brilliance without any intervening color and certainly no stains or spotting. An undeniable Gem of the first class and an historic offering to say the least. This is one of only 4 Mint State 67 Barber Quarters of this date certified by NGC or PCGS. Moreover, it is tied in this category for finest graded since none are in MS68 or higher slabs. This carries the NGC serial number 634514-008. We do not find any recent sales of this date in this superb condition in our database, the closest one being a PCGS MS66 that has a spot on the rim.

The brilliant fields are made up of parallel die polish lines. Since we detect a thin line on the neck below Liberty's ear that probably was a trace of die clashing, it stands to reason the mint, noticing that the dies had clashed, removed them, reground or polished or rebased the obverse, and continued striking the remainder of which is obviously a small issue. Total mint production of the 1913-S was a meager 40,000.

When the San Francisco Mint began to strike Quarters in 1913 it is doubtful that the mint master or any of the actual production-line workers knew the presses would be silenced after only 40,000 were turned out. No explanation has come down to us why so few were made. Therefore, it is probably wisest to assume the most obvious cause: that no more were required; there was a surfeit of Quarters on hand, so why strike more. Little did that mint master know he was creating a future American rarity!

- 768 **1914-D PCGS graded Mint State 64.** Nicely toned.

- 769 **1915-D NGC graded Mint State 66.** Rich golden red color blends into lavender then blue at the periphery of this superbly preserved 1915-D Quarter. All stars are bold, as is the wreath that adorns Liberty's brow.



- 770 **1915-D NGC graded Mint State 65.** Brilliant, full white luster on either side. A gem.



- 771 **1915-S PCGS graded Mint State 66.** Full frosty white brilliance as though it had just been removed from an original bankwrapped roll! The entire surface is immaculate. One of only 6 certified by PCGS, and 1 higher.



- 772 **1916-D Barber. PCGS graded Mint State 66.** As blazingly white and original as the 1915-S just offered; here, too, the perfectionist will see nothing to find fault with. A dab of golden brown color hugs the extreme edge. A coin to impress your friends and associates with!



- 773 **1916-D NGC graded Mint State 65.** Attractively toned. A gem.

- 774 **1916-D NGC graded Mint State 65.** Deep speckled gray toning with heather and gold. A gem.

CHOICE UNCIRCULATED
1916 STANDING LIBERTY QUARTER



See Color Plates

- 775 **1916 Standing Liberty.** PCGS graded Mint State 63. One of only 52,000 minted. We have several very choice examples in this sale. Two MS63 in this and the succeeding Lot trace to a collection purchased over more than 40 years. As such, the coins are fresh, original, uncleaned, and have desirable brilliant mint frostiness. This PCGS-certified coin also has acquired light toning. A beautiful coin in splendid condition.

ANOTHER CHOICE
1916 STANDING LIBERTY QUARTER



See Color Plates

- 776 **1916 Standing Liberty.** NGC graded Mint State 63. As last, with frosty almost overflowing the rims. More deeply toned to a shade of antique silver-gray iridescence on a body of medium heather-gold. We detect (under magnification) a small mark on the upper torso below the neck and one or two others obscured by the natural toning. A choice, handsome offering for the Standing Liberty Quarter Dollar collector.

By the Act of Sept. 26, 1890 any coin design could be changed only after 25 years' tenure. The Barber quarter's statutory lease was due to expire in 1917—though it could have remained in production decades longer, like the Lincoln cent. On Dec. 28, 1915, the Treasury announced another competition for new designs for the Dime, Quarter, and Half Dollar. Designs for the Quarter were by Hermon MacNeill.

SUPERB UNCIRCULATED 1917 TYPE 1 "FULL HEAD"



- 777 **1917 Type 1.** PCGS graded Mint State 67. Full Head. *Superb! Population: 3/0.* An incredibly beautiful and luster-bright specimen of this first design Type. Luster is immaculate and silvery white with a bare trace of toning. Tied for the finest certified by PCGS. Coin serial number 2626538.

United States silver coins struck in 1916 and early 1917 possess a "textured" luster, almost velvety, unlike anything before or since. The velvety texture is most notable on sharp Mint State specimens of the new designs: Mercury Dime, Standing Liberty Quarter, Walking Liberty Half Dollar. The closest one can come in comparison is on the very rare Matte Proofs and Satin Finish Proofs also struck in the teens. The present Standing Liberty Type 1 Quarter shows this textured luster to its fullest (and, we might add, quite alluring) effect. We encourage all collectors to examine such coins for their beauty and artistry, since this was American coin art at its zenith.



- 778 **1917 Type 1.** NGC graded Mint State 66. Full Head. Only a single point behind the preceding MS67 and a first-class coin in its own right. Medium toning, primarily dusky silver-gray. The luster beneath crisp and shimmering. A gem.

- 779 **1917 Type 1.** ANACS graded Extremely Fine 45. Lightly toned; some luster.

HIGHEST CERTIFIED 1917 TYPE 2 QUARTER DOLLAR



- 780 **1917 Type 2.** NGC graded Mint State 67. Population: 1/0. *This is the finest 1917 Type 2 certified* and a satiny white specimen with exquisite color, surface, strike, and eye-appeal. NGC serial number 670870-012.

According to researches done by Stack's, "whether or not there really was any public criticism of the bare-breasted first type, no mention was made of it either in the letters of Treasury Secretary McAdoo to Representative Ashbrook (chairman of the House committee on coinage), nor in the bill introduced by Ashbrook and actually passed by the House on July 1917. That bill was quite specific as to the allowable changes in the design: 'No changes shall be made in the emblems or devices used. The modifications shall consist of the changing of the position of the eagle, the re-arrangement of the stars and lettering, and a slight concavity given to the surface.' Under these provisions, the addition of the armor on Liberty was in straight violation of the enabling law."

- 781 **1917 Type 2. PCGS graded Mint State 64. Full Head.** Pleasing original toning. Full mint bloom below this characterized by satin-like finish. The head on Liberty is full, the shield and small "escutcheon" shield as well, the inner border flanking the rivets, and all rivets — unusual to say the least on any Standing Liberty Quarter Dollar. Second style this year after the mint made adjustments to Hermon MacNeil's original design.



- 782 **1917-D Type 2. PCGS graded Mint State 64. Full Head.** It has been said before and bears repeating that just about *every* Denver Mint Quarter Dollar with the standing figure of Liberty is scarce to rare when fully struck on the head. Here, as so rarely found, the strike complements the luster, which is superb white and gleaming. A hint of toning tempers its vigor, but only to a minor degree, since the coin is close to "roll fresh" in its brightness.

- 783 **1917-D Type 2. Mint State 63.** Bright white obverse; lightly toned reverse. Choice.

- 784 **1918 About Uncirculated 55.**



- 785 **1918-D PCGS graded Mint State 65. Full Head.** Brilliant, not to say blinding luster, and exactly the right degree of peripheral toning to add character. As beautiful and splashy as any imaginable. The most recent PCGS census is 28, with 10 higher. Observation over many years has proven that the Denver Mint has the scarcest issues when struck with a Full Head. 1918-D has always been a difficult issue to find.

- 786 **1918-D PCGS graded Mint State 63. Full Head.** Full at the head, and exhibiting mint brilliance, though the center (at Liberty's waist, for instance) seems a bit weak, as does an area on the eagle's left wing from the observer's point of view. Scarce when full head.

- 787 **1918-D Mint State 60.** Mint bright luster with a few light hazy spots. Scarce.

DESIRABLE 1918-S OVERDATE

- 788 **1918-S, 8 over 7. Very Fine 30.** A problem-free coin, lightly circulated and displaying complete four-digit date with clear overdate. One of the two keys in the set and always desirable whatever the grade, this being a choice Very Fine.

- 789 **1918-S About Uncirculated 58.**

- 790 **1918-S Extremely Fine 40. 1924-S Extremely Fine 40. 1928-S Extremely Fine 40. 1929-S Extremely Fine 40.** Lot of 4 coins.

- 791 **1919 ANACS graded About Uncirculated 58. 1924 ANACS graded About Uncirculated 58.** Lot of 2 coins.

- 792 **1923 Mint State 60. 1930 Mint State 60.** A pair of pleasing, brilliant examples. Lot of 2 coins.

- 793 **1924 PCGS graded Mint State 64. Full Head.** Almost wholly white with frostiness save for the very edge of the coin which has taken on warm golden sunset color. The fields, which are above-average for this grade, can be said to be in the gem class. Liberty's head show full 3-leaf design on her leafy crown.

- 794 **1924 Mint State 64. Full Head.** A sharp date accompanies the full head, though two rivets in the shield fail to show. Lustrous.

EXQUISITELY TONED 1924-D QUARTER DOLLAR



See Color Plates

- 795 **1924-D NGC graded Mint State 67.** With color that is almost impossible to describe! A veritable rainbow of deep toning adds to the near-perfect strike, luster, surface freshness, to give this an outstanding appearance. One of only 23 certified in this class by NGC, it most assuredly ranks as the *most beautifully toned 1924-D in the world, bar none!* NGC serial number 238677-020.

PhotoProof certificate included.



- 796 **1924-D NGC graded Mint State 66. Full Head.** Full strike on the head and elsewhere, possibly with the exception of the tops of the date digits, which merge with the rectangular base. Silvery luster is overlaid with natural toning. Only 3 certified by NGC, with 0 higher.



- 797 **1924-D NGC graded Mint State 65.** Lightly toned.

- 798 **1925 PCGS graded Mint State 64. Full Head.** Silvery white luster that is so intense and "original" as to be almost blue what in its radiance; a pale overlay of gold at top right on the obverse. Were it not for a faint scuff on Liberty's chain mail breast protector the grading service would have graded it higher in all likelihood.



- 799 **1926 NGC graded Mint State 67.** Beautiful pastel pink and dusky lilac toning intermixed with silvery-blue luster and some gold. A honey of a coin!

- 800 **1926 NGC graded Mint State 66.** A dazzling Gem with "fresh from the roll" quality. Lightly toned.

- 801 **1927 PCGS graded Mint State 64. Full Head.** Another example in the same league as the 1925 and following 1928-to-1930-dated pieces. This has medium toning with fresh, unhairlined luster.

- 802 **1927-D NGC graded Mint State 64. Full Head.** Dusky lilac gray and gold toning. Only 976,400 minted.

803 1928 PCGS graded Mint State 64. Full Head. Another well-preserved Quarter Dollar from the last few years that this design was in production. Coin has a full head, full small shield, and all but two of the rivets complete.

804 1928 Mint State 63.



805 1928-S NGC graded Mint State 66. Full Head. Intense blazing "hard white" luster on both sides. If fire were pure white, this would radiate ten thousand degrees of heat! A gorgeous gem for the Standing Liberty Quarter bidder.

806 1929 PCGS graded Mint State 64. Full Head. Lightly toned. Close to gem quality.

807 1929-S PCGS graded Mint State 64. Full Head. A coin that features an intense blast of snowy white luster. Outstanding in every way!



808 1930 NGC graded Mint State 66. Full Head. Untoned and frosty, with abundant luster and eye appeal. The surfaces are virtually perfect, with radiant luster undiminished by time or cleaning. Boldly struck, with complete detail on Liberty's head. Delightful in every way.

809 1930 PCGS graded Mint State 64. Full Head. Another, equally splendid to the preceding Full Head MS64s offered. Here, too, the surface has acquired delicate toning. And here also is seen a blast of original "bloom" in the luster — without tarnish or hairlines, and exhibiting only some widely scattered flyspecks.

IMPECCABLE 1930-S FULL HEAD QUARTER DOLLAR



810 1930-S NGC graded Mint State 67. Full Head. *Superb!* A date that seldom is offered with full head detail on Liberty. By 1930, it seems, the master hub was wearing somewhat from making working hubs/dies for 15 years. San Francisco in particular is noted for the fewness of Full Heads. In this top condition, the number is limited even more so: NGC lists 5 certified, and 0 higher. NGC serial number 155482-017.



811 1930-S NGC graded Mint State 67. Another outstanding example, this having light natural toning and utterly exquisite surface. The head on Liberty at least 90% full (which is desirable, since it implies the rest of the coin is also well struck). Final year of this short Type.

BEAUTIFULLY TONED 1930-S QUARTER DOLLAR



812 1930-S NGC graded Mint State 66. *Rainbow toning.* And on both sides, which gives it added pizzazz — as well as added value in the eye of the beholder, any beholder, present or in future years. We can only surmise that it pained the consignor to let this one go!

813 1932 PCGS graded Mint State 64. 1935 PCGS graded Mint State 65. 1936 PCGS graded Mint State 66. Lot of 3 coins.

814 1932-D PCGS graded Mint State 64. Key date. A lovely example that has splashy luster and a clean portrait on Washington. A hint of toning.



815 1932-S NGC graded Mint State 65. Scarce issue: 408,000 minted. Lightly toned.

816 1932-S PCGS graded Mint State 64. Another of the scarcer dates. This, like its 1932-D counterpart, is brilliant and shimmering with luster. Close to gem condition.

817 1934 PCGS graded Mint State 66. Another superb specimen.

818 1934 Light Motto. PCGS graded Mint State 65. Brilliant.

819 1934 Double Die Obverse #1, Double Die Reverse #1. ANACS graded Fine 15. Scarce.

820 1934-D PCGS graded Mint State 65. Lightly toned at the rims. For years this was something of a sleeper date; with the advent of third-party grading it began to dawn on collectors 1934-D is elusive in Gem Mint State 65 condition.

821 1935 NGC graded Mint State 67. Lightly toned. A beautiful specimen.

822 1935-D PCGS graded Mint State 65.

823 1935-S PCGS graded Mint State 65.

- 824 1936-D PCGS graded Mint State 65. It seems the 1936-D wasn't saved by hoarders or by the collecting public. Having grown used to the Washington design in the years since it was first issued in 1932, people overlooked what would become, in time, a very elusive date in Gem quality.
- 825 1936-S PCGS graded Mint State 65.
- 826 1937 PCGS graded Mint State 65. 1939 PCGS graded Mint State 66. 1939-D PCGS graded Mint State 65. Lot of 3 coins.
- 827 1937-D PCGS graded Mint State 65.
- 828 1937-S NGC graded Mint State 67. A much better date than either 1937 or 1937-D and exceedingly scarce in this stellar condition. Close to perfection!
- 829 1937-S Triple Die Obverse. PCGS graded Mint State 65. Natural light toning haze. A gem.
- 830 1938 PCGS graded Mint State 66.
- 831 1938-S PCGS graded Mint State 65.
- 832 1939 PCGS graded Proof 65. Light hazy toning.
- 833 1939-S PCGS graded Mint State 65.
- 834 1940 PCGS graded Proof 65. Lightly toned.
- 835 1940 PCGS graded Mint State 65. 1940-S PCGS graded Mint State 66. 1941 PCGS graded Mint State 65. Lot of 3 coins.
- 836 1940-D NGC graded Mint State 67. Another simply *gorgeous* Washington Quarter, and a better date.
- 837 1940-D PCGS graded Mint State 65.
- 838 1941-D PCGS graded Mint State 65. 1941-S PCGS graded Mint State 65. 1942 PCGS graded Mint State 66. Lot of 3 coins.
- 839 1942 PCGS graded Proof 65. Brilliant.
- 840 1942-D Double Die Obverse. FS-015, Breen-4315. NGC graded About Uncirculated 55. Doubling obvious at motto and LIBERTY. Very rare.
- 841 1942-S PCGS graded Mint State 65.
- 842 1943 Double Die Obverse #1. ANACS graded About Uncirculated 58. 1943 PCGS graded Mint State 66. 1943-S PCGS graded Mint State 66. 1944-S Double Die Obverse. FS-017.5 Die #3. ANACS graded Mint State 64. 1944-S PCGS graded Mint State 64. Lot of 5 coins.
- 843 1943-D PCGS graded Mint State 67. *Superb!* Unimpeachable quality. PCGS census: 2/0.

HIGH GRADE 1943-S DOUBLE DIE OBVERSE



- 844 1943-S Double Die Obverse. FS-017. Die #1. ANACS graded Mint State 65. Diaphanous toning on either side, the underlying surface fresh and glowing. Strong doubling is noted on all legends on the obverse as well as the date. One of the rarest errors from this period, first written about in the March 1986 edition of *The Numismatist* and in Steiner & Zimpfer [1974], p.66.
- 845 1945 PCGS graded Mint State 65. 1945-S PCGS graded Mint State 66. 1948 PCGS graded Mint State 66. 1949-D PCGS graded Mint State 64. 1950 PCGS graded Mint State 66. Faint doubling on the obverse of the 1950. Lot of 5 coins.
- 846 1950-D, D over S. NGC graded Mint State 63.
- 847 1950-S, S over D. PCGS graded Mint State 66. Silvery blue luster and pristine surfaces. This recent discovery (c.1964) has turned out to be very scarce in top condition. The current PCGS population in the grade is 9, with 2 higher.
- 848 1951-S PCGS graded Mint State 66. 1952 PCGS graded Proof 66. 1952-S PCGS graded Mint State 66. 1953 PCGS graded Proof 67. 1953-D, D over S. FS-022.3. ANACS graded Mint State 64. The beautifully 1951-S may trace to a mint set where colorful hues abound. Lot of 5 coins.
- 849 1954 PCGS graded Proof 68. 1954-D PCGS graded Mint State 66. 1956 PCGS graded Proof 68. 1958 PCGS graded Mint State 66. 1964-D PCGS graded Mint State 65. 1964-D FS-024.7. ANACS graded About Uncirculated 58. The 1964-D variety exhibits the type "C" reverse which was to begin production in 1965; however, it was put to use late in 1964 instead and is referred to in the *Cherrypicker's Guide* as a transitional issue. Lot of 6 coins.
- 850 1960 Double Die Reverse. FS-022.5. NGC graded Proof 65. Scarce. This variety is apparently the result of a smaller design hub being impressed over a larger one.
- 851 1968 PCGS graded Proof 68. Cameo.

Half Dollars



- 852 **1794 Overton-103. Rarity-5. Fine 12, but damaged.** Original dark gray in color, but there is a rather heavy dig on the right wing of the eagle, which bent the coin enough to cause uneven wear on the obverse. Otherwise, the coin is very nice in appearance and grade. A rare variety which is seldom found in any grade, in fact this coin would be well up in the Condition Census were it not for the damage.

CHOICE 1795 HALF DOLLAR



- 853 **1795 Overton-131. Rarity-4. Mint State 60, with light cabinet friction.** A lustrous, lightly toned coin that boasts a full strike, even on Liberty's upper curls. Abundant luster remains in the fields, which show few signs of contact. There is a breath of cabinet friction on the center curls of Liberty, and on the eagle's chest at the center of the reverse. Apparently the Finest Known, as this coin is far and away better than the Very Fine 35 reported at the top of the 1992 Condition Census in the Overton-Parsley "Early Half Dollar Die Varieties 1794-1836". Identifiable by a tiny rim tick above the T of LIBERTY, another above the first A in AMERICA on the reverse. Frosty and a delight in every respect.

The obverse die has a die crack through Liberty's head from her lower curls to her temple. On the reverse there is a crack from the rim to the first A in AMERICA.



- 854 **1795 Overton-104, Rarity-4. Fine 12.** A choice example for the type collector, the fields are darkly toned, which offset the lighter devices. Smooth, even wear, with rim mark just above the second star point. Scarce and desirable.
- 855 **1795 Overton-112. Rarity-4. Fine 12, initials.** Sharply recut date with the date originally punched very low, then repunched higher. Medium silver-gray with nice surfaces. However, someone has primitively etched their initials in the right obverse field. Popular and scarce.



- 856 **1795 Overton-113a. Rarity-4. Fine 12.** The E over A in STATES variety. Excellent surfaces for the grade, light silver in color with darker colors around the periphery, free of rim bumps or surface distractions. Sharply impressed and a perfect coin to represent this popular variety.
- 857 **1795 Overton-128. Rarity-5. ANACS graded Very Good 10.** The "Small Head" variety and rare as such. One of only a few dies to exhibit this head punch, it apparently was discarded in favor of the slightly larger head punch used on virtually every other 1795 Half Dollar obverse die. Choice surfaces for the grade, with no problems. Well struck, with every device still clear and defined.
- 858 **1795 Breen-4559. PCGS graded Good 6.** Regency holder.

STATES over STETES. Overton-113a. Rarity-4. Late die state of 113.

THE F.C.C. BOYD CHOICE MINT STATE 1797 HALF DOLLAR



See Color Plates

859 **1797 Draped Bust. Small Eagle. Overton-101. Rarity-4. PCGS graded Mint State 63.** Light adjustment across bust, although this is nearly invisible underneath medium silver-gray toning. Liberty's hair curls are the first thing you will notice for they are, without a doubt, far bolder than what is usually seen on 1796-1797 Small Eagle Bust Half Dollars. Indeed, each and every hair strand is incredibly sharp, and this includes the "fillet" or ribbon at the back of her head. Liberty's drapery folds are equally strong (and equally unusual this sharp). Stars along the right side are mostly flattened, as is the eagle's head on the reverse. Nevertheless, the coin is outstanding overall, and a splendid representative of its type. You will rarely see an Uncirculated 1797 offered for sale. Rarer still is one that has been graded by a third party like PCGS, since third party graders use stricter standards than the general marketplace. Having this in mind, here is a recent PCGS Population Report, only 3 have been so graded, with none graded higher!

Students of U.S. coinage will probably have noticed that many U.S. "types" were issued for a year or two and then either altered or dropped altogether. It's best to remember that mints are simply coin-making factories. And as with any manufacturer, improvements come in small increments, step by step—a new idea added here, a problem device changed there, a new obverse one year, a modified version of it the next. That is how U.S. coinage evolved. For example, Half Dollars were first struck in 1794 using a combination of flowing hair on Liberty and a "small eagle" for the reverse that looked as ungainly as a sprouting six-foot-eight teenager. Then in 1796-7, the Mint tried a new draped bust for Liberty paired to a new, less awkward "small eagle" reverse.

Apparently the revised Liberty head was well received for she continued on into 1807. However, the reverse did not suit (probably because it struck up poorly); straightaway, in 1801 — the next time Half Dollars were made after 1797 — the small eagle was booted off his perch by a more formal, more nationalistic heraldic eagle.

From the F.C.C. Boyd Collection, Numismatic Gallery, 1944, Lot 62; Kagin's 1977 ANA, Lot 1394, Kagin's August 1987, Lot 1394; Superior Galleries, January 1988, Lot 1732, Bowers and Merena's Four Landmark Sale, March 1989, Lot 288; Superior Galleries October 1990 Sale, Lot 3654 then Bowers and Merena's Rarities Sale, August 1998, Lot 182.

- 860 **1801 O-101, R3, Very Good 7 and 1803 O-104, R3, Fine 15.** Moderate wear on the first, and a few handling marks, the second better in grade and surfaces. Lot of 2 coins.



- 861 **1805 Overton-111. Rarity-3. About Uncirculated 50.** Somber gray in color, with delicate cloudy toning. The devices are a bit darker than the fields, giving the coin a two-tone appearance. Minor handling marks are noted in the fields, and along the top of RIC of AMERICA. Well struck at the centers, but weakly defined on the obverse stars, which is normal for this die variety. Apparently in the Condition Census for the variety, only two reported grading this high and a single coin graded higher.
- 862 **1805 Overton-112. Rarity-2. Very Fine 35.** Choice and natural in appearance, with darker colors near the devices, and lighter central devices. Well struck and balanced and free of problems.
- 863 **1805, O-107, R4, Very Fine 20 and 1805 O-108, R4, Very Good 7.** Both are original, the second has some uneven wear on the reverse, which left some of the legends weak. Lot of 2 coins.
- 864 **1805 Overton-113. Rarity-4. Very Fine 20.** Medium gray in color, with clean fields, rims and devices. A scarce coin in this grade, with most found in very low grades. Minor weakness noted on the right obverse dentils.
- 865 **1805 Overton-106. Rarity-3. Fine 15.** Smooth, even wear and delightful toning. Clean surfaces for the grade.
- 866 **1805 1805, O-110, R4, Fine 15 and 1806, 6 over 5, O-103, R2, Fine 12.** Both medium steel color, with lighter devices and original. No surface problems. Lot of 2 coins.



- 867 **1806 Pointed 6, No Stem. Overton-109. Rarity-1. NGC graded About Uncirculated 50.** Light silvery-gray in color with remnants of luster near the devices. Choice surfaces with no detracting rim marks or other bumps. This die pairing was rather shallow, so Liberty's bold curls have only moderate definition, but are all visible. Scarce in this state of preservation. The reverse is well struck, with device enhancing colors in the fields.
- 868 **1806 Round Top 6. Overton-107. Very Fine 25.** Some adjustment mixed with harsh cleaning residue in the form of myriad hairlines.
- 869 **1806 O-118a, R3, Very Fine 25 and 1806 O-120, R3, Fine 15.** The first is harshly cleaned and retoned, and may have been holed and plugged through the E of LIBERTY, as the surfaces are disturbed on the obverse and reverse in that area. Extensive die cracks on the reverse, and a tough variety to find in high grade. The second coin has a rim mark near the eleventh star, but nice color and surfaces. A scarce pair. Lot of 2 coins.
- 870 **1806, Knobbed 6, O-106, R4, Fine 15 and 1806, Pointed 6, No Stem, O-109, R1, Very Fine 20.** The first is average for the grade, the second similar, but has a minor rim bump above the C of AMERICA. Lot of 2 coins.

- 871 **1806 Overton-114a. Rarity-4. Fine 12.** Well balanced and original, the color ranges from medium to dark silver-gray. The wear is smooth and even on the obverse, but the reverse is uneven due to the severe die crack which moves from approximately 4 o'clock to 10 o'clock. Weak on ERICA of AMERICA. One of the most dramatic die cracks in the series, and scarce too.

- 872 **1806 Pointed 6, No Stem, O-109a, R4, Very Good 7 and 1806 Pointed 6, Stem, O-115a, R2, Very Fine 20.** The first is darkly toned, and the rims have a few bumps, otherwise normal for the grade. The second coin has hard steel surfaces, with a few scratches noted on the obverse. Lot of 2 coins.

- 873 **1806 O-123, R4, Very Good 7 and 1807 Draped Bust, O-102, R2, Very Fine 20.** The O-123 is weakly struck, with most of the lower curls on Liberty mushy, as well as the stars and eagle's head on the reverse, nice original color. As to the 1807, it has pleasing surfaces and original color too, but is well struck to boot. Lot of 2 coins.



- 874 **1807 Draped Bust. Overton-109a. Rarity-3. Mint State 60.** Frosty luster in the fields with a delicate rose hue over golden tones. Struck from cracked dies, which account for the central weakness on Liberty's lower curls and the stars around the eagle's head. Well balanced for the grade and difficult to find in grades approaching this. Probably one of the Finest Known of the variety, although the 1992 Condition Census did not include many coins like this that have been tucked away for years and years.

FROSTY 1807 DRAPED BUST HALF DOLLAR



- 875 **1807 Draped Bust. Overton-110a. Rarity-3. NGC graded About Uncirculated 55.** Frosty and untuned, with superb sparkle and abundant flash for an early Draped Bust Half Dollar. There is some trivial weakness on the lower curls of Liberty, mostly due to die state from the lightly cracked obverse and reverse dies. One of the Finest Known of the variety, with this falling at the low end of the six coin Condition Census. Well stuck on the stars surrounding Liberty, and on her face and upper curls. Similar on the reverse, with only a small area of weakness on the eagle's beak and left on a few stars, the balance of the coin is crisp and bold.

Later die state with multiple light cracks around the periphery.

- 876 **1807 Draped Bust. Overton-105. Rarity-2. NGC graded About Uncirculated 50.** A lovely coin that boasts some original luster in the fields, delicate toning and smooth, even wear. The strike is weak as always seen on this variety, with Liberty's curls struck in very shallow relief. These dies cracked early, and were probably lapped down, making the dies shallow on Liberty's curls. One small group of adjustment marks just below the eagle's tail feathers towards the rim, otherwise clean, mark-free surfaces.

- 877 **1807 Capped Bust, 50 C over 20 C. Overton-112. Rarity-1. NGC graded Extremely Fine 45.** Abundant luster and original mint surface remaining. There is a bit of wear on the upper devices on the obverse. As to the reverse, the strike is a touch weak on the left wing of the eagle. No bumps or bangs.
- 878 **1807 Draped Bust (all three), O-103, R3, Very Fine 20; 1807 O-105, R2, Fine 12 and 1807 O-108, R3, Very Good 7.** The first two are medium silver-gray in color, the last darker. None have surface problems or other detractors. Lot of 3 coins.
- 879 **1807 Capped Bust, Overton-111b, Rarity-5. Fine 12. "The Bearded Goddess"** Cleaned and retoned with tawny hues in the fields and lighter silver devices. Ever-popular for the die crack which connects Liberty's chin to her ample chest which appears to be a goatee. One small disturbance is noted in the field below IT of UNITED. Nice rims and devices otherwise. One of the more difficult and popular die states.
- 880 **1807 Draped Bust, O-102, Very Good 8 and 1826 O-117, Extremely Fine 45, cleaned.** The 1807 has interesting color, while the 1826 has been cleaned with resulting lines on the surfaces. Lot of 2 coins.
- 881 **1807 Capped Bust, O-113, R2, Very Good 8 and 1809 O-109, R-4, Fine 15.** Both are darkly toned a natural silver color. The first has some minor weakness on Liberty from wear, the second is a scarce variety, but has a rim ding below the 9 of the date. Lot of 2 coins.

HIGH GRADE 1808, 8 OVER 7 HALF DOLLAR

- 882 **1808, 8 over 7. Overton-101. Rarity-1. PCGS graded About Uncirculated 50.** Deep gray and original toning with some russet colors near the stars, and all the reverse devices. The overdate feature is clear in the final 8. Luster remains in the fields, and all devices are well struck.
- Late die state.
- 883 **1808 Overton-106, Rarity-3, About Uncirculated 53.** Choice and original with medium gun-metal gray color and well struck. The surfaces are free from problems. One small rim bump above the O in OF on the reverse.
- Middle die state with the arcing crack, but lacking the cracks through the stars on the obverse.
- 884 **1808 Overton-104, Rarity-2, Extremely Fine 40.** Quickly identifiable by the die line from the R in LIBERTY to the cap, and another die line from the olive stem to the right. Medium silver-gray and struck a touch off-center towards 8 o'clock on the obverse. Excellent surfaces and rims.
- 885 **1808 Overton-109a, Rarity-3, Extremely Fine 40.** Softly struck, as usual, and with some stars weak perhaps due to the late die state. Excellent color and surfaces, there are lavenders and blues, as well as other original colors. Ever-present hairlines in the fields. Scarce.
- 886 **1808 O-107, R3, Fine 15 and 1810 O-107, R3, Very Fine 30.** Medium silver in color on both, and clean surfaces and devices. Lot of 2 coins.
- 887 **1808 Overton-110a. Rarity-5. Very Good 8.** Dark gray in color and with smooth, even wear. Clean surfaces for the moderate grade, and struck from a late die state with a heavy crack through the seventh star.

CHOICE MINT STATE 1809 IIII EDGE HALF DOLLAR



- 888 **1809 Overton-109a. Rarity-2. IIII Edge. PCGS graded Mint State 63.** A frosty jewel that is graced with delicate rose-gold toning at the centers which deepens to deep blue at the periphery, similar on both sides. The surfaces are free of all but trivial contact marks, and the strike is bold. Certainly one of the Finest Known of the variety, with a pair of Mint State 63s listed in the most recent Condition Census. An outstanding opportunity to purchase a very choice Mint State early Turban Head Half Dollar, with the experimental IIII edge (noted on the holder insert). Destined to become the highlight of an advanced collection.

Middle die state with the chips in the die extending down through AMERICA to the arrowheads below.



- 889 **1809 Overton-107a, Rarity-4, About Uncirculated 53.** Sunset rose and gold toning, with darker colors around the periphery greatly enhance this scarce die state. Well struck and preserved in every respect.
- Late die state with several obverse die cracks as noted in the Overton reference. The I of the legend is also filled on the upper right serif.
- 890 **1809 Overton-103. Rarity-1. Extremely Fine 45.** Medium gray and very choice for the grade.

RARE 1809 OVERTON-101 IN VERY FINE 30



- 891 **1809 Overton-101. Rarity-5. Very Fine 30.** A choice example of this rarity, which usually brings a strong premium over other Rarity-5 varieties when auctioned. There are some small gold specks of toning on the obverse, with most of the surfaces light gray, fading to gold at the edges. Well struck except for the left wing of the eagle, which is diagnostically weak. Rare and seldom encountered.

892 **1809 O-109, R4, Very Fine 25 and 1811 O-112, R4, Very Fine 30.** A very scarce pair that should entice the variety collector. Lot of 2 coins.

893 **1809 Overton-104. Rarity-5. Very Fine 20.** One of the tough 1809s that has earned the Rarity-5 ranking. This particular coin has even gray toning and typical surfaces for the grade. There is a minor pin scratch on the lower obverse, and some weakness on the left wing of the eagle.

894 **1809 O-111, R2, Fine 15 and 1812 O-106, R3, Extremely Fine 45.** The first is darkly toned, and has smooth wear, the second has the familiar die crack on the reverse, and is a medium gray blue in color. Lot of 2 coins.

895 **1809 Overton-108a, Rarity-5, Fine 12.** Darkly toned in the fields, with lighter devices. Smooth, even wear, and no significant problems. Decidedly scarce in this die state, and a scarce variety overall.

Later die state with a lumpy die crack through star four on the obverse and segments embossed at AMERICA.

896 **1809 Overton-113. Rarity-5. Good 6.** A rare variety, even in this rather low grade. The fields are darkly toned, while the devices are a bit lighter with some yellow gold highlights. Free of problems or troubles, just well worn. A tough Rarity-5 item which will command a big premium for its rarity.

897 **1810 Overton-109. Rarity-3. About Uncirculated 53.** Lovely natural toning and clean surfaces. Scarce this nice.

898 **1810 O-101, R1, Extremely Fine 40 and 1810 O-103, R2, Very Fine 35.** The O-101 is outstanding for the grade, lustrous fields, excellent original color and clean fields and devices. As to the O-103, it has the diagnostic weakness on Liberty's chin and curls, and is typical for the grade. Lot of 2 coins.

899 **1810 Overton-104a. Rarity-3. Extremely Fine 40.** Light silver at the centers, dark at the periphery. Well struck and with choice surfaces. Scarce in all grades.

900 **1810 Overton-106a. Rarity-3. Extremely Fine 40.** This is the "damaged rim" variety, with some flattening on the obverse rim noted on this and several other specimens of this die pairing. The flattening appears below Liberty's bust, and also a bit above her cap. Lustrous and choice for the grade.

901 **1810, O-110, R2, Fine 15 and 1812 O-108, R1, Very Fine 35.** The first has moderate wear and no milling, the second has dark fields and lighter devices. Lot of 2 coins.

902 **1811, 1 over 0, Overton-102, Rarity-4, Very Fine 25.** Steel-gray color in the fields, with lighter silver on the devices. A scarce variety to locate, especially in a high collector grade such as offered here.

RESPLENDENT GEM 1811 NGC GRADED MINT STATE 66



903 **1811 Overton-108. Rarity-2. NGC graded Mint State 66.** A boldly struck gem of this scarce early Bust Half Dollar. The surfaces are pristine in every respect, with undiminished luster and a dark-gray tone. Near-perfect in the contact mark department, there simply aren't any that warrant description, obverse or reverse. Certainly one of the very finest known of the date, and variety too. If you have been looking for a resplendent early Half Dollar, in a no nonsense gem grade, then be sure to view this coin. A wonder coin that will be the centerpiece of whichever collection it graces.

Early die state.

CHOICE 1811 NGC GRADED MINT STATE 63



904 **1811 Overton-108. Rarity-2. NGC graded Mint State 63.** Frosty mint luster with only a few specks of toning on the upper devices. Excellent fields and devices, with few signs of contact. Boldly struck at the centers, with a couple of obverse stars reflecting minor weakness as always seen. An outstanding example.

Struck from clashed dies.

905 **1811 Overton-105. Rarity-3. About Uncirculated 50.** Frosty and original, with medium-gray toning with luster in the fields. Delightful in every respect, and certain to bring a worthy premium over the usual diminished "AU-50s".

From our May 29-30, 1995 Auction, Lot 2344.

RARE 1812, 2 OVER 1 LARGE 8 HALF DOLLAR



- 906 **1812, 2 over 1, Large 8. Overton-101. Rarity-6. ANACS graded Very Fine 30.** Smooth even wear, with light gray devices while the fields are a touch darker gray. No surface disturbances or other problems. A classic rarity needed by Guide Book collectors and variety collectors alike, with only a few coins available. Always in feverish demand and seldom available in grades even approaching this choice Very Fine 30 example.

Early die state before the obverse shattered through the date.

GEM 1812 HALF DOLLAR



- 907 **1812 Overton-110. Rarity-1. Mint State 65.** A sparkling gem example of this early date Bust Half Dollar. The fields are alive with dancing luster, and the devices are frosty, with similar untuned surfaces throughout. What separates this coin from the others is the lack of contact marks. Remarkably, a glass can scarcely locate the usual and customary tick marks that so often mar these rare coins, the coin remains far and away better than virtually all other 1812 Half Dollars. This is borne out by the Condition Census for the variety, which enumerates only a single coin in this grade, perhaps this very coin. A rare opportunity to purchase an intermediate die state of this rare issue.

Late die state with light cracks visible and struck from worn dies.



- 908 **1812 Overton-105a. Rarity-2, Mint State 60.** Abundant frost on both sides, with a blush of golden toning. Two unimportant scrapes are noted in the small field area before Liberty's forehead. No rim marks or other problems. Well struck from a late die state with cracks meandering about the obverse.

- 909 **1812 Overton-103. Rarity-1. ANACS graded About Uncirculated 50.** Excellent blue and gold toning on both sides, with some luster in the fields. Sharply struck except for the right obverse stars, (diagnostic to this variety). Free of problems and very appealing. A common variety in really outstanding condition.

- 910 **1812 Overton-104. Rarity-1. ANACS graded About Uncirculated 50.** Medium steel-gray with delicate gold toning. Well struck and without the usual problems. The reverse die was rotated about 60 degrees clockwise when this one was struck.



- 911 **1812 Overton-107. Rarity-1. ANACS graded About Uncirculated 50.** Rose gold and gray in color, with luster in the fields. There are a couple of hidden marks on the reverse, one across the eagle's neck and right wing, another on the R of AMERICA. Really choice in every respect.

Heavy clash marks on the reverse, and a little one above the date.

- 912 **1812 Overton-103. Rarity-1. Extremely Fine 40.** Medium-gray in color, with luster in the fields. Well struck, although the stars are flat. Scarce.

- 913 **1812 Overton-104, Rarity-1, Extremely Fine 40.** Frosty and lustrous, with rose-gold color and blue highlights around the periphery. Clean fields and rims, and decidedly above-average for the grade.

- 914 **1813 Overton-107a. Rarity-1. About Uncirculated 53.** Struck from a shattered die, both obverse and reverse. Untoned with some luster remaining. Clean fields and devices, without the usual disturbances. Struck from dies which were well beyond their useful lives, with cracks, clash marks and die wear noted throughout.

CONDITION CENSUS 1814 HALF DOLLAR



- 915 **1814 Overton-103. Rarity-1. NGC graded Mint State 65.** One of a small handful of Gem's that apparently have come down to numismatists today. This particular coin has sea-green and russet colors atop lustrous fields, with vibrant luster too. Struck from heavily clashed dies, as are most from this die pairing. Bust Half Dollars are nearly impossible to find in full Gem condition, most falling far short of this grade. But, when one considers that this is an 1814, a very early date, then the level of rarity can begin to be appreciated. Very few 1814s indeed, even approach this coin in quality of surfaces or Mint State grade. A rarity for the most advanced collection.

- 916 **1814 O-103, R1, Extremely Fine 45 and 1817 O-105, R4, Fine 15.** The 1814 is struck from boldly clashed dies, and has natural toning, the 1817 is a late die state and may qualify for the "a" state, but is unevenly struck due to the obverse cracks. Lot of 2 coins.

- 917 **1814, 4 over 3, Overton-101a, Rarity-2, Very Fine 30.** A select piece to represent this popular overdate, there is lovely peripheral toning that enhances the coins appearance. Well struck, but a bit off-center on the obverse. One tiny neck nick.

Later die state with obverse cracks.

- 918 **1814 O-108a, R1, Extremely Fine 40 and 1819 O-108, R3, Very Good 8.** The 1814 is the popular E over A in STATES variety, the surfaces are fresh and clean, with no distracting abrasions. The 1819 is average. Lot of 2 coins.
- 919 **1817 O-109, R2, Extremely Fine 45 and 1819 O-114, R3, Extremely Fine 40.** Both have original toning over lustrous surfaces. Lot of 2 coins.
- 920 **1817 O-103, R2, Very Fine 25 and 1817 O-110a, R2, Very Fine 25.** Both original. Lot of 2 coins.
- 921 **1817, 7 over 3, Overton-101a, Rarity-2, Very Fine 20.** Choice original color with a rainbow of colors around the edges, and medium silver at the centers. Well struck and the overdate feature is bold to the unaided eye. Minor surface scrapes as expected for the grade.
- 922 **1818 Overton-109a, Rarity-1. About Uncirculated 50.** A lovely coin that is graced with ample luster, rose gold colors and a good strike. While not a rare variety, this is certainly a worthy piece for any top-notch collection.
- 923 **1818 O-111, R4, Extremely Fine 40 and 1818 O-106, R3, Extremely Fine 45.** The first is choice for the grade, but the second is really nice. Lot of 2 coins.



- 924 **1819, 9 over 8 Overton-102, Rarity-2. About Uncirculated 58.** Frosty and lustrous, with a blush of original toning on both sides. Boldly impressed and choice in every way. A whisper of wear and a few trivial contact marks from Mint State. Impressive.

From our Irving Goodman Collection Sale, Superior Stamp & Coin, May 27-28, 1996, Lot 899

- 925 **1819, 9 over 8 Overton-101, Rarity-1. Very Fine 20.** Choice and originally toned, with sunset gold to blue through the stars, lighter at the centers.

MINT STATE 1820, 20 OVER 19 HALF DOLLAR



- 926 **1820, 20 over 19, Overton-102, Rarity-2. NGC graded Mint State 60.** Medium gray toning with some luster still glowing up from the fields beneath the color. The overdate is sharp to the unaided eye. Well struck on the devices, with full stars and curls on Liberty. Minor surface marks, but still a Mint State coin.

Early die state.

- 927 **1820 Overton-106, Rarity-1. About Uncirculated 53.** Light golden toning splashed on both sides, with ample luster to tease the eye, and well struck. A scarce date and common variety. Clean fields, rims and devices.

1820 OVERTON-107 RARITY



- 928 **1820 Overton-107, Rarity-5. ANACS graded Very Fine 35.** The rarest die pairing for 1820. Medium steel-gray fields with darker devices on the obverse, more evenly toned on the reverse. Free of distracting contact marks, and the fields show only minor hairlines. Not in the Condition Census for the variety, but very desirable for its rarity and natural toning.

Later die state with the left obverse stars drawn toward the edge and clash mark from the eagle's wing extending from Liberty's chest.



- 929 **1820 Overton-107, Rarity-5. Very Fine 25.** Steely-gray color with amber hues on the devices. Weakly struck on the central devices, as usual, and decidedly rare as a variety. Clean surfaces for the grade, and worth of big premium for the variety.

- 930 **1821 Overton-101a, Rarity-1. About Uncirculated 58.** Frosty and choice for the grade, with a whisper of wear or friction from Mint State. Original toning and very appealing.

- 931 **1821 Overton-106a, Rarity-2, About Uncirculated 55, Prooflike.** Lightly toned over prooflike fields that reflect minor circulation disturbances. Boldly struck and a delight to behold.

- 932 **1821 Overton-105a, Rarity-1. ANACS graded About Uncirculated 50.** Silvery luster in the fields, and graced with a delicate golden tone at the periphery. Well struck on the stars and Liberty. Perfect for the grade.

Later die state with the crack through TAT of STATES extending well beyond to the M of AMERICA.

- 933 **1822 Overton-112, Rarity-4. About Uncirculated 50. Prooflike.** Reflective and virtually untuned, with clean, undiminished surfaces. Well struck at the centers, a bit weak on the right obverse stars only. A scarce variety, and this coin just misses the Condition Census for the variety. An attractive coin in every respect.

GLOWING 1822/1 NGC GRADED MINT STATE 64



- 934 **1822, 2 over 1, Overton-101. Rarity-1. NGC graded Mint State 64.** A glorious near-gem that has sunset gold toning around the periphery, lighter centers and glistening luster. The overdate feature is faint on this date, with a fragment of the 1 visible at the center of the second 2. Outstanding surfaces for the grade, with no questionable toning under which mysteries sometimes reside. Well up in the Condition Census for the variety, and popular for the overdate feature.

- 935 **1822, 2 over 1, Overton-101. Rarity-1. Very Fine 35.** Medium gray toning with some darker highlights at the periphery. A popular overdate variety.

CHOICE MINT STATE 1822



- 936 **1822 Overton-106. Rarity-3. Mint State 63.** A stunning and magnificent coin that boasts frosty luster and glorious original toning. The surfaces are pristine, with only a few hidden tick marks visible with the aid of a glass. On the high points of the curl below LIBERTY and the eagle's claws the familiar rubbed silver is noted. A scarce variety and one of the very best known, in fact this is tied for low end of the Condition Census. Early die state.

From an old coin cabinet in Paris.

BEAUTIFULLY TONED 1823 HALF DOLLAR



- 937 **1823 Overton-106a. Rarity-2. NGC graded Mint State 64.** A choice and radiant example of this scarce date. The surfaces are nearly gem, with frosty luster and delicate toning over all. Also, the strike is full and complete, with complete detail on each device. Impressive and rare in this grade, with the Condition Census noting only 6 MS 63s, making this coin likely the Finest Known.

LOVELY MINT STATE 62 1823



- 938 **1823 Overton-105. Rarity-1. Mint State 62.** A sparkling jewel that boasts abundant luster in the fields, dark blue toning in the stars and date, and light, original gray toning. The reverse is a bit deeper in color, but still flashy and lustrous. Well struck and appealing.

FROSTY MINT STATE 1823



- 939 **1823 Overton-104. Rarity-3. PCGS graded Mint State 61.** A frosty and well struck coin. Lightly toned with abundant luster still present. Nearly in the Condition Census, which ends just a point above this example. Scarce as a date and seldom found in Mint State. Only scattered tick marks, none of consequence.

Sharply double profile on Liberty.

- 940 **1823 Overton-111a. Rarity-2. About Uncirculated 58.** Frosty and untuned, with flashy luster and choice devices. Minor hairlines in the fields. Scarce.

- 941 **1823 O-103, R2, About Uncirculated 50 and 1823 O-110, R2, Extremely Fine 40.** Both have light toning and frosty luster. Lot of 2 coins.

- 942 **1824, 4 over 1, Overton-101, Rarity-2, Very Fine 20.** Nice surfaces and color.

- 943 **1824, 4 over 1, O-104, R2, Very Fine 20 and 1828 O-108, R1, Very Fine 25.** Both original. Lot of 2 coins.

- 944 **1824 Overton-111. Rarity-2. NGC graded About Uncirculated 55.** Lovely color and surfaces for the grade, with smooth, undiminished fields and devices. Just a whisper from Mint State, and well struck.

- 945 **1824 Overton-116. Rarity-3. ANACS graded Extremely Fine 45.** Medium to dark gray in color, well struck and choice overall. Liberty has a double profile. A scarce variety in high grade.

- 946 **1824 over various dates. Overton-103. Rarity-1. Extremely Fine 40.** Medium gray and original, with smooth surfaces. Typical hairlines in the fields. One of the more curious overdates in numismatics, there is a jumble of recuttings and no one is quite sure what all the overdates are underneath the final 4.

- 947 **1824 Overton-114. Rarity-5. ANACS graded Very Fine 30.** Dark-gray in color, with dark blue on the upper devices and hints of luster in the fields. A rarity in any grade, this variety is seldom found at all, much less in a high circulated grade such as this. Pleasant, undisturbed surfaces throughout, and perfect for the variety collector.



- 948 **1825 Overton-116. Rarity-3. Mint State 63.** Smoky gray toning with some blue highlights over the lustrous fields. One rim bump near Liberty's bust, but no other problems. Scarce and desirable in this grade.

- 949 **1825 Overton-113. Rarity-1. Mint State 61.** Lustrous in the fields and with a hint of rose toning. Hairlines in the fields, as usual. Flatly struck on some of the stars. Sharp double profile on Liberty's face and neck.

- 950 **1825 Overton-103. Rarity-4. Extremely Fine 45.** A scarce coin in very high grade for the collector of die varieties. The surfaces are smooth and choice, with no real problems to distract the eye. Original peripheral toning, and lighter at the centers. An opportunity.

RARE 1825 OVERTON-109 IN EXTREMELY FINE



- 951 **1825 Overton-109. Rarity-5. ANACS graded Extremely Fine 40.** Medium to light silvery-gray in color, with natural color enhanced devices. Abundantly desirable in every way, especially because of the rarity of this die pairing. Not in the Condition Census, but certainly one every collector would cherish. One of the "killer" varieties that most collectors still need.

The 5 in the date is low on this obverse, TAT nearly touch on the reverse.

- 952 **1825 O-107, R2, Extremely Fine 40 and 1826 O-114, R4, Fine 15.** Both are toned. Lot of 2 coins.

SPLENDID 1826 NGC GRADED MINT STATE 66



See Color Plates

- 953 **1826 Overton-110. Rarity-2. NGC graded Mint State 66.** A Gem! The surfaces are pristine, virtually as struck save for glorious multicolored toning around the periphery. The stars are large, and somewhat blunt in their execution, diagnostic to this variety. One of only 9 so graded by NGC, few of which could possibly have such spectacular toning as this example. While not a rare variety, only a handful could possibly approach the stellar beauty of this coin. If you want one of the very finest known of the date, then here is the lot to pursue.

One faint clash mark note on the reverse.

- 954 **1826 Overton-119. Rarity-4. Extremely Fine 45.** Golden luster with hints of darker colors around the edges. Well struck and pleasing overall. A scarce variety that is rare in high grades such as this and worth a premium.

RARE AND DESIRABLE 1826 O-103 IN EXTREMELY FINE 40



- 955 **1826 Overton-103. Rarity-5. ANACS graded Extremely Fine 40.** A choice coin for the grade, the surfaces have some luster remaining, and no diminishing marks. Perfect for the advanced variety collector. The diagnostic star seven pointing to the upper edge of the headband and recut 5 in the denomination are clear.

CHOICE 1826 OVERTON-116



- 956 **1826 Overton-115. Rarity-5. ANACS graded Extremely Fine 40.** Unusually choice for the grade, the surfaces show few of oft-seen disturbances which too often mar rarities. Here, this coin is greatly enhanced by sea-green and blue toning in the fields, darker near the devices, and softening to gray away from the devices. Well struck, although most of the stars are flat, and unimprovable for the grade.

- 957 **1826 Overton-119, Rarity-4. Extremely Fine 40.** A very choice and original coin that boasts a ring of deep blue and gold at the periphery fading to russet at the centers. Well struck and free of annoying marks. One of the scarce varieties in really top grade.

From our Irving Goodman Collection Sale, May 27-28, 1996, Lot 924.

- 958 **1827, 7 over 6. Overton-101. Rarity-2. ANACS graded About Uncirculated 50.** Frosty and lustrous with gold and gray toning on both sides. The overdate feature is visible around the 7 of the date. Scarce in high grade.
- 959 **1827, 7 over 6, O-101, R2, Extremely Fine 45 and 1827, 7 over 6, O-102, R1, About Uncirculated 50, Cleaned.** The first is darkly toned, with clean surfaces, the second has been cleaned to an unnatural brightness, and is hairlined now. Lot of 2 coins.
- 960 **1827, 7 over 6, Overton-103. Rarity-4. Very Fine 25.** Medium gray and choice, a scarce overdate variety.

CONDITION CENSUS 1827 OVERTON-110



- 961 **1827 Overton-110. Rarity-5. ANACS graded About Uncirculated 55.** Frosty and bright, with ample original mint surface remaining in the fields. Delicately toned russet to gold at the centers, with darker colors around the edges. Clean rims, devices and fields, with disturbances notably absent. The brief time in circulation allowed minor hairlines in the fields, but these are toned over. Tied with at least two others for the sixth finest report in the Condition Census of the recent Overton-Parsley update (1990). An opportunity.

Early die state with radial set up lines visible near several of the stars near the dentils.

- 962 **1827 Overton-125. Rarity-3. About Uncirculated 55.** Choice surfaces and original color. Luster near the devices.

- 963 **1827 Overton-120a. Rarity-4. About Uncirculated 53.** Choice for the grade, with satiny, original gray colors and free of abrasions. A delight in every way.

Later die state with a crack along the tops of UNITED STATES

- 964 **1827, O-106, R2, About Uncirculated 50 and 1827 O-135, R3, Extremely Fine 40.** The first is lustrous. Lot of 2 coins.

- 965 **1827 Overton-107, Rarity-3, About Uncirculated 50, Prooflike.** Choice surfaces with mirror fields. Lightly toned with hints of blue above Liberty's cap.

SCARCE 1827 O-110 IN ABOUT UNCIRCULATED 50



- 966 **1827 Overton-110. Rarity-4. NGC graded About Uncirculated 50.** Medium blue-gray color with ice smooth fields. Natural in every way, and without annoying blemishes. A scarce and desirable coin that is nearly in the Condition Census.

DESIRABLE 1827 OVERTON-116 IN EXTREMELY FINE 40



- 967 **1827 Overton-116. Rarity-5. ANACS graded Extremely Fine 40.** The "square chin" variety, so-named for the squared off corner on Liberty's chin, possibly the result of some idle hour at the mint. Seductive turquoise and magenta colors dance in the fields of the obverse, the reverse similar with a darker blue-green overall there. The devices are medium gray. Typical strike for the variety, with flat stars, but central devices complete. No bangs or bumps to distract, and one of the many difficult 1827s to locate in high grade.

- 968 **1827 O-105, R3, Very Fine 35 and 1830 O-106, R2, Very Fine 20.** Both have nice toning. Lot of 2 coins.

GEM 1828 NGC GRADED MINT STATE 65



- 969 **1828 Square Base 2, Small 8's. Overton-116, Rarity-2. NGC graded Mint State 65.** Silvery-gray toning with deeper colors at the rims, with sunset radiance at the centers of each side. Boldly impressed, with full curls on Liberty and feathers on the eagle. Only one gem reported in the Condition Census, which is perhaps this coin, making it at worst tied for the Finest Known, and possibly the only gem known, as the second coin listed grades Mint State 60. An impressive example of this "Guide Book" variety that will satisfy the most fastidious collector.

- 970 **1828 Overton-117. Rarity-1. About Uncirculated 53.** Square base 2, small 8's. One tiny rim mark above the first S of STATES, the surfaces otherwise are lustrous, lightly toned and clean. Struck a touch off-center towards the date.

- 971 **1828 Overton-121. Rarity-4. About Uncirculated 50.** A scarce variety in this grade, which is nearly in the Condition Census for the variety. Luster glows from the stars, and the surfaces have lovely, original toning. Well struck, too.

RARE LATE DIE STATE 1829 OVERTON-102



- 972 **1829, 9 over 7. Overton-102a. Rarity-2. About Uncirculated 53.** Frosty luster in the fields, with medium silver-gray color. Well struck and with the overdate feature still strong. There is a vertical die crack up through the 9 of the date to just right of the clasp, not reported in the recent Overton revision (1992). One for the die state specialist.

- 973 **1829 Overton-112, Rarity-1, Mint State 60.** Lustrous with dusky gray toning on both sides. Well struck and sharp. Early die state with the die lines near star thirteen clear.

- 974 **1829, O-103, R1, About Uncirculated 50 and 1829 O-112, R1, Extremely Fine 45.** The first is lustrous, the second more even gray in color. Both are original and choice. Lot of 2 coins.

- 975 **1829, O-114, R3, About Uncirculated 50 and 1830 O-101, R1, About Uncirculated 50.** Both lustrous, original and very choice for the grade. Lot of 2 coins.

- 976 **1829 Overton-117, Rarity-2. About Uncirculated 50.** Somber gray toning over lustrous fields. A nest of hidden scrapes just above the left corner of the shield on the reverse. Excellent eye-appeal for the grade.

RARIETY-5 1829 OVERTON-106 IN EXTREMELY FINE 40



- 977 **1829 Overton-106. Rarity-5. ANACS graded Extremely Fine 40.** Medium silver-gray with some russet colors surrounding the stars on the obverse, more colorful on the reverse. Lustrous and choice for the grade. A few very faint scratches are noted on Liberty, but these are visible only with a glass. Not far from the low end of the Condition Census (AU-50) for the variety, and eagerly sought by variety collectors.

Later die state with the obverse crack from star 10 to the lower curls.

- 978 **1829 Overton-104a. Rarity-4. Very Fine 30.** Medium original silver-gray, with choice surfaces. A scarce variety.

CONDITION CENSUS 1830 O-115 IN MINT STATE 62



- 979 **1830 Overton-115. Rarity-2. NGC graded Mint State 62.** Light golden toning with abundant luster beneath. Nicely struck from this late die state, with stars drawn toward the rim. Clean cheek on Liberty, and no sign of value-impairing cleaning. In the middle range of the Condition Census for the variety.

Later die state with stars drawn toward the edge on the obverse.

- 980 **1830 Overton-122, Rarity-1, About Uncirculated 58.** Lightly toned at the top of the obverse, otherwise frosty silver color. Well struck except for the right obverse stars, which are always flat. No surface problems.



- 981 **1830 Overton-108. Rarity-3. About Uncirculated 55. Prooflike.** Bright and lustrous throughout, the strike is sharp, and all is graced with a delicate golden color. At the low end of the Condition Census for the variety, and a worthy coin for the advanced collector.
- 982 **1830 Overton-117. Rarity-2. About Uncirculated 55.** Lightly toned and well struck for the variety.
- 983 **1830 Overton-123. Rarity-1. ANACS graded About Uncirculated 55.** Frosty and lustrous with only a hint of toning. Well struck and detailed throughout. Scarce.
- 984 **1830 Overton-113. Rarity-2. PCGS graded About Uncirculated 50.** Frosty and with only a breath of toning. Well struck and free of annoying surface problems.
- 985 **1830 O-119, R1, Extremely Fine 45 and 1832 O-101, R2, About Uncirculated 50, Large Letters.** Both are original and select for their grades. Lot of 2 coins.
- 986 **1830 O-123, R1, Extremely Fine 45 and 1831 O-103, R1, Extremely Fine 40.** The first has some luster, the second is darker. Lot of 2 coins.
- 987 **1830 O-102, R3, Extremely Fine 40 and 1830 O-104, R3, Extremely Fine 40.** The first is original and nice, the second appears to be cleaned and retoned. Lot of 2 coins.
- 988 **1830 O-109, R4, Very Fine 20 and 1830 O-112a, R4, Very Fine 25.** The first is harshly cleaned and retoning, the second is more natural in appearance. Both are scarce varieties. Lot of 2 coins.
- 989 **1831 Overton-104. Rarity-1. NGC graded About Uncirculated 58.** A glowing and beautiful coin that boasts light green around the edge, fading to gold at the centers. Well struck with loads of flash and eye-appeal.

- 990 **1831 Overton-106, Rarity-3, About Uncirculated 55.** A frosty and lightly toned delight. Well struck and choice.
- 991 **1831 Overton-114, Rarity-3, About Uncirculated 55.** Frosty, lustrous and choice for the grade.
- 992 **1831 Overton-112, Rarity-4, About Uncirculated 50.** A scarce variety in high grades. The surfaces are toned a medium blue-gray, and it may not be original. No surface disturbances worthy of note.
- 993 **1831 O-105, R3, Extremely Fine 40 and 1831 O-110a, R4, Extremely Fine 40.** The first is well struck, and has lovely toning, the second is weakly struck from worn dies and also has lovely toning. Lot of 2 coins.



- 994 **1832 Overton-121, Rarity-3, Mint State 60.** Well struck on the devices and toned an original hue of rose to blue. Clean surfaces for the grade, with no problems that warrant description. A scarce variety and apparently just in the Condition Census for the variety, which includes an AU-58 coin.
- 995 **1832 Large Letters. Overton-101a. Rarity-1. PCI graded About Uncirculated 58.** Sunset to rose-gold in color with lustrous fields and clean surfaces. Well struck and the only variety of the year with the Large Letters reverse. A Guide Book variety.

Usual late die state with the die break through the left wing and below of the eagle.

- 996 **1832 Overton-103, Rarity-1, About Uncirculated 55.** Lustrous surfaces which are enhanced by a gentle golden tone.

From our May 29-30, 1995 Auction Sale, Lot 2686

- 997 **1832 1832 O-115, R1, About Uncirculated 55 and 1833 O-114, R2, Extremely Fine 45.** The 1832 is frosty and choice, while the 1833 is darkly toned, well struck and with smooth, even wear. Lot of 2 coins.
- 998 **1832, O-118, R1, Extremely Fine 45 and 1832 O-119, R3, About Uncirculated 55.** The first has medium gray color and is well struck, the second retains luster in the fields and is bold. Lot of 2 coins.
- 999 **1832 Overton-121a, Rarity-4, About Uncirculated 55.** Nearly in the Condition Census for the variety, which reaches down to AU-58. Rose-grey toning with hints of luster beneath. The curls are nearly complete on Liberty, as this coin obviously saw very little circulation. Excellent surfaces throughout.

Later die state with die chipping at the top inside loop of the 3, and very little milling.

- 1000 **1832 Overton-103. Rarity-1. ANACS graded About Uncirculated 50.** Choice gold to sea-green in color on the obverse, with similar colors on the reverse. A choice appearing coin with excellent surfaces, color and eye-appeal. One minor planchet flaw below the 3 of the date and corresponding section of the reverse.
- 1001 **1832 Overton-111. Rarity-1. ANACS graded About Uncirculated 50.** A blush of golden toning around the periphery, with some luster too. Clean and undiminished surfaces from brief circulation.
- 1002 **1832 O-106, R1, Extremely Fine 40 and 1832 O-113, R2, About Uncirculated 55.** Medium rose-gray toning on the O-106, while the O-113 is lustrous and lightly toned. Both are well struck and have choice surfaces. Lot of 2 coins.

- 1003 **1832 Overton-109. Rarity-5. ANACS graded Extremely Fine 40.** Darkly toned throughout, with some lighter colors near the devices. Struck from worn dies, with flat stars and weak peripheral details, the centers are strong. Considered one of the few Rarity-5s still, and tough to find in any grade, and nearly impossible to locate this nice.

- 1004 **1832 Overton-117. Rarity-5. Fine 15.** Cleaned and retuned to a medium silver-gray, lighter on the devices. The surfaces are a bit rough, and may have been carefully smoothed in the right obverse field and above the eagle's beak. One trivial rim mark below the C in the denomination on the reverse, no other distractions. A rare issue that is seldom found in any grade.

The reverse lettering is drawn towards the edge, as usual.



- 1005 **1833 Overton-109, Rarity-3, Mint State 60.** Light cloudy toning over luster, with well struck devices. Minor hairlines but no other problems. Scarce as a variety, and not far from the Condition Census for the variety.
- 1006 **1833 Overton-104. Rarity-1. NGC graded About Uncirculated 58.** Steel gray in color with luster in the fields. Well struck and balanced, and appealing.
- 1007 **1833 Overton-112. Rarity-2. About Uncirculated 55.** Radiant luster in the fields, toned an original touch of gold and blue, with all of Liberty's cascading curls opulently present. A couple of hairlines in the fields from perfection.
- 1008 **1833 Overton-101. Rarity-1. About Uncirculated 50.** Lightly prooflike surfaces, but now a milky tone has settled onto the coin, giving visual contrast. Common as a variety, but not common this nice.
- 1009 **1833 O-105, R2, About Uncirculated 50 and 1833 O-109, R3, Very Fine 35.** The O-105 is untuned, with luster remaining in the fields, while the O-109 has dark gray toning throughout. Lot of 2 coins.
- 1010 **1833 O-111, R4, Very Fine 25 and 1834 O-103, R2, About Uncirculated 55.** The first is darkly toned, with a large stained area on the reverse, the second more balanced with a bold strike, good luster and abundant original colors. Lot of 2 coins.

GEM 1834 OVERTON-115



- 1011 **1834 Small Date, Small Letters. Overton-115. Rarity-2. NGC graded Mint State 65.** Sombre blue and gray toning on both sides, with luster beneath. Well struck on the central devices, but a touch weak on the obverse star centers. This variety is interesting because the O of 50 C. is broadly recut to the right. Apparently the Finest Known of this variety, the best reported in the Condition Census is Mint State 63. A stunning and important coin.



- 1012 **1834 Overton-121. Rarity-3. PCGS graded Mint State 63.** A choice example of the rare Horn Top 5 atop the straight top 5 on the reverse denomination. The surfaces are toned a steel-gray with darker colors near the edges. Clean for the grade with few contact marks. Apparently the Finest Known, perhaps a tie, as only a single coin in the grade is listed in the 1992 Condition Census. Rare indeed.
- 1013 **1834 Large Date, Large Letters, Overton-101, Rarity-1, About Uncirculated 58.** Choice surfaces that are toned a delicate blue and rose color. Well struck and free of problems.
- 1014 **1834 Overton-105, Rarity-1, About Uncirculated 58.** Some scattered hairlines in the field visible with a glass, including a little nest above Liberty's cap. Mostly untuned and frosty.
- 1015 **1834 Overton-117, Rarity-2, About Uncirculated 58.** Cleaned and not yet retuning, with the surfaces too bright to appear natural. Well struck at the centers, weak at the periphery. One of the Small Date, Small Letters varieties of 1834.
- 1016 **1834 O-107, R1, About Uncirculated 53 and 1834 O-109, R1, About Uncirculated 50.** The first is choice and lustrous with pleasant gold toning near the periphery. The second is similar, frosty luster, natural gold and blue toning and is well struck. A choice pair of high-grade coins. Lot of 2 coins.
- 1017 **1834 Overton-101. Rarity-1. PCGS graded About Uncirculated 50.** Frosty and lustrous, with a band of golden toning around the periphery. Well struck, except for the obverse stars and pleasing.
- 1018 **1834 O-112, R3, About Uncirculated 50 and 1836 Lettered Edge, O-116, R2, Extremely Fine 40.** The 1834 is very choice in appearance, but a glass reveals a series of tiny marks from stars six to nine where some idle person has carefully tapped some sharp instrument on the coin, these don't diminish the eye appeal, and are virtually invisible. The 1836 is the fascinating 50 C over 00 C reverse. Surfaces are about average for the grade, with no detracting post mint damage. Lot of 2 coins.
- 1019 **1834 O-116, R1, About Uncirculated 50 and 1834 O-118, R4, Very Fine 25.** Iridescent toning on the first coin, which is also well struck and choice for the grade. As to the second, the surfaces are smooth and a medium gray in color, with no significant bangs or bumps. The curious small date, small letters combination produced a more delicate ensemble. Recutting is visible on the date as noted for the O-118 variety. Lot of 2 coins.
- 1020 **1834 O-102, R1, Extremely Fine 40 and 1834 O-105, R1, About Uncirculated 55.** Both have some minor handling marks, and are evenly toned. Lot of 2 coins.
- 1021 **1835 O-101, R1, About Uncirculated 50 and 1835 O-109, R2, About Uncirculated 55.** The O-101 has some dark crust on the reverse, but is still lustrous. On the O-109, the strike is weak around the peripheral devices, and sharp at the centers. Lot of 2 coins.
- 1022 **1835 O-103, R2, About Uncirculated 50 and 1836 Lettered Edge, O-101, R1, About Uncirculated 58.** The 1835 has dull gray color, with some luster near the devices. One rim mark is noted below the first star, but otherwise the surfaces are above-average. On the 1836 much of the original luster remains, as well as a delicate gold toning. Well struck and choice. Lot of 2 coins.

- 1023 **1836 over 1336 Overton-108, Rarity-1, Very Fine 20.** The 8 in the date was cut over an erroneous 3, creating this rather unusual overdate. Medium steel-gray and choice for the moderate grade.



- 1024 **1836 Lettered Edge. Overton-113. Rarity-2. PCGS graded Mint State 60.** Gun-metal gray at the centers, with some vibrant blue around the edges of both sides. Well struck and choice for the moderate grade, with a clean cheek on Liberty and nice fields.

Middle die state with the obverse crack visible up from the rim near star 13, but not clear across the die when this was struck.

- 1025 **1836 Lettered Edge. Overton-106 Rarity-1 ANACS graded About Uncirculated 50.** Lovely blue and gray toning around the periphery, with luster in the fields. Well struck, except on the obverse stars which are always weak (diagnostic to this variety). A common variety in very choice grade.

The extension on A1 is clear.

- 1026 **1836 Lettered Edge. Overton-122. Rarity-2. ANACS graded About Uncirculated 50.** One of the popular "bar and dot" varieties, with the bar extending from the 6 ending in a dot. Gold toning with some blue hints, and well struck. Clean surfaces.

- 1027 **1836 Lettered Edge. Overton-120. Rarity-3. PCGS graded Extremely Fine 45.** Original tawny-gray in color and well struck. Clean surfaces for the grade, and a scarce variety this nice.

- 1028 **1836 Lettered Edge, O-102, R3, Very Fine 20 and 1836 Lettered Edge, O-107, R3, About Uncirculated.** Medium steel-gray on the first, with smooth, even wear and no deterrents. The second is prooflike, and nearly in the Condition Census for this scarce variety. Excellent surfaces, original color and problem free. Lot of 2 coins.

NEAR MINT STATE 1836 REEDED EDGE



- 1029 **1836 Reeded Edge. About Uncirculated 58.** Light golden toning throughout on this well struck and very choice example. Mintage of only 1,200 as the Philadelphia Mint tried out their new steam press on this small issue. Lustrous and eye-appealing. Worthy of a Mint State collection.

LUSTROUS 1836 REEDED EDGE HALF DOLLAR



- 1030 **1836 Reeded Edge. PCGS graded Extremely Fine 45.** Beautiful antique gray finish, medium at the edge, lighter towards the centers. Lustrous. Slight weakness on the eagle's leg feathers and some stars, but this is perfectly acceptable on an 1836 Reeded Edge since the mint was fine-tuning its equipment, so to speak, with these. For it was only in 1836 that the mint introduced a steam-operated coining press. First used on Large Cents in the early months of the year, by year-end, when these were struck, the equipment was ready for full production. Mintage estimated at 1,200.

"During autumn 1836, Christian Gobrecht (appointed Second Engraver in 1835 when Kneass had his eventually fatal stroke) completed working dies for half dollars, of a new design, intended for steam coinage at the new weight standard, to be mandated by a bill then under consideration by Congress. As this bill did not become law until Jan. 18, 1837, the coins dated 1836 were for long believed patterns. Robert W. Julian has found evidence that the 1836 coinages of the new design were in fact legal issues for circulation—at the old weight standard. However, Mint tolerances for blanks at the old standard meant that many were coined at 206.5 to 207 grains, which largely overlaps the legal limits of the new standard (206.25 + 1.5 grains). Therefore, new standard blanks could have been used and probably were. All specimens I have weighed are within legal tolerances for either standard." [Breen encyclopedia]

GOLDEN RUSSET REEDED EDGE GEM



- 1031 **1837 Reeded Edge. PCGS graded Mint State 66.** A fiery blaze of color on both sides, flaming reds and oranges, with russet and yellow too from careful storage over many years. Abundant luster in the fields remains undiminished by the toning. The strike is absolutely full and complete, every nuance of the design was deeply impressed by the dies. A high end gem like this is a rarity not because of the delightful color and strike, but because the fields and devices are so utterly free of contact marks. And that's what separates this coin for so many others, near perfect surfaces. Rare in this grade.

A VERY HANDSOME 1837 REEDED EDGE HALF DOLLAR



- 1032 **1837 Reeded Edge. NGC graded Mint State 65.** A downright handsome coin that boasts full sharp detail on Liberty (the photograph hardly does it justice) and equally full mint frostiness. The fields, the devices, all is lustrous. Continuing the harmony of the piece, one finds a halo of silvery blue color at the periphery on the obverse and a similar ring of iridescence encircling the reverse. The eagle almost looks to be smiling in its well-framed perch. A pretty coin and highly presentable. The first full year that the mint used its new steam-powered press to strike the Half Dollar.

SPLENDID GEM 1837 REEDED EDGE HALF DOLLAR



- 1033 **1837 NGC graded Mint State 65.** A colorful blast greets the eye as radiant hues of gold, russet, blue and green dance about the surface. Superbly struck as the Philadelphia Mint kept the pressure up high on the new steam press which was only unveiled late in 1836. Every curl and feather are complete. The dies, however, reflect numerous cracks and they should have been replaced long before this coin was struck. The reverse shows numerous cracks, with a cud forming from S OF of STATES OF. Superb in every respect.
- 1034 **1837 ANACS graded Mint State 60.** Medium gray toning over some luster. There are a few hairlines in the fields, but the centers are well struck with bold curls on Liberty, while the peripheral stars are a bit weak.



- 1035 **1838 Reeded Edge. About Uncirculated 50.** Cleaned and recolored. An attempt has been made to remove some scratches on the neck. Sharply struck.



- 1036 **1839 No Drapery. About Uncirculated 50.** Delightfully retoned with russet at the periphery, deeper blue at the centers. The fields reflect minor hailines, which may be as much from circulation as cleaning. A few unimportant and very tiny rim ticks are noted, but overall a desirable coin to represent this short-lived No Drapery type.



- 1037 **1839 Drapery. About Uncirculated 55.** Hairlines from an old cleaning, but nice surfaces and color. Well struck and scarce.

GEM TONED UNCIRCULATED 1842 SEATED HALF DOLLAR



- 1038 **1842 Medium Date. NGC graded Mint State 65. NGC Population: 2/0.** Completely lustrous and exhibiting a strike that is several steps better than average. The stars and both shields are complete while any weakness is centered exclusively on the eagle's left foot and associated feathers. Original toning. Housed in NGC holder 916171-004.



- 1039 **1844 Mint State 60.** Toned greenish blue and russet-gray on either side. Well struck, although minor flatness on the closest leg, the left breast, and topmost hair waves. Recutting at 18 in date.

CHOICE CONDITION 1844-O HALF DOLLAR



- 1040 **1844-O NGC graded Mint State 64.** Brilliant white luster without toning (and certainly no tarnish); full-struck stars compete for the attention with razor devices including a gorgeous pair of shields (one each on obverse and reverse) and splendid detail in the eagle. The eagle has full claws, which by itself is unusual; also, full feet and the arrows show their shafts at the arrowheads and complete feather detail. Scarce is the word to describe an 1844-O in this grade. The NGC census: 3/3.

Minor recutting at date.

SPECTACULAR 1851-O SEATED HALF DOLLAR



- 1041 **1851-O PCGS graded Mint State 66. Tied for *Finest Certified*.** The luster is that of a Walking Liberty Half Dollar “roll coin” meaning it is scintillating and bright, and glows with a silvery fire only rarely found on a Seated Half Dollar coin. Moreover, the surface — whose bloom seems to dance and delight in its mint-fresh glory — the surface is nicely toned in shades that include lavender and blue (obverse) turning to deep sunset orange-reds and golds with some blue (reverse). If a person had to pick a coin that best represents the No Motto style from 1840-66, this would be it!

Coin in PCGS holder 6569038. The combined census from both services is 2, and 0 higher, placing this in a tie for *Finest Certified* and, doubtless, *Finest Known*.



- 1042 **1853 Arrows and Rays. ANACS graded About Uncirculated 55.** About 40% luster, shiny on the high points.

- 1043 **1853 Arrows and Rays. Extremely Fine 40. 1874 Arrows. Extremely Fine 40.** The 1853 has a small planchet clip; the 1874 was cleaned. Lot of 2 coins.

HISTORIC ARROWS AND RAYS HALF DOLLAR OF 1853



- 1044 **1853-O Arrows and Rays. NGC graded Mint State 64.** Beautiful deep gold and antique gray with areas that can best be described as bluish green to blue iridescence. The luster sparkles, although the obverse is partially reflective instead of frosted.

Due to the reduction in the weight of the minor silver coins by the Mint Act of 1853, it became necessary to mark the new coins in some way to allow banks and other organizations to distinguish them from the pre-Act silver of the old standard, some of which had been struck in 1853.



- 1045 1853-O Arrows and Rays. NGC graded Mint State 62. Well struck and displaying cartwheel luster. Nature has toned this in primary shades of "old silver" and russet, plus undertones of gold and greenish-blue iridescence. A one-year Type and scarcer than the Philadelphia mint issue.



- 1046 1854 Arrows. Mint State 62. Toned. Sharply struck and having attractive fields and devices. A two-year Type.



- 1047 1855, 5 over 4. Arrows. NGC graded Proof 65. Moderate silver gray toning and with clean surfaces. A glass will locate some minor hairlines underneath the mottled colors. The overdate is visible at the center of the last 5 with the crossbar of the 4 remaining. Actual mintages weren't recorded for Proofs of this year, but mintages were sparse, and this coin is further enhanced by the Arrows at date to note the change in weight over prior years.

RE M I N D E R

A 15% Buyer's Fee will be added
to the final hammer price of all lots in this sale.

VERY SCARCE HIGH GRADE 1855-S HALF DOLLAR



- 1048 **1855-S Arrows.** NGC graded **About Uncirculated 55.** The first year of issue from this Far West mint. A rarity. And also a beautiful coin with original toning and unsullied surface. Luster at about 50% complete. Mintage: 129,950 and *unpriced in Uncirculated* in the *Guide Book of United States Coins*. Among the finest ever offered for sale.

The San Francisco Mint was founded in 1854 to coin the huge quantities of gold (and later, silver) being mined in the Sierra Nevada mountains of eastern California. The mint began silver production in 1855 to assist the local booming economy's silver producers. This date and mintmark combination is a popular one and is in great demand.

- 1049 **1856 About Uncirculated 50. 1858 About Uncirculated 50, cleaned.** The 1858 has a matte or pickled surface. Lot of 2 coins.

- 1050 **1857-O Mint State 60.** Dullish gray and russet toning on both sides, the reverse frostier than the obverse. A well-struck coin from the New Orleans mint.

- 1051 **1859 ANACS graded Mint State 61.** Mottled golden toning over hairlined surfaces.



- 1052 **1861 NGC graded Proof 65.** Pleasing lilac-gray and steel toning with blue and dark lavender. Another outstanding example of Seated Half Dollar preservation. The needle-sharp figure of Liberty adds contrast with its frosted texture. Deep mirror fields. Only 550 Proofs issued this year.

ATTRACTIVELY TONED 1863 SEATED HALF DOLLAR



- 1053 **1863 NGC graded Proof 65.** One of the rare Proofs of this first type or "No Motto" design. Proof sales began only in 1858. For the year 1863 sales topped out at 460 pieces. And this has superb original mirror finish beneath attractive purple-gray, gold, and blue toning. Every element razor-sharp, including hair, shields, stars. The NGC grade pretty much sums up the quality.

NICELY TONED 1865 "NO MOTTO" TYPE



- 1054 **1865 PCGS graded Proof 65.** Frosted devices against a mirror field. And all toned medium to deep purple-gray. Last of the No Motto Proofs and one of only 500 struck in this finish. (There once existed an 1866 "Transitional" Half Dollar without motto in Proof, but that coin was stolen from its owner many years ago and has been missing ever since.)

- 1055 **1870 NGC graded Proof 64.** Somber green and russet toning with minor hairlines in the fields. A scarce Proof issue.

- 1056 **1873 No Arrows. Brilliant Proof 63.** With lovely purple and blue toning at the outer portions on either side, leaving the centers silvery to light silver-gray. The figure of Liberty is particularly impressive in its satiny splendor. A choice example. Mintage in Proof: 600.

All Proofs have a Closed 3.



- 1057 **1873-CC Arrows.** PCGS graded **Extremely Fine 40.** Choice medium gray in color with better surfaces than normally encountered on early Carson City pieces.



- 1058 **1873-CC Arrows.** ANACS graded **Extremely Fine 40.** Small CC. **Berlinghof on Holder.** Weak on the upper letters of LIBERTY, with moderate gray tone and pleasing surfaces. Rim mark on reverse below the A of HALF.

GORGEOUS CAMEO PROOF 1874 SEATED HALF DOLLAR



- 1059 **1874 Arrows. PCGS graded Proof 65.** With beautiful *cameo* devices, sleek and satin-frosted. Supporting these the mirror field provides a dramatic setting. Indeed, everything about the coin seems to exude "status." A bold strike on all stars as well as Liberty and her shield — view this under magnification and be amazed by the clarity. And similar boldness on the eagle, scroll, and lettering tells us this coin has to have been at the top of its class since the day it was made. Mintage: 700. The PCGS census: 8, with 3 higher.



- 1060 **1874 Arrows. PCGS graded Mint State 64.** Semiprooflike. Deep golden brown toning heightens to brownish-purple then blue at the rims on both sides. A balanced, well struck example whose only weakness is in some stars on the obverse. Would be gem were it not for light hairlines in the fields and a few scattered contact marks. A two-year Type.

PEDIGREED 1875-CC HALF DOLLAR



- 1061 **1875-CC PCGS graded Mint State 64. The Eliasberg Specimen.** Amber-gold to blue toning that is most developed at the rims leaving the centers frosty with golden-tinted luster. A superb, well struck example!

LUSTROUS GEM 1875-S SEATED HALF DOLLAR



- 1062 **1875-S NGC graded Mint State 65.** Lustrous and attractively toned in shades of old silver to heather and russet. Scarce in gem condition, NGC having certified 24, and 4 higher.



- 1063 **1876-CC PCGS graded Mint State 63. The Eliasberg Specimen.** Choice. Deeply toned on the obverse (dusky gold and steel blue); the reverse toned and prooflike. Everything sharp including stars and the reverse scroll IN GOD WE TRUST.

- 1064 **1880 NGC graded Mint State 64.** Toned. Light marks on the higher points. One of the scarcest years in the Seated Half Dollar series. As is the case with others struck in the 1880s, the mint, busy striking Silver Dollars, had insufficient time to issue Halves in any number. The 1880 mintage was a mere 9,755 (including the Proofs).



- 1065 **1883 NGC graded Mint State 65.** Rose and blue toning on both sides with sparkling luster. Boldly struck and always in demand for the low mintage date.

- 1066 **1889 Brilliant Proof 60.** Cleaned and recolored; now smoke-gray and iridescent. A scarce date.



- 1067 **1892 PCGS graded Mint State 65.** A gem, boldly struck and boasting full mint luster including the cheek on Liberty. Nicely toned.

GEM UNCIRCULATED 1892-O BARBER HALF DOLLAR



- 1068 **1892-O Normal Mintmark. PCGS graded Mint State 65.** Splendid original toning. A first-class Gem that needs no qualifiers since the fields, the devices, the rims, in fact, *everything* is unimpeachable. The 1892-O happens to have the lowest mintage this year of the three mints that struck Barber Half Dollars. Only 390,000 were coined. NGC reports 7 graded, and 0 higher.

IMPRESSIVE 1892-S MINT STATE 67 BARBER HALF DOLLAR



- 1069 **1892-S NGC graded Mint State 67. Superb! Population: 3/0.** Only 2 certified by NGC and 1 PCGS, with this specimen boasting original toning that shades from dusky golden and champagne into silver-gray. The strike is 99.9%; we hesitate calling it "full" if only because one claw — that holding the arrow shafts — is a smidgen weak. However, everywhere else the coin is impressive and the epitome of what 19th century mint workmanship was all about. To identify it further, we provide the NGC holder number: 548851-006.

- 1070 **1892-S Very Good 8.** A slight rim bump on the reverse leaves virtually no affect on this scarce Barber issue.

- 1071 **1893 NGC graded Mint State 63.** Rose and gold toning and well struck.

HIGH QUALITY 1893-O HALF DOLLAR



- 1072 **1893-O NGC graded Mint State 65.** Medium gray ("antique silver") that has colorful undertones. We see golds and much dusky lavender along with blue iridescence. Each side is so tone; each side full-fledged *gem* condition. A scarce issue in this grade. Population (NGC & PCGS): 8/2.



- 1073 **1895 NGC graded Mint State 65.** First of 2 in this grade. A coin that has gorgeous surfaces and color, the toning is especially notable here. Lavender gray and silvery blue iridescence covers both sides with their indelible impression of originality and splendor.

At the time this Half Dollar was made in 1895, America's presiding officer was a beefy, 300-pound gentle giant of a President, Grover Cleveland. As politicians go, Mr. Cleveland was somewhere in the middle when it came to wielding power and handling job peddling among the constituents who elected him. He had a conservative bent, though, which surfaced in clashes with followers of the rabble-rouser William Jennings Bryan. Cleveland believed a gold standard was the only honest standard. And woe to anyone who should drive this country to socialism by doing away with it! Unfortunately, soon after he gained office, the economy took a nose-dive. Throughout his 1892-1896 tenure in office he fought a losing battle against the pain and suffering of his constituents in what became known as the hard times. Although this short look back doesn't affect who buys this coin or not, it is helpful for numismatists to focus on the events surrounding the issuance of such a coin; it gives a coin meaning.



1074 **1895 NGC graded Mint State 65.** A second splendidly toned example. Both these Gem BU 1895 Barbers trace, along with a number of the others in this section, to a collection assembled over 40 years by an astute buyer. The consignor is one of those rare collectors who has an eye for surface originality *and* great eye-appealing color. Either of these 1895 Halves would make a superb addition to a United States Type set or Barber Half Dollar collection.

1075 **1896 PCGS graded Proof 64.** Mottled gray and tan toning on both sides. Minor hairlines from a higher grade.

1076 **1896 NGC graded Proof 64.** Somber dark toning on both sides, with smooth, undiminished surfaces.



1077 **1896 PCGS graded Mint State 65.** Mostly brilliance save for a blush of heather-gold on the face. The fields prooflike; the devices lustrous. A gem.

1078 **1896 PCGS graded Mint State 64.** Pleasing reddish brown toning in and around the legends, stars, and devices. Close to gem quality.

1079 **1897-S Very Good 8.**

SUPERB WHITE 1896-O BARBER HALF DOLLAR



1080 **1896-O NGC graded Mint State 65.** Pure white mint luster, satiny and undeniably superb! A magnificent appearing Barber Half Dollar that anyone having a fondness for this series will want to view and then place a bid on; for it offers elegant 19th century design and workmanship with classic beauty. The NGC/PCGS census of 3/1 puts it in a tie for second finest graded. (Holder serial number 553418-005.)

The bill which ordered a change in the design of the silver coins, and which further authorized the Treasury Department to change any coin design after it had been in use for 25 years, passed congress on September 26, 1890. This bill specifically called for a change in the Silver Dollar and the Nickel as soon as it could be done realistically after the act passed. Had this part of the bill been followed by the Mint, it would have ended the Morgan Dollar series in 1891 and the Liberty Nickel likewise.

The Barber design itself (for the Half and Quarter Dollar) brought together some suggestions from Mint Director Leech as well as a couple of last minute modifications (particularly the removal of Charles Barber's original clouds above the stars on the reverse—see Judd's Pattern book for a sample of the 1891 Patterns). As finally issued, these two denominations feature six-pointed stars on the obverse, as had been used on the Seated Liberty coinage, but five-pointed ones on the reverse (which had also been Barber's original choice for the obverse). Barber's are the only regular circulation United States coins with stars having different numbers of points on the obverse and reverse and are the first regular issue coins since the Half Disme of 1792 which use five-pointed stars.



- 1081 **1898 PCGS graded Proof 64.** Cloudy gray to deeper antique silver that merges into russet brown (the toning more fully in control on the reverse than the obverse). A near-gem condition Barber Half Dollar Proof. Mintage: 735.



- 1082 **1900 NGC graded Proof 65.** Bright and untoned, with a few minor hairlines here and there. Excellent contrast on this piece.
- 1083 **1900-S About Uncirculated 50.** Having been dipped once too often, the surface has a washed-out appearance and is finely hairlined.



- 1084 **1901-O NGC graded Mint State 64.** Smoky rose and silver toning throughout, with subdued luster in the fields. Boldly impressed and a scarce date in this grade.



- 1085 **1902 PCGS graded Proof 64.** Neutral gray to deep gray that includes deep lavender and blue undertones. Sharply struck and well preserved. One of 777 Proofs issued this year.



- 1086 **1902-O NGC graded Mint State 65.** Toned. Gold tones below a neutral gray base on either side. The strike weak on some of the leaves and hair, the lips, and, on the reverse, portions of the eagle and shield. This is typical for 1902-O and other New Orleans mint issues in this period.
- 1087 **1904 PCGS graded Mint State 64.** On the border of being a Gem. Here, too, the luster is frosty and complete including the face and cheek. Medium to deep colorful toning, particularly on the reverse.

PRISTINE UNCIRCULATED 1905-O HALF DOLLAR



- 1088 **1905-O NGC graded Mint State 67. *Superb!* Population: 5/2.** Yes, this is one of only 5 examples certified by the services in pristine MS67 condition. The luster is silvery and would be in full brightness except that it is tempered (only slightly) by pale neutral-gray haze. It goes without saying the strike is excellent: full on the hair, cap, and crown of laurel leaves, complete stars, and sharp eagle including shield. A number of bidders will be present for this Half Dollar, so we advise strong bids. Coin housed in NGC holder 548851-009.

GEM BU 1905-S BARBER HALF DOLLAR



- 1089 **1905-S NGC graded Mint State 65.** In gem, fully brilliant, Uncirculated condition, and as beautiful as can be. The collection from which this Barber Half Dollar came was put together over a span of more than 35 years. Many of the pieces are toned in beautiful shades, other, such as this, immaculate snow white in their mint-fresh quality. We would be pleased to see this realize a record price for a 1905-S, since it deserves nothing less.



- 1090 **1906 PCGS graded Mint State 65.** A delightful Gem specimen that has a wealth of positive features. First, the strike is "as you like it" — quoting Shakespeare, who would have appreciated a coin of this caliber had he been around to see it. Bold everywhere, including stars. The luster, frosty, dances across the surface as the coin is held in one's hand. And the toning exquisite — from red gold to sunset orange-russet.



- 1091 **1906 Mint State 64.** Brilliant white luster, untuned and splendid, with the entire coin close to gem quality.



- 1092 **1907 NGC graded Proof 64.** A few light hairlines in the fields. Deep mirror reflection and satin-frosted devices. Toning is deepest on the reverse tending from champagne gold through brown to steel blue. The *Red Book* lists 575 minted, however the total known must surely be much lower.



1093 **1907-O** PCGS graded **Mint State 65**. Nicely toned. Silvery blue, gold, lilac gray iridescence. Struck somewhat below standard in the centers; Liberty's face and lips are flat as are points on the eagle that comprise the highest relief.

1094 **1907-O** NGC graded **Mint State 63**. Lightly toned. Average strike.



1095 **1908** NGC graded **Proof 65**. A gem. Deeply toned and no doubt one of the original Proofs from a recent (early 1990s) hoard of Proof sets that hit the market. The color is a rich blending of antique iridescent gray on the obverse to incredible sunset reds, golds, purple and shimmering blue on the reverse. The superb mirror fields make this sparkle all the more. Only 545 Proofs were issued in 1908.

GENUINELY BEAUTIFUL 1909-O BARBER HALF DOLLAR



1096 **1909-O** PCGS graded **Mint State 66**. *One of the Finest Reported*. A coin offering agreeable surface originality that abounds in luster and increases its dignity by the colorful toning. Deep golds and orange-reds blend into blue iridescence at the rim, leaving the fields and central devices silvery gold for the most part. A sleek, satisfying Barber Half Dollar that, more to the point, is rare in this quality. The PCGS/NGC census is 4/0. (PCGS serial number 6568388.)

A SATIN GEM 1909-O HALF DOLLAR



1097 **1909-O** NGC graded **Mint State 65**. Attractive satin-like luster throughout: the fields are superb, the cheek and cap the same, the eagle impressive in its detail and silvery gold. Any toning seems to be at the rims, leaving most of the surface silvery white. NGC census: 11/3.



1098 **1909-S** NGC graded **Mint State 66**. Lovely rose toning on the obverse, deeper sunset gold and yellow on the reverse. Striation marks on Liberty's cheek, as made at the Mint. Rare in this grade.



1099 **1911** NGC graded **Proof 64**. Brilliant, with warm amber-gold color at the rims on both sides. The fields sparkle with mirror glow while the satin frosted devices give the coin unusual cameo-like contrast. A pristine Barber Half Dollar that may be sent in for regrading after the sale since it is in the top 1% or 2% in its grade class. Proof coinage in 1911 was 543.

SUPERB 1916-D HALF DOLLAR



1100 **1916-D** NGC graded **Mint State 66**. Extraordinary quality in a first-year issue and a coin that exudes quiet elegance in its heather-and-silver gray toning. The luster is pretty much untouched, and thereby retains remarkable "flash" or brilliance. The admirer of this Walking Liberty series will enjoy its deep perfection.

The first design of the Walking Liberty Half Dollar (1916) has small, rather spiky stars on the flag and with only a faint line separating the star field from the field of stripes. The red stripes are not clearly set off from the white ones by any sort of border line. The ground line from the date to the sun is softly defined and rounded at the top while the base of ray 8 from the sun is much too close to the base of ray 7. Many of these features were modified in later years.

1101 **1916-D** ANACS graded **Mint State 63**. Lightly toned; the luster white except for the region of the leg and eagle's breast, in which the brilliance has been muted somewhat through contact with other coins.

SCARCE GEM BU 1916-S HALF DOLLAR



- 1102 **1916-S NGC graded Mint State 65.** Much scarcer grade for grade than either 1916 or 1916-D and a splendid example that has "quality" impressed throughout its velvety luster. The traditionalist in coin collecting will see at once this has been stored carefully over the years; handled carefully, and comes down to us in its spotless condition. Mintage for the 1916-S was only 508,000.



- 1103 **1917 Mint State 65.** A gem, lightly toned russet and silver-gray, with the underlying fields billowing mint frostiness. A sharp strike as well.
- 1104 **1917-D Obverse Mintmark. PCGS graded Mint State 62.** Brilliant silvery white luster on either side; no toning, no annoying stains or discoloration. A choice coin that anyone who sees it will desire to own.

MAGNIFICENT GEM 1917-S WITH OBLVERSE MINTMARK



- 1105 **1917-S Obverse Mintmark. NGC graded Mint State 65.** Another coin of sterling quality. Here, too, as in many of these lovely Walking Liberty Half Dollars, the coin's consignor focused on (1) top quality (2) bright luster (3) some original toning and (4) super "eye-appeal." A rare and attractive specimen for the specialist. Only 952,000 were made; gems are few and far between. The NGC census is 12/0. Serial number 333086-003.



- 1106 **1917-S Obverse Mintmark.** NGC graded Mint State 65. Light rose toning on both sides, with abundant satiny luster peculiar to the first two years of the Walking Liberty series. A touch weak at the centers, as are most seen of this mint. Clean surfaces, which have none of the usual annoying marks or bumps, keeping this coin firmly in the gem class.

DESIRABLE 1917-S HALF DOLLAR



- 1107 **1917-S Reverse Mintmark.** PCGS graded Mint State 64. Almost complete silvery mint brilliance that is tempered by two or three areas of honey-colored toning. Scarce.

NICELY TONED 1917-S REVERSE MINTMARK



- 1109 **1917-S Reverse Mintmark.** NGC graded Mint State 64. Pleasing russet to reddish brown toning in streaks across the obverse along with pale gray; for the reverse, the color is more distributed around the legends and outer devices. A near-gem and certainly worth examining.

BRILLIANT AND CHOICE 1917-S REVERSE MINTMARK



- 1108 **1917-S Reverse Mintmark.** NGC graded Mint State 64. As last. Brilliant white luster with toning having only just begun to form. The fields are flashy — as flashy as any in the 1940s, though rarely found this was on a *branch mint* 1917 — and decided choice. A coin for the connoisseur.

- 1110 **1917-S Reverse Mintmark.** PCGS graded Mint State 60. Possibly lightly cleaned, leaving the fields and devices shiny but not overly so. A boldly struck example where the mintmark has been placed on the reverse for the first time. In prior issues of 1917, this feature can be found on the obverse below IN GOD WE TRUST. Scarce in all higher grades.

TOP-QUALITY 1918 HALF DOLLAR



- 1111 **1918 NGC graded Mint State 66. Population: 5/0.** Mint-fresh luster and resplendent toning that, on the obverse, is golden-red but reveals itself and expands dramatically on the reverse. For here the color includes the same wonderful sunset hue but then it expands into almost rainbow hues where greens and blues come into play. Endowed in this fashion, it only stands to reason that it will realize a strong price. (NGC holder 579895-004.)

GEM BU 1918 WALKING LIBERTY HALF DOLLAR



- 1112 **1918 PCGS graded Mint State 65.** From the same gentleman who consigned the MS66 1918 and another marvelously fresh and lustrous example. Appreciably better than most in its strike, its luster, and its refreshing and flattering light golden color.



- 1113 **1918 NGC graded Mint State 65.** Here, too, the surface is extraordinary in its freshness, in its crisp white luster with slight toning at the edge. The consignor must have had a difficult time locating such a superlative example. Far too many were circulated; others, even when Uncirculated, mishandled and no longer in tip top shape. A coin of this caliber deserves special attention. NGC population 15/0.

- 1114 **1918 PCGS graded Mint State 63.** A mid-range Uncirculated specimen that has superior luster "flash", white in its brilliance, almost blue-white, and pleasing to the eye.

- 1115 **1918 Mint State 60.** Complete luster obverse and reverse is muted somewhat by cloudy white haze. A well struck example.

HANDSOME 1918-D HALF DOLLAR



- 1116 **1918-D NGC graded Mint State 65.** A very handsome coin and a valuable property in such phenomenal condition. The fields are bright and silvery white, with pale golden color only just beginning. The strike and surface freshness are both mouth-watering to the avid collector of this series. For it is a rarity indeed to find a Gem BU 1918-D. The current NGC census confirms the rarity: 8 certified, 1 higher. Serial number 287968-002.

The year 1918 introduced a design modification to the collar on Liberty's gown. It was redesigned and broadened. Also, ray 8 from the sun is now centered between rays 7 & 9. Before it had been out of alignment and closer to ray 7. There is an incuse border at the top edge of the ground line from date to sun and the motto was changed to taller, thinner, more widely spaced letters. Each of these design modifications was an attempt to improve the appearance and striking quality of the coin.

1117 **1918-D NGC graded Mint State 64.** Outstanding surfaces for the grade, with virtually no marks visible on the fields, devices or rims. Untoned and frosty, this no-nonsense rarity has a forward attitude that deserves a higher grade. Ever-present weakness on Liberty's thigh and her proud eagle's too.

1118 **1918-D Mint State 60.** Lightly toned. Another scarce 1918 Half Dollar. The consignor of this Lot is also responsible for bringing bidders certain other 1918-dated coins in the sale (including the Good 1918-D, 8 over 7 Nickel and VF 1918-S, 8 over 7 Quarter Dollar). A coin that is pleasing to the eye.

IMPOSING 1918-S WALKING LIBERTY HALF DOLLAR



1119 **1918-S NGC graded Mint State 65.** Another imposing 1918-dated Half Dollar from this consignment of graceful and wonderfully preserved Walking Liberty Halves. The fields are delicately toned with the underlying surface immaculate. Crisp white luster shimmers and gleams as though it were a "roll-coin" date from the 1940s! The NGC database lists a mere 19 specimens so far grading MS65, and *none higher*.

The same Treasury Department competition that won Adolph Alexander Weinman a prize and the commission to design the new Dime for 1916 also won him the same privilege for the Half Dollar, March 3, 1916. Mintage in 1918 was as large as 1917. The country was on a war footing and business was brisk. Demand from banks was high; the mint worked overtime. However — and this is key — most of the production went into circulation. Little was kept aside for "collecting" since collectors were a scarce breed in those days. That is why a coin such as this has a low census in gem condition.

1120 **1918-S Mint State 60.** Some areas of toning haze. Not at all common or readily available in Mint condition.

IMPOSING 1919 HALF DOLLAR



1121 **1919 PCGS graded Mint State 64.** A coin with an impressive and imposing appearance, choice, glinting, and decidedly *bold* where it counts, on the head and hand, the eagle's wing and leg. The generalist or enthusiast in this series, each will find much to appreciate.

SCARCE 1919 UNCIRCULATED HALF DOLLAR



1122 **1919 PCGS graded Mint State 63.** Almost complete mint brilliance save for an area of cloudiness in the right obverse field that is hard to notice unless closely examined; similar toning haze on the reverse keeps it from a higher grade, no doubt, since the fields and devices would be in the gem class. One faint hairlines crosses Liberty at her waist and leg. Scarce.



1123 **1919 PCGS graded Mint State 63.** A second frosty example of this difficult date; medium silver-gray toning; the devices boldly detailed.

FULL MINT BLOOM 1919-D HALF DOLLAR



- 1124 **1919-D PCGS graded Mint State 64.** A prize for any serious collector! Glisten throughout, the fields and devices display full mint bloom beneath pale silver-gold toning. And because the color isn't cloudy or muted, the luster shines through with unequivocal brilliance. 1919-D is noted for its weak centers — which one finds in this specimen — but more often collectors refer to the fact it is nearly impossible to buy in any grade short of heavily circulated. Understandable, then, that PCGS has graded only 35 examples MS64, and 6 higher.

KEY DATE 1919-S HALF DOLLAR



- 1125 **1919-S NGC graded Mint State 65. *Superb!*** A grand and first-rate Gem BU example of this rare date. Mint fresh luster is doubly stunning because so satiny and spot-free. We can state freely, without fear of contradiction, that this more than meets the requirement for its grade. Both the amateur or the expert collector will find nothing to fault here! What's more, NGC has very low listings for this date in this grade quality. To be exact, there are 13 graded, and only 1 higher. Serial number 296568-006.

Following two years of heavy coin production at all three mints (1917-8), the banks' vaults were bulging with coins and so coinage declined in 1919. The war had ended. Troops were returning home. Business, while still brisk, did not demand as much money for changemaking.

SUPERB UNCIRCULATED 1920 HALF DOLLAR



- 1126 **1920 PCGS graded Mint State 65.** Furthering this coin's superb status is a near-absence of anything that can rightly be called bagmarks. The surface is silvery rather than frosty. The centers almost but not quite full. PCGS's latest coin count lists only 41 in this grade, and 4 higher.



- 1127 **1920 PCGS graded Mint State 64.** A modest amount of golden-amber toning at the periphery intermixed with silvery to silvery blue luster. Each side bold, each side nearly in the superb class. Another aesthetically pleasing Walking Liberty Half Dollar.

CLASSIC 1920-S HALF DOLLAR



- 1128 **1920-S NGC graded Mint State 65.** A coin offering sleek mint-quality luster (satiny, marvelously free of bagmarks) and a sharp strike. The luster glows with an inner fire almost; and the entire coin irreproachable in its excellence. 1920-S is slightly more available than 1918-S or 1919-S, which both have lower populations in the NGC census in this grade. That said, 1920-S is definitely *scarce* in MS65, there having been only 27 certified and 2 higher.

FIRST OF TWO OUTSTANDING 1921 WALKING LIBERTY HALVES



- 1129 **1921 NGC graded Mint State 65.** Lightly toned. A remarkable Gem example of this key issue (mintage 246,000 — the second lowest in the series). When found, the usual grade is Good or Very Good, meaning well circulated. In choice condition, 1921 is elusive; in Gem, a true rarity and desirable. The lover of this series will understand the low NGC census, which is 21 and 1 higher.

A SECOND 1921 WALKING LIBERTY HALF DOLLAR



- 1130 **1921 PCGS graded Mint State 64.** And a close contender for Gem status. The fields and devices frosty white and completely untoned. The perfectionist might find a few tiny bagmarks, but no streaks or discoloration. Better still, the rims are choice. All too often these are found with annoying small nicks or bumps. Well struck, well preserved 1921 Half Dollars draw a lot of attention when they appear for sale. And we expect that the pieces in this sale will realize strong prices in light of their rarity and in tune with the strong coin market.

GEM TONED 1921-D HALF DOLLAR RARITY



- 1131 **1921-D PCGS graded Mint State 65.** The folks at PCGS have certified a meager 19 specimens in Mint State 65 condition and there is 1 higher. Examination reveals the coin fully warrants its remarkable grade, since the luster is complete and frosty, having toned only around the devices and this only a whisper of lessening in the bloom. The strike is superb. Complete lines in the gown down Liberty's leading leg are one sign of this; separation in the thumb and hand are another, as is detail in the cap she wears. For its part, the eagle stands impressive in its stately pose, covered from beak to claw in silvery luster.

1921-D has the lowest mintage in the series. There were 208,000 made; PCGS has certified only 200 in all grades from Very Good to Gem BU.

AMAZING 1921-D HALF DOLLAR



- 1132 **1921-D PCGS graded Mint State 65.** An incredible Gem Uncirculated example that rivals most any toned example you could put next to it. Full-blown luster is virtually unbroken by marks. We can find a tiny one above "IN" of the motto and close examination finds one or two others that a person must squint at to be sure they are just stray dust motes. But it is this coin's *toning* that is truly amazing. First, the obverse. The obverse is iridescent silvery blue steel with an area that can best be described as dusky lilac. The reverse expands upon this. No, the reverse explodes with color — color that is vibrant in reds and golds. Only minuscule numbers of Walking Liberty Half Dollars are to be found toned in this fashion; and when it is found on a 1921-D the experience can only be termed miraculous. Currently PCGS lists only 19 examples graded Mint State 65, and there is 1 higher. NGC has certified 11, and 3 higher. We are sure that wherever this handsome coin goes people will know its provenance. To doubly insure this, we append the PCGS holder number herewith: 4033457.

SILVERY WHITE 1921-D
WALKING LIBERTY HALF DOLLAR

- 1133 **1921-D PCGS graded Mint State 64.** A superb companion piece for the 1921 Philadelphia Mint in this grade and as handsome as any seen. 1921-D books slightly lower than 1921 in spite of having a lower mintage. Only 208,000 were produced. Wherever you look on this silvery white specimen you will see clean surfaces and bright glistening luster.

Why were so few 1921 coins made? After all, Half Dollar mintage figures had been humming along nicely in the millions during 1917-20. Suddenly, 1921 arrives and mintage nose-dives. It seems the main cause of this decline was a short, sharp business depression in late-1920, early-1921. Those millions of Half Dollars struck earlier had been helping to fuel a wartime business boom. When business is good, demand for money grows; when business is poor, demand slacks off. Therefore, only 548,000 1921-S Half Dollars were made as the economy tanked.

On top of the low mintage, people at the time were too dirt poor to squirrel any away for future appreciation. In fact, the only folks who "appreciated" coins in the 1920s were a few diehard collectors. Coin hoarders and investors had not yet been heard from. There is now no question that business downturns and financial panics contribute to small mintage figures. Evidence of this can be seen in 1877, 1890-2 (gold panic), 1921, and 1931-3. Each of these periods saw a decline in coinage due to the financial situation.



- 1134 **1927-S PCGS graded Mint State 64.** Above-average centers and superb white luster; no significant bagmarks. Indeed, this is so choice and resplendent that it looks like an MS65 with its gleaming surfaces. Possibly it may be said with truth that most other 1927-S Half Dollars are in bagmarked condition.
- 1135 **1927-S PCGS graded Mint State 62.** An area of speckled cloudy toning at lower obverse and centrally on the reverse; brilliant silvery mint bloom elsewhere.

VERY RARE 1928-S HALF DOLLAR



- 1136 **1928-S PCGS graded Mint State 64.** Dates in the 1920s — and those struck at San Francisco Mint in particular — are just about all scarce in Mint condition. However, 1928-S might be called a sleeper since it rarely appears. 1929-D and S abound; 1927-S can be found on occasion, but the case is different concerning 1928-S. And we are pleased to offer a fresh "roll white" brilliant gem that has the merest hint of toning haze on the reverse. A premium coin for the Walking Liberty collector.



- 1137 **1929-D PCGS graded Mint State 66.** With premium quality surface, strike, luster, and toning. The latter, the color, hugs the rims as it deepens from warm heather gold to silver-blue iridescence. The centers are decidedly white. Only a handful of Half Dollars from the 1920s can compare; few in such high state of preservation. PCGS has graded only 17, and none higher.
- 1138 **1929-D PCGS graded Mint State 65.** A gem. Brilliant silvery to silvery blue on the obverse; tinges of translucent pearl-white on the reverse, more like a blush than real toning. Rich frosty surfaces.

FIRST OF SEVERAL SUPERLATIVE 1933-S HALF DOLLARS



- 1139 **1933-S PCGS graded Mint State 66.** Incredible as it may seem to those familiar with this year, we are pleased to present four dazzling gem 1933-S Half Dollars in this and the following lots. This first, a stunning Gem MS66, is by far the finest. Only infrequent bagmarks can be found — and it takes magnification to find them. The fields and devices, frosty white. The strike full. The overall look of the piece eliciting a feeling of quiet elegance. Bidders will want to be aggressive with this coin!



- 1140 **1933-S PCGS graded Mint State 65.** Another, light toning on either side. Fresh, full luster that is virtually flawless. Superb.



- 1141 **1933-S NGC graded Mint State 65.** This time *full blazing luster* — almost “headlight white” as the coin trade describes it; roll-fresh quality and an utterly bold strike.
- 1142 **1933-S PCGS graded Mint State 64.** Only a squidge less choice than the former MS65 coins and a con that earns its grade. Resplendent in all ways.
- 1143 **1934 PCGS graded Mint State 67. *Superb!*** On the cusp of absolute perfection. White luster.
- 1144 **1934-D PCGS graded Mint State 64.** Lovely golden toning starting to form around the periphery. Boldly struck.
- 1145 **1936 NGC graded Mint State 67. *Superb!*** Another amazing MS67 coin, this with pale gray almost pearlshell colored toning.

ORIGINAL TONED 1937 PROOF HALF DOLLAR



- 1146 **1937 NGC graded Proof 67. *Superb!*** Light toning haze from the mint sleeve in which it was stored until submitted for grading. One of only a few top-quality Proof 67 Halves certified and a sleek, radiant mirror specimen. Only 5,728 Proofs struck.

- 1147 **1937-D PCGS graded Mint State 66.** Snow white luster. A fabulous specimen.

- 1148 **1937-S PCGS graded Mint State 66.** Traces of pale toning on silvery white luster. Infrequently seen in this condition, to say the least, and a gem.



- 1149 **1938 PCGS graded Proof 66.** Superior surfaces and original toning give this a leg up on other Proof Walking Liberty Halves seen in the marketplace. A superb strike.

- 1150 **1938 NGC graded Mint State 62.**

IMPORTANT 1939 HALF DOLLAR



- 1151 **1939 NGC graded Mint State 68. Only 6 certified by NGC.** And with none finer, this is certainly among the finest ever seen or offered. Touches of light hazy toning; assuredly bold strike including the hand that crosses at the waist and the skirt lines descending the foremost leg — both problematic areas on Walking Liberty Halves. Don't hesitate to give it a strong bid

- 1152 **1939 NGC graded Mint State 66.** White.

- 1153 **1939 NGC graded Mint State 64.** Pale golden toning; luster and surfaces that many would agree are gem quality.



1154 1939-D PCGS graded Mint State 66. Snow-bright luster that is radiant and showy.

1155 1939-D NGC graded Mint State 66. Blazing white frost. A jewel!

The final modifications to the Walking Liberty design were made in 1939. A sharp raised border line now separates the flag at left from the field; before this demarcation had often been fuzzy. There is a similar line at the bottom end of the flag end at rays, and another, continuous raised border line up the left edge of the flag curl from the rays to the branch end. This final modification, subject to gradual hub deterioration during the heavy-coinage World War II years, remained in effect until the end of the series in 1947.

1156 1939-D NGC graded Mint State 66. Whereas the preceding 1939-D has mint brilliance, this, with similar surface integrity and sharp strike, has uncommonly beautiful toning. Multicolor in its shades, and both sides similarly blessed.

AMAZING 1940 WALKING LIBERTY HALF DOLLAR



1157 1940 PCGS graded Mint State 68. *Superb!* A coin in an utterly beautiful state of preservation. Pale gold toning dances around the silvery blue of the luster; all devices razor-sharp; the fields "as made" and superb. The PCGS census for this grade is 8, with 0 higher.

1158 1940-S NGC graded Mint State 66. Excellent strike in the centers; this date commonly found flat or very weak. While not *bold* per se, nevertheless better than 90% of surviving numbers. And a frosty white gem without any toning.

NEAR-PERFECT 1942 PROOF HALF DOLLAR



1159 1942 NGC graded Proof 68. Some exquisite color at the rims and near-perfection in a Proof Walking Liberty Half Dollar. This is the last year Proofs were struck. The second World War intervened and the mint kept busy striking millions of coins for circulation and the war effort. Only 21,120 Proofs were issued. NGC census: 33/0.

1160 1942-S PCGS graded Mint State 64. White.

1161 1943 PCGS graded Mint State 66. White.

1162 1943 NGC graded Mint State 65.

1163 1943-S NGC graded Mint State 65. Well struck in the centers and eye-pleasingly bright white luster. The creme de la creme of 1943-S Halves in this condition!

1164 1944-D NGC graded Mint State 65. White.

1165 1945-S NGC graded Mint State 66. Crisp white centers and naturally toned peripheral areas on the obverse; the reverse wholly toned and quite spectacular.

1166 1945-S NGC graded Mint State 66. Almost completely snow white in its luster (save for a touch of color at the obverse periphery). Another gem.

1167 1946 ANACS graded Mint State 66 and ANACS graded Mint State 64 (2 pieces). Lot of 3 coins.

1168 1946 PCGS graded Mint State 64. Light pearl white toning.

1169 1946-S PCGS graded Mint State 66. Lightly toned.

1170 1947 PCGS graded Mint State 64. White. Lot of 2 coins.



1171 1947-D NGC graded Mint State 67. *Superb!* Almost unbelievable surface integrity and silvery flash to the luster, tempered only partially by toning at the rim. NGC has certified only 8 in this category, and none higher.



1172 1947-D NGC graded Mint State 67. *Superb!* Vibrant toning on both sides. A jewel!

1173 1947-D NGC graded Mint State 65. Intensely brilliant luster and in superb state of preservation; may be due for a crack-out and possible upgrade.

1174 Partial Set of Walking Liberty Half Dollars. About Uncirculated 55 to Mint State 64 or better. Mostly Choice BU specimens. Dates are 1934, 1935, 1936-D, 1937, 1938, and 1939-P,D,S to 1947-P,D complete. A few are lightly toned, but primarily these look like hand-picked "roll coins" with their brilliant glow! Lot of 30 coins.

1175 1952 NGC graded Proof 66. Beautifully toned. A gem.

1176 1974-D FS-015. Double Die Obverse. ANACS graded Mint State 64. Doubling plainly evident on TRUST. A discovery of recent years.

Bust Dollars

RARE 1794 SILVER DOLLAR IN VERY GOOD



- 1177 **1794 Bolender-1, Rarity-4. Fine 15, Retooled.** The obverse and reverse have been extensively retooled, with obvious smoothing and movement of metal. Both the obverse and reverse have some central sinking, so this coin may have been plugged and repaired, or perhaps mounted as a button for a time. Genuine, thus making this coin desirable as one of approximately 125 to 150 known in all grades, most of which have been tooled or repaired to some extent. Long collected as the first year of issue, these are seldom found in any grade, and always in feverish demand. Two small marks near the sixth star near the rim will serve to identify, as well as light adjustment marks around the reverse periphery. The Regency holder incorrectly states the coin is a "Bolender-11" when, in fact, it is Bolender 1. A coin that should be inspected.



- 1178 **1795 Flowing Hair. Bolender-5, Rarity-1. NGC graded Extremely Fine 40.** A frosty and lustrous specimen of this common die variety. Light tan toning atop mint fresh surfaces. There is a small group of microscopic marks located near LI of LIBERTY. The reverse appears to be a higher grade, with full wing feathers on the eagle. Minor adjustment marks on the reverse, nearly a grade better.

Characteristically weak on the obverse.



- 1179 **1795 Flowing Hair. Bolender-5. Rarity-1. Very Fine 25.** Lovely color and surfaces for the grade, here is a common coin that is unusually nice. There are no surface problems, or rim bumps, just a hint of luster and original color. If one must find something, there are trivial hairlines in the fields. Perfect for type collectors.

- 1180 **1795 Bolender-1. Two leaves under wing. Very Good 10.** Medium lavender-gray and rubbed-silver color; excellent rims and surface for the grade. A worthwhile example to consider.

- 1181 **1795 Flowing Hair. Bolender-11. PCGS graded Very Good 8.** Regency holder. Smooth surfaces and even wear, the rims free from damage. A choice coin for the grade.

CHOICE 1796 DOLLAR IN ABOUT UNCIRCULATED 55



- 1182 **1796 Bolender-5, Rarity-2, About Uncirculated 55.** A very choice coin that has medium blue-silver toning throughout and luster in the fields. Well struck and centered, without adjustment marks or other problems. One tiny rim mark above the seventh star will serve to identify. Nearly full breast feathers on the eagle, which disappear early on after these started circulating, so this one clearly was set aside just after issue. A foremost coin in this grade, and virtually impossible to find a hair's breath better.

Early die state with the lump not yet touching the C of AMERICA.



- 1183 **1796 Bolender-5a. Rarity-2. Extremely Fine 40.** Gorgeous color throughout, with deep blue at the rims and fiery sunset at the centers. A touch weak on Liberty's upper curls, but this coin has the appearance of a higher grade. On the reverse, there are some faint adjustment marks between UNITED and STATES, and a tiny mark below the ribbon bow. An excellent type coin selection.

Later die state with the die sinking between the IC of AMERICA extending well along the C.

- 1184 **1799 Bolender-4. Rarity-4. NGC graded Very Fine 35.** Medium gray silver with some luster near the devices. No rim problems or other detractors. A moderately scarce variety and popular for the shattered obverse die and the 15 star reverse error die.

- 1185 **1799 Bolender-5a. Rarity-3. Very Fine 35.** Medium gray in toning, with moderate handling marks. Well struck and balanced, with full stars over the eagle and all of Liberty's curls sharp.

THE 1800 BOLENDER-12 PLATE COIN



- 1186 **1800 Bolender-12. Rarity-3. About Uncirculated 50. The Bolender Plate Coin.** A choice and lustrous coin on the obverse, but the reverse has numerous faint marks mostly near the center. Easily identifiable by the marks on the reverse as the Bolender plate coin, both the obverse and reverse of this coin were used for his important reference work. Overall, the coin has an excellent appearance, and only when a glass is used is the damage readily apparent.

Later die state with a short die crack at the top of OF to the wing, and another hidden in the dentils above the last A in AMERICA.

From the Milferd H. Bolender Collection Sale, 1952 and plated in his reference work.

- 1187 **1801 Bolender-2. Rarity-3. NGC graded Extremely Fine 40.** Light silvery gray in color, and with the typical weak obverse strike. Minor scattered marks on the obverse, on the reverse there is a scratch below the right wing of the eagle.
- 1188 **1802 Bolender-5. PCGS graded Very Fine 30.** Pleasing antique silver-gray surface with lighter "rubbed silver" high points. A well preserved example of this impressive early crown-sized coin and sure to please even the most demanding collector. In Regency holder.

Seated Dollars



- 1189 **1841 Mint State 60.** Smoky gray color with a few areas that are deeper around the lower margin on the obverse. Second year of the type and as often seen, the fields are prooflike.



- 1190 **1845 ANACS graded Mint State 61.** Blanched-silver fields not wholly brilliant and no disturbing bagmarks, none at all! Minor weakness on the eagle, though Liberty is much sharper than average, this being a scarce year that is seldom found Uncirculated. Mintage: 24,500.

TONED UNCIRCULATED 1847 SEATED DOLLAR



- 1191 **1847 PCGS graded Mint State 64.** Silvery luster that, on the obverse, coalesces into ashen gray haze while on the reverse the toning manifests itself as russet with gold. There are few if any noticeable bagmarks in the fields though if one wants to be particular, several can be found on Liberty. Centers not full, but typical for an 1840's vintage Seated Dollar. Scarce in Mint State 64 grade.
- 1192 **1847 PCGS graded About Uncirculated 55.** In one respect shiny appearing, but this may be due to the fields having been prooflike at the time it was struck. Suitable for a Type Set to mark the first or "No Motto" design of 1840-65.
- 1193 **1847 About Uncirculated 55.** Deeply toned with shades of dark blue and mauve. A glass notes rather ponderous hairlines in the fields, and apparently retuned in an effort to obscure this deed. There is a surface problem in the upper left obverse field. Well struck on both sides.



- 1194 **1850 Mint State 60.** One of only 7,500 struck, most of which circulated or were lost through generations of time. Here is a darkly toned Mint State example of this sought-after date. The fields are reflective and show a few minor contact marks, as do the rims. Always in popular demand and seldom offered, this rare date will find a ready market when it crosses the podium. Be sure to view this one before the sale.



- 1195 **1850-O** PCGS graded **About Uncirculated 50**. A scarce date. Luster is incomplete; perhaps 10% remains in certain of the devices. There are numerous small nicks and scratches on Liberty, not too noticeable to the naked eye but prevalent under low magnification. The story is the same with 1850-O as it is with 1845: low mintage. Only 20,000 were struck.

- 1196 **1850-O** **Extremely Fine 40**. Lustrous. Cleaned and now hairlined; weak impression on the rims on both sides, which are broad and lack the upset plain raised border that protects the denticles. Also, not strong on the shield at BE of LIBERTY. A scarce date. The mint struck a mere 40,000. Should be inspected before bidding.

- 1197 **1850-O** **Fine 12**. With **ANACS Papers**. Pleasing "old silver" that is exceptional in its freedom from heavy circulation. We note one or two very small rim bruises, hardly bumps, and some old scratches in the field below UNITED STATES on the reverse. Another example of this scarce issue.

L - TY strong on shield; portions of I and R evident. Grading on Seated Dollars, as with that on Twenty-cent Pieces, is slightly different than with regular Seated coinage. The word LIBERTY seldom comes full on a coin in Fine condition, and is often barely discernable in Very Fine due to the way the die was made — this area being higher in relief than on Half Dimes through Half Dollars.

RARE 1851 RESTRIKE SEATED DOLLAR



- 1198 **1851 Restrike**. PCGS graded **Proof 61**. Dull cloudy gray and smoke-colored toning. Needle-sharp strike on hair, stars, both shields, and eagle. An impressive design and one of the elusive Restrikes. At some time in the 1850s or 1860s the mint responded to pressure from well-placed collectors and struck a few clandestine "restrikes" of this year and of 1852 for sale or trade or for other gratuities. Very few were released, however, since the Restrike is almost as rare as the Original 1851. Always popular with Seated Dollar collectors.



1199 **1853 ANACS graded About Uncirculated 55.** Uneven toning on the obverse; well struck and much choicer than average for this grade. The rims full and square.

Die finishing lines under Liberty's chin on 1853-dated Dollars simulate a Van Dyke beard!

GEM PROOF 1857 SEATED DOLLAR



1200 **1857 Brilliant Proof 65.** Medium gold toning on the reverse; lighter on the obverse where the color is mostly at the rim. Cameo frost on Liberty and the eagle; superb reflection in the fields. No mintage figure is given for 1857 Proofs but it must have been low.

Seated Dollars

- 1201 **1860-O Mint State 60.** A frosty delight from the bag of these that turned up some years ago. Typical marks in the fields, but still frosty and bright, and enough luster to dazzle the eye and excite even the most jaded Mint State collector. Scarce and popular as the only early date that is generally available, but seldom found with this much sparkle. Boldly struck and desirable.



- 1202 **1860-O ANACS graded UNC DETAILS NET MS60. COUNTING WHEEL DAMAGE.** A minor rub in the luster at top left when it came into contact with a rubber counting wheel. Really quite insignificant.

CHOICE FROSTY BU 1861 SEATED DOLLAR



- 1203 **1861 PCGS graded Mint State 64.** Frosty "white" brilliance and pristine fields. A handsome specimen.

SCARCE 1861 SEATED DOLLAR



- 1204 **1861 NGC graded Mint State 64.** Deeply toned. A scarce date.



- 1205 **1864 ANACS graded PROOF / NET PF55 / CLEANED.** Scarce No Motto design; only 470 Proofs issued.

HANDSOME 1866 PROOF SEATED DOLLAR



- 1206 **1866 NGC graded Proof 64.** Light golden amber toning. Devices are strongly frosted, and produce a cameo effect against reflective "mirror" fields that typify a well-made, well-preserved Proof. 1866 marks the year the motto IN GOD WE TRUST was first used on America's Seated Liberty silver coins. It appears on a scroll above the eagle, craftily stretched and nestled into the space in such a way as to seem to have been there when the eagle-with-shield design was first conceived in 1840. A handsome Proof. One of only 725 issued.

LOVELY FROSTED PROOF 1867 DOLLAR



- 1207 **1867 NGC graded Proof 64.** A lovely frosted example that, other than for light hairlines in the deep mirror fields, is a gem. Only 625 Proofs struck.



- 1208 **1870-CC Extremely Fine 45.** Dipped. The fields unusual in their attractiveness. This is the first "CC"-mint Seated Dollar issue. The mint struck 11,758, which, compared to Philadelphia's 416,000 is small indeed. We note that portions of the obverse shield have some of the letters of LIBERTY weak.



- 1212 **1872-S Mint State 60. Cleaned and Retoned.** Careful examination of this coin is required as the fields appear to have been very carefully worked on, especially the left obverse. The coin has a milky toned appearance from retoning. One of the really scarce dates with a mintage of 9,000, most of which were melted or otherwise lost to numismatists of today. Well struck and better than we make it sound.

ELUSIVE 1871-CC SEATED LIBERTY DOLLAR



- 1209 **1871-CC PCGS graded Extremely Fine 40.** Light to medium gray. Clean surfaces and rims that are free of problems. A coin that clearly ranks at the upper end in its class, mint production in 1871 was extremely low since the Carson Mint had only opened the year before. Coinage totaled 1,376 this year.



- 1213 **1872-S About Uncirculated 55.** Slightly porous on the obverse near Liberty's shoulder. Dullish luster on this well struck and otherwise choice, damage-free Dollar. Faint striations across the figure of Liberty are what is known as "roller lines" from residue left after the silver ingot was rolled and flattened to coin-blank thickness; we repeat, however, this is faint. Only 9,000 were made and few qualify for this grade.

- 1211 **1872 Breen-5491. ANACS graded AU DETAILS CLEANED, NET EF 45.** Blundered obverse: part of an extra 1 embedded in rock below shield just above the edge of base; parts of bases of two 2's above and just below edge of rocky base, above 2 of date. Discovered in 1974.

RE M I N D E R

**A 15% Buyer's Fee will be added
to the final hammer price of all lots in this sale.**

Trade Dollars

- 1214 1873-S Mint State 62. Pewter-gray surface with some undertones of gold. The luster lack vibrancy yet is complete including the highest regions of the design. Liberty shows remarkable detail and all stars are sharp.



- 1215 1874 NGC graded Proof 64. Deep antique gray color, fully struck and displaying crisp, square rims that, due to the sharp strike, have a knife rim. Proofs comprised only a small part of the mintage in 1874, to be exact, 700 pieces.

- 1216 1876-S Breen-5803. ANACS graded Mint State 60. Luster complete but isn't in full brilliance.

Scarce Type II obverse and reverse. The ends of Liberty's scroll point down in Type II, R T apart, drapery simplified.

ORIGINAL TONED 1878-S TRADE DOLLAR



- 1217 1878-S NGC graded Mint State 65. Gem light silver-gray surfaces and a sharp strike.



- 1219 1878-S ANACS graded About Uncirculated 58.



- 1220 1880 NGC graded Proof 64. Another exceptional choice toned Proof Trade Dollar. This has even lilac-gray toning and gold, with blue iridescence at the extreme edge on the reverse. A Proof-only issue (there were none struck for circulation in 1879-1883), mintage topped out at 1,987 this year.



- 1221 1882 NGC graded Proof 65. Gem cameo white frost on the devices offsetting deep and "watery" mirror fields. An intriguingly beautiful specimen and suitable for a museum-class Type Set.

Morgan Dollars

SPLENDID GEM PROOF
1878 MORGAN DOLLAR, SEVEN TAILFEATHERS



- 1222 **1878 Seven Tailfeathers, Reverse of 1878.** NGC graded Proof 67. Eliasberg/Lee on holder. The second major style of the year with the reduced feather count in the eagle's proud tail. Parallel top arrow feathers on reverse. A splendid Proof of exquisite beauty. Mottled light golden toning with blue at the rims. A tiny area of planchet roughness near the third star is scarcely noticeable. Probably one of a few hundred struck in Proof, of which this is one of if not the finest.

From the William M. Friesner Collection, Edouard Frossard, June 7-8, 1894; J. M. Clapp, John H. Clapp, Clapp Estate, 1942, Louis Eliasberg, Sr., Bowers and Merena, Inc.'s Eliasberg Collection Sale, April, 1997, Lot 2252; Jack Lee Collection Sale.

- 1223 **1878 7 Tail Feathers. Reverse of 1879 (Rounded breast on eagle).** PCGS graded Mint State 64. Medium gold toning. Frosty.

GEM PROOF 1878 MORGAN DOLLAR, 8 TAILFEATHERS



See Color Plates

- 1224 **1878 8 Tailfeathers. NGC graded Proof 67. Jack Lee and Eliasberg on holder.** A magnificent gem with golden toning at the center changing to magenta and electric blue. A nicer Proof Morgan dollar of any date cannot be imagined. Especially important as the first major variety of the series.

The mintage of Proofs for the 8 Tailfeathers style has not been recorded, and estimates ranged from 300 to 500, with the cataloguer believing the lower figure to be more accurate, and it is believed these were the first struck.

From the C.T. William Collection, August 10-11, 1893, Chapman Brothers; J.M. Clapp, Clapp Estate, 1942, to Louis Eliasberg, Sr.; Bowers and Merena, Inc.'s sale of the Eliasberg Collection, April 1997, Lot 2251, to the Jack Lee Collection and sale.

- 1225 **1878 8 Tail Feathers. PCGS graded Mint State 63. 1878, 7 over 8 Tail Feathers. PCGS graded Mint State 63.** Lot of 2 coins.
- 1226 **1878-CC NGC graded Mint State 64.** Mint brilliance that has developed bright golden color at the rims.
- 1227 **1878-CC ANACS graded Mint State 63. 1879-O ANACS graded Mint State 63.** Lot of 2 coins.
- 1228 **1878-S PCGS graded Mint State 64. 1884 PCGS graded Mint State 63. 1885 PCGS graded Mint State 64. 1898 NGC graded Mint State 64. 1899-O NGC graded Mint State 64. 1904-O PCGS graded Mint State 63.** Lot of 6 coins.
- 1229 **Toned to BU Morgan Silver Dollars. Average Mint State 63.** Includes: 1878-S, 1880 (2 pieces), 1881-S (4 pieces), 1882, 1882-S, 1884, 1884-O, 1885, 1885-O (2 pieces), 1887, and 1888-O. Lot of 16 coins.

GEM TONED UNCIRCULATED 1879 MORGAN DOLLAR



- 1230 **1879 NGC graded Mint State 66.** Obverse and reverse, both are blessed by harmonious color blending from gold to sunset to blue. The obverse toning is the more developed, whereas that on the reverse thins out to almost silvery white as it leaves the rim. A bold strike completes the composition. Superb and rare in this high grade.

OUTSTANDING GEM 1879-CC MORGAN



- 1231 **1879-CC Perfect CC. PCGS graded Mint State 65.** Frosty and bright without a hint of toning. The fields are reflective and reveal virtually no signs of contact with other coins. Long known as one of the "key" dates to the Morgan Silver Dollar series, very few of which are in true gem condition as offered here. Even the fantastic Eliasberg Collection could only garner a choice Mint State 63 example to represent this date (no small feat, to be sure). Here is a resounding gem worthy of the finest collection in the land. Unimprovable quality for the date, and virtually impossible to find better. A total of 40 or so have been graded by PCGS this high or slightly better. Not many Gems to go around.



- 1232 **1879-O PCGS graded Mint State 63. Deep Mirror Prooflike.**

- 1233 **1879-O NGC graded Mint State 63.**

- 1234 **1879-S PCGS graded Mint State 67. Superb!** We are pleased to be able to offer several distinguished looking MS67 Morgan Dollars in the sale, with this superlative offering in gleaming silvery white except at the very edge, where iridescent gold has begun to develop.

- 1235 **1879-S NGC graded Mint State 67. Superb!** Full frosty mint whiteness without an iota of toning. A jewel.

- 1236 **1879-S NGC graded Mint State 67. Superb!** As last, an a downright impeccable coin.

- 1237 **1879-S NGC graded Mint State 67. Superb!** Fresh blast of snowy white. Incredible beauty in a Silver Dollar.

- 1238 **1879-S NGC graded Mint State 67. Superb!** Brilliant mint whiteness; the height of Morgan Dollar preservation. A desirable coin for any top-quality collection.

- 1239 **1879-S PCGS graded Mint State 66. Lightly toned.**

- 1240 **1879-S PCGS graded Mint State 66. Toned on the reverse.**

- 1241 **1879-S PCGS graded Mint State 66. White.**

- 1242 **1879-S PCGS graded Mint State 66. A faint blush of gold; otherwise, full, blazing white.**

- 1243 **1879-S PCGS graded Mint State 66.**

- 1244 **1879-S PCGS graded Mint State 66. Gold toned obverse.**

- 1245 **1879-S PCGS graded Mint State 66. White.**

- 1246 **1879-S PCGS graded Mint State 66. A faint blush of gold; otherwise, full, blazing white.**

Morgan Dollars

1247 1879-S Mint State 64. 1880-S. Mint State 64. Lot of 2 coins.

1248 1879-S Mint State 64. 1881-S Mint State 63. 1891 Mint State 63. The 1891 has deep purple and blue toning on portions of the reverse. Lot of 3 coins.



1249 1879-S Reverse of 1878. PCGS graded Mint State 63. Prooflike. The flat-chested eagle as found on most 1878 Dollars, but few 1879-S coins. Scarcer still is one that is prooflike. The fields lend support to raised and frosted devices. Liberty and eagle are both choice in their two-tone aspect.

1250 1879-S NGC graded Mint State 63. Prooflike.

SPARKLING 1880-O, 80 OVER 79 OVERDATE DOLLAR



1251 1880-O, 80 over 79. VAM-4, Breen-5538. Small Round O. PCGS graded Mint State 64. In custom PCGS "Regency" holder and has ANACS authenticating certificate. Brilliant *white* mint bloom with only a few tiny bagmarks on the cheek and in the fields. A near-gem and seldom offered.



1252 1880-O NGC graded Mint State 64. Beautifully toned in shades of gold, orange-sunset, and blue. This date becomes scarcer by the grade, since most that are found were slightly circulated. A very choice specimen.

1253 1880-O Mint State 62. 1887 Mint State 60. Prooflike. 1901-O. Mint State 64. Prooflike. Lot of 3 coins.

1254 1880-S PCGS graded Mint State 67. *Superb!* Dazzling mint brilliance and a bit of amber toning at the edge. Impeccable surfaces and cheek on Liberty; needle-sharp detail everywhere. A jewel.

1255 1880-S NGC graded Mint State 66. White. Prooflike, with superb cameo frosted devices. While not so noted on the NGC holder, this coin is decidedly superior to an average MS66 of its date.

1256 1880-S VAM-10. PCGS graded Mint State 65. Regency holder.

1257 1880-S NGC graded Mint State 64. Prooflike (3 pieces). 1883-O NGC graded Mint State 64. Prooflike. Lot of 4 coins.

1258 1880-S NGC graded Mint State 64. 1886 NGC graded Mint State 64. 1888-O NGC graded Mint State 64. Lot of 5 coins.

STUNNING GEM PROOF 1881 MORGAN



- 1259 1881 NGC graded Proof 68. Jack Lee on Holder. Delicate champagne toning around the periphery over the mirror surfaces. A splendid specimen, and indeed one of the very Finest Known of the date. Excellent contrast and superb in every respect.

SUPERB PROOF 1881 MORGAN DOLLAR



- 1260 1881 NGC graded Proof 66. Classical 19th century workmanship combined with superb preservation and some downright elegant toning. First to the strike, which is 100% bold. Over the ear, throughout the hair and cap, all is needle-sharp. For its part, the eagle is stunning in its detail. Look things over with a magnifier. The workmanship shows. George T. Morgan is the man behind the coin and he was a world-class artist and die engraver. Next, we are pleased to describe the color, the toning, the surfaces: i-n-c-r-e-d-i-b-l-e. As grand as any seen on a Morgan Silver Dollar Proof, with a rainbow of hues, dappled on the obverse, tending to purple-red and gold on the reverse. A joy to behold. Better give it a strong bid for the competition will be unceasing when trying to outbid others for it.

Morgan Dollars

- 1261 1881 PCGS graded Mint State 65. Very alluring color on the obverse. A gem.
- 1262 1881 PCGS graded Mint State 64. Peripheral toning. Silvery smooth cheek on Liberty; full strong centers.
- 1263 1881-O Mint State 60. 1890 Mint State 63. Lot of 2 coins.
- 1264 1881-S PCGS graded Mint State 67. *Superb!* This having delectable gold, lavender and blue toning on either side, iridescent, original, a treat for the eye. Naturally the fields are exquisite on a coin in this grade.
- 1265 1881-S NGC graded Mint State 67. Impeccable surface and gleaming "cartwheel spin" to the luster. Nicely toned. A spectacular MORGAN Dollar.

A typical 19th century coin collector would not have understood it if someone were to refer to this issue as a "Morgan" Dollar. No, George T. Morgan's name only because associated with the coin in the 1920s or later, even though it was he who created the design. Before the twenties, it was more properly the "Bland Dollar" — after Congressman Richard "Silver Dick" Bland, who had steamrolled the bill through Congress authorizing the issue. (Today this congressperson's nickname would elicit smiles from a more jaded generation.) It is unknown when the change became solidified, but few of today's "numismatists" have ever heard of a "Bland Dollar" difficult as that may be to believe.

- 1266 1881-S PCGS graded Mint State 66.
- 1267 1881-S PCGS graded Mint State 66.
- 1268 1881-S PCGS graded Mint State 66.
- 1269 1881-S PCGS graded Mint State 66.
- 1270 1881-S PCGS graded Mint State 66.
- 1271 1881-S PCGS graded Mint State 66.
- 1272 1881-S PCGS graded Mint State 66.
- 1273 1881-S PCGS graded Mint State 66.
- 1274 1881-S PCGS graded Mint State 66.
- 1275 1881-S PCGS graded Mint State 66. Band of toning at reverse rim.
- 1276 1881-S PCGS graded Mint State 66.
- 1277 1881-S PCGS graded Mint State 66.
- 1278 1881-S NGC graded Mint State 66. Another superb 1881-S Morgan Silver Dollar.
- 1279 1881-S NGC graded Mint State 65.
- 1280 1881-S Mint State 64. 1898. Mint State 64. Lot of 2 coins.
- 1281 Toned to BU Morgan Silver Dollars. Average Mint State 63. Includes 1881-S, 1882-S, 1883-O, 1884-O, 1885-O, 1897, 1898-O, 1901-O (3 pieces), 1902-O, 1904-O (2 pieces), 1921-D, and 1921-S. Lot of 15 coins.

TOP QUALITY 1882 PROOF MORGAN DOLLAR



- 1282 1882 PCGS graded Proof 68. *Superb!* So fresh and beautiful that it belongs in a museum collection! Cameo contrast was achieved by the mint's giving the device a frosty dusting with satiny luster. Against the mirror polish of the fields these devices seem to stand out majestically.

Better still, in the instance of the present coin, these devices are in mint-fresh condition. Everything is bold and pristine. So, too, is the grade, with very few indeed even approaching this magnificent specimen. Among the top few of 1100 struck.

THE JACK LEE 1882 NGC PROOF 68 MORGAN DOLLAR



- 1283 1882 NGC graded Proof 68. *Superb! Jack Lee on Holder.* Those having a keen aesthetic sense will be able to tell from the photograph that this coin is a magnificent 1882 Proof Silver Dollar. However, when the coin is viewed in person, under the revealing conditions of the laboratory with its strong light and crystal clear magnification, its superiority truly shines! The devices are creamy white throughout, while the fields surrounding them are fully mirrored, deeply reflective, free from hairlines, indeed, that are as fresh and "watery" as any we can recall seeing. This no doubt comes from the coin having been put away at the time of issue and kept out of numismatic circulation. A faint halo of toning has started to form along the edge, otherwise white and untuned. Only 1,100 struck.

- 1284 1882 NGC graded Mint State 65. Nicely toned.
- 1285 1882-CC Mint State 64. 1921-S. Mint State 64. Both brilliant specimen. Lot of 2 coins.
- 1286 1882-CC Mint State 63. 1891 Mint State 63. Lot of 2 coins.

NEAR GEM 1882-O, O OVER S.



- 1287 1882, O over S. NGC graded Mint State 64. Frosty and white, with abundant luster and clean fields. The overmintmark is plain with the aid of a glass, and the crossbar is visible through the center of the O Mintmark. A near Gem that veteran Silver Dollar collectors will recognize immediately as a wonderful value.



- 1288 1882-O, O over S. VAM-5. NGC graded Mint State 63. Normal bagmarks on Liberty's cheek; lightly toned.
- 1289 1882-O Recut Mintmark. VAM-7. Old ANACS graded MS65/65, net grade Mint State 63. Lightly toned at the rim. Impurity streak thru US of PLURIBUS.
- 1290 1882-S PCGS graded Mint State 66. Marvelous one-sided toning, deep magenta to green and blue iridescence on the obverse. Heads will turn when you reveal it to your friends and numismatic associates! A gem.
- 1291 1882-S PCGS graded Mint State 66.
- 1292 1882-S Mint State 65. 1902-O. Mint State 64. Lot of 2 coins.
- 1293 1882-CC (2 pieces), 1883-CC (2 pieces), and 1884-CC. In GSA holders. Mint State 60 to 64. Lot of 5 coins.
- 1294 1883 PCGS graded Mint State 65. Bright white luster.
- 1295 1883 Mint State 65. 1884-O. Mint State 65. Gems. Lot of 2 coins.



- 1296 1883-CC NGC graded Mint State 65. Flashy white luster. A gem!
- 1297 1883-CC Mint State 65. Prooflike.
- 1298 1883-CC In GSA holders. Mint State 60 to 64. Lot of 5 coins.
- 1299 1883-O NGC graded Mint State 65. Attractively toned on the obverse: smoky gold and lilac silver-gray.
- 1300 1883-O NGC graded Mint State 65. The reverse white; the obverse beautifully toned to a shade of dusky lavender-gray and gold having a blue sheen.
- 1301 1883-S Mint State 62. Smoky lilac and gold toning. A faint scuff in the luster before the face, though bagmarks are fewer than average for a coin in this grade. The luster, which has splendid Silver Dollar "spin", is glowing underneath the toning.
- 1302 1884-O NGC graded Mint State 65.
- 1303 1884-O NGC graded Mint State 65.

INCREDIBLY BRIGHT 1885-CC MORGAN DOLLAR



- 1304 1885-CC PCGS graded Mint State 67. *Superb!* A coin that dazzles and fascinates the eye with its silvery whiteness. A truly awe-inspiring "CC"-mint Dollar of this important year. Unlike the vast majority of specimens, which are bagmarked, this has escaped virtually without blemish. It is a testament to the vagaries of fate as well as the sharpness of its prior owners, who understood how rare it is in this condition. Currently, PCGS lists only 22 certified as Mint State 67, and 3 higher.
- 1305 1885-CC NGC graded Mint State 65. A gem, frosty white and glowing with originality. Only 228,000 minted at Carson City this year.
- 1306 1885-CC NGC graded Mint State 64. Toned (the reverse having concentric bands of reddish and blue).
- 1307 1885-CC Mint State 63.
- 1308 1885-O NGC graded Mint State 65.
- 1309 1885-O Mint State 64. 1889. Mint State 64. Lot of 2 coins.
- 1310 1886 PCGS graded Mint State 67. An utter gem. Nothing subdued or meek here! The luster proclaims its snowy whiteness with loud blaring horns and blaring symbols.

- 1311 1886 PCGS graded Mint State 66. Brilliant mint bloom without toning.
- 1312 1886 NGC graded Mint State 65.
- 1313 1886 NGC graded Mint State 65.
- 1314 1886 PCGS graded Mint State 64.
- 1315 1886 Mint State 64. 1899-O. Mint State 64. Lot of 2 coins.



- 1316 1886-O PCGS graded Mint State 63. Lightly toned. A scarce New Orleans issue.
- 1317 1886-S NGC graded Mint State 64. Original toning on both sides, fresh, dappled appearing, with underlying cartwheel "spin" to the luster. Close go gem condition.
- 1318 1887 PCGS graded Mint State 66. A splendid jewel.
- 1319 1887 PCGS graded Mint State 65. Brilliant.
- 1320 1887 Mint State 64. 1900. Mint State 64. Lot of 2 coins.



- 1321 1887-O, 7 over 6. PCGS graded Mint State 62. Traces of the lower curve of 6 are visible at either side of the base of 7 in this elusive overdate. Scarcer than the 7 over 6 Philadelphia Mint. A recent discovery, both 1887 overdates were publicized in the early 1970s.



- 1322 1887-O Mint State 64. The cheek is much nicer than average for this date. Full-blown luster, white and untuned.
- 1323 1887-O PCGS graded Mint State 63. 1890-S NGC graded Mint State 64. Lot of 2 coins.
- 1324 1887-S PCGS graded Mint State 63.



- 1325 **1888 PCGS graded Mint State 65. Deep Mirror Prooflike.** An undeniable Gem BU with swimmingly deep mirror finish in the fields. This must have been one of the first off the new dies! The head on Liberty, as well as the eagle with its wings spread wide, are silvery white with cameo radiance. One for the connoisseur. Expect to pay a premium.



- 1326 **1888-S PCGS graded Mint State 64.**



- 1327 **1888-S PCGS graded Mint State 64.** Frosty and white with a clean cheek on Liberty for the grade. Well struck on the upper curls of Liberty and on the breast feathers of the eagle. Only 657 bags produced, with very few coins remaining in near-gem condition like this. Rare and desirable.

- 1328 **1889 PCGS graded Mint State 65.** Brilliant frosty white with a wisp of toning at the rim.

MINT CONDITION 1889-CC DOLLAR



- 1329 **1889-CC Mint State 60.** Cleaned; surface now cloudy white in areas, pearl-gray in others. Scarcest "CC"-mint Morgan Silver Dollar. Production dropped off in 1889 after a lapse in coinage from 1886 to 1888. Not flashy, but nevertheless presentable.

GEM TONED UNCIRCULATED 1889-O MORGAN DOLLAR



- 1330 **1889-O NGC graded Mint State 65.** Gem quality surfaces and luster, and some exquisite color to the toning. Shades of gold deepen at the rim on the obverse to, first magenta-purple, then silvery blue. The reverse, whose toning is more developed, is covered in silvery lavender with a marvelous blue sheen. If ever a coin deserved a home in a first-class set of Silver Dollar, then it is this 1889-O.



- 1331 **1889-S PCGS graded Mint State 65.** White. No, make that bright white. Blinding white. And a truly flashy Gem BU of this better date from the San Francisco Mint of the late-1880s. A treat for the Silver Dollar connoisseur and buyer.



- 1332 **1890 PCGS graded Mint State 65.** A slightly better date and definitely scarce in Gem quality as offered here. Mostly pristine white except for a band of heather-and-golden brown color at the rims.

- 1333 **1890-O NGC graded Mint State 64.** Heavily frosted and nearly full mint whiteness save for a golden rim; the centers average for this year and mint.

- 1334 **1891 PCGS graded Mint State 64.** Well struck in the centers — over the ear and on the eagle's breast, which has excellent feather detail. Barely shy of gem status.



1335 1891-CC PCGS graded Mint State 65. White.

1336 1891-CC ANACS graded Mint State 64. With all of the requirements to meet the standard for this desirable grade, and a coin that glistens silvery white. There is no toning; indeed, the coin seems to be "roll fresh" in its originality. A coin with the perfect "look" for just about every Silver Dollar collector excepting those, perhaps, who preferred toned coins.



1337 1891-O PCGS graded Mint State 64. A wintry blast of luster glows from the fields, with only a hint of toning near the periphery. Rare and desirable as a date, with few remaining in high Mint State grades. Remarkably clean cheek and fields for the grade. An opportunity.

1338 1891-S NGC graded Mint State 64.

SUPERB JACK LEE 1892 PROOF 68



1339 1892 NGC graded Proof 68. Jack Lee. Outstanding contrast for a Proof Morgan Dollar, the Philadelphia Mint upped the quality in these years and this coin clearly shows how a superb quality coin can look. The fields are deep and "watery" while the devices are deeply frosted providing a massive contrast. Light golden toning has started to form along the periphery, further enhancing the contrast. Identifiable by a tiny lint mark above the first star and a tiny planchet flake on the extreme edge of the rim near the seventh obverse star.

1340 1892 PCGS graded Mint State 64. Mostly white mint brilliance and approaching gem quality.

1341 1892 NGC graded Mint State 64. Excellent toning on either side, from gold to lilac gray and blue-silver iridescence. Well struck.

1342 1892 NGC graded Mint State 63. White, with a bare essence of golden brown at the rims. Choice.



1343 1892-CC PCGS graded Mint State 65. Full blazing *white* luster throughout the warp and woof of this handsome Carson City Mint Dollar. We'd like to draw your close attention to the head on Liberty, which is proudly festooned with mint whiteness, sleek, frosty, the picture of quality. And the strike, moreover, is out of the ordinary in being bold. High points to low, from rim to rim, a first-class Gem.

TONED GEM 1892-CC MORGAN



1344 1892-CC PCGS graded Mint State 65. Superb blue and green toning on the obverse, with a delicate gold tone on the reverse. Boldly struck and without a blemish from handling, the cheek and fields remain pristine. A rare date and mint, with very few indeed approaching this gem coin in condition or color. One for the toned collection.

1345 1892-CC PCGS graded Mint State 64. One small chattermark on the face above the ear and a few contact marks in the reverse field, though generally much cleaner than average for an issue from the Carson City Mint. Brilliant and glowing luster throughout, crisp, white, dancing with cartwheel spin.

1346 1892-O NGC graded Mint State 64. Centers about average, with lack of definition in the hair over the ear; also some die striation lines in this region. Fully white; choice and clean-cheeked.

GEM TONED UNCIRCULATED 1892-S DOLLAR



Lot 1347
(see next page)

GEM TONED UNCIRCULATED 1892-S DOLLAR



1347 **1892-S PCGS graded Mint State 66.** A superb example that has acquired original antique gray patina with russet brown and some blue. Impeccable cheek and fields. One of the finest certified and rare, especially this nice. For some reason, this date has not turned up in bags or in any quantity and remains decidedly rare. Fully struck throughout with some definition (even on the tiny curls over Liberty's ear). As to the eagle, his breast is full and complete, with every nuance of the tiny feathers bold. This coin did not come with a pedigree, but from the lovely toning and surfaces, it obviously has been carefully handled and displayed since the day of its striking. Outstanding in every respect.

During 1892, the United States went through a brief business depression, demand for coinage fell as business activity slowed way down. Hence, few orders for silver dollars were received, and mintages plummeted. What few 1892-S silver dollars were coined were generally spent, entering circulation. Decidedly few were saved in Mint State, with most of the surviving population grading as circulated. To find a superb gem with natural, unmolested surfaces, therefore, is a delight, and with years of coin grading now reported by monthly services, the rarity of the 1892-S stands firm. Be sure to bid accordingly, for this opportunity may not be soon repeated.

PCGS has only graded 5 coins this high, with 5 grading higher, attesting to the rarity of this date in full gem Mint State 66 condition. Virtually unobtainable better, and certain to please the most advanced collector of Morgan silver dollars.

MAGNIFICENT 1893-S MORGAN SILVER DOLLAR



See Color Plates

- 1348 **1893-S NGC graded Mint State 65.** Light gray toning over vibrant luster that still exudes abundant “spin” when examined. Boldly struck on Liberty’s uppermost curl, and with complete breast feathers on the eagle. Long known as the “key” date of the Morgan Dollar series (aside from the Proof only 1895), this date is virtually unknown in true Gem condition. In fact, after 13 years of careful, consistent grading by the various services, only 7 have been so graded, with a single coin graded higher. That’s it. The sum of countless Morgan Silver Dollars, only a total of 8 coins that remain in true Gem condition to represent this most popular date and mint. While other so-called “key” dates may be represented by hundreds, if not thousands, of graded Gems, the 1893-S remains tried and true as a phenomenal rarity in Gem condition.

Mintages tailed off in 1893 as the economy sunk into a short depression, banks and businesses didn’t need additional coinage, and orders plummeted at the mints. Hence the total mintage for 1893 San Francisco dribbled down to 100,000; one twelfth of that of the previous or following year. In addition, most of the production was spent, no one could afford to stash away a bag, or even a handful of Silver Dollars during those rough times, creating this condition rarity. While most other dates turned up in the great Silver Dollar release of the 1960s, there were no bags of mint-fresh 1893-S’s to supply the eager collectors then or now. The diagnostic tiny line in the top of the T of LIBERTY is visible, which is used to confirm the genuineness of all 1893-S Silver Dollars. A foremost opportunity to purchase the ultimate Mint State Morgan Dollar rarity!

- 1349 **1893-S Very Good 8.** In ANACS authenticating holder. Average wear; two rim bumps on the obverse, another on the reverse. Only 100,000 minted of this elusive date.

HANDSOME PROOF 1894 MORGAN DOLLAR



1350 1894 NGC graded Proof 68. *Superb!* From the Jack Lee Collection. Attractively toned; a few tiny shiny spots in the right obverse field. A coin more than qualified to the most discriminating collector or investor. Mintage in Proof: 1,100. Tied for finest in the NGC census: 6/0.

CHOICE UNCIRCULATED 1894-O MORGAN DOLLAR



1351 1894-O PCGS graded Mint State 64. Frosty white luster that has been only slightly tempered by wispy gold toning. Many would call this a gem and deservedly so for the centers are bold, the cheek fresh and clean as well as satiny lustrous. Scarce.

TIED FOR FINEST KNOWN 1895 PROOF DOLLAR



See Color Plates

- 1352 **1895 Morgan Dollar. NGC graded Proof 68. Superb! Tied with 4 others for Finest Graded.** And, given that all but possibly one or two Gems have been certified by now, this certainly must be in the top rank, the elite King of the Morgan Dollars. A phenomenal *deep cameo Proof* specimen. The fact it is dated 1895 only lends to our pleasure in cataloging it for you. When viewed in person, under the revealing conditions of strong magnification and a halogen light, its true beauty and charm shines. For example, the devices, which are in the center of the coin for the most part, are completely white, finished in superb snowy frost; the fields surrounding are deep, "watery" mirrored, and fresh as any Morgan Dollar Proof ever offered. Almost completely untoned save at the utter periphery where champagne gold had begun to form, the coin appears as fresh and original as though it had only fallen from the dies a moment ago!

As a date, 1895 has a distinct advantage over other dates in the Morgan Dollar series. For one thing, only 12,000 business strikes were produced but these have all been melted (probably in 1918 in conjunction with the Pittman Act which witnessed the destruction of millions of Silver Dollars). For another, the mint struck a mere 880 Proofs that were included in Proof Sets for sale to collectors. Almost since the day collectors realized the absence of business strikes, the Proofs have held an aura of magic known to no more than a few other coins. That is why this date has been crowned as the *King of Morgan Silver Dollars*. There are those who are building sets of Morgan Dollars that will want to attend the sale in person. If not to bid, then at least to witness the sale of this resoundingly original and beautiful Gem Proof 68 specimen. The NGC/PCGS census is 5 in this grade, and there are *none higher*. Several of the others are toned. This, as we explained a moment ago, is dazzlingly bright! It's NGC serial number is 917768-005. It's value is up to you to decide.

- 1353 **1895-O PCGS graded About Uncirculated 50.** With 30% or more muted luster. A scarcer year and mint.

FROSTY ORIGINAL 1895-S MORGAN DOLLAR



- 1354 1895-S PCGS graded Mint State 64. A coin featuring a wealth of positive features such as bold strike, very flashy and white mint brilliance, and only random bagmarks. The choice surface outshines the majority of surviving examples of this scarce date. Mintage fell off in 1895 at the San Francisco Mint from what it had been running the year before; we can only surmise the mint was on half-day shifts since so few were produced. Choice and frosty.

DEEP CAMEO PROOF 1896 MORGAN DOLLAR



- 1355 1896 NGC graded Proof 68. *Superb!* The Jack Lee Specimen. Population: 12/1. Fully brilliant without a stitch of toning or haze, let alone tarnish or spots. As close to perfection as any that can be imagined. Here, as in the other Jack Lee Proofs, particularly those struck prior to 1901, the head on Liberty is extensively frosted; not merely "frosted" but rich, deep, heavy, lavishly frosted! And 1896 is famous in other denominations as well for its strong cameo effect. It seems the mint pulled out all the stops when preparing the dies to make the Proofs.



1357 1896 PCGS graded Mint State 66. Untoned and frosty, with superb luster and fresh, unmarked surfaces. A coin that looks like it was struck today, and has no signs of the normal passage of time, no bagmarks, toning or value-impairing problems of any kind.

1358 1896 NGC graded Mint State 66. Attractively toned. A better issue in this condition.

1359 1896 Recut 6. PCGS graded About Uncirculated 58. Regency holder.



1360 1896-O Mint State 63. Cloudy gray to orange-gold and dusky lilac; this toning may be after-the-fact, so to speak, and not original. A scarce date, regardless, and infrequently offered.



1361 1896-O PCGS graded Mint State 60.; Bright; untoned. Average strike and the usual distribution of light bagmarks. Nevertheless, there is no friction on this. Check the cheek and the eagle's breast, both are areas where any "rub" shows as a break in the luster. There is no luster dullness. Scarce.



1362 1896-O NGC graded About Uncirculated 58. Light hazy toning and with abundant luster underneath. Clean surfaces for the grade, which lack the usual circulation marks one would expect to find on a coin of this grade, which makes us think it never actually circulated. A scarce date in high grade.

MAGNIFICENTLY TONED 1897 MORGAN PROOF



1363 1897 NGC graded Proof 68. *Superb!* The Jack Lee Specimen. Population: 6/0. Heavily frosted and deeply mirrored as is only to be expected from a Jack Lee-held coin. The fields are highly reflective. As they say in the trade, deep and "watery." Moreover, the strike is 100% bold. Sharp — strikingly sharp as a razor in the hair, on the eagle, and each and every letter, numeral and star. Glorious original color completes the pattern. It is bluish green and gold to dusky red.



- 1365 1897 NGC graded Mint State 65. Deep Prooflike. Brilliant, without toning or streaks. A gem. According to Silver Dollar specialists Van Allen and Mallis, in their newly revised work on Morgan and Peace Silver Dollars, only the first few hundred coins off a new die show any signs of prooflike finish. As the coins were struck, the die's lost their mirrors and the result was "luster" as we are all familiar with it. The relative scarcity of prooflikes, therefore, has gotten the attention of collectors and investors. Today, many make it their goal to acquire as many different dates and mints as possible with prooflike or (more desirable) *deep mirror prooflike* fields.



- 1366 1897-O NGC graded Mint State 62. Frosty with a hint of toning atop lustrous fields. Well struck and a choice example of this scarce, low-mintage date. Clean surfaces for the grade.
- 1368 1897-S PCGS graded Mint State 65. Lightly toned. 1897-S is noted for having strong centers (hair over the ear, breast feathers, etc.) and this exemplifies the date. Superb throughout with the luster satiny and "coruscating" (a fancy word for what collectors refer to as the cartwheel effect or "spin" seen on gem quality). We encourage bidders to "coruscate" over to our sale and put in a bid!

LOW POPULATION 1898 PROOF-68 DOLLAR



- 1369 1898 NGC graded Proof 68. *Superb!* The Jack Lee Specimen. Population: 4/1. Almost wholly brilliant save for wispy translucent toning and a pinhead size russet toned circle on the jawline. The head on Liberty frosty white. This marks another of the strong cameo Proofs that trace to Jack Lee's renowned set. It is a fact that bears repeating: these Morgan Dollars are extraordinary!

- 1370 1898 Mint State 63 (2 pieces), 1898-O Mint State 60+. Prooflike, 1900 Mint State 63, 1900-O Mint State 63, 1904-O Mint State 63. Lot of 5 coins.

GEM 1898-O PCGS GRADED MINT STATE 67



- 1371 1898-O PCGS graded Mint State 67. A common date in uncommon condition, frosty white and a real blazer.
- 1372 1898-O PCGS graded Mint State 65. Prooflike.
- 1373 1898-O Mint State 64. 1904-O. Mint State 64. Lot of 2 coins.
- 1374 1898-S PCGS graded Mint State 64. Full silvery white luster makes this a joy to behold. Struck at the turn of the last century, it is now 101 years old yet as beautiful as the day it was made. No doubt it traces to a mint-fresh roll.
- 1375 1899-O NGC graded Mint State 66. Another having superb toning that ranges from lilac gray to warm golden tones and then silvery blue iridescence at the rims. Superb throughout.
- 1376 1899-O NGC graded Mint State 65. Brilliant white surface with golden amber at the rims.
- 1377 1899-S PCGS graded Mint State 64. Brilliant and satiny-surfaced.



- 1378 1900 PCGS graded Mint State 66. Untoned and frosty with blazing luster and superb surfaces. Outstanding for the grade.



- 1379 1900 O, O over CC. NGC graded Mint State 65. Light golden toning over lustrous surfaces. The overmintmark is clearly visible with a glass, even though the earlier CC is mostly effaced. Remarkably clean, and a true gem!
- 1380 1900-S PCGS graded Mint State 64. Prooflike. Morgan Dollar dates in the late-1890s to turn-of-the-century period seldom have distinctive reflective fields. Scarce.
- 1381 1900-S PCGS graded Mint State 64. Another choice, original specimen that exhibits mostly silvery white bloom that has wisps of milky haze. Bidders will want to note the nice cheek on Liberty.

- 1382 1900-S PCGS graded Mint State 64. A slight trace of hazy toning; immaculate fields and devices suggesting a higher grade coin.

RICHLY TONED 1901 PROOF-67 DOLLAR



- 1383 1901 NGC graded Proof 67. *Superb!* The Jack Lee Specimen. Population: 15/2. Deep steel, gold, sunset red and gunmetal blue colors caress and blend into each other in beautiful ways on this well-preserved example. All of which points to an original Proof Set as the origin for this piece, a set that was kept intact, never dipped or mishandled, pristine and superb.

- 1384 1901-S PCGS graded Mint State 64. Light milky white with heather and gold tones; the luster crisp, a cartwheel effect to it, so-called "cartwheel spin." Best of all, Liberty's cheek is exceedingly choice for the modest grade; really close to gem condition.

FINEST CERTIFIED 1902 MORGAN DOLLAR



- 1385 1902 NGC graded Proof 68. *Superb! The Jack Lee Specimen. Population: 1/0.* The finest seen and an astounding "all brilliant" finish specimen. The term "all brilliant" refers to the mint's finish; rather than frosting the devices in 1901-4 the mint chose a semireflective finish for Liberty and eagle. This lovely 1902 is, as we said, the finest certified, and exhibits light to medium gold color on the obverse and a similar shade in two bands on either side of the eagle on the reverse. It goes without saying the fields are sparkling and immaculate. For that matter, the strike is 100% sharp.

- 1386 1902-O PCGS graded Mint State 65. Brilliant.



- 1387 1902-S PCGS graded Mint State 65. Faint striation lines seen below original smoky lilac-gold and neutral gray toning, either side of the coin of which has superb luster and field preservation. A gem, in other words, and fully meets the standard for MS65. In some ways it exceeds the standard. Scarce.

ANOTHER SUPERB GEM PROOF FROM THE JACK LEE COLLECTION



- 1388 **1903 NGC graded Proof 68. Jack Lee on holder.** Mottled sea-green and gold toning on both sides, with deeply mirror fields and devices. A stunning coin that will amaze even the most advanced collector because of the lovely surfaces and color. The Philadelphia Mint changed its production methods for Proofs of 1903, the entire obverse was lightly polished, so the contrast is greatly reduced between the fields and devices. As nice as this date can be found.

NEAR GEM 1903-S MORGAN



- 1389 **1903-S PCGS graded Mint State 64.** Frosty with a blush of hazy gray toning over the luster. Typical "S" strike with rounded rims and satiny. Scarce in this near-gem condition as mintages tailed off and very few even approach true-gem condition. Liberty's cheek is clean and the coin has the appearance of a higher grade. Seldom found nicer.

PHENOMINAL NGC GRADED PROOF 68 1904 MORGAN



- 1390 1904 NGC graded Proof 68. Jack Lee on Holder. A superb gem Proof of stunning beauty. One of just 650 Proofs made of the last issue of the early (1878-1904) series. The obverse has a light rose to salmon color, while the reverse is a bit lighter at the center, darker at the periphery with the same rose and salmon color ensemble. The devices and the fields are mirrored. A foremost rarity in this grade and apparently the finest that Jack Lee could locate. Unimprovable quality!

- 1391 1904 PCGS graded Mint State 65. Scarcer than the "O"-mint this year and particularly impressive when satiny, as here. A dab of toning at the rim; a wealth of luster everywhere; Liberty with a clean cheek and full hair over the ear; an impeccable eagle. In short, a gem.

- 1392 1904-O NGC graded Mint State 65.

STUNNING PROOFLIKE 1921 MORGAN



- 1393 1921 Morgan. PCGS graded Mint State 65. Prooflike. Delightfully mirrored fields with frosty devices seemingly detached from the fields. A common enough date, but not in this condition, which is genuinely scarce in Prooflike. Hints of gold toning settling into the periphery, and a gem in every respect.
- 1394 1921-D PCGS graded Mint State 66. The obverse dappled with color; the reverse snow-blindingly white. A first-rate specimen.

Peace Dollars

- 1395 **1921 Peace. Mint State 60.** A frosty, lustrous example with light toning and choice surfaces. Well struck for this brief issue.
- 1396 **1921 Peace. Threesome: About Uncirculated 55, Extremely Fine 45, and Very Fine 25.** Lot of 3 coins.
- 1397 **1922 NGC graded Mint State 65.** Lot of 2 coins.
- 1398 **1922 NGC graded Mint State 64.** Lot of 9 coins.
- 1399 **1922 NGC graded Mint State 64** Lot of 8 coins.
- 1400 **1922 NGC graded Mint State 64** Lot of 8 coins.
- 1401 **1922 NGC graded Mint State 64** Lot of 8 coins.
- 1402 **1922 Mint State 60+.** Lot of 5 coins.
- 1403 **1922-S Mint State 63.**



- 1404 **1923 PCGS graded Mint State 66.**
- 1405 **1923 PCGS graded Mint State 65.**
- 1406 **1923-S PCGS graded Mint State 64.** Silvery white, fully brilliant.
- 1407 **1923-S PCGS graded Mint State 64.** Another splendid example, dazzling throughout and exhibiting golden brown toning at the rims.
- 1408 **1923-S PCGS graded Mint State 64.** Milky toning on the obverse.



- 1409 **1923-S NGC graded Mint State 64.** Light hazy toning starting to form on both sides, with a few scattered tick marks from a brief trip in a Mint bag. Awash with luster, and very appealing.
- 1410 **1925 NGC graded Mint State 64. 1926 NGC graded Mint State 64.** Lot of 2 coins.
- 1411 **1926 Mint State 60 to 63.** A choice original roll. Lot of 20 coins.



- 1412 **1926-S PCGS graded Mint State 64.**



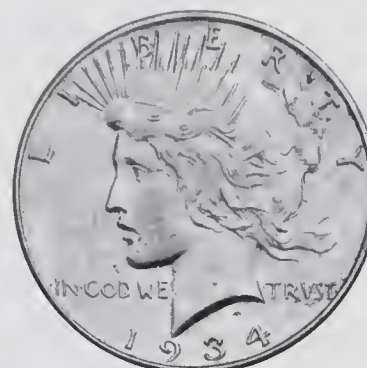
- 1413 **1927-S PCGS graded Mint State 64.** Blazing white with no sign of toning on either side. A couple of minor bagmarks from gem condition, including two above GOD and another hidden on the eagle's tail. Well struck for the date and a delight.
- 1414 **1927-S Mint State 63.** A frosty, choice specimen with subtle hazy toning starting to form. Well struck and a scarce date for the collector.



- 1415 **1928 NGC graded Mint State 65.** One of the "Key" dates to the Peace Silver Dollar series, this 1928 has a delicate hazy tone over lustrous fields and devices. Free of all but the most trivial signs of contact, and worthy of a gem or better collection. Far and away the lowest mintage of the series, with only 360,649 coined in 1928, very few of which were saved, and decidedly rare in true gem condition.
- 1416 **1928 PCGS graded Mint State 64.** Key, low-mintage year and a gorgeous mint-brilliant specimen. No toning here — and no streaks or tarnish either. Better still, the fields are remarkable in their freedom from bagmarks; only the tiniest are to be found.



- 1417 **1928 NGC graded Mint State 64.** A blazing white specimen that is nearly in the gem category. The buyer will appreciate the pristine cheek and neck on Liberty (which seem to attract bagmarks like a magnet attracts metal filings). Scarce low mintage date.
- 1418 **1928-S PCGS graded Mint State 64.** Lightly toned, the luster gleams with silvery radiance. Much scarcer in this grade than many suppose. The average 1928-S is rather baggy and none too well struck. This approaches gem condition.
- 1419 **1928-S Very Fine 30, 1934 About Uncirculated 53, 1934 About Uncirculated 50, 1934-D About Uncirculated 50, 1934-S Very Good 10 (3 pieces), 1935 Extremely Fine 45 (2), and 1935-S Very Good 10.** Lot of 10 coins.
- 1420 **1934 Mint State 64.** Some barely noticeable hairlines on the face and in the adjacent field; choice and well struck.
- 1421 **1934 About Uncirculated 50. 1935 Mint State 63. 1935-S About Uncirculated 50.** Lot of 3 coins.
- 1422 **1934-S About Uncirculated 53.**



- 1423 **1934-S About Uncirculated 50.** Bright and lustrous for the grade, with a few minor hairlines in the fields and only minor signs of contact. With the appearance of a Mint State coin, making this an excellent compromise for a Mint State collector who doesn't want to spend multiples to purchase a slightly better coin of this date.
- 1424 **1934-S About Uncirculated 50.** Medium golden toning.
- 1426 **1935-S Mint State 63.** A few minor hairlines and luster breaks on the cheek and eagle's wing.

Anthony Dollars

SUPER HIGH GRADE S. B. ANTHONY PROOFS

- 1427 **Trio of Susan B. Anthony Dollars: 1979-S, 1980-S, and 1981-S. Each is NGC graded Proof 69 Ultra Cameo.** Desirable for the high grades. Lot of 3 coins.

End of SESSION ONE

(Sale continues with Lots 1 to 300, The Dr. Juan XII Suros Collection)

SESSION TWO

Monday, February 8, 1999

Promptly at 6:00 P.M.

Lots 1 to 301 *followed by* Lots 1497 to 1867


LOTS 1 TO 301

Please refer to The Dr. Juan XII Suros Collection catalogue


The Aloha Collection

This collection of Hawaiiana represents an ongoing 50-year love affair a Beverly Hills couple has been having with the beautiful Pacific islands of Hawaii. For many years, the couple had a home in Lahaina, Maui, and, in fact, were married some 38 years ago in a full royal Hawaiian wedding ceremony. The first item purchased in the collection was the Kalakaua spoon with the Royal Family crest (see Lot 1596B), purchased in Waikiki in 1950 from a small coin shop on Kalakaua Avenue. All of the items in this collection were bought for their historical significance or have special meaning to Hawaii.

Superior is very proud to offer this one-of-a-kind collection and hopes that the new owners of these treasures will enjoy them as much as the consignors have.



Aloha



The most beautiful word in the Hawaiian language!

A	is for "Aloha" meaning greetings... welcome with love.
L	is for "Launa" meaning friendly... a feeling from the heart.
O	is for "Olioli" meaning pleasure... of being helpful and kind.
H	is for "Hauoli" meaning happy... the happiness of shaving.
A	is for "Akahai" meaning humble... in giving and serving.

This is part of the Hawaiian heritage
The spirit of Aloha

Ronald Russell

PAR H4M Aloha Arts © Ronald Russell Royal Maui #218 Kula Maui Hawaii 96753



1497 1847 Cent. Kamehameha III. Crosslet-4. 15 Berries. 2CC-2. Mint State 60. Cleaned.

The Cents arrived on May 3, 1847 and were placed into circulation shortly thereafter. However, "owing to the prejudices of merchants against very small transactions," they did not circulate freely. The failure discouraged the government for plans to issue other denominations. These would have to wait more than 35 years until the reign of Kalakaua (1883).



1498 1847 Cent. Kamehameha III. Crosslet-4. 15 Berries. 2CC-2. About Uncirculated 50. Second Crosslet 4 variety, the berries are 7 x 8. Pleasing reddish brown with darker, charcoal brown and some "rubbed copper" at the lower rim and date. Lustrous.

Acting as agent for the Hawaiian Government, James Jackson Jarves ordered 100,000 large copper coins, presumably from a New England firm. In 1862, the last known time of issue by the Treasury, 11,595 coins were outstanding. The coins lost their legal tender status in 1884; the next year approximately 88,000 remaining coins in the Treasury were shipped out of the country as scrap and melted. The bust is that of King Kamehameha III. On the reverse the denomination is spelled HAPA HANERI (a mistake, since the Hawaiian alphabet does not contain the letter R — it should read HANELI). This translates to "part of 100" or 1/100th. AUPUNI HAWAII (Kingdom of Hawaii).



- 1499 1847 Cent. Kamehameha III. Crosslet-4. 18 Berries. 2CC-1. Extremely Fine 40. Cleaned at one time. Now pinkish-copper with green verdigris in the lettering. Of the two Crosslet 4 varieties, this is the scarcer. Berries arranged 9 x 9.



- 1500 1847 Cent. Kamehameha III. Plain 4. 13 Berries. 2CC-5. Extremely Fine 40. Cleaned. Now mostly retoned a pinkish brown.



- 1501 1847 Cent. Kamehameha III. Plain 4. 15 Berries. 2CC-6. Fine 12. Dark and corroded; damaged. A recent discovery, this has the 7 x 8 berry reverse used on the Crosslet 4 variety but combined with the Plain 4 obverse. While it appears to have only 6 berries on the left side, there are in fact 7. Close examination reveals the top inside berry to be slightly damaged by a thin cut line through it, which makes it look like a leaf.



- 1502 1847 Cent. Kamehameha III. Plain 4. 15 Berries. 2CC-4. Very Good 8. Berries arranged 8 x 7. Dark and porous.

RARE 1881 FIVE-CENT PATTERN COIN



- 1503 1881 Pattern 5¢ Piece. King Kalakaua. 2CN-1. Thin Nickel. Plain Edge with incuse MAILLECHORT. PCGS graded Mint State 65. A gem. Lightly toned and exquisite! Of the various 5¢ "Patterns" this is the only one that turns up on occasion in the state of Hawaii; the others surfaced on the mainland. In 1881, King Kalakaua made a historic voyage around the world while his new palace was being built. He was the first world Monarch to have circled the globe. During his voyage, the owner of a New Caledonia nickel mine was able to contact the king and offered to have nickel coins struck for the Kingdom of Hawaii. Approximately 200 nickels Patterns with the king's effigy on the obverse were minted in Paris and sent to the king after he had returned to Hawaii, according the Medcalf-Russell. No Proofs were struck and the coin was never officially adopted. Many became "pocket pieces" or were fashioned into jewelry. Perhaps 3 or 4 dozen are known today, *with this being one of only 2 certified Mint State 65 by PCGS*, and 1 higher (offered for sale by Robert Hughes 4-11-94 for \$27,500 in *Coin World*). This coin is in holder 5374466.

The Hawaii motto encircles the garter on the reverse, with the crown of Hawaii above. At the top of the crown the cross runs into the edge of the rim. All "Patterns" were struck on a thin nickel planchet; some, but not all, have the edge marked with the indistinct imprint MAILLECHORT.

NOTE: Of those with an incused edge, most contain only partial MAILLECHORT. This pattern contains the full MAILLECHORT, and is *possibly unique!*

1881 HAWAIIAN 5 CENTS IN THICK ALUMINUM



- 1504 **1881 Five Cents. King Kalakaua. Type of 2CN-1. Thick Aluminum. 2.86 grams. Brilliant Proof 60+.** *Less than 10 known.* A delightful Choice Brilliant Proof of this rare subtype of the Pattern Nickel. "Five cent pieces similar in design to the original Hawaiian 1881 five cent nickel piece were struck in thin and thick nickel (1.4 and 2.7 mm.), thin and thick aluminum (1.42 and 3.1 mm.) and thin copper (1.7 mm.), all in proof. Struck from different dies they can be easily distinguished by absence of a cross on top of the crown. These were not official, or struck in 1881."

Our consignor, through what must have been diligent searching over many years, acquired each of these rare 5 Cent pieces and we are pleased to offer them beginning with the Lot. Though not priced in the Medcalf-Russell book *Hawaiian Money Standard Catalog — Second Edition*, they do show the following price history:

We can trace two sales of a Thick Aluminum piece, a Gem Proof sold in a Heritage sale in August 1982, Lot 3456, and the "Brilliant Proof with a tiny area of roughness on the edge" sold by Bowers and Ruddy in January 1975, Lot 1429 (not this coin). Even the famed Al Ostheimer 1975 collection failed to have this variety, in an otherwise extensive collection of Hawaiian coinage and banknotes! This coin listed in a Craig Whitford auction (11-28-94) at \$10,000.

Listed in Gould 1961, No. 72.

1881 HAWAIIAN 5 CENTS IN THIN ALUMINUM



- 1505 **1881 Five Cents. King Kalakaua. Type of 2CN-1. Thin Aluminum. 1.41 grams. Brilliant Proof 62.** Another beautiful *cameo* Proof of this unusual (and unusually *rare*) Hawaiian coin. As is the case with the Thick Aluminum, auction records are almost nonexistent. We have only one in our database: A Mint State 60 offered by Excelsior (1-13-97) sold for \$9950. This specimen should command a premium figure in today's very active market for great rarities!

Listed in Gould 1961, No. 73.

1881 HAWAIIAN 5 CENTS IN THICK NICKEL



- 1506 1881 Five Cents. King Kalakaua. Type of 2CN-1. Thick Nickel. 7.56 grams. Brilliant Proof 63. With pleasing original nickel sheen to the luster, the head on the king somewhat frosted. As with others in the "unofficial" group, the crown is without a cross at the top. This could well be the coin described in the footnote, although photographs from the two prior sales aren't sharp enough to say for certain. Very rare, as are all Hawaiian 5 Cent coins.

Note: Two auction appearances of the same Thick Nickel piece, first in the Al Ostheimer sale, (Superior Stamp & Coin Co., Inc.) February 1975, Lot 1538, reappearing in a Bowers sale, 9/94:2738 as "Proof 64" where it realized \$9,075. No others recorded.

Listed in Gould 1961, No. 70.

1881 HAWAIIAN 5 CENTS IN THIN COPPER



- 1507 1881 Five Cents. King Kalakaua. Type of 2CN-1. Thin Copper. 3.91 grams. Brilliant Proof 61. Brown. Same dies as preceding. A smidgen of original mint color around some of the devices; a few areas of darker toning or verdigris. Excellent strike on all devices. And extremely rare. One of only two known, and the other is holed! This one is not holed and is undamaged.

Previously offered in Superior Stamp & Coin Co., Inc.'s Fred Neggen auction, Lot 1209.

- 1508 1883 Dimes. King Kalakaua I. Fine. One with solder on the edge. Lot of 3 coins. 2CS1

EXTREMELY RARE
HAWAIIAN 1883 "HAPAWALU" PATTERN



- 1509 1883 Hapawalu or Eighth Dollar (= 12-1/2¢). King Kalakaua. 2CS-2. PCGS graded Proof 61. Only 20 minted. Light hazy surface with minor hairlines. Technically a Pattern, since the Hawaiian government decided at the last minute to substitute a 10¢ piece for the 12-1/2¢ denomination originally proposed. Proofs-only were struck from a single pair of dies manufactured at Philadelphia, with the total number issued 20. Needle-sharp strike, this having been struck at the Philadelphia Mint from dies prepared by Charles E. Barber with the possible assistance of the assistant engraver, George T. Morgan. (In contrast, the business strike Dimes through Dollars were all minted at San Francisco.)

The coins were struck for Claus Spreckels, an agent for the Hawaiian government. Except for this rare 12-1/2¢ piece, the coins are the same weight and fineness as their U.S. counterparts. After striking the required number of coins, obverse dies were defaced and are now stored in the Hawaii State Archives in Honolulu.

Previously from Lester Merkin's November 1968 sale, Lot 473. Listed in Coin World "Trends" 10-7-96 at \$25,000.

COPPER "LAZY 8" HAWAIIAN EIGHTH DOLLAR



- 1510 1883 Hapawalu or Eighth Dollar. King Kalakaua I. Lazy 8s in Date. Reeded Edge. 3.11 grams. Brilliant Proof 60. Brown. A later strike and not authorized by the Hawaiian government. These lazy-8 coins are first believed to have turned up in the 1930s or upon the sale of the King Farouk collection.

Note: Two examples sold in recent years: Bowers 11/91:2457, PCGS Proof 65 Red and Brown, and Bowers 9/94:2741, Mint State 60.

Listed in Gould 1961, No. 78.

COPPER "LAZY 8" HAWAIIAN EIGHTH DOLLAR — UNIQUE PLAIN EDGE



- 1511 **1883 Hapawalu or Eighth Dollar. King Kalakaua I. Lazy 8s in Date. Plain Edge. 4.26 grams. About Uncirculated 55. Possibly Unique.** From the same dies as the Reeded Edge piece but slightly heavier and plain-edged. Worth studying. No information has come to light as to when these were minted or by whom. It is known that a Lazy 8 Eighth Dollar in silver may have been struck over a cut-down Seated Quarter Dollar, and that one of the 1884-dated Half Dollars in Gold is over a 1901 \$10 gold piece. All are presumably fantasy coins, but who is the genius behind their issue?

This coin unknown prior to the Philip Jacobs Estate sale.

Purchased in Higgins & Gage, Inc.'s Philip Jacobs Estate sale, April 2, 1969, Lot 122



- 1512 **1883 Quarter Dollar. King Kalakaua I. Mint State 60. Brilliant. 2CS3.**
- 1513 **1883 Quarter Dollar. King Kalakaua I. About Uncirculated 50. 1883 Half Dollar. King Kalakaua I. Very Fine 20. Lot of 2 coins. 2CS4.**

UNUSUAL 1884 HAWAIIAN QUARTER DOLLAR IN OROIDE



- 1514 **1884 Quarter Dollar. King Kalakaua I. Oroide (brass-like alloy of aluminum-bronze). High Knife Rim or "Fin." 6.36 grams. "Specimen."** Brown to toned brassy-tan fields, the rims have a high "fin" from where the metal was squeezed up between the dies and the confining collar. The 1884 Hawaiian pieces are associated with the 1883 Lazy 8 coins, though it is unknown if they are by the same manufacturer or struck at the same time.

Offered previously in the Palace Collection/Farouk Auction of 1954, Lot 2065. Listed in Gould 1961, No. 89.

Purchased in Higgins & Gage, Inc.'s Philip Jacobs Estate sale, April 2, 1969, Lot 124



- 1515 **1883 Half Dollar. King Kalakaua I. Mint State 60.** Brilliant. The original mintage of this issue was 500,000; however over half were melted. Uncirculated specimens are elusive. 2CS4.

Note: Concerning the Hawaiian motto which appears on most of the coins, the loose translation is "The Life of the Land is Preserved in Righteousness." This refers to the dark days of 1843 when a feisty sea captain of the British navy seized the government for 6 months over a land dispute with one of Her Majesty Queen Victoria's subjects. Upon the Queen hearing about the unauthorized deed, she speedily sent word to restore the Monarchy, which the messenger Admiral Thomas ap Capsby Jones did upon his arrival in November that year. The motto refers to Kamehameha III's heartfelt statement about Queen Victoria's "righteousness" in returning home rule to the rightful authority.

CONTROVERSIAL 1884 HAWAIIAN HALF DOLLAR IN COPPER



- 1516 **1884 Half Dollar. King Kalakaua I. Copper. Reeded Edge. 10.42 grams. Brilliant Proof 63.** Dies 180 degrees out of normal alignment (= medallion alignment). A sharp "fin" or knife edge suggesting high pressure on the dies. Lovely coppery red with olive brown sheen to the satin-like luster. Last of these unusual, indeed controversial and unofficial issues. Always draws comments whenever one sells (which is not all that often).

Offered previously in the Palace Collection/Farouk Auction of 1954, Lot 2064. Listed in Gould 1961, No. 85.

Purchased in Higgins & Gage, Inc.'s Philip Jacobs Estate sale, April 2, 1969, Lot 123



- 1517 **1883 Dollar. King Kalakaua I. Extremely Fine 45.** The only crown-size coin of the Hawaiian kingdom. Struck in San Francisco from dies prepared by Charles F. Barber at the Philadelphia Mint. The full Hawaiian coat of arms is found only on this AKAHI DALA piece. 2CS5.

LUSTROUS UNCIRCULATED 1928 HAWAIIAN COMMEMORATIVE



- 1518 **1928 Hawaiian Commemorative. PCGS graded Mint State 64.** A truly splendid Gem BU example of this ever-popular Commemorative Half Dollar. Struck on the 200th anniversary of the discovery of Hawaii by Captain Cook, the obverse depicts a stern bewigged bust of the great explorer. On the reverse, a standing figure of one of the typical Hawaiian “monarchs” of the period, often mistaken for King Kamehameha I (who was responsible for consolidating the islands into a single nation in 1795-1810). Bright, glowing, the epitome of quality preservation. 2CX1.

Only 10,008 1928 “Captain Cook” Half Dollars (as collectors from our fiftieth states prefer to call them) were coined; of these, many, many found a home in change purses or curiosity boxes, they being, for the most part, sold to non-collectors in the islands. Once in the public’s hands many got banged about and abraded. To this day, well-toned About Uncirculated specimens turn up regularly at coin stores in Honolulu. Having that in mind you have before you one of the few pristine Mint State examples left.

RARE 1891 HAWAII “HUTH” LILIUOKALANI DOLLAR



- 1519 **1891 Queen Liliuokalani One Dollar. 2MH-1. Silver. NGC graded Proof 60.** Silver medal made to order for Reginald Huth a wealthy London collector; produced by Messrs. Pinches & Co. of London. The date 18-93 in small numerals placed inside two stars on the reverse flanking the denomination AKAHI DALA (ONE DOLLAR). Light hairlines; untuned and sharp. A splendid example of this scarce piece in silver, of which only 50 were struck. (Coin in NGC holder 215309-009.)

Queen Liliuokalani, brother of King David Kalakaua, came to the throne upon her brother’s death in 1891. She reigned 18 months before a bloodless coup overthrew the Hawaiian government and established a provisional government. For 5 years she was kept a prisoner in her residence (Washington Place), one block “mauka” (mountainward) from the palace. Among her many talents, Liliuokalani is famed for writing Hawaii’s lyrical love-song, *Alohe Oe*. She died in 1917, aged 79.

Previously from Hans M. Schulman sale, 11-9-70, Lot 37A

VERY RARE 1895 KAIULANI “HUTH” DOLLAR

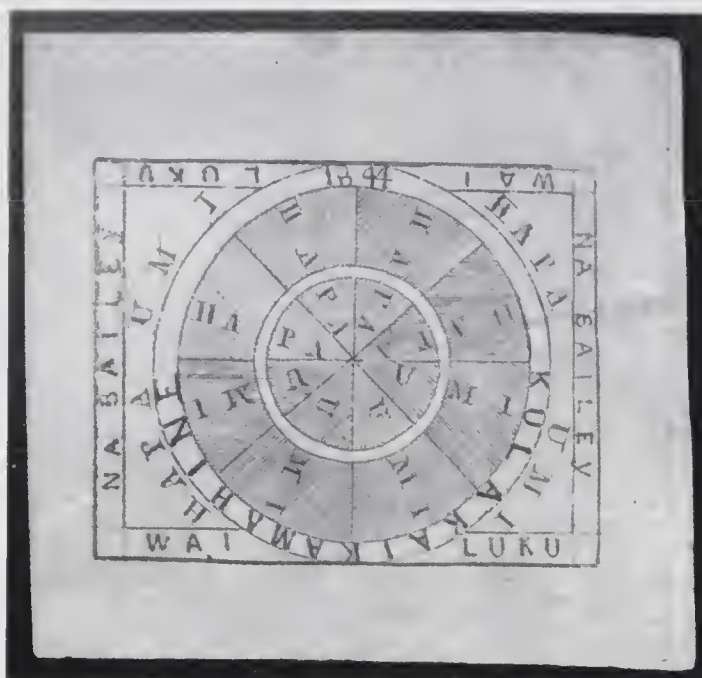


- 1520 **1895 Princess Kaiulani One Dollar. 2MH-3. Silver. NGC graded Proof 60.** By the same minter as the Liliuokalani piece and also struck in silver, there were a total of 50 pieces minted, several of which today are impaired. Here, too, the surface is splendid, with only light hairlines. The head on the young princess is nicely frosted; below the truncation, a dolphin. Princess Kaiulani (1874-1899) would have become queen of Hawaii had not the American interests in the islands conducted a revolution in 1893 and deposed Liliuokalani. First a Provisional Government (1893-5), then the Republic of Hawaii (1895-8), Hawaii was annexed to the United States in 1898 and became a Territory officially in 1900. These lovely ONE DOLLAR medals were issued for a private collector in London, Reginald Huth. (Coin is in NGC holder 215309-010.)

Had Huth known that Princess Kaiulani’s favorite animal was the peacock, he might have had the designer include one of these avian noise-makers as one of the devices instead of the dolphin.

Previously from Hans M. Schulman sale, 11-9-70

RARE WAILUKU FEMALE SEMINARY SCRIP

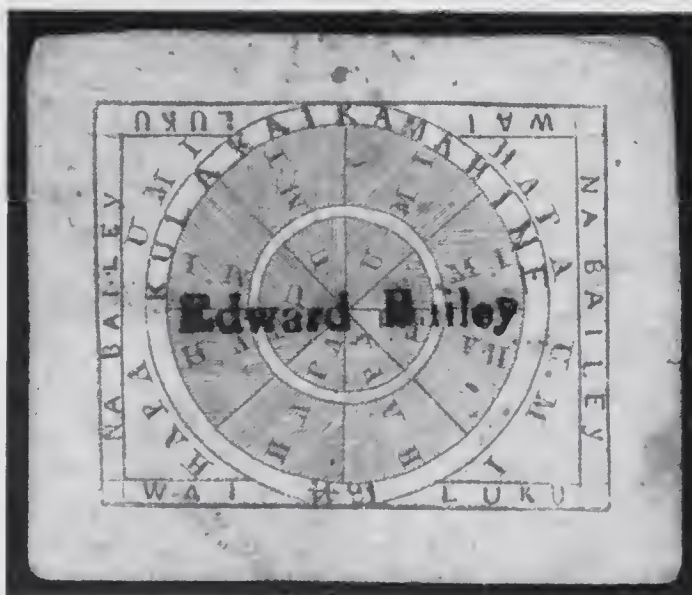


- 1521 **Wailuku Female Seminary. 1844. HAPAUMI (relative value approx. tenth or 10¢). 2PE-5. Crisp Uncirculated.** Expert repair on back. One of only a very few scrip notes from this early period in Hawaii's numismatic history. The note is printed in red on thin cardboard. Size varies on the few known specimens (current piece is 44 mm. x 45 mm.). According to sources, 7 of these are in the Hawaii State Archives. Unique and desirable in that two Lahainaluna scrip specimens (this lot and the next) are being offered in the same auction.

The Seminary opened in July 1837 in Wailuku, Maui. It was dedicated to teach domestic arts to native girls. Edward Bailey, former principal (1840-49), wrote a letter dated April 6, 1897, explaining why he had this money issued. "The occasion of printing these notes was the difficulty of finding silver hapawalus (12-1/2¢ pieces) for men employed in working at the Wailuku Female Seminary of which I was then in charge. When these notes had accumulated they were redeemed with silver or goods." Baily was active in the Haiku Sugar Company after his Seminary career.

Previously from Superior Stamp & Coin Co., Inc.'s sale of the Ruby Collection, February 1975, Lot 1484

RARE WAILUKU SCRIP WITH "BAILEY" OVERPRINT



- 1522 **Wailuku Female Seminary. 1844. HAPAUMI (relative value approx. tenth or 10¢). 2PE-6. EDWARD BAILEY overprint in black. Crisp Uncirculated.** As last but has "EDWARD BAILEY" in black overprint. 38 mm. x 45 mm. Reverse blank. As rare, if not rarer, than preceding and seldom seen or offered. Unique and desirable in that two Lahainaluna scrip specimens (this lot and the preceding) are being offered in the same auction.

Issued for the Wailuku Female Seminary; printed at Lahainaluna Seminary (for boys). An apocryphal story has it that the Female Seminary was established in Wailuku, separated by a sheer 5,000-foot mountain from the Lahaina boys' school to keep the two from commingling and/or trading scrip...ahem!

Previously from Superior Stamp & Coin Co., Inc.'s sale of the Ruby Collection, February 1975, Lot 1485

RARE NOTES OF LAHAINALUNA SCHOOL

1523 **Maui. Lahainaluna Seminary, 1843-4. Five pieces of the local scrip used at the school Very Fine to Extremely Fine.** Includes the 3 Keneta (3¢), Hapaumi (1/16th dollar), Hapawalu (1/8th dollar), Hapaha (25¢), and Hapalua (50¢). Missing only the \$1, otherwise complete. These little card-board "notes" the first circulating money in the Kingdom of Hawaii. It is believed all are from the officially "altered" plate after students stole the copper printing plate, ran off an unknown quantity of unauthorized money, were caught and reprimanded. The school authorities recalled the scrip before altering each note on the plate with a secret mark then reprinting the series. There is only a single "sheet" of 6 notes known from the pre-altered plate. Always popular and desirable. Lahainaluna Seminary had the first printing press in the islands and printed, along with this money, the first books and pamphlets in the Hawaiian language. Lot of 5 notes.

For a history of this remarkable series, see Medcalf-Russell, pp.11-13.

Previously from Lester Merkin's sale of November 20, 1968, Lots 465 through 469

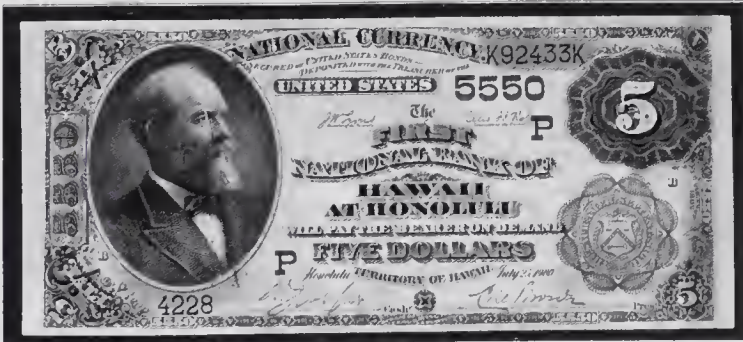
RARE KINGDOM OF HAWAII \$100 BILL



1524 **\$100 Kingdom of Hawaii Silver Certificate. Series A of 1879. PAID cancel. Serial #8537. Rag.** The edge rough and ragged; the note soiled but mostly intact. One of the few remaining issues of the Kingdom of Hawaii. Most notes were destroyed after 1899. This is one that probably "escaped" after cancellation (which several did, but not the \$100 denomination). Only 5 others cancelled notes recorded in the Medcalf-Russell book (this note is not among the group but 8533, 8534, and 8535 are listed, the last two in the Hawaii State Archives, Honolulu). A single Uncancelled note known and two Specimens. 2PK4.

Bought by the consignor in Higgins & Gage, Inc.'s Philip Jacobs Estate sale, August 2, 1969, Lot 125

SCARCE HAWAII 5550 "BROWN BACK"



1525 **F-477. \$5 National Bank Note. Series of 1882. Brown Back. The First National Bank of Hawaii at Honolulu. Charter #5550. Regional Letter P. Very Fine.** Tape repairs in margin. One of the very scarce Brown Back issues of this, the major national bank in Hawaii at the time. Wide, balanced margins all around. 2PH1-P.(\$450-UP)

1526 **F-1800-1. \$5 National Bank Note. Series of 1929. Bishop First National Bank of Honolulu. Charter #5550. About Uncirculated.** Crisp, with but a single light vertical fold at left. Charter #5550 underwent a name-change with this Small Size 1929 issue. 2PH39.(\$250-UP)

1527 **F-2300. \$1 Silver Certificates. Series of 1935-A. HAWAII Overprint. Crisp to Choice Crisp Uncirculated.** Lot of 2 notes.(\$50-75)

Issued for the islands during World War II. These were meant to circulate only in Hawaii and were not legal tender on the mainland until after the peace treaty in August-September 1945.

1528 **F-2301. \$5 Federal Reserve Note. Series of 1934. HAWAII Overprint. Choice Crisp Uncirculated.** Scarce.(\$160-200)

1529 **F-2302. \$5 Federal Reserve Note. Series of 1934-A. HAWAII Overprint. Choice Crisp Uncirculated.** As last except for series.(\$160-200)

1530 **Assorted HAWAII Overprints. Very Good to Very Fine.** Lot includes one F-2300 \$1, three F-2301 and F-2302 \$5, and four F-2303 \$10 bills with the HAWAII overprint. Due to the rushed conditions under which the Bureau of Engraving and Printing worked under to provide currency for the country and to make these emergency overprints, it is not uncommon to expect some minor varieties will crop up. For instance, the positioning of the words HAWAII (both on the obverse and the reverse) will vary somewhat relative to the main vignettes; also, some have called attention to the varying distances between the two HAWAIIs on the obverse, which are either closer or wider apart and noticeably so. The student of this series will have much to say in the future after research has been made into the various issues. Lot of 8 notes. . . .(\$250-300)

1531 **Assorted \$20 HAWAII Overprints. Very Good to Very Fine.** Includes F-2304 \$20 and F-2305 \$20. Lot of 9 notes.(\$300-400)

1532 **\$1 Clearinghouse Certificate. 1933. 2PC-1. About Uncirculated.** Emergency bank issue of the Great Depression that circulated during the bank holiday. Scarce. Blue with black printing and red serial numbers. Pair of vintage biplanes. Ornate blue reverse.



1533 **Illinois "Clock" Token (formerly Hawaii Work Token). See Rulau III-100. Very Fine.** Listed in the Gould book (1961) and long mistaken for a Hawaiian work token. Has now been associated with the Burbank & Shaw company of Chicago, Illinois and is listed in Rulau's work on Merchant Tokens. Scarce. Medcalf-Russell catalog in Very Fine, \$150.00.

Listed in Gould 1961, No. A36.



1534 **c.1850s. John Thomas Waterhouse Token. 2TE-1. White Metal. Reeded Edge. About Uncirculated.** Rim bruises (as almost always seen). The obverse carries a bust of HIST MAJESTY KAMEHAMEHA IV (though the portrait is actually taken from a photograph of Kamehameha III). Reverse has a beehive in center with JOHN THOMAS WATERHOUSE IMPORTER HALE MAIKAI around. 34 mm. Rare.

Waterhouse was proprietor of two stores in Honolulu. The date of issue and its exact use are not clear, although it is known that the tokens were referred to as "hale meli" meaning, in Hawaiian, "bee hive." The Hawaiian inscription HALE MAIKAI means "house excellent" — or a good place to do business. The Waterhouse firm was established in 1851.

A similar token in "About Uncirculated" was offered by Excelsior on 12-14-98 for \$4450, but the one we present here is by far the superior of the two.



- 1535 1871 Wailuku Plantation. 12-1/2¢ Token. 2TE-2. "Thin" Star. Very Good. Rude workmanship; dark, with rubbed pink copper highlights. This token was manufactured in the Wailuku Plantation (Maui) blacksmith shop; tokens were minted on various gauges of copper and all are poorly struck. The tokens served their purpose, however, and are scarce in any condition. Catalogs \$250 in Fine.



- 1536 1880 Wailuku Plantation. 1 Real (= 12-1/2¢) Token. About Uncirculated. Brown luster on a striated planchet. Much better workmanship than the 1871 issues and undoubtedly scarce in this condition. Catalogs \$650 in Extremely Fine in the Medcalf-Russell catalog. 2TE6.

The first Wailuku Sugar Company was located in the old Wailuku stable area near the Iao Stream (a present-day tourist attraction with its pointed "needle" outcrop). A first-class mill was shipped from Boston "around the horn" and buildings were of stone; the second mill was constructed in the early 1880s and in 1906 was replaced by yet another mill.



- 1537 1879 Thomas H. Hobron Rail Road Token. 12-1/2¢. 2TE-8. Fine. Capt. T. H. Hobron established the first narrow gauge three mile railroad between Wailuku and Kahului in 1879, to be expanded in later years. Railroad laborers were paid in tokens, which were redeemable at Hobron's general store in Kahului. These circulated throughout the island chain.

- 1538 1879 Thomas H. Hobron Rail Road Token. 12-1/2¢. 2TE-8. Very Fine. Plus 2 copies, circa 1960. As last, but cleaned. Included with this token, two of the Copley Coin Company copies, c.1960 with C. COPY on reverse. These latter in BU condition. Lot of 3 tokens.



- 1539 1882 Haiku Plantation. ONE RIAL (= Real or 12-1/2¢). 2TE-15. Reeded Edge. Very Fine. Pleasing chocolate brown surface; sharp detail.

The Haiku Sugar Plantation located in north central Maui, 15 miles east of Wailuku. In 1882 the plantation employed 175 men and produced 2,000 tons of sugar. The tokens issued by Haiku are the most artistic and well struck of the early metal tokens. The denomination ONE RIAL (REAL, the Spanish denomination) on reverse with radiating star in center.



- 1540 1882 Haiku Plantation. ONE RIAL (= Real or 12-1/2¢). 2TE-15. Reeded Edge. Very Fine. Cleaned. As last.



- 1541 1886 Grove Ranch Plantation. 12-1/2¢. 2TE-16. Very Fine. A scarce issue in all grades and another token from the island of Maui. In 1886 Grove Ranch employed 110 men and produced 1,300 tons of sugar.

ANNIVERSARY MEDALS



- 1542 1886 King Kalakaua 50th Year Commemorative Medallion. 2RM-13. Silver. 16.5 mm. Very Fine 35. The first of two of these small medals struck on the Jubilee of Kalakaua's birth (50th anniversary), 1836-1886. King Kalakaua was the first royal monarch to travel around the world (1880-1). Catalogs \$750 in EF in Medcalf-Russell.

Previously from Lester Merkin's November 1968 sale, Lot 490



- 1543 1886 King Kalakaua 50th Year Commemorative Medallion. 2RM-13. Silver. 16.5 mm. Fine 15. As last, but solder on rim (these were originally worn from a ribbon, according to the Medcalf research).

Previously from the Charles Kirtley sale, 7-4-85, Lot 392

BRONZE AGRICULTURAL MEDAL

- 1544 1850 Royal Hawaiian Agricultural Society Medal. Bronze. 2RM-5. Mint State By Thomas Culleton, engraved after Francis Napoleon Mitchell. Obverse a montage of barrels and bags in foreground, plow and hand implements at side, railroad engine behind and ships at dock in bay in background. In box as issued. Scarce.

Founded by local businessmen to foster interests of agricultural and mechanical arts. Minted in the United States. Medcalf-Russell catalog, \$750

- 1545 Hawaii's Military Tokens and Tickets. About Uncirculated to Mint State (tokens). Includes 2TM11, 2TM12, 2TM14 and others, plus 4 Schofield NCO club tickets, 3 Tripler NCO tickets, 2 POST EXCHANGE tickets, and a PACIFIC FLEET COMMISSIONED OFFICER'S MESS (OPEN) ticket. Lot of 19 items.

1546 **School Lunch Tokens. Very Fine to About Uncirculated.** Including some duplicates and three scarcer types: 2TL-9, 2TL-14, 2TL-16, 2TL-39, 2TL-40, 2TL-41, and 2TL-156. Lot of 17 tokens.

1547 **A variety of Hawaii's Commercial or Merchant Tokens. About Uncirculated to Mint State.** Includes: 2TA3, 2TC53 (4 pieces), 2TC81 Lahaina Ice Company, scarce, Ah Lin Pahala 3-piece set (2TC83, 2TC84, 2TC85), and 2TC104. Lot of 10 tokens.

RARE 1959 HAWAII STATEHOOD MEDAL IN GOLD

1548 **1959 Official Statehood Medal. Gold. 2MS-3. Mint State.** In original Medallic Art Company box, as struck and a Gem. The rarest and most desired Statehood medal and a splendid .900 fine example weighing approximately 7 ounces! Serial #20 on edge. Medcalf-Russell suggests only 50 struck; our consignor, who had contact with the principals at the Medallic Art Company, confirms this number (between 50 and 55 minted).

A gold Statehood medal sold in Bowers 9/94:2310, grading MS64, at \$6,050

Originally purchased from Superior Stamp & Coin Co. Inc. at time of issue.

1549 **1959 Statehood Medals. 2MS-1, 2MS-1a "error", 2MS-2, and 2MS-2a "error". Mint State.** In original Medallic Art boxes. One bronze issue with the regular NIIHAU spelling and the other with erroneous NII HAU as two words. Silver issues consist of .916 sterling each and include Serial Nos. on edges (#2001 for regular; and #20, a matched number set with the Gold issue offered in the next lot). There were 19,700 bronze struck and 3,000 silver (with no breakdown available for the varieties). Lot of 4 medals.

1550 **1959 Statehood Medals. 2MS-4, -5, and -6A. Silver Thin and Thick and Gold Plated. Mint State.** The last issue, 6A is unlisted in Medcalf-Russell but is presumably a gold-plated version of the thinner silver 2MS-4. All Heraldic Arts. Lot of 3 medals.

1551 **1959 HAWAII THE 50TH STATE AUG. 21 1959 / ALASKA 49TH STATE JAN 3, 1959. 2MS-12 and 2MS-13. Mint State.** Unnumbered. In oxidized nickel-silver and aluminum. Scarce. Issued by Clifford Mishler. Lot of 2 medals.

EXTREMELY RARE

"GREEN BRONZE" STATEHOOD MEDALS

1552 **1959 (1) HAWAII THE 50TH STATE AUG. 21 1959. Uniface. Green Bronze. 2MS-20. (2) ALASKA 49TH STATE JAN 3, 1959. Uniface. Green Bronze. Mint State.** This rare pair (the Hawaii catalogs \$1,000 in Medcalf-Russell, and is only seldom seen and almost never offered for sale). Supposedly *only 11 struck* of each and issued in pairs. Issued by Clifford Mishler. Lot of 2 medals.

RARE NUMBERED SET OF STATEHOOD MEDALS

1553 **1959 HAWAII THE 50TH STATE AUG. 21 1959 / ALASKA 49TH STATE JAN 3, 1959. Numbered Set. Mint State.** Only 250 sets struck. Includes 2MS-14, 2MS-15, 2MS-16, 2MS-17, and two unattributed examples, gold-plated and silver-plated. Serial #20 on edge of each. Issued by Clifford Mishler. Lot of 6 medals.

1554 **1959 Statehood Medals. Bronze. Type of 2MS-1. Mint State.** A group of 9 Statehood Medals, all on a bronze base, with various finishes that were imparted by a Los Angeles silversmith and art plating works in 1962 for the consignor. *The are not official Medallic Art Company finishes.* Included are silver with a pewter finish, the same, "oxidized", two with gold plating, and the remainder with various copper, silver, or "rhodium-pewter" finishes. An interesting study and something referred to in passing in a footnote in the Medcalf-Russell book. Lot of 9 medals

1555 **Hawaii State Numismatic Association (HSNA) Medals. 1964. 2MN-664. Silver and Bronze. Mint State.** Captain Cook set. Scarce. Only 500 sets struck. Lot of 2 medals.

1556 **Hawaii State Numismatic Association (HSNA) Medals. 1965. 2MN-665. Silver and Bronze. Mint State.** King Kamehameha I. Scarcest set in the series; it is said many of these went to crew members of the United States ship "Kamehameha" and are off the market. Only 500 sets struck. Lot of 2 medals.

1557 **Hawaii State Numismatic Association (HSNA) Medals. 1966. 2MN-666. Silver and Bronze. Mint State.** Liliuokalani. Only 400 sets struck. Lot of 2 medals.

1558 **Hawaii State Numismatic Association (HSNA) Medals. Mint State.** Assorted: 2MN-668. 1968, silver and bronze (2 sets); 2MN-669. 1969, silver and bronze; 2MN-271. 1971, bronze. Just 500 sets struck. Lot of 7 medals.

1559 **Additional Hawaiian Medals. Mint State.** Includes 2MS-7, 2MS-8, 2MS-9, 2M-130 (2 pieces), 2M-185, 2M-186, 2M-188 (anodized), and 2M-192 (aluminum dealer participant medal). Several of these are very scarce. Lot of 8 medals.

RARE HAWAII MEDAL SETS, ONE WITH PLATINUM ISSUE



1560 **Kamehameha I King High-Relief Commemorative Medal Set in Bronze, Silver and Platinum. Mint State. GEORGE WASHINGTON / HAWAII 50TH STATE Commemorative Medal Set in Bronze and Silver. Mint State.** Includes (1-3) 2M-257, 2M-258, 2M-259 (Platinum). There were only 25 minted of the platinum issue. These by Presidential Art Medals. No issue box. Serial #20 on edge. Also (4-5) 2M-426 in silver and bronze. GEORGE WASHINGTON / HAWAII 50TH STATE. Serial #959. The Metal Arts Company. Lot of 5 medals.

VERY RARE ALOHA STATE MEDAL IN PLATINUM



1561 **Rare HAWAII THE ALOHA STATE medal in Platinum. 2M-161. Only 10 struck. Choice Brilliant Cameo Proof.** One of the very unusual medals struck in this precious metal. Only 10 sets were issued at \$400 cost. 1991 Medcalf-Russell catalog value is \$450.

1562 **Assorted Commercial and Miscellaneous Medals. Extremely Fine to Mint State.** Included are 2M-12, 2M-38, 2M-82, 2M-229 (2 pieces), 2M-260 (2 pieces), 2M-323, 2M-324 (2 pieces), plus 3 unattributed. Lot of 10 medals.

- 1563 **Assorted Commemorative and Miscellaneous Medals. Mint State.** Includes 2M-121, 2M-122, 2M-123A, 2M-123B, 2M-329, 2M-344, 2M-392, 2M-393, 2M-394, 2M-419. Lot of 10 medals.
- 1564 **Assorted Commemorative and Miscellaneous Medals. Mint State.** Includes 2M-302 bronze & silver, 2M-322, 2M-232, 2M-325, 2M-326, MD141, 2M-396, 2M-430. Lot of 9 medals.
- 1565 **Assorted Medals or "So-Called Dollars." Mint Condition.** These mostly issued by Island chamber of commerce communities. Includes the following. 2MD721 (3 pieces bronze, gold plated, and sterling silver), 2MD711 brass, 2MD808 (3 piece set in bronze, gold plated, and sterling silver), 2MD856 (3 piece set in bronze, gold plated, and sterling silver), 2MD941 (3 piece set in bronze, gold plated, and sterling silver), 2TC48 (4 pieces). Lot of 17 medals.
- 1566 **Assorted Large Hawaiian Medals. Mint State.** (1-2) 2M-108 Hawaii/Alaska. Society of Medallists 71st issue, 1965 (2 pieces). (3) 2M-34 Bishop National Bank. (4-5) 2MD-147 Honolulu Star Bulletin Building Dedication, 1966 (2 pieces). (6-7) 2M-320 Mauna Kea Beach Hotel, 1965 (2 pieces). Lot of 7 medals.
- 1567 **Various Franklin Mint Copper and Silver Medals with Hawaii Themes. Mint State.** Includes several small ingots. Lot of 28 pieces.
- 1568 **Mardi Gras Medals for Hawaii. Mint State.** Includes some silver medals and many colorized aluminum issues. In the history of the Mardi Gras a Hawaiian theme has only been used six times. This lot's medals commemorate 5 of those times. All are listed in "Doubloon Commemorative Medals" by Jerry Ledet, published in 1992. A fascinating lot. Lot of 22 medals.
- 1569 **An Assortment of Pearl Harbor Medals in Copper and Silver. Mint State and Proof.** Some of the more important Medcalf numbers include: 2M-350 (2); 2M-371; 2M-224; 2M-345-347. All are listed in Medcalf. Lot of 34 medals.
- 1570 **Assorted Silver and Bronze Hawaiian Ingots. Mint State.** 4 bars of Hawaiian flags from various mints; 2 are Arizona Memorial bars; 1 Diamond Head; 1 Mele kalikimaka bar in silver, another in bronze; 1 25th Anniversary of Hawaii statehood bar; 4 are silver tropical fish bars; 4 tropical fish bars in bronze. Thirteen of these in silver, 5 in bronze. Lot of 18 bars.
- 1571 **Assorted Hawaii Silver WWII and Pearl Harbor Ingots. Mint State.** Two are from "The History of World War II" series, both sterling and numbered; and three are from the "Attack On Pearl Harbor" series (one 5000 grains; the other two 2500 grains). Lot of 5 ingots.
- 1572 **Complete Set of Hawaii Bank Silver Ingots. Mint State.** Mostly Franklin Mint-issued bank bars: 1971 City Bank of Honolulu (MR-S16), 1971 Central Pacific Bank of Hawaii (MR-S15), 1972 First Hawaiian Bank Honolulu (MR-S-12)(x2), 1973 Bank of Hawaii (MR-S14) and 1974 Hawaii National Bank (MR-S15). 1000 grains apiece. Lot of 6 ingots.
- 1573 **Assorted Hawaii Silver Ingots and Art Bars. Mint State.** One of the "Birds Of America" series of the sea gull; four are Hawaii 50th State issues; Two are America The Beautiful Series of Hawaii; Three are Wonders of America series of Hawaii; 6 are Washington Mint bars of the Hawaiian flag, various sizes; 4 are various Pearl Harbor, Diamond Head and LaVosh issues. Most of these are 1-ounce weight. Lot of 20 bars.

- 1574 **Assorted Franklin Mint Large Silver Hawaii Flag Ingots. Mint State.** Three of the ingots are of the Hawaii flag adopted April 8, 1896; there is one of the Hawaiian Flag which dates from 1845 and continues as the state flag today; and last the flag of the United States reflecting the 50th star representing Hawaii. Lot of 5 ingots.



- 1575 **Hawaii Fraternal ONE PENNY. 2MF-12b. Mint State 60. Red and Brown.** HONOLULU CHAPTER NO. 1 R.A.M. Numerals have no serifs; however, unlike 12a, the letters in HTWSSTKS or sans serif block characters rather than cursive. Scarce.
- 1576 **Elongated Coins. Mostly Mint Condition.** An assortment of popular Elongated Cents (plus a 1964 elongated Dime) from the various issuers and celebrations. Includes EL numbers 5, 6, 13, 14, 15, 16, 17 (but a Dime, unlisted), 20, 21, 22, 23A, 27, 29, 30, 30A, 31A, 35A, 35B, 36A, 42, 50A, 52, and a few others, including several duplicates. An interesting group to get the Hawaiiana collector started. (The most recent edition of Medcalf-Russell lists 53 varieties, but doubtless others have since been manufactured.) Lot of 37 pieces.

COLLECTION OF HAWAII WOODEN NICKELS

- 1577 **A collection of 120 Hawaii wooden "Nickels" including duplicates.** Maui, Oahu, Big Island, a little bit of everything for the fancier of wooden money. The first such pieces were issued in Washington state in 1932-3 and became big hits by the 1950s, 1960s, and 1970s. Hawaii has numerous issuers and collecting these has become active within a small but growing community. Most of these are listed in Medcalf. Lot of 120 pieces.
- 1578 **Miscellaneous Tokens, Buttons, and Medals related to Hawaii.** This group includes a two pairs of shirt buttons (Kalakaua & royal crown), assorted bronze, aluminum, and silver medals, two chromolithograph pins from the 1910s, collector pins along the lines of Olympic pins, and even one of the ubiquitous hula girl Honolulu Rapid Transit Company tokens found in every coin shop in the islands. A fun assortment for the collector.
- 1579 **Type and Miscellaneous. A variety of modern or restrike medals and tokens. Very Fine to Mint State.** Includes 5 "tourist" restrike 1847 Cents, a 3-piece gold plated cast replica set of Kalakaua Dime, Quarter, and Silver Dollar, looped, and 3 Kalakaua silver-dollar size medals two of which are dated 1980. Lot of 11 pieces.

REMINDER

**A 15% Buyer's Fee will be added
to the final hammer price of all lots in this sale.**



- 1580 **Royal Family Autographs and Photos. Very Fine to Extremely Fine.** Lot of two autographs and three photo print plates of the Royal Family. Autographs consist of: a simple card with "Kalakaua R[ex]" signature; the other a royal imprinted card that has the King's monogram, red garter, and gold crown in upper left corner, "P.P.C." in printed script in lower left corner and bold "Kalakaua." All three photo plates measure 14 x 11" and consist of two photographs apiece, each measuring 4 x 5-3/4". The first plate contains photos of King Kalakaua and Queen Kapiolani; the second, photos of King Kalakaua and Princess Ruth; the third, of Princess Liliuokalani and Princess Liko-Liko. Pencil inscription below each photo as issued (perhaps in Royal hand?). Normal foxing around edges of each plate does not affect the photos, which are in Very Fine condition. According to the consignor, these are official Royal Family photos from one of the original 1900 auctions that took place following the dismantling of the Hawaiian monarchy. Lot of 5 pieces.

King Kalakaua (b.1836, d.1891) reigned from 1874 to 1891 as Hawaii's last male monarch. A highly educated man, he wrote stories and composed songs, and made a great impression on the world's potentates during his trip around the world in 1881.

HAWAIIAN NUMISMATIC LITERATURE LOT

- 1581 **Huge Collection of Hawaiian Numismatic Literature.** Lot of thirty numismatic volumes, catalogs and books (many 1st Editions), covering every aspect of collecting Hawaiiana. This lot constitutes the majority of the consignor's Hawaiian numismatic library and is a definite *must have* for any new or seasoned Hawaiian coinage collector.

First editions include the following titles: *Hawaiian Coins, Tokens and Paper Money*, by Maurice M. Gould (Whitman Publishing Co., 1960); *Hawaiian Money and Medals*, by Gordon Medcalf and Robert Fong (published 1967); *Hawaiian Money Standard Catalogue*, by Donald Medcalf and Ronald Russell (published 1978); *Paper Money of the Kingdom and the Republic of Hawaii*, by Gordon Medcalf and Robert Fong (published 1966); *Hawaiian Royal Orders*, by Gordon Medcalf (Oceania Coin Co., 1963); *The Faces of Captain Cook*, by Allan Klenman (Australia, 1983); and *Captain Cook: His Coins and Medals*, by Dr. W. J. D. Mira (Australian Numismatic Society, 1965).

Also included are books on Hawaiian coins, tokens and paper money, a Hawaiian almanac, as well as more general numismatic volumes, such as *Guidebook of Franklin Mint Issues* (1982), *An Indexed Guide Book of Silver Art Bars* (5th Ed., 1991), *F&F Silver Bar Red Book Guide* (1974), *Doubloons Commemorative Medals* (1992), *A Guide Book of Philatelic Numismatic Covers* (1st Ed., 1970), and *United States and Canadian Commemorative Medals & Tokens* (1st Ed., 1958).

An interesting and fascinating lot worthy of further inspection.

Lot of 30 items. (\$300-500)

- 1582 **The Numismatist Archive.** This is a lot for the consummate Hawaiian collector! Comprising nearly a century of articles on Hawaiian coinage (and related topics), this lot of 100 articles represents every story written on Hawaiian numismatics to appear in *The Numismatist*, the official publication of the American Numismatic Association.

Starting with the publication's very first article on this subject in 1905 (a satirical look at Hawaiian tokens), this collection includes 53 original feature stories (2 reprinted later and also included), 10 book reviews and 30 Hawaii or Hawaii-coin related stories. The articles, too many to list here, date to 1978. Most original, some photocopies, but nonetheless, nearly 75 year's worth of Hawaiian numismatic lore! It's definitely worth a look, and inspection is a must.

- 1583 **Lot of 12 Numismatic and Philatelic Souvenir Cards.** Official souvenir cards commemorating: 1970 HAPEx (x2), 1981 ANA, 1987 HSNA, 1987 ANA, 1987 National and World Paper Money and Silver Dollar Convention, 1988 Int'l Paper Money Show, 1988 ANA, 1989 FUN, 1989 Int'l Paper Money Show, 1989 ANA. Also, HSNA-issued souvenir card "Democracy's Ideals: Freedom and Liberty," featuring an 1874 Series \$50 note. All cards in Mint condition. Lot of 12 souvenir cards.
- 1584 **A large lot of medals, ingots and advertising information.** This lot includes the bulk of the fabulous "Aloha Collection." A sampling includes the following: "The Cloisonne Stamp Masterpiece Series" by "The 99 Company," 4 stamp ingots, silver and bronze; "25th Anniversary of Statehood" First Day Cover, 1984, with commemorative medal; F.M. Cover, Postmaster of America, 1971, comm. of the 50 states; 50th Anniversary of Pearl Harbor, Joram P.N. Cover; Pearl Harbor as a Great Historic Sites of America series, first day of issue (2); United Airlines DC-8 medals (3); the Papal Mint, Inc Commemorative series (3); Franklin Mint charter member medal; a Comrades in Arms 30th Anniversary issue for the Attack on Pearl Harbor with a coin from New Zealand, Australia and the US; Australia first day cover from 1970 of the Captain Cook fifty cent stamp; the following New Zealand items: 1969 \$1 first day cover, Nuphil & Assoc. with James Cook (4 different); 1969 50 cents Endeavor stamp and coin; 1969 \$1 Cook Chart (2); Western Samoa, 1979 \$10 Proof, Uncirculated and regular issue (2) of the Captain Cook Bicentenary and a Tonga 2 Senti from 1967, plus a whole box full of carefully labeled envelopes of advertising, correspondence and ephemera related to Hawaii.
- 1585 **Captain Cook. Cook Islands. 100 Dollars Gold. 1975. Brilliant Proofs.** As last. In issue cards. 16,933 minted. Lot of 2 coins.
- 1586 **Captain Cook. Cook Islands. 100 Dollars Gold. 1975 and 1976. Mint State.** Two pieces in issue cards. "Minted at the Franklin Mint." 7447 of 1975 issue minted; 852 of 1976 issue minted. Lot of 2 coins.
- 1587 **Captain Cook. Cook Islands. 100 Dollars Gold. 1976. Brilliant Proofs.** As last. In issue cards. 9373 minted. Lot of 2 coins.
- 1588 **Captain Cook. Cook Islands. 200 Dollars Gold. 1978. Mint State.** In issue card. Only 647 minted according to Franklin Mint.
- 1589 **Captain Cook. Cook Islands. 200 Dollars Gold. 1978. Brilliant Proofs.** In issue card. "Minted at the Franklin Mint." 3216 proofs minted.
- 1590 **Captain Cook. Cook Islands. 250 Dollars Gold. 1978. Mint State.** In issue card. Just 225 minted.
- 1591 **Captain Cook. Samoa. \$100 Gold. 1979. Commemorative Issue. Brilliant Proof.** Small portrait of Cook above oncoming sailing ship. Reverse: Arms of Samoa.
- 1592 **Captain Cook. Samoa. \$100 Gold. 1979. Commemorative Issue. Brilliant Proof.** As last.

- 1593 **Lot of Captain Cook Ephemera:** An old print of Captain Cook, good condition, one corner fold; 1969 New Zealand coin sets (2); Australia 1970 coinage related to Captain Cook, one mint set and another Proof set, both with 6 coins, and one fifty cent piece, cupro nickel; 1973 Cook Islands Uncirculated coin set; and a Cook Islands Proof set, 1973, cent to \$7.50 mounted in a book like case, and a similar proof set from 1974, same denominations.
- 1594 **Large Captain Cook Medals. Mint Condition.** Some of the medals included in the Lot are very low mintage, making this quite the opportunity for the advanced Hawaiian numismatist. (1-3) K-44A/B, 46B, 46A. Bronze, Pewter(?), and Silver 1770-1970 Bi-Centennial. Metropolitan Coin Club issue. 57 mm. (4-5) K-40. Pair in bronze, 1769-1969 Bicentennial in crude high relief designs. Obverse Captain Cook bust three-quarters facing, behind a telescope; reverse. sailing ship viewed from aft. 50 mm. (6-7) K-44A, 44B. Copper and Silver. Rectangular. The Australian Numismatic Society. Bust of Cook; reverse; oncoming sailing ship H. M. BARK "ENDEAVOUR." 42 mm. x 65 mm. Lot of 7 medals.
- 1595 **Captain Cook Medals. Mint Condition.** All bought at time of issue. These are mostly medium to smaller-size medals, some in low mintages. Referenced in the "K" catalog as follows: (1-2) K-34. Silver. 45 mm. (2 pieces). (3-6) K-35A, 35B, 35C, 35D. Bronze and Silver, two of each in two finishes. 33 mm. (7-8) K-81B & 81C. Silver and Bronze. Hawke's Bay & Gisborne Savings Bank, New Zealand. 39 mm. (9-10). K-38A & 38B. Silver & Bronze. JAMES COOK NAVIGATOR. Numismatic Society of Auckland. 43 mm. Lot of 10 medals.

- 1596 **Captain Cook Medals. Mostly Mint State.** Includes 2M-59 (2 pieces), 2M-60 (2 pieces), 2M-61 (2 pieces), 2M-62, 2M-69 (2 pieces), K-110A, K-110B, plus 3 two-piece sets in copper and silver of the high-relief Medallic Art issues for the 1967 Captain Cook Festival. Lot of 17 medals.

- 1596A **Captain Cook Coins and Medals. Mint State and Proof.** Some very low mintages of these medals are included. A variety of Captain Cook commemoratives, most of these modern issues struck for the various celebratory event of the great sea captain's adventures. Lot of 8 coins and 21 medals.

- 1596B **Important 1883 Hawaiian Half Dollar Spoon.** A collector spoon with the spoon part formed from a Hawaiian Half Dollar of 1883. Sterling, with reverse hallmark "P & B" in hearts (Paye & Baker Mfg. Co., North Attleboro, MA, c. 1900). Included in this lot is a 1959 dated collector spoon, sterling silver, small, with Royal Palace crest at top. This was the first item the consignor bought — the one that started his collection of Hawaiiana! And, it serves as the final item we use to close out this great collection.

Lot of 2 spoons. \$300-400

End of The Aloha Collection

*SPECIAL NOTE: Additional Hawaiiana material
not included here can be made available for purchase to all interested parties.
For more details, please contact Superior following the auction.*

California Facsimile Medals

A Unique Collection of Facsimile Medals of the Historic California \$50 Gold Slugs

First created and used in California but nowhere else in the world were gold coins of this value — \$50.00 — or shape — octagonal — or weight — nearly three troy ounces! The original “slugs” were struck for use in public commerce during the California gold rush. They flourished prominently, albeit briefly, during San Francisco’s turbulent 1850s, the coins’ unique historical image and commercial significance vividly recalls a dynamic (and romantic) period that forever changed our nation and the world.

As early as 1899 and continuing through 1950, attractive gold-plated or gilt brass octagonal facsimiles of the California \$50 gold piece were popular as commemorative souvenirs at California fairs, civic celebrations and expositions. Political and fraternal convention delegates displaying a slug size, gilt badge were readily recognized as representatives from the Golden State. Surprisingly, facsimiles of the original round slugs struck by Kellogg or Wass, Molitor have not enjoyed the same level of excitement.

Facsimile medals of the historic California \$50 gold slugs born during the uninhibited, free-wheeling “Days of 49” provide an affordable reference for collectors of modest means. An octagonal facsimile is similar to the U. S. Assay Office \$50 gold piece. The obverse features a heraldic eagle perched on a rock clutching arrows and shield in its right talons, an olive or laurel branch in the left, and a ribbon is in its beak. Inscribed thereon may be the fineness — 800 THOU, 000 THOU, etc. — or phrase like IN GOD WE TRUST. Whatever appears on the scroll is the diagnostic feature to look for when ascertaining the different varieties.



- 1597 **Variety #1. Scroll: 880 THOUS. No Date. Reverse: Target with 50 in center. Mint condition.** Rarity-5. Obverse: SAN FRANCISCO CALIFORNIA within beaded border. 880 THOUS. / FIFTY beneath eagle on rock with a *flat* base. Reverse: Within a continuous ribbon border a series of ornately machined concentric circles. 50 in the center. 40.8mm. 370 grains. Bronze. (\$75-95)

High quality die struck examples are infrequently seen. Gilt cast copies abound on thin, pot metal planchets, often without COPY on the reverse.

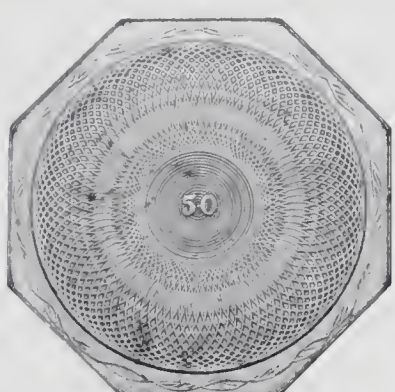


- 1598 **Variety #1a. Scroll: 880 THOUS. No Date. Reverse: Money clip. Mint condition.** Rarity-3. Obverse: SAN FRANCISCO CALIFORNIA within beaded border. 880 THOUS / FIFTY beneath eagle on rock with a *flat* base. 40.0 mm. 610 grains. Gilt. (\$20-25)

An example of the gilt, obviously cast copies of low quality, which are often marketed at gun shows, flea markets, etc., as souvenirs of “Pioneer Days,” “Gold Rush of ‘48,” etc.



- 1599 **Variety #26. 1850 CALIFORNIA CENTENNIAL. Mint condition, hair-lines.** Rarity-6. Reverse: Around outer border of fine dentils CALIFORNIA CENTENNIAL CELEBRATION. On banner below, 1850 * 1850. Scene within circular border, a palm and a redwood tree with mountains behind and radiant sun above. 40.6 mm. 430 grains. Bronze. (See H-K #504.) (\$135-160)



- 1600 **Variety #2. Scroll: 880 THOUS. No Date. Reverse: Target with 50. Mint condition.** Rarity-6. Obverse: SAN FRANCISCO CALIFORNIA within beaded border. 880 THOUS. / FIFTY beneath eagle on rock with a curved base. Reverse: Within a continuous ribbon border a series of ornately machined concentric circles. 50 in the center. Except for the curved base and more stars on the shield, identical with Variety #1. 40.8 mm. 390 grains. Gilt. . . . (\$100-125)

The only quality die struck example known. No cast copies are known with the curved base and this variety is less often encountered than die struck, flat-base examples.



- 1601 **Variety #3. Scroll: 000 THOUS. No Date. Reverse: "Rays" with 50. Mint condition.** Rarity-6. Obverse: Encircling outer legend reads IMITATION OF FAMOUS CALIFORNIA FIFTY DOLLAR GOLD SLUG, USED BY THE PIONEERS * 1850 *. Within finely beaded circle: UNITED STATES OF AMERICA. Scroll reads 000 THOU. Beneath eagle on rock: FIFTY DOLLS. Reverse: Within a continuous ribbon border are 22 "rays" with 50 in the center. 40.3 mm. 530 grains. Gilt. . . . (\$100-125)

High quality, die struck examples of Variety 3 are very scarce. Most often seen crudely cast on thin gilt pot metal planchets.



- 1602 **Variety #3a. Scroll: 000 THOUS. No Date. Reverse: "Rays" with loop. Mint condition.** Rarity-3. Obverse: Identical with Variety #3; loop at top for use as jewelry. Reverse: Identical with Variety #3 except ribbon-like border does touch or is very close to "rays." 50 slightly larger, rays are in higher relief. 45.0 mm loop to base. 470 grains. Gilt. . . . (\$35-50)

Compares very favorably with Variety #3 in quality of die detail, fields and finish.



- 1603 **Variety #4. Scroll: 000 THOU. 1850. Reverse: Miner Standing. Mint condition.** Rarity-4. Obverse. Encircling outer legend reads IMITATION OF FAMOUS CALIFORNIA FIFTY DOLLAR GOLD SLUG, USED BY THE PIONEERS * 1850 * (no star in 5 of date). Within finely beaded circle UNITED STATES OF AMERICA. Scroll reads 000 THOUS. Beneath eagle on rock FIFTY DOLLS. Reverse: Encircling outer legend reads THE DAYS OF OLD THE DAYS OF GOLD THE DAYS OF FORTY NINE / CALIFORNIA. Within a fine beaded circle a miner stands in a stream panning gold with mountains in the background. A later mating of this reverse with I & J's 18*50 (with star in date) obverse creates Variety #22. 40.6 mm. 430 grains. Gilt. . (\$70-90)

Only one reverse known for this *No star in 5* variety. It bears no signature but unquestionably the obverse and reverse dies are an Irving & Jachens product.



- 1604 **Variety #5. Scroll: 000 THOU. 18*50. Reverse: BRINKER SOUVENIR. About Uncirculated.** Rarity-6. Very similar to previous obverse but *with* star in date. Obverse. Encircling outer legend reads IMITATION OF FAMOUS CALIFORNIA FIFTY DOLLAR GOLD SLUG, USED BY THE PIONEERS * 18*50 *. Within finely beaded circle UNITED STATES OF AMERICA. Scroll reads 000 THOU. Beneath eagle on rock FIFTY DOLLS. Reverse: Within fine beaded border SOUVENIR / * / REMINISCENCES / OF CALIFORNIA / * / THE DAYS OF OLD / THE DAYS OF GOLD / THE DAYS OF FORTY NINE / — / DESIGN PAT APPLD FOR / C. G. BRINKER S. E. 40.5 mm 410 grains. Bronze. . . . (\$100-125)

IRVING & JACHENS VARIETIES

The following Irving & Jachens varieties — #6 through #29 — all feature the same obverse die with 000 THOUS. on the scroll and a small star within the 5 of 18*52. The obverse design and legend exactly as described for Variety #5 above.



1605 Variety #8. Reverse: 1915 PANAMA-PACIFIC INTERNATIONAL EXPOSITION with I&J signature. Extremely Fine. Loop for ribbon at top. Reverse: Outside a fine beaded border THE DAYS OF OLD THE DAYS OF GOLD THE DAYS OF FORTY-NINE with name of manufacturer at bottom. Within border SOUVENIR / PPIE logo / DESIGN PAT. (beads) APPLIED FOR / PANAMA-PACIFIC / INTERNATIONAL / EXPOSITION / SAN FRANCISCO / 1915. 40.6 mm. 430 grains. Bronze.

Unlisted in Hibler-Kappen with the I&J name. Examples of this variety were struck using a different, but similar, die to the PPIE Variety #10 with Brinkers reverse. Die differences noted include relationship of letters in outer and inner legends. A dash between FORTY-NINE. Beneath PPIE logo in very small letters is DESIGN PAT. ... APPLD. FOR. To the left of the D of DESIGN is O in OLD, t the right of R in FOR is S of DAYS. Not plated or listed in H-K.



1606 Variety #11. Reverse: 1915 PPIE with C. G. Brinkers name. Mint condition, hairlines. Rarity-5. Reverse: As last except for BRINKERS. 40.6 mm. 430 grains. Bronze. (\$85-110)

Panama-Pacific International Exposition (PPIE) medals listed as Hibler-Kappen 423 & 424 describe the reverse signature as C. G. BRINKERS. It should read C. G. Brinker without the "s"; a few examples from this die exist where it is faintly, but unmistakably evident that the name was punched over an attempted but incomplete erasure of IRVING & JACHENS S.F. where the small "s" in JACHENS provides the erroneous s in BRINKERS.



1607 Variety #23. Miner Standing in Stream. About Uncirculated. Rarity-4. Reverse: Encircling legend reads THE DAYS OF OLD THE DAYS OF GOLD THE DAYS OF FORTY-NINE / CALIFORNIA. Within fine beaded circle is a miner standing in a stream panning gold with mountains in the background. 40.6 mm. 430 grains. Bronze. (\$70-95)



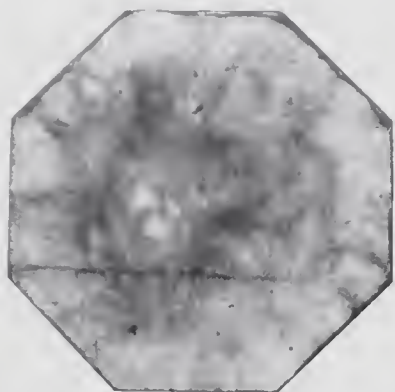
1608 Variety #24. Miner Kneeling, with legend. About Uncirculated. Rarity-4. Reverse: Encircling outer legend THE DAYS OF OLD THE DAYS OF GOLD THE DAYS OF FORTY-NINE / CALIFORNIA. Within a fine beaded circle scene of a miner kneeling beside a stream panning gold. 40.6 mm. 350 grains. Bronze. (\$60-85)



1609 Variety #25. Miner Kneeling, no legend. Mint condition. Rarity-5. Reverse: No legend outside a fine beaded circle. Inside border is a scene of a miner kneeling beside a stream panning gold, with a shovel alongside. 40.6 mm. 348 grains. Bronze. (\$70-95)



1610 Variety #27. 1850 CALIFORNIA CENTENNIAL. About Uncirculated. Rarity-5. Alike in all respects to Variety #26 above except unplated bronze. 40.6 mm. 430 grains. (See H-K #503.) (\$120-155)



- 1611 **Variety #29. Uniface. Mint condition. Rarity-5.** Reverse: blank (uniface). Listed in H-K as #505. 40.6 mm. 290 grains. Gilt. (\$85-115)

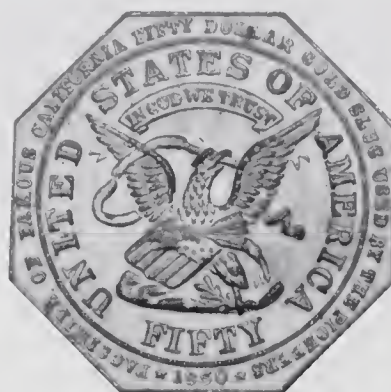


- 1612 **Variety #30. Scroll: WE TRUST. 1850. Mint condition. Rarity-4.** Obverse and reverse identical. The outer legend reads MEMENTO OF FAMOUS CALIFORNIA FIFTY DOLLAR GOLD SLUG, USED BY THE PIONEERS * 1850 *. Within beaded border UNITED STATES OF AMERICA / WE TRUST. Beneath eagle and rock FIFTY DOLLARS. 41.0 mm. 555 grains. Gild. Loop. (\$55-75)

All die struck examples were made with a loop at top although sometimes this is absent. Originally struck for use as a key chain fob. Bold, early die state examples seldom seen. Crude cast copies made without loop are often available.



- 1613 **Variety #31. Scroll: IN GOD WE TRUST. 1850. COPYRIGHTED below rock. Extremely Fine. Rarity-7.** Obverse: outer legend within plain raised border. FACSIMILE OF FAMOUS CALIFORNIA FIFTY DOLLAR GOLD SLUG USED BY THE PIONEERS * 1850 *. Legend within beaded border UNITED STATES OF AMERICA. Scroll IN GOD WE TRUST. Beneath eagle and rock COPYRIGHTED / FIFTY. Reverse: Within beaded border OFFICIAL / SOUVENIR / DAYS OF '49 / PANAMA PACIFIC / INTERNATIONAL / EXPOSITION / SAN FRANCISCO / - - / 1915 / (COPYRIGHTED). 40.8 mm. 350 grains. Bronze. Loop. Listed in H-K as #125 (\$215-250)



- 1614 **Variety #32a. Scroll: IN GOD WE TRUST. 1850. California State Seal. About Uncirculated. Rarity-3.** Obverse: Outer legend FACSIMILE OF FAMOUS CALIFORNIA FIFTY DOLLAR GOLD SLUG USED BY THE PIONEERS * 1850 *. Within beaded border UNITED STATES OF AMERICA. Scroll IN GOD WE TRUST. Beneath eagle FIFTY. Reverse: Outer legend SOUVENIR PIONEER DAYS OF CALIFORNIA / THE DAYS OF '49. Within plain border EUREKA and California State Seal of Minerva, a grizzly bear, and a ship in a bay with mountains in the background. 40.2 mm. 385 grains. Gilt. Plain borders. (\$55-75)

Two die varieties: the first with a pointed 4 in '49, the second has a blunt 4 in '49. Obverse die variations: right base of A in STATES and AMERICA often defective. Varieties 32a and 32b, in terms of rarity, are least common \$50 slug facsimiles and are rare in choice Uncirculated condition.



- 1615 **Variety 32b. Similar to last. Bronze, not gilt. About Uncirculated. Rarity-4.** (\$65-85)



- 1616 **Variety #33. Same obverse as #32. Reverse: SOUVENIR / PIONEER DAYS. Extremely Fine. Rarity-6.** Reverse: Within fine beaded border SOUVENIR / PIONEER DAYS / OF / CALIFORNIA / . / THE DAYS OF / '49. 40.2 mm. 385 grains. Bronze. Plain borders. (\$85-115)

Very rare as choice Uncirculated.

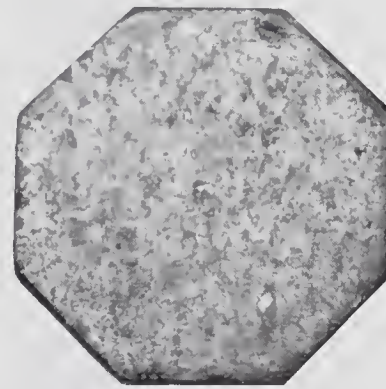
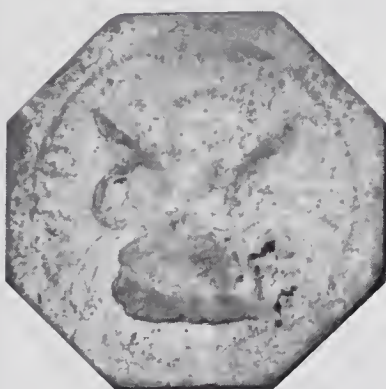


- 1617 Variety #34. Same as #32a. Reverse: Oxen Drawing Covered Wagon. Extremely Fine. Rarity-7. Reverse: SOUVENIR / DAYS OF '49. Scene of oxen drawing a covered wagon. CELEBRATION / SACRAMENTO / CALIF. 1922. 38.8 mm. 335 grains. Gilt. Plain borders.(\$185-215)



- 1618 Variety #35. Scroll: LIBERTY. 1906. THOMPSON RESTAURANTS. About Uncirculated. Rarity-4. Obverse: Denticle border within plain outer border. Upper legend * EXACT SIZE AND WEIGHT * / FIFTY DOLLAR GOLD PIECE ISSUED / 1851. Within plain recessed border FIFTIETH ANNIVERSARY / OF THE / THOMPSON RESTAURANTS. LIBERTY on scroll. 1856 / 1906 flanking eagle. Reverse: Within banded border THESE COINS / ISSUED IN 1851 / IN CALIFORNIA / WERE REDEEMED / BY THE GOVERNMENT. / NOW VERY RARE / VALUED AT / \$300.00 EACH. 41.4 mm. 585 grains. Bronze. Plain borders. . (\$55-75)

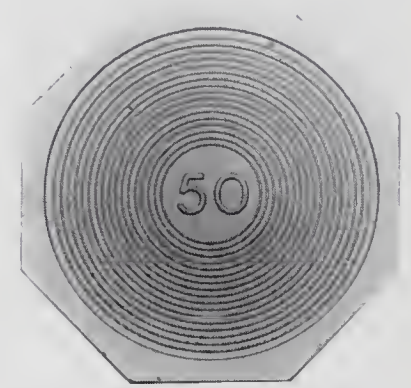
Distributed by Thompson Restaurants to celebrate their fifty years as a popular Chicago restaurateur. This is one of the earliest dated and most faithful renditions for size and thickness to the original slug. Surprisingly, nice examples are occasionally available today.



- 1619 Variety #37. Pair of crude cast Humbert \$50 copies by MGM Studios. Rarity-4. Obverse: vague outlines resembling the \$50 slugs. Cast in lead from a mould using an original Humbert 1852 slug and then plated with some gold-colored plating. Our consignor has this to say about the two pieces in this Lot: "certainly this is the most 'romantic' of slug facsimiles when you consider the number of famous Hollywood stars who handled these pieces. All examples evidence time spent traveling on a "Wells Fargo" stage, in a local bank safe or a desperado's buckskin pouch. Thirty-three well-circulated examples were acquired from MGM's property department in the 1980s." Sold 'AS IS'. Lot of 2 pieces.(\$45-65)



- 1620 Variety #38. Two pieces. Scroll: O.H.F. (1964). MONTANA TERRITORY. Mint condition. Rarity-4. Obverse: legend within beaded border MONTANA TERRITORY. Scroll O.H.F. Eagle with ribbon, arrows, shield and laurel. *** FIFTY *** MONTANA TERRITORIAL CENTENNIAL * / 1864-1964. Around a series of central circular designs. 39.8 mm. 275 grains. Gilt? Lot of 2 medals.(\$55-75)



- 1621 Variety #39. Pair. Scroll: 1934-1984. MILWAUKEE NUMISMATIC SOCIETY. Mint condition. Rarity-5. Obverse: Within recessed beaded border MILWAUKEE NUMISMATIC SOCIETY. 1934-1984 on banner. Eagle with ribbon, arrows, shield and laurel on rock. FIFTY below. Designer's initials G. H. artfully concealed in talons. Reverse: Plain concentric rings "target" with 50 at center. 41.3 mm. 415 grains. Matte Bronze. Lot of 2 pieces.(\$95-120)

A relatively recent addition to the body of \$50 slug look-alikes and well made using a simulated antique gold finish.



- 1622 HK-497. Pair. 1848-1948. Gold Discovery Centennial. Gilt. Mint condition. Rarity-3. Lot of 2 pieces.(\$60-85)



- 1623 HK-498. 1848-1948 Gold Discovery Centennial. Gilt. About Uncirculated. Rarity-6.(\$85-115)



- 1624 HK-704. Pair. Mariposa Courthouse & Mariposa Gazette. Brass. Mint condition. Rarity-3. Lot of 2 pieces.(\$45-55)

Miscellaneous Medals

- 1625 National Association of Letter Carriers. Rarity-6. About Uncirculated. Obverse: SAN FRANCISCO on ornate floral design pin back hanger w/bear above / two linked chains to octagonal gilt medal for the NATIONAL ASSOCIATION OF LETTER CARRIERS / the Great Seal of the State of California / AUG-30, -SEPT-5,-1913. Reverse: uniface. A very attractive medal, central design is in bold relief. Struck by PASQUALE S.F. CAL. 93 x 51 mm, medal 42 mm. 480.3 grains.(\$85-110)
- 1626 Fraternal Order of the Eagles. Rarity-5. About Uncirculated. Obverse: Elaborate pin back hanger with NO 5, L.T.J.E. NO 61 above crossed enameled American flags / MEMBER / two short chains linked to octagonal badge. Obverse: GRAND AERIE SESSION / SAN FRANCISCO / AUG 21 28 / 1911 sun rising above eagle holding a banner with F.O.E. / * FRATERNAL ORDER OF EAGLES *. Reverse: GREAT SEAL OF THE STATE OF / arc of 31 stars (California was the 31st state) / EUREKA / Minerva seated with shield and bear, bay and mountain scene / * CALIFORNIA *. Struck by Acorn Mfg. Co. of San Francisco. Overall 83 x 54 mm, medal 42 mm. 653.0 grains. Plain edge. Gilt brass.(\$65-90)
- 1627 1949 ANA 68th ANNUAL CONVENTION badge complete with hanger, blue ribbon to fob-top medal. Extremely Fine. Obverse and reverse same as HK-500. Bronze medal. Rarity-4. Ribbon and badge 99 x 39 mm. 471.6 grains.(\$35-55)
- 1628 As last: A Grand Aerie Session. Badge only. Rarity-4. About Uncirculated. 42 mm. 359.5 grains.(\$45-60)
- 1629 Facsimile of 1855 Kellogg \$50 Round. Rarity-5. About Uncirculated. Cleaned. Obverse: within beaded border, head of Liberty wearing a coronet surrounded by thirteen stars, date 1855 below. Reverse: within beaded border, SAN FRANCISCO, CALIFORNIA / 1809 GRS. (1309 grains is the correct weight) / ribbon in eagle's beak, U.S. shield and arrows right talons / FIFTY below. 41.8 mm. Reeded edge. 401 grains. Gilt bronze? . . .(\$70-95)

- 1630 Facsimile of Panama-Pacific \$50 Gold Round. Rarity-3. About Uncirculated. Polished. Obverse: UNITED STATES OF AMERICA. FIFTY DOLLARS / IN GOD WE TRUST. / head of Minerva with warrior helmet / .M.C.M.X.V. Reverse: two pinecones ANNUAL CONV'TN COCA-COLA BOTTLING CO. / single pinecone / MCMVX / owl on branch holding book in right talon / left page reads WHAT SHALL WE DRINK? / right page reads DRINK COCA COLA 5c. 45 mm. Reeded Edge. 485.7 grains. Gilt bronze?(\$45-65)
- 1631 Julian Gold Discovery. Rarity-3. Mint State. Obverse: GOLD DISCOVERED 1869. / Miner beside stream panning for gold / JULIAN, CALIFORNIA. Reverse: JULIAN GOLD CENTENNIAL. / Prospector with staff and rifle / 1869-1969. 38 mm. Antiqued Bronze. 356.0 grains. Plain Edge. (\$15-25)
- 1632 1932 Los Angeles Olympic Half Dollar Token. Rarity-5. About Uncirculated 55. Obverse: Discus thrower / 1932 below / Xth OLYMPIAD, LOS ANGELES. Reverse: CALIFORNIA GOLD/ fraction 1/2 / bear right with-in wreath. 12 mm. 7.8 grains.(\$60-75)
- 1633 1932 Los Angeles Olympic Half Dollar Token. Similar to last. Rarity-5. About Uncirculated 55. Obverse: Sprinter on mark / Xth OLYMPIAD / LOS ANGELES / 1932. Reverse: as last with bear. 12 mm. 7.9 grains. . . .(\$60-75)
- 1634 1936 San Francisco — Oakland Bay Bridge Half Dollar Token. Rarity-5. About Uncirculated 55. Obverse: Bay Bridge. View of San Francisco portion to Yerba Buena Island / 1936. Reverse: as last with bear. 12 mm. 7.2 grains.(\$85-110)
- 1635 1939 Golden Gate International Exposition. HK-487. Sterlind Silver. Rarity-6. Mint State 60. Rare Carneau So-called Dollars. Obverse: View of Tower of the Sun, flanked by the Portals of the Pacific with Golden Gate Bridge in background. Reverse: head only of the 80-foot-high statue of Pacifica at entrance to the Court of Pacifica. 12.0 mm. 17.7 grains. (\$175-210)
- 1636 1940 As last except date. Type of HK-487. Mint State 60. Unlisted in Hibler-Kappen. Possibly as rare as Rarity-7+. 12.0 mm. 17.7 grains. Both issues, the 1939 and the 1940, are marked STERLING below the portrait of Pacifica.(\$245-280)

The Far Rockaway Collection

The consignor of the Far Rockaway collection began his purchases of United States gold coins following a long initiation period in which he specialized in Mint Issue commemoratives and proof sets. His interest greatly expanded with the help of two coin dealers, Bob Rossen and Doug Winter, who introduced him to the historic 19th century American gold coinage. Initially, he collected Gold Dollars beginning in the 1850s. The 1850s were a time similar to the 1950s (in which he grew up) in that both were peaceful decades that preceded social upheaval, the first before the Civil War, the second period leading up to the war in Vietnam.

Gold Dollars sparked his interest in the beginning since this denomination, more than the larger denominations, would have been used by the average person in everyday transactions and commerce. He had already noticed that Mint State 62, which at the time had not yet gotten its own Trends column listing in the coin periodicals, was approximately half the price of coins grading Mint State 63. And yet, the quality was mint fresh and “original” unlike lesser grade pieces. He also insisted on buying encapsulated pieces for their standardization and protection. Once he had made a good start on the Gold Dollar set, he began to buy \$10 Eagles. Little did he realize that in a few short years he would acquire more than 100 of these latter pieces.

Today, we are pleased and honored to offer his extensive date and branch-mint collection consisting of more than 200 choice quality lots. There are a number of very rare Charlotte and Dahlonega Mint Dollars in the Far Rockaway group, including other Condition Census or low population pieces. We invite your participation.

Gold Dollars



- 1651 **1849 Large Head, Open Wreath. No L.** NGC graded Mint State 62. A brilliant specimen for the pursuer of Gold Dollars in choice condition. The worth of these is heightened by their being well struck as a rule in 1849. Only a few small facial marks and nicks in the field.



- 1652 **1849 Large Head, Open Wreath. No L.** NGC graded Mint State 62. The perfectionist may find one or two small marks and associated hairlines, though the gold enthusiast will immediately be drawn to the high caliber of this and the two other MS62 Gold Dollars of this date and mint in the collection. Splendid original luster and a satisfying strike.



- 1653 **1849 Large Head, Closed Wreath. With L.** NGC graded Mint State 62. Luster more prevalent at the periphery than inwards; centers sharp to the smallest detail.

In 1849, as in many first-year coins, there were several minor variations in the design as the mint fine-tuned its blend of layout, depth of relief, and other striking characteristics. The 1849, for instance, can be found with a small head on Liberty or one that is slightly larger; a designer's initial on the bust truncation or one lacking this feature; and either an open wreath on the reverse or one whose top ends pinch-in towards the 1 of the denomination.

HANDSOME 1849-C DOLLAR WITH CLOSED WREATH



- 1654 **1849-C Closed Wreath.** NGC graded Mint State 62. As with all known examples of this variety, this piece is struck from a noticeably convex obverse die. It has a prooflike obverse that can be identified by a small mint-made lintmark that travels outward from the mouth the Liberty; the reverse is frosty and shows a very small mint-made defect between the A and R in DOLLAR. Both sides have light pale green-gold coloration. One of the finest known examples of this scarce and popular first year of issue variety.

There are perhaps a dozen examples of this variety known in Mint State with most of these in the Mint State-61 to Mint State-62 range. The present example was obtained by the consignor via private treaty sale from Heritage Rare Coin Galleries in 1995 and it is listed in the new edition of Doug Winter's book "Gold Coins of the Charlotte Mint, 1838-1861" as being tied with one other piece as the fifth finest known.

As of October 1998, NGC had graded two examples in Mint State-62 with two better (both Mint State-63) while PCGS had graded three in Mint State-62 with two better (both Mint State-63) as of December, 1998.

BEAUTIFUL CHOICE BU 1849-D GOLD DOLLAR



- 1655 **1849-D Open Wreath.** NGC graded Mint State 63. A very decent overall strike for this issue with full definition on the date numerals and mintmark; a bit of mint-made weakness can be seen on the lower reverse rim. Richly toned in bright orange-gold shades and very lustrous with extremely good eye appeal. A tiny pinprick mark on the neck of Liberty serves as identification. A good opportunity for the type collector to obtain a remarkably high grade Gold Dollar from the Dahlonega Mint.

The 1849-D is easily the most obtainable Gold Dollar from this mint in Uncirculated grades. However, it is quite rare in Mint State-63 and nearly unobtainable in grades above this. This coin probably makes it into the Condition Census for the date along with approximate four to six other accurately graded Mint State-63 examples.

PREMIUM QUALITY MINT STATE-63 1849-O



- 1656 **1849-O NGC graded Mint State 63.** An extremely high end coin for the grade with superb orange-gold color over very clean and frosty surfaces. Totally original and well struck with the appearance of a borderline gem. The 1849-O is popular as the first Gold Dollar from the New Orleans Mint. It is not scarce in the lower Mint State grades but it becomes hard to locate in Mint State-63 and rare in any grade above this. This can be illustrated by the fact that, as of October 1998, NGC had graded just ten examples in Mint State-64, none in Mint State-65 and a pair of superb gems in Mint State-66.

SCARCE AND UNDERRATED MINT STATE-64 1850



- 1657 **1850 PCGS graded Mint State 64.** Satiny obverse with nice light orange-gold color; frosty reverse with a few faint mint-made striations. A rare and extremely underrated date in the higher Mint State grades. The 1850 is the scarcest Type One Gold Dollar from the Philadelphia Mint. It is easily obtained in all circulated grades and can be found without great difficulty in Mint State-60 to Mint State-62. It is scarce in Mint State-63, very scarce in Mint State-64 and rare in Mint State-65. As of December 1998, PCGS had graded fourteen in Mint State-64 with eight better.



- 1658 **1850 NGC graded Mint State 62.** Light scuffing in the luster on the cheek; frosty elsewhere. A choice example.

VERY RARE MINT STATE-62 1850-C GOLD DOLLAR



- 1659 **1850-C NGC graded Mint State 62.** An early strike as evidenced by the highly prooflike fields, sharply detailed centers and comparatively well impressed borders. Orange-gold toning can be seen on most of the obverse and is deepest at the lower portion of the edge. A few small scuffs, consistent with the grade, can be seen on both sides. A major rarity in this grade.

This exact coin is listed in the Condition Census in "Gold Coins of the Charlotte Mint, 1838-1861" as being tied with another piece as the third finest known 1850-C Gold Dollar. We are aware of three or four that grade Mint State-62 with none finer. Neither NGC or PCGS have graded an 1850-C Gold Dollar higher than Mint State-62 as of their respective October and December 1998 reports.

ELUSIVE MINT STATE 1850-D GOLD DOLLAR



- 1660 **1850-D NGC graded Mint State 62.** A far above average strike for this issue with very pleasing natural green-gold color. There is a faint but noticeable scrape behind the eye of Liberty while the reverse is very choice with a small identifying spot at the second S in STATES.

The 1850-D is among the rarest and most underrated Gold Dollars from the Dahlonega Mint. Around 100 are known with most of these in the Very Fine to Extremely Fine range. There are probably no more than six or seven truly Mint State pieces known with the finest of these being a pair of Mint State-63 coins. The present specimen is clearly in the Condition Census and it is the second finest 1850-D Gold Dollar we have ever sold, trailing only the NGC graded Mint State-63 that was Lot 1257 in Superior Stamp & Coin Co., Inc.'s late January/early February sale of 1993.



- 1661 **1850-O NGC graded Mint State 61.** Well struck and satiny with clean surfaces and a very appealing look. There is a hint of orange-gold toning on both sides. Clearly an above average example for the date and grade. The 1850-O is easily the rarest gold dollar from this mint in Uncirculated grades. Just a few dozen Uncirculated pieces are known and the majority are in the Mint State 60 to Mint State 65 range.



- 1662 **1851 NGC graded Mint State 64.** Heavier mint frost than any of the last and a downright gorgeous specimen. We think this might have earned a '65 grade had it been slightly sharper in the hair, for barring this the fields are exquisite. Again, a first-rate coin for the Gold Dollar collector.

POPULAR UNCIRCULATED 1851-C



- 1663 **1851-C NGC graded Mint State 62.** A solid coin for the grade with light, innumerable scuffmarks in the fields and a nice sharp strike. The 1851-C is a very popular issue as it is the most affordable and obtainable Gold Dollar from the Charlotte Mint in Uncirculated.

VERY SCARCE MINT STATE 1851-D GOLD DOLLAR



- 1664 **1851-D NGC graded Mint State 61.** A typical strike for the issue with some softness noted at the centers and on the radial lines of the stars but from an early state of the dies with fewer clashmarks than usual. Attractively toned in natural mottled orange-gold and greenish hues. Very nice quality for the date and grade.

The 1851-D is the second most available Type One Dahlonega Gold Dollar in Mint State but it is far scarcer than the 1851-O. Somewhere in the neighborhood of twelve to fifteen are known in Uncirculated with most of these in the Mint State-60 to Mint State-62 range. The presently offered specimen would fit comfortably into most any date or type set of Dahlonega coins.



- 1665 **1851-O NGC graded Mint State 62.** Trim and frosty; the very picture of mint originality in a Gold Dollar of this period.

During most of the 1850s, Gold Dollars formed the bulk of the nation's legal circulating medium between the 3¢ and the \$2.50 denominations, managing to replace a few drops of the flood of worthless bank notes and scrip then plaguing the land. New Orleans — where this gold piece was minted — was a major port for goods entering and leaving the mouth of the Mississippi River. As one can see by the mintage figures, New Orleans often ranked second behind Philadelphia in its coinage figures, with the other branches usually trailing far behind. For 1851-O there were 290,000 pieces struck.



1666 1852 NGC graded Mint State 62. Ideal for a United States Gold Type set.

DESIRABLE 1852-C GOLD DOLLAR



1667 1852-C PCGS graded Mint State 63. Struck on a slightly rough planchet with noticeable micro-granularity in the obverse fields; the reverse is smoother and it lacks the defect at AR in DOLLAR seen on most examples. Really just about as struck with superb orange-gold color, clean surfaces and a great overall appearance. The 1852-C is the second most obtainable Gold Dollar from the Charlotte Mint but it is many times scarcer than the 1851-C in Uncirculated grades. There are approximately 15 to 17 known in Mint State including a small number of really superb pieces. It is our opinion that PCGS "net graded" this coin down to Mint State-63 as it is a full Mint State-64 or better but it shows the aforementioned roughness in the fields. We invite prospective bidders to inspect it in person and formulate their own views.

Coin in holder 2541682.

SECOND FINEST KNOWN 1852-D GOLD DOLLAR



1668 1852-D PCGS graded Mint State 62. A later die state with multiple clashmarks visible at the center of the obverse. Despite the numerous clashmarks (we count at least six to seven sets of clashes below light magnification!) the detail is reasonably bold and the reverse is actually quite sharp. A touch of pale, hazy pinkish gold color covers the satiny, unmarked surfaces. An exceptional example of this date and the second finest currently known to exist.



1669 1852-O NGC graded Mint State 61. Warm orange-gold toning. Only 14 finer in this condition.



1670 1853 NGC graded Mint State 62. The obverse semiprooflike. Choice.

SHARP UNCIRCULATED 1853-C DOLLAR



1671 1853-C NGC graded Mint State 61. One of the more sharply struck examples of this date we can recall having seen with fully detailed hair and a sharp wreath. The luster and color are far above average with nice coppery-rose and greenish color over small, scattered marks in the fields. A very high end coin that rivals many we have seen in MS-62 holders.

Perhaps a dozen Mint State 1853-C Gold Dollars are known with the finest of these grading Mint State-64.

IMPRESSIVE SEMI-PROOFLIKE 1853-D MINT STATE GOLD DOLLAR



1672 1853-D NGC graded Mint State 61. Bright and semi-prooflike with a very sharp strike and light, unobtrusive marks. The reverse of this coin is superb and rivals the best we have seen on this date.

In Mint State, the 1853-D Gold Dollar is a very rare coin with an estimated six or seven known. Recently, an incredible Mint State-66 example was graded by NGC, and this is, of course, the finest known. The presently offered Mint State-61 is tied with one or two other coins as the fifth finest known 1853-D Gold Dollar.

Coin is in NGC holder 290348-003.



- 1673 **1853-O NGC graded Mint State 62.** A few slight hairlines and the rim denticles are indistinct on the obverse. Lustrous and choice.

“Note that on most branch-mint dollars through 1854, obverses normally show varying degrees of extra outlines on stars and central devices. This is less often true of Philadelphia coins, whose dies had these extra outlines removed through polishing. Their presence depended on how many blows from the hub were needed to sink a working die; such coins are not Mint errors.” [Breen encyclopedia]



- 1674 **1854 NGC graded Mint State 62.** Another well struck Gold Dollar, and the final year of this Type. Longacre’s diademed head of Liberty would be replaced by one wearing an Indian headdress in mid-1854. This after the mint decided to expand the coin’s diameter slightly (at the expense of its thickness).

According to the Breen encyclopedia, “After the issue of larger, thinner (“Type II”) gold dollars began in Aug. 1854, banks were under orders to return the small-size dollars to the Mint or the New York Subtreasury. By 1861, some eight million of the original 11 million coined had reached the Subtreasury. Mint Director James Ross Snowden ordered them shipped to the Philadelphia Mint, where they were melted down and recoinced into “Type III” gold dollars, quarter eagles, and double eagles.” That means that more than three-quarters of the original coinage of all dates and mints was destroyed by the government itself, leaving the few circulating specimens to face the normal rates of attrition and loss!

EXTREMELY RARE FULLY MINT STATE 1854-D



- 1675 **1854-D NGC graded Mint State 61.** A real Mint State example with a very sharp strike, choice surfaces and a minimal number of the reverse striations that characterize this issue. Both sides display lovely natural orange-gold color; this is deepest on the reverse. Unlike many so-called Mint State 1854-D Gold Dollars, this one is the “real thing” and it rates as one of the two or three finest that we have seen.

This coin is clearly in the Condition Census and we would rate it as high as the third finest known, trailing only the Paramount Auction 81:1335, ex NASCA 12/76: 577, McNally collection coin (this would grade at least Mint State-63 by today’s standards) and the Stack’s 10/93 Reed Hawn: 880 coin, that was later graded Mint State-63 by NGC.

Coin is housed in NGC holder 240444-003 for purposes of identification.

Formerly sold as Lot 1325 in the September, 1995 Bowers and Merena sale.

MAGNIFICENT 1854-S GOLD DOLLAR



- 1676 **1854-S Type 1. NGC graded Mint State 64.** A bright, fully struck borderline gem with light natural orange-gold color and just a few faint marks in the fields. This is among the finest known examples and it is an extremely important and popular issue due to its status as the first Gold Dollar from the San Francisco Mint.

The 1854-S Gold Dollar is not a really scarce coin in the lower Mint State grades. It becomes very scarce in Mint State-63, rare in Mint State-64 and very rare in gem condition. The best we can recall having seen in some time was the superb gem sold as Lot 863 in the October, 1997 Pittman I auction; that piece brought \$33,000. The presently offered specimen, while not as choice as the Pittman coin, is certainly among the finest known. As of October 1998, NGC had graded five in Mint State-64 and just two better; a pair of Mint State-65's.

Coin is in NGC holder 300447-001.

FROSTY UNCIRCULATED 1854 TYPE 2 DOLLAR



- 1677 **1854 Type 2. NGC graded Mint State 61.** Shortly after Col. James Ross Snowden became Mint Director in 1853, he decided that our national coinage needed a facelift. One of his targets was the Gold Dollar, which was smaller and thicker for its weight than he felt it should be. Snowden asked Longacre to make the original dies of the \$3 piece broader than originally planned to minimize any chance that the new coins could be mistaken for either Quarter Eagles or Half Eagles. The result was technically satisfactory enough that Snowden then requested Longacre to use the same proportions in redesigning the Gold Dollars. This meant increasing the diameters from $1/2'' = 12.7$ mm (the 1849-54 standard) to $9/16'' = 14.3$ mm.

A CHARMING 1855 TYPE 2 GOLD DOLLAR



- 1678 **1855 Type 2. NGC graded Mint State 61.** As last, muted frostiness and pleasing surfaces. Struck from lightly clashed dies.

The Type 2 obverse was an inexact copy of the \$3 head: "narrow Indian Princess head," in higher relief than usual, which it was soon seen was a mistake; the statutory inscription replacing the 13 stars.

CHOICE UNCIRCULATED 1855-O GOLD DOLLAR



- 1679 **1855-O Type 2. NGC graded Mint State 62.** Well struck with the exception of the 8 in the date which has slight weakness; the mintmark is sharp as is the rest of the detail. Very lustrous with light, even gold coloration and a pleasing appearance. There is a faint, shallow mint-made planchet defect on the obverse below the ES in STATES.

Until recently, the 1855-O carried a large premium in Mint State over the far more common 1854 and 1855 Type Two Gold Dollars. This premium has been reduced; primarily on account of the large increases in prices for these two issues as type coins. There is no comparing the New Orleans issue with its two Philadelphia counterparts as it is many times scarcer, especially in Mint State. As of October 1998, NGC had graded three 1855-O Gold Dollars in Mint State-62 and five each in Mint State-63 and Mint State-64.

For reverse of this Type 2 design, designer James B. Longacre copied the device originally chosen for the \$3 coin but more familiar on the Flying Eagle Cents: a wreath of corn, cotton, maple, and possibly tobacco leaves enclosing value and date. Dies were completely hubbed except for dates and mintmarks, which had to be entered by hand as usual. Treasury Secretary Guthrie approved the design on Aug. 18, and coinage began the next day. Six pairs of dies were shipped to New Orleans; 4 minor varieties seen.

Previously from Heritage's February 1995 Long Beach Sale, Lot 5789.

GEM UNCIRCULATED 1856 TYPE 3



- 1680 **1856 Upright 5. PCGS graded Mint State 65.** A superb specimen that has acquired orange-gold toning on its superb surface. The luster falls squarely in the gem class, sleek and delightfully original. The 5 in date could be stronger, but this is nitpicking in a coin that clearly stands head and shoulders above the rest. Currently PCGS has graded only one "Upright 5" in Mint State 65, although for a number of years the grading service did not differentiate between the Upright and Slanting 5 varieties on its holders. There may be a few others in its class, but *not many*. Holder number 4278019.



- 1681 **1856 Slanted 5. PCGS graded Mint State 65.** Superb quality for the issue with thick, unbroken frosty luster below rich natural golden-orange and rose color. Other than a few totally unobtrusive abrasions in the obverse fields, this piece has truly exceptional surfaces. While very common in the lower Mint State grades, this variety becomes scarce in Mint State 64 and gems are very rare. As of January 1999, PCGS had graded seven in Mint State 65 with five better.

"Less than a year after the 'Type II' or Narrow Head dollars went into circulation, all concerned knew that the design must be changed: Specimens were already coming back to the Mint for recoinage, some with dates hardly legible. And many coins hot out of press had the same fault, adjust the presses as you will: weakness in centers so that obverses looked worn, dates blurry.

"As soon as Longacre could be spared from completing the experimental dies for the 1855 bronze pattern cents, Mint Director James Ross Snowden ordered him to begin work on a modified design for the gold dollar." [Breen]

Previously from Heritage's 1997 Mid-Winter ANA Signature sale, Lot 6310

CHOICE CONDITION CENSUS 1856-S TYPE 2 GOLD DOLLAR



- 1682 **1856-S Type 2. NGC graded Mint State 63.** Double punched mintmark variety; traces of a second S can be seen above and to the right of the first mintmark. Slightly prooflike obverse with attractive medium orange-gold color; the reverse is more frosty and has pale rose and green-gold color. Other than two mint-made die cracks on the obverse, the surfaces are very clean. A pleasing coin for the grade and a rarity in this state of preservation.

In addition to being desirable as the only Type Two Gold Dollar from this mint and the only issue of this design produced in 1856, the 1856-S has long been regarded as a scarce issue in higher grades. There are currently two dozen or so known in Uncirculated with nearly all of these grading Mint State-60 to Mint State-61.

As of October 1998, NGC had graded three 1856-S Gold Dollars in Mint State-63 with none better while PCGS had seen two in this grade and none finer as of December, 1998.

In NGC holder 313758-010.

"The 1856 S dies were shipped west in 1855 before Snowden's decision to redesign the obverse. In all, only 1,704,985 were issued for circulation: about 1/7 the mintage of small-size dollars. "The coins proved unsatisfactory from the beginning. Longacre had miscalculated, overestimating the power of coining presses then in use. This error most of all affected the C- and D-Mint issues: These branches were using presses installed in 1838..." [Breen]

RARE AND UNDERRATED GEM 1857 GOLD DOLLAR



1683 **1857 NGC graded Mint State 65.** A simply beautiful example with thick, coruscating mint frost seen below superb rich rose and orange-gold coloration. There are some minor clashmarks around the head of liberty and at the reverse center but this coin is nearly “as struck” and it rates as one of the more appealing 1857 Gold Dollars we have ever seen.

While common in the lower Mint State grades, the 1857 is not common in Mint State-64 and gems are very rare. This specific example is tied with eight others as the finest seen by NGC as of October, 1998. Considering the rarity of this date in Mint State-65, and its relatively small premium in this grade over the common issues from the 1870's, it seems like a wonderful value for the astute collector!

Dollars struck from 1857-60 were smaller in quantity owing to a financial panic that began in the fall of 1857 and which caused bank failures, business closures, mortgage foreclosures, mass unemployment, and hoarding of all forms of bullion. Later, large mintage of 1861-62 came partly from melted worn Double Eagles, and also from among eight million melted small-size Gold Dollars, according to Breen.

CONDITION CENSUS 1857-C



1684 **1857-C NGC graded Mint State 61.** Nearly every known 1857-C Gold Dollar is found with a soft strike on an inferior quality planchet. This particular piece is very special in that it shows good overall detail and the planchet is far less rough than usual. There is sharp detail on the hair, wreath and denticles while the date and the mint-mark are both fully impressed. A touch of light copper-rose color can be seen on both sides as well as about as much luster as one can expect to find on this date. One of the most important coins in this memorable collection of Gold Dollars.

The 1857-C is exceptionally rare in full Mint State. We are aware of only two unequivocally Uncirculated coins: this piece and a PCGS graded Mint State-61 that was recently offered in the Heritage 1999 FUN sale as part of the North Georgia Collection. This exact coin is listed as the second finest known in the Condition census in “Gold Coins of the Charlotte Mint, 1838-1861” and it was obtained via private treaty from Texas specialist Doug Winter in November, 1996.

EXTREMELY RARE MINT STATE 1857-D GOLD DOLLAR



1685 **1857-D NGC graded Mint State 61. NGC Population: 1/1.** A bright, frosty and fully “new” example of this rare issue. The obverse is clean and appealing with a good, even strike; the reverse is choice except for a faint, barely noticeable scrape on the left side of the wreath. This is the first certified Mint State 1857-D Gold Dollar to be sold at public auction in many years and the serious collector of Dahlonega coinage and/or Gold Dollars is urged to take advantage of this important opportunity.

In Mint State, the 1857-D is one of the rarest and most underrated Gold Dollars. There are only three to four known in Mint State. The specimen offered here is listed as the third finest known in the Condition Census on page 69 of Doug Winter’s book “Gold Coins of the Dahlonega Mint, 1838-1861.” It was obtained by the consignor from Doug Winter via private treaty sale in November, 1996.

In NGC holder 627540-001.

EXTREMELY RARE MINT STATE 1857-S GOLD DOLLAR



1686 **1857-S NGC graded Mint State 62. Designated on the holder as being from the famous Pittman Collection.** Formerly sold as Lot 880 in David Akers’ October 1997 sale of the Pittman Collection, Part One, and described there as follows:

“Well struck and lustrous with attractive light yellow gold and orange color. Evidence of die deterioration at NI in UNITED and in the denticles nearby, and also on the reverse rim near the upper left side of the wreath. There is a lintmark near the denticles above and between the ends of the wreath as well. There are a few light hairlines and contact marks in the fields, but the coin has outstanding luster and a beautiful overall look. This low mintage issue is very difficult to obtain in high grades and is rare in full Mint State; I would be surprised if more than 15-20 Uncirculated examples are known. Purchased from a James Kelly sale in November 1957, Lot 1152, for \$57.50.”

As of October 1998, NGC had graded this one example in Mint State-62 plus a single coin better (Mint State-63). PCGS, as of December 1998, had not graded any 1857-S Gold Dollars in Mint State-62 and only one coin—an MS-63—finer.



- 1687 **1858 NGC graded Mint State 64.** A few inconsequential hairlines but no spots or flaws. Superb throughout. A Gold Dollar along classic lines with sleek mint frostiness. Any collector would relish owning this pre-Civil War date.

A HANDSOME CONDITION CENSUS 1858-D GOLD DOLLAR



- 1688 **1858-D NGC graded Mint State 62.** A truly first-rate example for the date and grade with very thick mint frost below superb rich natural orange-gold and light coppery-rose toning. While the overall strike is slightly soft, the amount of visible detail is actually above-average for this typically soft issue. The surfaces are clean and vibrant and the overall "look" of this coin is excellent. One of the finest known and one of the most important Gold Dollars in the collection.

The 1858-D is, along with the 1859-D, the most obtainable Type Three Dahlonega Gold Dollar in Uncirculated. There are probably a dozen or so known in Mint State with most of these in the 60-61 range. In Mint State-62, this date becomes rare and it is extremely rare above this. This particular coin, which was last sold as Lot 918 in our October, 1995 auction, certainly ranks as one of the four or five finest known and it is the finest example currently available to collectors.

NGC holder 300430-001.

Previously from our October 1995 sale, Lot 918

ELUSIVE 1858-S GOLD DOLLAR



- 1689 **1858-S PCGS graded Mint State 61.** Light surface marks and some faint pin lines. A very elusive San Francisco Mint date. This Western facility never struck large numbers of Gold Dollars. Instead production was concentrated on Half Eagles, Eagles, and Double Eagles — particularly Double Eagles. Only 10,000 Gold Dollars were minted with the 1858 date and few, it seems, escaped into collectors' hands. PCGS lists 5 in this grade, and 1 higher.



- 1690 **1859 NGC graded Mint State 64.** Awash in choice golden mint bloom, as bright and dazzling as to almost spill over the rims and onto the table! Exceptional as it is, we feel confident there will be many buyers on hand to submit a bid.

RESPECTED 1859-C RARITY



- 1691 **1859-C NGC graded Mint State 61.** Typical soft strike on the rims; all letters in UNITED STATES OF AMERICA show ghosting as though the die were left in an unfinished state. Both 1859-C and 1859-D are respected rarities in this series, undeniably hard to find in choice condition. Partly this results from the low mintage (5,235), partly from attrition, and, of course, there weren't many collectors in those days who had the foresight or the wherewithal to "put some aside" for future appreciation. NGC census: 6/0. Coin is in holder 334420-002.

BRILLIANT UNCIRCULATED 1859-D GOLD DOLLAR



- 1692 **1859-D NGC graded Mint State 62.** Bright and lustrous with a bit of orange-gold color noted. Struck from lightly clashed dies but a nice, sharp impression for the date and with a choicer planchet than usual.

This is the most available Type Three Gold Dollar from Dahlonega in Mint State with as many as 12-15 known in the various Uncirculated grades. Unlike the 1858 D, there are no gems known and most are clustered in the Mint State-60 to Mint State-61 range. This specific coin is easily in the Condition Census and NGC has graded just four better (three in Mint State-63 and one in Mint State-64) as of October, 1998.

Coin in holder 363911-005 for purposes of future identification.

IMPORTANT 1859-S MINT STATE GOLD DOLLAR



- 1693 **1859-S NGC graded Mint State 61.** Well struck, satiny and lustrous with light orange-gold and rose coloration. Were it not for some light hairlines on the obverse, this coin would grade at least a point or two higher.

The 1857 through 1860 San Francisco Gold Dollars form a rare and very undervalued quartette. Of the four issues, the 1859-S is tied with the 1858-S for honors as the second rarest overall and it is the third rarest in Uncirculated. There are approximately twenty known in Mint State. We have never seen or heard of an 1859-S Gold Dollar that was better than Mint State-63 and the specimen we offer here is clearly far above average.



- 1694 **1860-S NGC graded Mint State 63. Combined Population: 11/2.** A small black speck in the field behind the hair. Well struck and well preserved. Only 36,668 minted. Scarce coin in this grade, with only 6 grading higher by NGC and 5 by PCGS.



- 1695 **1860-S PCGS graded Mint State 62. PCGS & NGC Population: 11/2.** Bright and very lustrous with a touch of rose color. There are some small hairlines and marks that are consistent with the grade. Unquestionably one of the finest survivors of the original mintage of just 13,000 coins.

There are approximately three dozen 1860-S Gold Dollars known in all Mint State grades. This date is clearly more available than the 1859-S in the lower Uncirculated grades but it is nearly as rare in Mint State-62 and better, with only 7 graded higher by NGC and 4 by PCGS.

SUPERB UNCIRCULATED 1861 GOLD DOLLAR



- 1696 **1861 NGC graded Mint State 65.** Sharply struck from clashed dies and with extremely clean surfaces. Rich, attractive natural toning covers both sides. A premium quality coin housed in an old holder. The 1861 is another date in the gold dollar series that is easily obtainable in the lower Mint State grades but it becomes very rare in gem condition. The present example is among the finest we have seen or sold.

Previously from Stack's March 1997 sale, Lot 924



- 1697 **1862 NGC graded Mint State 64.** Almost as spectacular as the 1861 gem and a bold, frosty specimen in its own right. Sterling quality Gold Dollars are a hallmark of this collection (and an oddity in the world of collecting since so few were saved in this grade). Bid aggressively.



- 1698 **1864 PCGS graded Mint State 64.** Prooflike, with delightful orange-gold toning on either side. Low mintage is the key to 1864. There were a mere 5,950 pieces issued and it seems most have long since disappeared. We point to the PCGS census to substantiate this opinion. There are only 9 certified in MS64, and 8 higher.

Previously from Heritage's 1998 Mid-Winter ANA Signature sale, Lot 6330

SHARP 1870-S GOLD DOLLAR RARITY



- 1699 **1870-S PCGS graded Mint State 62.** Really a nice coin for the grade with good color and luster as well as very clean surfaces.

After a ten year hiatus, production of Gold Dollars at the San Francisco Mint resumed for one year only. 3,000 pieces were struck. Uncirculated survivors are more available than once believed, probably due to a small hoard. Still, this is a very scarce date in Mint State and it is especially hard to find better than MS-62.



- 1700 **1874 NGC graded Mint State 62.**

ONE OF JUST 400 BUSINESS STRIKE 1875 GOLD DOLLARS STRUCK



- 1701 **1875 PCGS graded Mint State 63.** Fully prooflike but clearly identifiable as a business strike due to the presence of a small spin-like projection from the chin of Liberty. The obverse shows intense orange-gold color; the reverse is a lighter rose shade at its center and this deepens to orange-gold at the periphery. Below these colors, the surfaces appear to be clean.

The 1875 is one of the most famous Gold Dollars, primarily due to its original mintage figure of just 400 business strikes. This date was probably saved by contemporary collectors and dealers and, as a result, it can be found in Uncirculated grades with greater regularity than one might expect.

(Coin is in PCGS holder 8444567.)

Previously from Stack's April 1996 sale, Lot 1438

Quarter Eagles



- 1702 **1856 NGC graded Mint State 62.** Brilliant golden luster on both sides. A few random hairlines and, on the reverse, light die clash marks. A choice specimen.

From the Breen encyclopedia: "Even Christian Gobrecht probably never suspected that his final version of the quarter-eagle design would outlive him by over 60 years, becoming one of the most familiar and unchanging national concepts since the Spanish Pillar Dollar. Ever since late 1834, first William Kneass and then Gobrecht had been experimenting with designs of all U.S. coin denominations, trying to reach a version of each which would remain satisfactory for ensuing decades. The head Gobrecht adopted for eagles in 1839 was reduced and modified for half eagles and quarter eagles, in the latter requiring no noticeable changes. Not even the adoption of the motto IN GOD WE TRUST (1866) was to affect quarter eagles, which looked in 1907 very much as in 1840. The reverse may have been by Robert Ball Hughes."



- 1703 **1896 NGC graded Mint State 62.** Only 19,202 minted. Brilliant with frostiness.



- 1704 **1908 NGC graded Mint State 62.** This is the first coin in a complete Mint State 62 set of the Pratt-designed Indian Quarter Eagles. Each piece NGC graded; each hand-selected by the consignor for consistency and appearance.



1705 1909 NGC graded Mint State 62.

The Indian \$2.50 and \$5 gold dies were engraved by chief engraver Charles E. Barber from designs submitted by Bela Lyon Pratt.



1706 1910 NGC graded Mint State 62.



1707 1911 NGC graded Mint State 62.



1708 1911-D NGC graded Mint State 62. Key date in the set (55,680 minted). A bright, golden example with luster bursting forth from the fields and devices. Important for the collector, this has a *very bold mintmark*. Many 1911-D Quarter Eagles, in contrast, are seen weak in this area. A choice specimen.



1709 1912 NGC graded Mint State 62.



1710 1913 NGC graded Mint State 62.



1711 1914 NGC graded Mint State 62. Lustrous. A slightly better date, 1914 has the second lowest mintage, 240,117.



1712 1914-D NGC graded Mint State 62.



1713 1915 NGC graded Mint State 62.



1714 1925-D NGC graded Mint State 62.



1715 1926 NGC graded Mint State 62.



1716 1927 NGC graded Mint State 62.



1717 1928 NGC graded Mint State 62.



1718 1929 NGC graded Mint State 62. The 1929-dated Half Eagles and Double Eagles are great rarities; this isn't the case with the Quarter Eagle, however. Tradition has it that many Quarter Eagles were ordered by banks for the Christmas holiday to fill requests by the public which gave them as gifts. More likely than not, quantities of 1929-dated coins were on hand that year for this purpose, whereas the \$5 and \$20 denominations, which served other purposes in commerce, were held in bank vaults as banking for paper money or remained unissued at the Treasury.

Three-Dollar Gold



- 1719 **1874 NGC graded Mint State 62.** Prooflike obverse; frosty reverse. Luster that is golden with a beautiful orange tint. Ideal for a Type Set of U.S. gold coins.



- 1720 **1878 PCGS graded Mint State 62.** Brilliant golden finish without toning. The luster on Uncirculated \$3 gold coins seems to dance and shimmer off the fields in frosty patches, unlike, say, a \$5 or \$10 where it has a more cart-wheel-type shine. This may be due to the thinness of the planchets, which tended to take on this patchy sort of luster from the effect of the close congruence of the raised design on opposing sides. A choice example.

Half Eagles



- 1721 **1881 NGC graded Mint State 62.**



- 1722 **1908 PCGS graded Mint State 62.** This begins a date-and-mintmark run of Indian Half Eagles, complete down to the rare 1911-D, 1913-S, and 1929. As in the instance of the Quarter Eagles in earlier Lots, these all grade Mint State 62. However, PCGS is the certifying office here. It bears repeating that the consignor sought balanced luster and strike in his coins so that the entire set would appear as one harmonious whole. Those who are fortunate to view the Lots before the sale will see how well he succeeded in his enterprise!



- 1723 **1908-D PCGS graded Mint State 62.**



- 1724 **1908-S PCGS graded Mint State 62.** Scarce in all grades: 82,000 minted. And a coin that boasts warm golden coppery toning, fresh, frosty, a treat for the eye.

With the Pratt Half Eagles and Quarter Eagles, we owe the magnificent Saint-Gaudens Eagles and Double Eagles to President Theodore Roosevelt, and ultimately also the Lincoln Cent and Buffalo Nickel, indisputably making this period the zenith of American coinage art, at least for sheer numbers of excellent designs introduced to circulation.



- 1725 **1909 PCGS graded Mint State 62.**



- 1726 **1909-D PCGS graded Mint State 62.**

SCARCE 1909-O HALF EAGLE



- 1727 **1909-O** PCGS graded Mint State 62. If 1929 is the key to the latter part of the Half Eagles series, this 1909-O is the "stopper" in the forefront, the early years of the Indian Head design. Very lightly marked and frosty with nice orange-gold and greenish coloration. Unlike so many examples of this date, this example is original with no signs of having been "played with." A truly scarce coin in this grade and a nearly impossible issue to find in any grade higher than Mint State 62.

The 1909 remains the rarest Indian Head half eagle in terms of its rarity in Mint State. Unlike other high grade rarities in this series (such as the 1913-1915 San Francisco issues), the 1909-O is truly scarce in the lower Mint State grades.

A splendidly toned and original specimen, we can state plainly the grading service graded this conservatively. And as always with this consignor, he chose a coin that has a *bold mintmark*. Mintage: 72,500. The latest PCGS census: 5/5. Coin in holder 1573406.

This is the only Half Eagle of this style minted at the New Orleans Mint, which had its coin production shut down at the end of 1909, never to be reopened as a minting facility, although it operated for a time as an assayer.



- 1728 **1909-S** PCGS graded Mint State 62. Appreciably better than average for this elusive date. Choice; lustrous.



- 1729 **1910** PCGS graded Mint State 62.



- 1730 **1910-D** PCGS graded Mint State 62. Original orange and russet-gold toned.



- 1731 **1910-S** PCGS graded Mint State 62. Bright and frosty; the cheek shimmering with golden luster.

Concerning rarity in this series, Breen writes: "the rarest Pratt half eagles in mint state are 1909 O, 1915 S, 1911 D, and most other S-Mint issues. In other grades, 1929 is unquestionably rarest."

Previously from Heritage's Feb. 1995 Long Beach Sale, Lot 5882, \$2,970



- 1732 **1911** PCGS graded Mint State 62.

DESIRABLE 1911-D KEY DATE



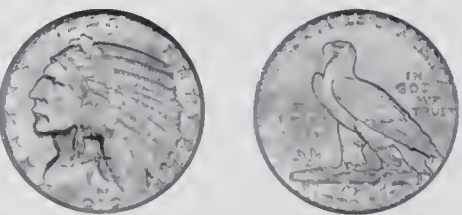
- 1733 **1911-D** PCGS graded Mint State 62. Mint luster and much choicer than average in its freedom from deep bagmarks. Rims, too, are excellent. Another low mintage, low PCGS population year. In all, there were 72,500 produced; of those that remain (only a tiny fraction of the original number), the average grade seems to be Extremely Fine. PCGS lists a mere 13 examples in the MS62 category, and 7 higher. Coin in holder 9829513.



- 1734 **1911-S** PCGS graded Mint State 62. Well struck on the eagle, the head-dress, and the headband shows the zigzag pattern of small incuse dots. Characteristic rounded mintmark.



- 1735 **1912** PCGS graded Mint State 62.



- 1736 **1912-S** PCGS graded Mint State 62. Average light bagmarks from handling at the mint and during transfer between banks. Lustrous throughout. A scarcer "S"-mint year.



1737 1913 PCGS graded Mint State 62.



1742 1915 PCGS graded Mint State 62.

CHOICE UNCIRCULATED 1913-S INDIAN HALF EAGLE



1738 1913-S PCGS graded Mint State 62. Smooth, satin-finish frost on the devices, in the fields, indeed, everywhere; moreover, the strike is sharp on the headdress. Often the lowest feather on this ornament has evidence of weak strike, but not here. Any bagmarks are small and in out-of-the-way locations. A very choice example and recognized as rare in Mint condition. Weak mintmark, the so-called "Ugly S" variety.

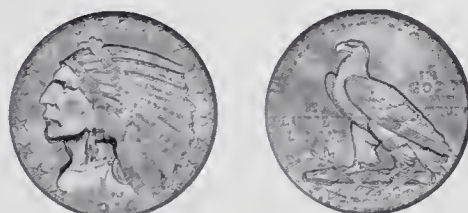
"The 1913-S is moderately scarce in all grades and is generally available only in VF or EF condition," according to Akers. This date is very rare in full mint state and relatively few choice or gem uncirculated specimens exist. However, this is not the rarest S Mint Indian Head Half Eagle as it is often claimed to be. The 1915-S holds that distinction. The mintmark is usually weak and poorly defined, appearing as more of a 'blob' than a letter."



1739 1914 PCGS graded Mint State 62.



1740 1914-D PCGS graded Mint State 62.



1741 1914-S PCGS graded Mint State 62. Another outstanding specimen that has obviously been hand-picked for its freedom from heavy bagmarks. As we alluded to earlier, the consignor of this Indian \$5 set searched for and bought coins that have a balanced appearance when the coins are assembled together. Not a one is overly bagmarked; several (some might argue *many*) will probably be resubmitted to a grading service for possible upgrade. The 1914-S is a scarcer year in Mint condition.



1743 1915-S PCGS graded Mint State 62. Or perhaps marginally better as witnessed by its bolder-than-average detail. This is another elusive year in full Uncirculated condition; for some reason most of the issue circulated. The average condition seen is Extremely Fine. A premium coin for the Half Eagle connoisseur.



1744 1916-S PCGS graded Mint State 62. The final San Francisco Mint date in this set and an attractive orange-gold toned coin. There is frost on the Indian's cheek and upper edge of the eagle's wing — areas which are found rubbed ordinarily from other coins in the bag. Scarce.

KEY DATE 1929 HALF EAGLE



1745 1929 PCGS graded Mint State 62. The collector of rare American gold coinage will immediately see that this 1929 has very brilliant luster. Choice in quality, it seems to dance and sparkles under a beam of light. There are a few bagmarks here and there, but these are slight, light, widely separated, and offer no objectionable features. Pronounced rarity is 1929's hallmark as the one date in the series that saw extensive melting in the 1930s. Today, collectors must compete in auctions with one another to acquire a choice specimen such as this.

Eagles

LOVELY MINT STATE 1799 EAGLE



- 1746 **1799 NGC graded Mint State 62.** A perfect representative of the "Classic" period Eagle in this grade. The luster is mellow golden with orangish dull toning on the highest points. We note a few fine die cracks and two small rim cuds on the obverse that attest to the late state of the dies. A choice 1799 and a date most every collector would want to own since it crosses the boundary between the 18th century, the period of America's formation, and the 19th century, when the country took off on a sweeping growth period. This year, too, witnessed the death of one of the "Founding Fathers", George Washington, who died on Dec. 24, 1799.

FROSTY 1803 EAGLE



- 1747 **1803 14-Star Variety. PCGS graded Mint State 62.** A moderate number of adjustment marks crisscross the obverse, but have no effect on the bright golden luster. If a comparison has to be made, the reverse is more strongly impressed than the obverse, showing breast feathers on the eagles along with delicate wing feathers, nearly all showing their central veins and parallel segments.

Only a few Uncirculated 1803 Eagles exist today; moreover, these typically have rim problems have damage. This choice MS62 should easily find an appreciative new home.

LOW POPULATION MINT STATE 1841 TEN-DOLLAR GOLD



- 1748 **1841 NGC graded Mint State 62. NGC Census of 1/1.** A top-end specimen of this early date, with the luster brilliant golden yellow. Liberty and the eagle stand out in sharp relief due both their raised format but increased as well by the fact they are covered in golden frost. NGC lists this as the only MS62, and there is a single coin graded higher (MS63). That ranks it among the *Condition Census* of finest knowns. In NGC holder 321257-001.

"Although its mintage is somewhat higher than that of the 1840, the 1841 is of virtually the same rarity. It is obtainable in VF or EF but specimens better than that are very rare. Two or three uncirculated specimens are known or reported but none are particularly choice. The Alto-Dunham example is the finest to appear at auction and is quite possibly the finest known." [Akers]

Previously from RARCOA & Akers' Chicago '96 sale, Lot 422

CHOICE UNCIRCULATED 1848 EAGLE



- 1749 **1848 NGC graded Mint State 62.** Slightly Prooflike with nice rose-gold and orange coloration. An original, frosty coin that is lightly marked and properly graded. A very scarce, underrated issue in this grade.

The 1848 is a bit more available in Mint State than some of the other common date No Motto eagles from the 1840's and 1850's. It appears that a small hoard (perhaps five to seven coins) came on the market a few years back. We have seen one gem (graded Mint State-65 by NGC) as well as four or five separate pieces graded Mint State-63. The current population at NGC (as of October 1998) is three in Mint State-62, one in Mint State-63 and one in Mint State-65; PCGS, as of December 1998, had graded three in Mint State-63 and none better.

Previously from Heritage's 1998 F.U.N. Signature sale, Lot 7889

SURPRISINGLY RARE UNCIRCULATED 1852 EAGLE



- 1750 **1852 PCGS graded Mint State 62.** Very frosty with light to medium orange-gold coloration. There is some weakness of strike noted at the centers while the borders are sharp. Both sides have typical abrasions in the fields but these are well scattered and relatively unobtrusive. Another very pleasing, fresh No Motto eagle.

While very common in circulated grades, the 1852 eagle is surprisingly rare in Mint State. There are ten to twelve known in Uncirculated with most of these grading Mint State-60. The finest known is the superb gem Einstein: 452 (Bowers and Merena 6/86) specimen which is probably the finest known Philadelphia business strike No Motto eagle of any date. As of October 1998, NGC had graded just two 1852 eagles in Mint State-62 with none better while PCGS had seen this one piece in Mint State-62 and none better with the exception of the aforementioned Mint State-65. Thus, for all intents and purposes the present specimen is as nice an example of this date as the collector is likely to find.

Previously from Bowers and Merena's Pryor Sale, January 1996, Lot 1996

EXTREMELY RARE UNCIRCULATED 1859 EAGLE



- 1751 **1859 NGC graded Mint State 62.** Satiny and toned in a distinctive orange-gold shade with surfaces that have no bagmarks that can be seen with the naked eye. A touch of mint-made roughness above the head of the eagle can not be seen without magnification. This is an unusual coin in that it is very well struck for the date and it lacks the deep, detracting bagmarks seen on nearly every known example.

16,093 pieces were struck and, like all gold coins of this era, few pieces have survived in high grades. There are just four or five known in Uncirculated with the finest being this example and a similarly graded coin in a PCGS holder. (Coin in NGC holder 270628-008.)

Previously from our January 1996 sale, Lot 2436

FROSTY UNCIRCULATED 1874 EAGLE



- 1752 **1874 NGC graded Mint State 62.** Sparkling fields and devices make this a handsome specimen for the rare date collector. In keeping with the consistent quality of this collection, the grade is MS62, meaning that any field and bagmarks are lessened from what might be encountered in an MS60. NGC reports 3 certified, with 4 higher as of December 1998. Coin is in holder 323660-011.

"The 1874 is scarce in all grades although it is not nearly as rare as any of the With Motto Philadelphia Mint issues preceding it. Generally, the 1874 is available only in the VF to AU grades and strictly uncirculated examples are very scarce. In choice or gem mint state, the date is rare." [Akers]



- 1753 **1878 NGC graded Mint State 62.** Sharply struck on the portrait, hair and coronet; equally bold and presentable eagle. The luster brilliant with mint shine. Scarce: only 7 certified by NGC, and 2 higher.



- 1754 **1879 NGC graded Mint State 62.** A light, curving hairline scratch in the field above the head; fewer bagmarks than usual for an Eagle struck in the final quarter of the 19th century.

Until 1878, gold coinage was held to a minimum. There was an imbalance in the gold markets, the aftereffects of America's civil war of 1861-5. Finally, the congress recalled the excess paper money in circulation and gold returned to "par" with paper starting in December 1877. Immediately thereafter gold was seen in the streams of commerce; bullion deposits made in the mint; and production increased over what it had been before. Mintage figures in the *Guide Book of United States Coins* are a good guide to this settling in the once-troubled markets.



- 1755 1879-S PCGS graded Mint State 62. Frosty and well detailed with an average number of marks for the date and grade. The 1879-S eagle is a truly scarce coin in Uncirculated. Most of the few Uncirculated coins in existence are no better than Mint State 60. The present example is tied with seven others as the highest graded by PCGS as of January, 1999.

Previously from Heritage's 1995 October Long Beach Signature Sale, Lot 6404



- 1756 1880 NGC graded Mint State 62.



- 1757 1880-S PCGS graded Mint State 62. An average number of bagmarks on the obverse; the reverse choicer, though both sides are fully struck including the eagle's claws.



- 1758 1881 NGC graded Mint State 62.

IMPORTANT 1881-CC MINT STATE EAGLE



- 1759 1881-CC NGC graded Mint State 62. Frosty with original dusky orange-gold and pale green coloration. There are some scattered marks on the surfaces, the most noticeable of which is a shallow abrasion behind the head of Liberty.

Until recently, the 1881-CC eagle was considered to be extremely rare in Mint State-62. A population explosion, of sorts, occurred in 1998 and there are now a combined 31 pieces in Mint State-62 between the two services. Curiously, none of these new coins have appeared for sale at auction or have been offered to leading dealers. Until the time that they are actually seen by anyone other than NGC or PCGS, we will have to assume that the 1881-CC eagle is still a very hard issue to locate in any grade above Mint State-60.

Formerly sold as Lot 7402 in Heritage June 1996 sale.



- 1760 1881-S NGC graded Mint State 62.



- 1761 1882 NGC graded Mint State 62.



- 1762 1882-S PCGS graded Mint State 62. Minor toning haze on the obverse and reverse; barring this, an exceedingly choice specimen without the usual heavy bagmarks pocking the face and fields. PCGS census is 20, with 3 higher.



- 1763 1883 PCGS graded Mint State 62. A brilliant, sharply struck and only average bagmarking in the fields.



1764 1884 PCGS graded Mint State 62.

THE FINEST CERTIFIED 1884-CC EAGLE



1765 1884-CC NGC graded Mint State 62. The great majority of 1884-CC eagles are dull, heavily abraded and unappealing. This piece is a remarkable exception. It has an uncommonly sharp strike with full hair and feathers. The obverse and reverse display full frosty luster below attractive even yellow-gold color. There are a few light marks, including an identifying abrasion below the sixth star. We have never seen another 1884-CC eagle that could compare to this piece and believe it is the finest that will be made available to collectors for many years. This is the most important Eagle in the Far Rockaway collection.

A revised Condition Census of this date is as follows:

1. Harry Bass Reference Foundation, ex Harry Bass collection, Paramount 1969 ANA: 2150. Mint State-63 or thereabouts.
2. The present example, ex Doug Winter, New York Gold Mart, Charley Tuppen collection, Paul Nugget. Graded Mint State-62 by NGC.

3. Private collection, ex Heritage 10/95: 5464, Warren Miller collection, New York Gold Mart via private treaty (1994). Graded Mint State-60 by PCGS.

4. Upstate New York collection. Graded Mint State-60 by PCGS.

5. Alaska collection. Graded Mint State-60 by NGC.

(Coin is in holder 696416-001.)



1766 1884-S PCGS graded Mint State 62. With pleasing coppery gold toning on top of splendid mint frost. The centers are exceedingly sharp. PCGS census: 23, with 1 higher.



1767 1885 PCGS graded Mint State 62.



1768 1885-S PCGS graded Mint State 62. Lightly toned; choice mint frost with some, but not heavy, bagmarking. PCGS census of 33, with 2 higher.



1769 1886 NGC graded Mint State 62. Gleaming mint brilliance.



1770 1886 NGC graded Mint State 62.



- 1771 **1886-S NGC graded Mint State 62.** Relatively common in baggy MS60, a number of these San Francisco Mint issues of the 1880s and 1890s become scarce in MS62 condition, as seen by the population figures in the NGC or PCGS databases. A choice, lustrous coin that is brilliant and free of damage. Normal light bagmarking.



- 1772 **1887 NGC graded Mint State 62.** Sharply detailed except for the final star which is flat; typical surfaces for the issue with some marks seen in the fields. Attractive light rose and orange colors can be seen with some coppery spotting in the obverse denticles. A superlative example of this rare and undervalued issue.

The 1887 eagle is a rare coin in Mint State. Probably ninety percent of the pieces regarded as Uncirculated are marginal Mint State-60 coins. In Mint State-62, this is a very rare coin. NGC had graded one in MS-62 with just two better as of October 1998 while PCGS recorded none in MS-62, two in MS-63 and an MS-64.



- 1773 **1887-S PCGS graded Mint State 62.** Another choice, frosty and toned Eagle struck in the 1880s. The 1890s were once referred to as the "Gay Nineties"; the 1880s had a more somber nickname of "The Mauve Decade." (Why "mauve"? Who knows. Maybe a search of the internet will turn up an answer.)



- 1774 **1888 NGC graded Mint State 62.** Similar in quality and appearance to the recently offered 1887 eagle but with a few more marks in the fields. This piece is frosty and original and a very solid example for the grade.

The 1888 eagle is another rare and very underrated date. It becomes very rare in Mint State-62 and is almost impossible to find in any grade higher than this. NGC had graded four MS-62's and a pair of MS-63's as of October 1998 while PCGS had graded five in Mint State-62 and a single coin in Mint State 63. The combined population of nine in Mint State 62 and only two better gives clear proof as to the rarity of the 1888 eagle in Mint State-62.



- 1775 **1888-O PCGS graded Mint State 62.** Scarce. Dusky gold haze suggests long storage and mint-original color without cleaning or a bath in coin dip. This date one of the scarcer "O"-mint issues. There were 21,335 struck and PCGS has certified 44, with 3 higher. Choice in all respects.



- 1776 **1888-S NGC graded Mint State 62.**



- 1777 **1889-S PCGS graded Mint State 62.**



- 1778 **1890 NGC graded Mint State 62.** Lower mintage: 58,043. This was struck at a period when the gold markets were under increasing strain worldwide; a money stringency was building that resulted in several shocks in England, America, and elsewhere, leading eventually to the panic, crash, and depression of 1893-5. Mintage fell at America's eastern mints for a time before rebounding.



- 1779 **1890-CC PCGS graded Mint State 62.** Again, a choice, well struck and frosty specimen with exactly the correct degree of toning haze to suggest original, uncleaned surface and loving care and storage over the years. Only 17,500 were struck. PCGS reports 5 certified, and NGC 12, plus 2 higher.



- 1780 **1891 NGC graded Mint State 62.** Similar to 1890 in its rarity and another that had low mintage due to the strained money market conditions on the East Coast: only 91,868 struck. Desirable this choice.



- 1781 **1891-CC NGC graded Mint State 62.** The most affordable of the BU Carson City Mints and a wonderful coin in every way, from strike (which is bold) to surface originality (flashy bright and choice). A handsome offering for the Eagle buyer.



- 1782 **1892 PCGS graded Mint State 62.**



- 1783 **1892-CC NGC graded Mint State 62.** A completely original coin with vibrant luster below orange-gold colors that deepen to purple on the high spots of the obverse. There are some minor marks in the fields and the overall impression that this coin gives is of an MS-63.

In Mint State, the 1892-CC is much scarcer than the 1890-CC. Around thirty are known in Uncirculated grades including a pair of attractive Mint State-64's and one or possibly two in Mint State-63. This high end, original Mint State-62 is clearly in the Condition Census. It was obtained by the consign- or from Doug Winter in April 1997 and it was earlier in an Oregon collec- tion.



- 1784 **1892-O NGC graded Mint State 62.** Scintillating mint brilliance to the luster, choice, gleaming, a treat for the eye. As well, the strike is full on the head and hair, the eagle and letters (compare this to Morgan Dollars from this mint and year). Scarce: 28,688 minted. A total of 16 graded by NGC, with none higher. A pleasing and attractive example.



- 1785 **1892-S NGC graded Mint State 62.** Mellow golden toning atop crisp lus- ter. Average bagmarks.



- 1786 **1893 NGC graded Mint State 62.**

LOW POPULATION 1893-CC EAGLE



- 1787 **1893-CC NGC graded Mint State 62.** A superb and fitting end to the impressive date run of Carson City eagle in the Far Rockaway collection. This coin is notable for its superb deep, flinty orange-gold and reddish col- ors. The underlying surfaces are frosty and appear to be very clean. This coin is the epitome of originality and it ranks high in the Condition Census for this rare and still greatly underrated issue.

A new Condition Census for the 1893-CC eagle is as follows:

1. Private collection, ex New York Gold Mart, Charley Tuppen Collection. Graded Mint State-62 by PCGS; earlier graded the same by NGC.
 2. The present coin, obtained via private treaty from Doug Winter and Lee Minshull. Graded Mint State-62 by NGC. (Coin in holder 657509-018.)
 3. Private collection, ex Heritage Rare Coin Galleries, 12/96. Graded Mint State-62 by NGC.
 4. Nevada collection, ex Doug Winter via private treaty, 12/94. Graded Mint State-61 by PCGS.
- 5 (tie). The following coins all grade Mint State-60:
- Orange County collection, ex Silvertowne, 6/95. Graded Mint State-60 by PCGS.
 - Private collection, ex New York Gold Mart, Heritage 1994 ANA: 5910. Graded Mint State-60 by NGC.
 - Private collection, ex Heritage Rare Coin Galleries, Heritage 10/94: 7005. Graded Mint State-60 by NGC.
 - Chicago collection, ex Doug Winter/Lee Minshull, 10/95. Graded Mint State-60 by NGC.



- 1788 **1893-O** PCGS graded Mint State 62. Here is where an eye for quality shows in our consignor's choice of a coin to represent this date and mint. The luster is brilliant and sparkling while the surface has toned a warm, beautiful orange-gold color, fresh and appealing. Ranking behind 1893-CC in low mintage, the 1893-O was struck to the tune of only 17,000. PCGS has graded 12, with 2 higher.



- 1789 **1893-S** PCGS graded Mint State 62. Naturally toned; copious amounts of luster and only marginal bagmarks. A choice example.



- 1790 **1894-O** NGC graded Mint State 62.



- 1791 **1894-S** NGC graded Mint State 62. Average bagmarks on the face and surrounding field. Original toning. Only 14 certified by NGC, and 6 higher, the low survival directly attributed to the low mintage, which was 25,000.



- 1792 **1895-O** NGC graded Mint State 62.



- 1793 **1895-O** NGC graded Mint State 62. A toned area to the left of the date. Golden mint luster and very pleasing for the date. Another of the scarce "O"-mint dates: 98,000. NGC lists 19 certified, and 4 higher.



- 1794 **1896-O** NGC graded Mint State 62. One of only 76,348 issued.

HIGH-GRADE 1896-S \$10 GOLD



- 1795 **1896-S** PCGS graded Mint State 62. A very choice coin for the grade with light, scattered marks that do not detract break deep into the obverse fields. Natural orange-gold coloration covers lustrous surfaces. A very rare coin in this grade.

Despite a relatively high mintage figure of 123,750 coins, the 1896-S eagle is rare in Uncirculated grades. This can be clearly evidenced by the fact that, as of December 1998, PCGS had graded just four examples in Mint State-62, two in Mint State-63 and one in Mint State-65.

Previously from Heritage's 1996 F.U.N. Bullet Sale, Lot 551



- 1796 **1897-O** NGC graded Mint State 62.



- 1797 **1897-O NGC graded Mint State 62.** Beautiful prooflike reflection in the fields on both obverse and reverse; offsetting these are raised lustrous devices. And other than for a short scratch on the jawline of Liberty, the surface is exceedingly choice for this year, this denomination, particularly on this Mint's coinage! There were only 42,500 Eagles struck in 1897 at New Orleans. NGC reports 12 certified MS62, and 10 higher. This could become MS63 after a reevaluation by the grading service.



- 1798 **1897-S PCGS graded Mint State 62.** Another date that rises inexorably to the "rare" class in Uncirculated condition; normally found circulated, the present example is undeniably choice and lustrous. Particularly attractive is the spin to the luster and its brilliance. There are very few bagmarks, as well, indicating to us a high-end or premium coin. Only 5 certified by PCGS, with 9 higher.



- 1799 **1898 NGC graded Mint State 62.**



- 1800 **1898-S PCGS graded Mint State 62.** Lightly toned; the luster reveals classic gold "spin" or cartwheel effect. Well struck and well preserved, this is one of the scarcer San Francisco Mint dates.



- 1801 **1899 NGC graded Mint State 62.**



- 1802 **1899-O PCGS graded Mint State 62.** Another outstanding New Orleans issue in the Eagle series, and a coin that meets or exceeds the requirements for this choice grade. Luster is everywhere frosty and the stars, the eagle, the stars, each and every one bold. Mintage of 37,047 means this is a very scarce date.



- 1803 **1899-S PCGS graded Mint State 62.**



- 1804 **1900 NGC graded Mint State 62.**



- 1805 **1900-S NGC graded Mint State 62.** Again, an elusive "S"-mint sandwiched in among more common issues of 1899, 1901, 1902, 1903. Partly this results from the very low mintage of 81,000; and also due to the fact almost all that are seen are circulated to one extent or another. The fields, are prooflike, having light but not annoying bagmarks, while the head on Liberty is in sharp relief.



- 1806 **1901 NGC graded Mint State 62.**



- 1807 1901-O NGC graded Mint State 62. A really satiny choice specimen with traditional New Orleans frostiness. As with others of this mint, coinage is much lighter than either Philadelphia or San Francisco (two main two mints at the time striking gold). Only 72,041 were issued and choice examples, those having this coin's fresh face and appearance, are necessarily scarce.



- 1808 1901-S NGC graded Mint State 62.



- 1809 1902 NGC graded Mint State 62. Lightly toned. Some, but not too many, bagmarks; and full strike. Once again, the low coinage total tells the story: 82,513 pieces issued.



- 1810 1902-S NGC graded Mint State 62.



- 1811 1903 NGC graded Mint State 62.



- 1812 1903 O PCGS graded Mint State 62. Attractively toned to mellow gold—exhibits the luster crisp and frosty. An affordable coin from this mint.



- 1813 1903-S NGC graded Mint State 63.



- 1814 1904 NGC graded Mint State 62.



- 1815 1904-O PCGS graded Mint State 62. A splendidly preserved example that shines with golden bloom and has exactly the right degree of toning (orange-gold) to give it character. A few little hairlines, though other than for this, choice and above-average.



- 1816 1905 NGC graded Mint State 62.



- 1817 1905-S PCGS graded Mint State 62. A choice, high end example with bright, lustrous surfaces below light, even natural coloration. For some reason, all 1905-S gold coinage is much scarcer in Uncirculated grades than generally believed. Either a great majority of these coins were melted or there are some large hoards awaiting discovery. PCGS population 10, with 10 higher.



- 1818 1906 NGC graded Mint State 62.



1819 1906-D PCGS graded Mint State 62.



1820 1906-O PCGS graded Mint State 62. As in many instances in this wonderful gold collection, mintage is the key with 1906-O. Little did anyone know that 1906 would mark the final \$10 gold striking by the mint at New Orleans. Only 86,895 were produced and it has been our understanding that the typical coin is either AU or cleaned BU, not choice as in the coin offered here. One moderate mark on the face and others in the field at left have little impact on the overall condition.



1821 1906-S PCGS graded Mint State 62.



1822 1907 Liberty. NGC graded Mint State 63.



1823 1907-D NGC graded Mint State 62.



1824 1907-S PCGS graded Mint State 62. Brilliant almost blazing luster and not too many bagmarks. Last of the Liberty Heads and the scarcest mint this year.



1825 1907 No Motto. PCGS graded Mint State 62. A very presentable bright golden example. The new design introduced in this year was by the artist Augustus Saint-Gaudens. This is his third rendering (after the so-called Wire Edge and Rolled Edge coins); or rather, it is engraver Charles E. Barber's remodeling of the original concept since, first, Saint-Gaudens had gone to the artist colony in the sky in August 1907, before the No Mottos were struck, and second, the mint was forced to reduce the relief of the pieces or otherwise not be able to strike these in quantity. A two-year Type.



1826 1908 No Motto. PCGS graded Mint State 62. Similar to last. Satiny, almost velvety texture to the unusual frost of these No Motto coins. One tiny mark on the cheek; others, equally tiny, in the feathers of the headdress. Scarce: only 33,500 struck.



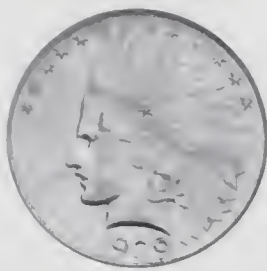
1827 1908-D No Motto. PCGS graded Mint State 62. Lightly toned. A pleasing example and scarcer than the 1907 of this variety.



1828 1908 With Motto. PCGS graded Mint State 62. Naturally toned surface. In spite of opposition by the President (T. Roosevelt) the mint adopted the motto IN GOD WE TRUST in mid-1908, placing it on the reverse before the eagle.



1829 1908-D With Motto. PCGS graded Mint State 62. Toned. Pinkish golden "old gold" haze, original, splendid, a coin suitable for a Type collection.



1830 1909 PCGS graded Mint State 62.



1831 1909-D PCGS graded Mint State 62. Normal light bagmarks and scuffs on the Indian head; fewer on the eagle. A coin that boasts satiny luster throughout, luster that shines and swirls as the coin is rotated. Scarce in this grade; normal condition is AU or lower.



1832 1909-S PCGS graded Mint State 62. Similar in appearance to the 1909-D just offered in its luster, strike, color. A few bagmarks as usual. Also very scarce in Mint condition.



1833 1910 PCGS graded Mint State 62.



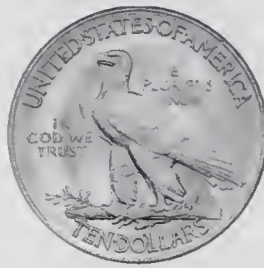
1834 1910-D PCGS graded Mint State 63. Original hazy toning.



1835 1910-D PCGS graded Mint State 62.



1836 1910-S PCGS graded Mint State 62. A few inconsequential bagmarks on the face and in the field before the face; lustrous and with attractive color.



1837 1911 PCGS graded Mint State 63. A really splendid, eye-appealing Eagle that seems out of place in a Mint State 63 holder. For if truth be told, the fields and devices are exceedingly choice for a coin of this year; they almost completely lack the usual numerous small bagmarks; a few only and these having no affect on the appearance. Should, and undoubtedly will, command a premium price.



1838 1911 PCGS graded Mint State 62.



1839 1911-D PCGS graded Mint State 62. A superior example of this low mintage date and a coin that bursts with golden luster, amply toned to a warm shade of sunset gold. A few little bagmarks, though none that are severe, offset by very nice detail and splendid rims. Denver mint produced only 30,100 Eagles in 1911. Mint States are necessarily scarce.



1840 1911-S PCGS graded Mint State 62. Here, too, the mintage fell off from what it had been in prior years at this mint. Only 51,000 were struck. The coin offered in this Lot has choice surfaces with original toning. A few ticks on the face are pointed out but are acceptable to this grade.



1841 1912 PCGS graded Mint State 62.



1842 1913 PCGS graded Mint State 62.



See Color Plate

1843 1913-S PCGS graded Mint State 63. A glorious choice BU specimen and a very rare issue in all grades but particularly Uncirculated. The fields are pinkish gold and satin-finished; light toning is all original. The obverse is virtually free of marks, while only a few are noted on the eagle and these pretty well hidden by the feathers. Mintage: 66,000. PCGS has graded only 11, with 5 higher. Coin in holder 6541265. Worthy of a museum-class set of gold.



1844 1914 PCGS graded Mint State 62. Pleasing original toning on both sides, the fields satiny for the issue.



1845 1914-D PCGS graded Mint State 62. Brighter than the last and a pretty coin from this slightly better mint. Much cleaner surfaces than average for MS62.



1846 1914-S PCGS graded Mint State 62. Something of a rarity in this grade, although not in the same league as 1913-S or 1915-S. Here, too, our consignor found a delectable coin — if that word is okay to describe a golden rarity — pleasing to the eye, brilliant with luster, and well struck. Don't expect it to go at a bargain price, however. Never — in any market — particularly not in this active period!



1847 1915 PCGS graded Mint State 62.



1848 1915-S PCGS graded Mint State 62. Smooth and satiny with the fields quite choice. There are only a few tiny nicks (bagmarks, really) on the eagle or in the field nearby. This date has a low mintage of 59,000. It catalogs high in Uncirculated, and for a very good reason: the coin is undeniably scarce to rare. In MS62, the PCGS census is 21, and there are 20 higher.

CHOICE UNCIRCULATED 1916-S EAGLE



- 1849 **1916-S PCGS graded Mint State 63.** Choice surfaces with few bagmarks, the luster velvety textured. Warm golden color that has developed sunset-orange hues to it. The Philadelphia Mint did not strike gold coins in 1916; that task was left solely to San Francisco, of which \$5, \$10, and \$20 pieces came off the presses. The \$10 or Eagle is relatively available in grades below Uncirculated. In grades above this, however, and especially choice or gem, this is much scarcer. Mintage was 138,500.



- 1850 **1916-S PCGS graded Mint State 62.** Toning is virtually absent on this 1916-S; compare to the former MS63. It is as lustrous and "velvety" and has an excellent strike, including much of the eagle where detail is often lacking on this year's coinage. Another choice example.



- 1851 **1926 PCGS graded Mint State 63.** Splendid original golden sunset color, fresh, original, sparkling.



- 1852 **1932 PCGS graded Mint State 63.** A few normal bagmarks. A handsome representative of this famous "Indian" type, though more properly it ought to be described as Liberty wearing a Native American warbonnet. This was in keeping with the Western theme found on many of America's coins, stamps, and paper money of the period in which this design originated. (By the 1930s when this gold Eagle was struck, cowboys and Indians, while still fashionable in the movies, had become passe in coin design. Honoring great American personages was the newer fashion.)

Commemorative Gold



- 1853 **1903 Louisiana Purchase Jefferson Dollar.** PCGS graded Mint State 64. Brilliant frosty gold surfaces and a sharp strike. But for an incuse "lintmark" on the forehead, this would be a first-class gem.



- 1854 **1903 Louisiana Purchase McKinley Dollar.** PCGS graded Mint State 64. Beautiful color and luster, depth of strike and surface originality. An attractive gold Commemorative issue.

Although the Congress had not thought of issuing a McKinley coin for the Louisiana Purchase Exposition, the tragic assassination of President William McKinley in the summer of 1901 caused a change in plans. A total of 17,725 pieces bearing the martyred President's bust were sold to collectors at the fair. An identical number of Jefferson Dollars were made. The exposition was held in St. Louis, Missouri on the 100th anniversary of the purchase of this vast tract of land from Napoleon, who had been defeated by Spain in an earlier transaction.



- 1855 **1904 Lewis and Clark Exposition Dollar.** PCGS graded Mint State 64. Attractively toned to a warm sunset orange and gold color. The fields lean towards the reflective side which offsets the raised, boldly defined devices. An all-around choice quality example and certain to please the discriminating collector.



- 1856 **1905 Lewis and Clark Exposition Dollar.** PCGS graded Mint State 64. As last, but dated 1905. This is the only Commemorative Gold Dollar that was issued in two years. The fields, which again reveal somewhat prooflike reflection to them, are toned light hazy gold. Original, choice, bordering on gem quality.



- 1857 **1915-S Panama-Pacific Exposition Dollar.** PCGS graded Mint State 64. Razor-sharp detail on the canal worker, his cap brim (which is particularly prone to indistinct strike detail), and on the two sprightly dolphins displayed on the reverse. A charming design and, when superb like this, a joy to behold. Naturally toned.



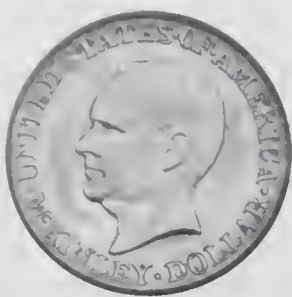
- 1858 **1915-S Panama-Pacific Exposition Quarter Eagle.** PCGS graded Mint State 64. Frosty and bright, the fields are exquisitely preserved. The allegorical female sits on a mythological "hippocamp" or "hippocampus" — a beast that is half horse and half sea serpent! On this issue, the serpent's scales often do not show their fine detail. However, the coin offered with this Lot is decidedly superior to average in having microscopic detail visible. Scarce.

OUTSTANDING 1915-S PAN-PACIFIC \$50 "SLUG"

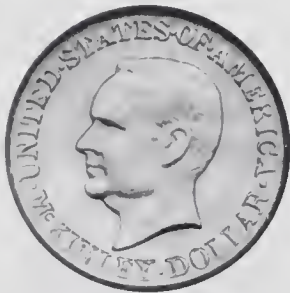


- 1859 **1915-S Panama-Pacific International Exposition \$50 Gold. Octagonal.** PCGS graded Mint State 64. An historic offering and one of the handsomest gems that have ever come our way. It fully meets or exceeds the strict requirements for this grade, including splendid color. The golden luster seems to gleam and resonate. Not at all like regular coin "frosty" the surface has more of a silken texture to it, partly a result of the textured field that designer Aiken chose. Unique to the octagonal \$50 (and not seen on the round version) is the addition of dolphins in the spaces left below the eight octagon angles on either side. This artistic note gives the coin a certain flair never since captured in an American commemorative coin, either gold or silver, and certainly none of the recent "modern" issues come anywhere near close to it.

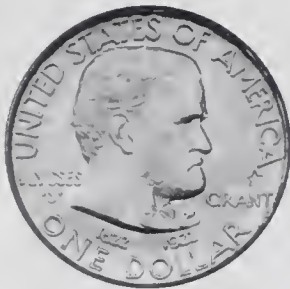
It is said these required up to 450 tons of pressure to strike. All were made on the only press suitable for so large a coin, the Philadelphia Mint's massive medal press, which was shipped to California specifically for the purpose of striking these.



- 1860 **1916 McKinley Memorial Dollar.** PCGS graded Mint State 64. Light pinkish gold toning; the fields and devices superb for the issue. Unusual for the United States government, this is the second Commemorative gold coin to honor President McKinley. It was issued to help fund the McKinley Memorial in the fallen president's birthplace, Niles, Ohio.



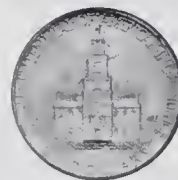
- 1861 **1917 McKinley Memorial Dollar.** PCGS graded Mint State 64. Gold, because it was being hoarded during the first World War, wasn't available for general coinage purposes. America stopped issuing coins in this metal after 1916, except for certain Commemorative purposes. The 1917 McKinley represents the only use of gold in a coin in the year 1917. This specimen: exceedingly brilliant and flashy. Full strike.



- 1862 **1922 Grant Memorial Dollar. With Star.** PCGS graded Mint State 64. Natural greenish-gold toning with areas of sunset orange. A pleasing example. Earlier the congress honored President McKinley with a memorial Dollar; now General, and later President Ulysses S. Grant received his belated honorific in these two Gold Dollars (with or without obverse star). Mintage: 5,000.



- 1863 **1922 Grant Memorial Dollar. No Star.** PCGS graded Mint State 64. Nicely toned and a gem. In similarity to the Half Dollar Commemorative the Grant Dollars were issued first with a star which was removed for the later issue. The designs were by Laura Gardin Fraser, the same as for the Half Dollar coinage. Fraser was also instrumental in preparing the design for the Hawaiian Commemorative Half Dollar six years later.



- 1864 **1926 Sesquicentennial Quarter Eagle.** PCGS graded Mint State 64. Splendid strike and luster, and boasting warm orange-gold color. A graceful, first-rate specimen in this grade and of the utmost desirability for any Commemorative collector. The event celebrating the 150th anniversary of America's birth in 1776 was centered in Philadelphia, Pennsylvania. To symbolize the country, the artist placed Independence Hall on the reverse side of the coin. John R. Sinnock designed the piece; he would go on to greater and more lasting fame with his Roosevelt Dime and Franklin Half Dollar motifs of 1946 and 1948 respectively.

Territorial Gold

LUSTROUS UNCIRCULATED BECHTLER GOLD DOLLAR



- 1865 **No Date. (c.1846-50) August Bechtler Gold Dollar. CAROLINA GOLD. 27.G. 21.C. Plain Edge. Breen-7764, Kagn-24. NGC graded Mint State 62.** Attractively toned; prooflike fields that are flashy and brilliant. A light hairline scratch in the field from A to DO and below doesn't impair the coin in any way; moreover, the rims are complete and free of marks. This is the most affordable of the rare Bechtler private issues. Breen suggests that "over 400" may exist, however, this number is exceedingly small when compared to such "scarce" items as an 1885-CC Silver Dollar of which nearly 200,000 were released by the Treasury Department! A popular Territorial Type.

California Fractional Gold



- 1866 **1853 Liberty Head Octagonal Dollar. BG-531. PCGS graded Mint State 63.** A few little hairlines, as always, but these require a glass to see; what doesn't require any magnification to detect is the luster! How bright it is, and how glowing! — with the obverse prooflike, the reverse frosty, and everywhere a sharp, clean strike. The coin marks the standard for a high quality California Fractional Gold Dollar.



- 1867 **1875 Indian Head Octagonal Dollar. BG-1125. PCGS graded Mint State 64.** If the Liberty Head is a beautiful coin, this Indian \$1 octagonal is utterly *gorgeous*. Full in the strike, complete luster that is prooflike with offsetting frosted Indian head, and harmonious blend of greenish gold to orange-sunset toning. This is the final Cal Gold \$1 design and difficult to find in mint condition.

Type & Miscellaneous

GOLD COINAGE REFERENCE GUIDE

- 1865 **Four Volume Set of Gold Coinage.** "A Reference to United States Federal Gold Coinage," by Paul F. Taglione, published in 1986 as follows: Volume I, "An Introduction to Gold Coinage & the Gold Dollars"; Volume II, "The Quarter Eagles"; Volume III, "The Three Dollar Pieces"; Volume IV, "An Investment Philosophy for the Prudent Consumer". Black card cover edition. Books not in perfect condition, but well preserved.
- 1865 **A group of important softbound United States coin auction catalogues.** All include prices realized and most show typical use. This lot includes: The Garrett Collection Sales, November 1979, March 1980, October 1980 and March 1981 (Bowers & Ruddy); Louis E. Eliasberg Sales (three catalogues), October 1982 (Bowers & Ruddy), May 1996 (Bowers & Merena) and April 1997 (Bowers & Merena); Virgil M. Brand Collection, Part I and II, November 1983 and June 1984 (Bowers & Merena); John Jay Pittman Collection, Part I and II, October 1997 and May 1998 (David Akers Numismatics); Kagin's Sale of the '70s, including the 1804 Dollar, 1894-S Dime, the 1823/2 Quarter, the 1841 No Drapery Dime and 1792 Birch Cent, November 1973 (Hollinbeck-Kagin's); The Coles Collection, featuring U.S. Gold and Pioneer and Territorial Gold, October 1983 (Stack's); Henry H. Clifford Collection, March 1982 (Bowers & Ruddy); Charles Kramer Collection, November-December 1988 (hardcover) (Stack's/Superior Stamp & Coin Co., Inc.); The Byron Reed Collection of Important American Coins and Manuscripts, October 1996 (Spink America); The Dr. Thaine B. Price Collection, May 1998 (David Akers Numismatics); and also *1993-1995 Auction Prices Realized U.S. Coins*, by Krause Publications.

Several important reference catalogues are included and all are a must for the library of a serious numismatist.

End of
The Far Rockaway Collection

End of SESSION TWO

SESSION THREE

Tuesday, February 9, 1999

Promptly at 10:00 A.M.

Lots 1868 to 2450

Colonials

CHOICE PINE TREE SHILLING NOE-8



- 1868 1652 Massachusetts Pine Tree Shilling Noe-8 R3- EF40. Frosty gray with lustrous silver toning in the protected areas. The planchet is choice without any fissures or other flaws that are so often encountered on these early pieces. It is nearly round and the designs are rather well centered with an excellent strike. The only contact mark is a faint scrape in the field right of the tree. A very nice example, at least comparable to the two Norweb pieces. Weight 71.1 grains, the large planchet type.



- 1869 1722 Rosa Americana Halfpenny Breen-134 Fine-15. Glossy reddish brown. The surfaces are smooth and free of any notable marks. Dei Gratia Rex variety. Weight 69.0 grains.



- 1870 1722 Woods Hibernia Halfpenny Breen-144 VF35. Choice glossy medium brown and chocolate. The planchet and surfaces are very nice, but there are a pair of fine hairline scratches in the left reverse field and an "R" lightly scratched into the right reverse field. Otherwise this piece is very choice and would deserve a grade at least 5 points higher. Still a very attractive example of this Harp on Left variety. Weight 109.1 grains.



- 1871 1723 Woods Hibernia Halfpenny Breen-157 EF40. Nice glossy chocolate brown. Virtually free of contact marks, but there are a few shallow voids in the planchet (as minted) near the chin and rim over GEO. The common Harp on Right variety. Weight 114.6 grains.



- 1872 1723/2 Wood's Hibernia Halfpenny Breen-153 VF20. Overdate Small 3 over 2. Nice glossy medium brown and chocolate. The surfaces are smooth and choice except for some minor planchet fissures affecting the reverse and a couple small rim nicks at ATIA in GRATIA. The 3/2 overdate is clear. A nice example of this popular overdate variety.

RARE SHORT WORM CHALMERS SHILLING



- 1873 **1783 Chalmer's Birds Shilling, Short Worm.** PCGS graded Very Fine 30. Fully struck on both the obverse and reverse, with excellent surfaces and lightly toned. Designed and struck by Thomas Sparrow, in Annapolis Maryland. Antique gray in color and with choice surfaces for the grade. Ever popular and seldom seen.



- 1874 **1722/1 French Colonies Copper Sou or 9 Deniers** Breen-262 Fine-15. Overdate 2 over 1. Glossy medium brown with reddish chocolate toning in the protected areas. There are a couple tiny chips out of the planchet on both sides, none serious, and a minor rim bruise to the right of the date. Weight 85.9 grains.



- 1875 **1741-BB French Colonies Sou Marque** Breen-612 EF40. Frosty silver with copper-colored toning showing on the highpoints. Rare Strasbourg mint, this date called extremely rare by Breen. A nice piece without any contact marks or stains. Weight 35.1 grains.



- 1876 **1760 Voce Populi Halfpenny** Nelson-9 Breen-223 VF30. Choice glossy medium brown. The surfaces are smooth and problem-free. A very nice example for the grade. Weight 84.8 grains.

Ex Bowers & Merena 1/6/94:39.

- 1877 **1760 Voce Populi Halfpenny** Nelson-2 Breen-226 VG10. Sharpness VF30 but there are some patches of corrosion and verdigris above the head and to the left of the knee on the reverse. Otherwise the planchet is a rather decent glossy reddish chocolate and medium brown. Sharp EDS. Weight 101.8 grains.



- 1878 **1760 Voce Populi Halfpenny** Nelson-11 Breen-233 VF20. P Below Bust. Choice glossy medium brown. Virtually perfect for the grade, free of any defects. Weight 143.7 grains.



- 1879 **1760 Voce Populi Halfpenny** Nelson-3 Breen-227 Fine-15+. The VOOE Variety. Glossy olive brown and dark chocolate. The surfaces are smooth without any distracting marks. A nice example for the grade. Weight 105.6 grains.



- 1880 **1773 Virginia Halfpenny** Period after GEORGIUS PCI graded Mint State-63 Red & Brown. Frosty light steel brown with about 15% of the original mint red remaining. The surfaces are smooth and lustrous. A tiny tick mark on the shoulder is the only notable defect. Comes in the Photo-Certified Coin Institute slab containing the coin and its photograph. EAC graded MS62.



- 1881 **1781 North American Token** Breen-1144 Fine-15. Glossy chocolate brown. Smooth and problem-free except for a couple shallow voids in the planchet (as minted) at the top of the obverse. Listed on page 53 of the "Redbook", this token was minted in Dublin for use in North America in the early 1800's when circulating coinage was in very short supply due to the conflict with England.

- 1882 **Pair of Colonial Coppers.** 1781 North American Token Breen-1144 VG10. Sharpness F15 with slightly rough surfaces. Steel brown and olive. The date and legends are clear. Weight 115.0 grains. 1783 Washington & Independence Cent with Draped Bust and No Button Breen-1189 VF20. Sharpness VF30 with a couple small areas of minor corrosion and a pair of light rim humps. Glossy dark chocolate with reddish overtones in the corroded areas. Weight 110.2 grains. Lot of 2 coins.

- 1883 **1783 Georgius Triumpho Token** Breen-1184 Fine-12. Slightly sharper with traces of microscopic porosity in the planchet and a couple faint hair-line scratches on the obverse. Rather glossy light brown with darker olive brown toning in the protected areas. LDS and well struck. The date and all legends are hold. Weight 127.5 grains.



- 1884 1783 Nova Constellatio Crosby 3-C Breen-1109 VF25. Choice glossy chocolate brown with medium brown toning on the highpoints. Very nice for the grade, free of any notable marks or other defects. Variety with blunt rays and "CONSTELATIO". Weight 121.8 grains.

EXCEPTIONAL 1784 AMERICAN IMITATION BRITISH HALFPENNY



- 1885 1784 American Imitation British Halfpenny. Vlack-14-84A, Breen-974. Rarity-6. Very Fine 30. 97.7 grains. An exceptional piece, certainly high condition census. The grade here is arbitrarily assigned, since there is little sign of actual wear. These were crude strikes in which much detail was lacking in the original dies (as intentionally made to simulate a worn piece and so pass muster with a skeptical public). There is little to compare this coin to. It exceeds the Vlack and Breen plate coins in detail. In fact, we know of only one comparable piece that sold in a C-4 auction sale of November 1997, though reputedly at least one other high-end specimen exists in private holdings.

Medium to dark chocolate brown, the obverse has a dig in the back of the neck. The reverse is pleasingly smooth, with a small area of light granularity above the shield where the strike did not fully take. Alignment is 90 degrees clockwise from normal coin strike, similar to that seen in the C-4 sale coin. The date and legends are full. Indeed, bold is the controlling factor and there is remarkable detail in the devices, including a distinct eyeball and eye lid on the portrait. The Extremely Fine 40 C-4 sale coin realized \$5,800. A Fine example in a C-4 Auction in October 1996 was the next nicest seen in many years and the first since a Good example sold in the September 1993 Stack's sale. An incredible opportunity for the specialist in Colonial coins and one of the highwatermarks in this section.

Possibly fewer than 10 exist of this variety.

- 1886 1788 Massachusetts Half Cent. Very Fine 25. Medium steel brown. Above-average fields and devices; a tiny edge bruise above U in MASSACHUSETTS.
- 1887 1788 Massachusetts Cent Ryder 1-D Breen-972 VG10. Sharpness VF20 with the top half of a "T" punched into the field right of the indian's head and another punched very lightly into the field below the M's in COMMON. Recolored a rather glossy light steel brown and tan. The planchet is not corroded but it does show some very fine parallel striations in the rolled copper. The date and legends are bold. Weight 162.2 grains.



- 1888 1787 Connecticut Cent Miller 33.7-r.2 R-1 PCI graded About Uncirculated-55. Draped bust facing left. Fairly glossy dark olive. The surfaces appear smooth to the naked eye, but some microscopic roughness is visible under strong magnification. In addition there are two nicks in the center of the reverse plus a small chip out of the planchet over the RI in AUCTORI. The strike is typical, with the head and opposing area on the reverse a bit softly struck. The date and legends are strong. EDS. This is the only use of the reverse with the B of ET LIB punched over a cinquefoil. EAC graded net VF30.
- 1889 Pair of 1787 Connecticut Cents. Miller 6.1-M Breen-770 The "Laughing Head" variety. VG10. Sharpness VF20 with finely granular surfaces and a slight bend in the planchet. Still a rather attractive and slightly glossy medium brown. The date and all designs are clear. Weight 117.4 grains. Miller 19-g.4 Breen-826 VG10. Glossy chocolate brown with light brown highpoints. The surfaces are smoothy and choice. Weight 134.1 grains. Lot of 2 coins.



- 1890 1787 Nova Eborac Breen-986 Figure Seated Left VG10. Slightly sharper with some very faint hairlines that lightened the toning on the highpoints, probably the result of a too-vigorous brushing. Otherwise this piece is a nice glossy medium brown and chocolate. The planchet is smooth and corrosion-free. Weight 129.5 grains.

RARE 1786 NEW JERSEY COULTERLESS COPPER

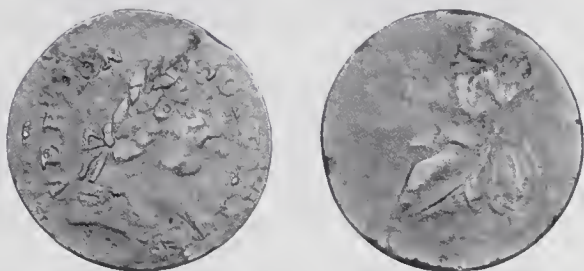


- 1891 1786 New Jersey Copper. No Coulter. Rahway Mills issue. Narrow Shield, stop after final A. Very Fine 20. An extreme rarity in any grade, the handful of coulterless pieces is unknown, but extremely small in any event. This appears to be Marris 10-gg, as illustrated in Walter Breen's *Encyclopedia* page 80. Smooth, even wear, with minor dark patches over choice medium-brown fields. Identifiable by a small rim clip above RE of CAESAREA. Well struck throughout, only a touch of weakness on the vertical shield lines. Impossible to locate any better and worthy of the finest collection.

Originally, the New Jersey coinage was promoted by the young Revolutionary War hero General Mathias Ogden, who obtained proposals for coinage from three English transplants; Thomas Goadsby, Albion Cox and Walter Mould. The three coiners were authorized to issue up to 3 million coppers, to pass at the current 15 to a New Jersey shilling. The required bonds were obtained by the coiners and after employing a die sinker, coinage began. Arguments were soon followed by lawsuits and coinage stopped after a few brief years.

Here is one of the earliest production pieces, in choice condition to boot. An important rarity.

- 1892 **Trio of 1787 New Jersey Colonials.** Maris-38-Y Good-4 but holed twice. M-63-q VG8 but granular with a small hole right of the A in NOVA. M-63-s VG10. Glossy dark chocolate and steel. All have a full, clear date. Lot of 3 coins.



- 1893 **1787 Vermont Ryder-13 VG10. Obverse Boldly Double Struck.** Sharpness VF20 or better but the surfaces are finely corroded and there is a light vertical scratch down through the O in VERMON. Slightly glossy dark olive brown. The obverse shows clear evidence of having been double struck, with an extra nose on the cheek and VERM doubled well above. Weight 121.5 grains.

Ex Bowers & Merena 1/6/94:69.



- 1894 **1787 Vermont Ryder-14 VF25.** Glossy dark chocolate brown. The only defects are a minor planchet fissure on the shoulder, a long, thin nick on the top of the head, and a tiny rim nick at the top of the reverse. Otherwise this piece is very nice for the grade. The planchet shows some microscopic roughness under the glossy patina, but it is above average for this issue. Weight 107.7 grains.



- 1895 **(1792-4) Kentucky Token Plain Edge Breen-1155 EF45.** Choice glossy medium brown and chocolate. One or two trivial contact marks away from perfect for the grade. See page 55 of the "Redbook" for an explanation why this piece is attributed to Kentucky. Weight 151.7 grains.



- 1896 **(1792-4) Kentucky Token Lancaster Edge Breen-1157 AU50.** Choice glossy medium brown and chocolate with lots of frosty tan in protected areas. There is a short, very light scratch under the U in UNUM. Otherwise this piece is choice. The edge is lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. Weight 178.5 grains.

Ex Bowers & Merena 1/6/94:128.



- 1897 **1794 Franklin Press Cent Breen-1165 VF25.** Sharpness VF35 but recolored medium steel brown with hints of very faded artificial red in some protected areas. The only notable mark is a light scratch under the E in PAYABLE. Weight 109.3 grains.



- 1898 **1793/2 Washington Ship Halfpenny Breen-1225 EF40. Overdate 3 over 2.** Choice glossy chocolate brown with frosty tan in some protected areas. Virtually free of marks or other defects. E-MDS, an earlier state than usually seen. The reverse die swelling is not yet severe and the 3/2 overdate is still clear. The edge is lettered PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. X. Weight 166.0 grains.

Ex Bowers & Merena 1/6/94:140.



- 1899 **1795 Washington Grate Halfpenny Token Breen-1271 EF45.** Sharpness AU55 but cleaned and nicely recolored steel brown with some frosty tan in protected areas. There are a couple curved light scratches or depressions in the center of the reverse, possibly present in the planchet at the moment of striking. Variety with Large Buttons and Reeded Edge. Weight 141.9 grains.



- 1900 **(Undated) Washington Double Head Cent Breen-1204 EF40.** Choice glossy medium brown and chocolate. The only defects are a small, light rim bruise at the W in WASHINGTON and an even smaller one at the C in CENT. A nice example that's clearly superior to the "Redbook" plate coin. Weight 123.2 grains.



1901 **1787 Fugio Cent. UNITED STATES. 4 Cinquifolds. PCGS graded Mint State 62. Red and Brown.** Mint red tinges on both sides deepening to glossy brown frostiness. Minor planchet impurity streaks on each sides, that on the obverse affecting the legend MIND YOUR BUSINESS and also into FUGIO; streaking on the reverse mostly affects the upper twenty percent of the surface and there is an area through two of the lower rings. All in all a choice, well-preserved example of America's first "contract" coinage.

1902 **1787 Fugio Cent Newman 18-H Rarity-5 VG8.** Slightly sharper but recolored glossy chocolate and dark steel brown. The surfaces are smooth and free of any notable marks. There is a small curved clip in the planchet, as minted, at the top of the obverse. Variety with pointed rays and UNITED STATES. LDS. Weight 139.0 grains.

Ex Bowers & Merena 1/6/94:153.

Half Cents

RARE MINT STATE 61 1793 HALF CENT



1903 **1793 Cohen-1, Breen-1, Rarity-3+. NGC graded Mint State 61. Brown.** Frosty steel brown with tan in protected areas. The surfaces are smooth and the planchet choice, virtually free of defects, with just a bit of light friction on the highpoints of the design. There is a tiny flake out of the planchet affecting the dentils at the bust tip, a barely visible rim nick under the 3 in the date, and a speck of reddish verdigris in the field below the left foot of the first A in AMERICA. These marks in no way detract from the outstanding eye appeal of this Half Cent and are mentioned only to assist future researchers in identifying this piece. Breen state I. Weight recorded as 111.2 grains prior to slabbing. EAC graded AU50. A very attractive example of our first Half Cent.

Ex Stack's 1/18/56 (privately)-R. Henry Norweb, Bowers and Merena, 10/12/87: 1.



1904 **1793 C-3 R3 Sharpness of Extremely Fine 40** but there is some microscopic porosity covering both sides. However the surfaces look rather nice, especially to the unaided eye, and they retain a good bit of gloss. There is a tiny rim nick left of the brow, another right of the lowest curls, and one above the O in OF. Light to medium brown, probably retoned but the coin presents a nice appearance anyway. Breen state II.

1905 **1794 C-9 R2 PCGS graded Fine-15.** Attractive light to medium brown. The surfaces are mostly smooth and free of contact marks, but there are some tiny pit marks around the date bust tip. EDS, the crack from the dentils to the cap is faint. EAC graded net VG10.



1906 **1797 C-1 R2 PCGS graded VG10. Struck over 1794 TAL Cent.** Rather glossy dark chocolate brown and steel. There are a couple very faint hairlines on the cheek and the surfaces aren't perfectly smooth, but the overall eye appeal is nice for the grade. Breen state I and sharply struck except for HALF CENT, which is readable but weak. Struck over a 1794 Talbot Allum & Lee Cent with enough of the undertype visible on the reverse to make a positive identification. Comes in a special collector's edition PCGS slab properly identifying the TAL undertype, but the label also says the edge is gripped. This can't be verified, but a gripped edge is extremely doubtful. EAC grade consistent with the slab grade.

DOUBLE STRUCK 1797 COHEN-2



1907 **1797 C-2 R3 F15. Double Struck.** Slightly sharper with a small rim nick opposite the nose plus a few other tiny rim nicks on the right side of the reverse. Glossy chocolate brown with lighter brown toning on the highpoints. The planchet is mostly smooth, but there is some microscopic roughness at RICA on the reverse. Breen state IV. Both sides show ample evidence of a double (or possibly triple) strike, but the offset is less than a millimeter. Two separate poles show clearly above the bust tip.

1908 **1800 C-1 R1 VF20.** Glossy chocolate brown and steel. The surfaces are smooth and display just a few minor contact marks consistent with the grade, none deserving special mention. Breen state IV.

1909 **Pair of Draped Bust Half Cents. 1800 C-1 R1 F12. Sharpness VF20** with too many light contact marks to justify a higher grade. Fairly glossy dark chocolate brown and steel. Breen state IV. 1806 C-1 R1 VG7. A bit sharper but recolored glossy chocolate brown and steel with a few light contact marks in the obverse fields. Breen state II. Lot of 2 coins.



- 1910 **1802/0 C-2 R4 VG7. Overdate 2 over 0.** Glossy medium brown and chocolate. The surfaces are free of any corrosion and display just a few trivial contact marks, none notable. Breen state VI, the central reverse slightly weak, as usual. The overdate is clear.

- 1911 **1803 C-1 R1 VF30.** Frosty tan and light steel brown with darker steel brown toning on the highpoints and lots of mint frost in the protected areas, especially on the reverse. There is a small spot of darker toning over the bust tip and a couple light contact marks at CE in CENT. A nice piece with the color and luster of a higher grade. Breen state I.



- 1912 **1803 C-4 R3 VF25.** Slightly sharper but there are a few very light contact marks on both sides, none notable but too many for the higher grade. Rather glossy chocolate brown and steel with some frosty tan toning in protected areas and a pair of tiny spots of darker toning on the neck. Breen state II.



- 1913 **1804 C-4 R5 VG7.** Rather glossy steel brown and olive. The only notable marks are a small nick under the right wreath stem and an even smaller one on the top of the D in UNITED. Breen state IV. Portions of the reverse legend are a bit weak due to the uneven strike, but everything is completely readable. A decent lower-grade example of this tough variety.



- 1914 **1804 C-5 R4 VF25. Spiked Chin.** Smooth glossy steel brown and chocolate with some frosty lighter brown in protected areas. A small spot of darker toning left of the L in LIBERTY is the only defect, and it is trivial. Very nice for the grade. Breen state VI early.



- 1915 **1804 C-6 R2 VF25. Spiked Chin.** Slightly sharper with too many tiny contact marks for the higher grade. None of these marks is at all notable or distracting, and the eye appeal is very nice. Frosty steel brown with generous amounts of mint luster remaining in the protected areas. Rather early die state, Breen state V, Braig 1.5.



- 1916 **1804 C-6 R2 G5.** Slightly sharper with some faint hairline scratches on the obverse. Recolored glossy chocolate brown and steel. Breen state IX, Braig 4.5 with the cud break covering the left top of the N in UNITED, an extremely rare intermediate die state.



- 1917 **1804 C-8 R1 VF35. Spiked Chin.** Sharpness EF40 but there are a couple nearly invisible scrapes on the edge above LIBE, and these defects may have been present at striking. Very glossy chocolate brown with a few peeps of frosty light brown in protected areas of the reverse. Breen state III.

- 1918 **1804 C-9 R2 VF35.** Slightly sharper but there is a short, very light scratch in the field below the chin. Glossy medium brown and steel with a splash of olive toning on the bust and traces of mint frost in protected areas. Breen state III.



- 1919 **1804 C-10 R1 EF40.** Frosty steel brown and tan with some small splashes of darker steel toning on both sides. The surfaces are smooth, free of any notable marks. Breen state III.



- 1920 **1804 C-11 R3+ VF20+. Plain 4 with Stems.** At least 10 points sharper but there are some very light scratches on the highpoints of the portrait plus a few faint hairlines on both sides. The only other notable mark is a small rim nick under the fraction. Glossy steel brown with lots of frosty tan in the protected areas. EDS. HALF CENT is strong and there are just beginning signs of die swelling on the reverse.



- 1921 **1804 C-12 R2 EF45. Crosslet 4 without Stems.** Lustrous tan with steel brown toning on the highpoints and lots of mint frost in the protected areas. The only defects are a few tiny spots of darker toning scattered about the obverse and a tiny chip out of the planchet over the I in AMERICA. Breen state I.

- 1922 1804 C-13 R1 NGC graded Mint State-65 Brown. Plain 4 without Stems. Lustrous golden tan and light steel brown with some light olive brown tones on the reverse. Possibly dipped long ago, but the toning has decent eye appeal now. There is a small spot of darker brown toning in the field before the eye and another on the second 0 in the fraction. MDS. EAC graded MS60.



- 1923 1804 C-13 R1 NGC graded Mint State-64 Brown. Plain 4 without Stems. Glossy chocolate brown and steel with some frosty tan in protected areas. The surfaces are smooth and lustrous, free of any distracting marks. LDS. EAC graded MS60.



- 1924 1804 C-13 R1 PCGS graded Mint State-63 Brown. Plain 4 without Stems. Frosty medium brown with steel toning on the highpoints and a couple tiny splashes of reddish brown toning left of the lower curls. The protected areas are lustrous light steel brown and there are a few faint hints of very faded mint color on the reverse. The surfaces are smooth and lustrous, free of any notable contact marks. Breen state I. EAC graded MS60.



- 1925 1804 C-13 R1 AU58. Plain 4 without Stems. Lustrous bluish steel brown and tan with faded mint red in some protected areas, mostly on the obverse. Just a touch of light friction on the highest points away from mint state. Later die state.

- 1926 1804 Cohen-13. Rarity-1. Plain 4, No Stems. Extremely Fine 40. Medium brown and weakly struck on the left side of the obverse.



- 1927 1805 C-1 R1 VF35. Stemless Reverse. Glossy steel brown with frosty tan in the protected areas. There is a small rim nick under the date, a couple tiny contact marks right of the Y in LIBERTY, and a light nick over the AI. in HALF. LDS, the reverse rim cud breaks clear. An attractive example in spite of the minor marks.



- 1928 1805 C-3 R4 Good-6. Small 5 with Stems. Glossy medium brown and steel. There are a few small contact marks on the bottom of the date and a tiny rim bruise opposite the eye. None of these marks is distracting and overall this is a nice example for the grade. Breen state I.



- 1929 1807 C-1 R1 EF45. Choice glossy light brown and tan with darker steel brown toning on the highest points of the design and lots of mint frost remaining on both sides. Nearly free of contact marks, a couple trivial nicks on the cheek and neck and a tiny spot of bluish steel toning at the base of BE in LIBERTY are the only defects. A piece with very good eye appeal for the grade. Breen state IV early. The reverse is rotated 40 degrees CCW.

- 1930 1808, 8 over 7. Cohen-2. Rarity-3. Very Good 10. Medium brown, with light pitting on both sides. A scarce overdate.

- 1931 1809 Cohen-6. Rarity-2. Extremely Fine 45. Struck on a defective planchet, there are two small rim clips on the lower obverse, both of which weakened the dentils when struck, plus there is a small lamination on the sixth and seventh stars. Medium brown, and struck with the usual rotated reverse die.



- 1932 1810 C-1 R2 VF20. Glossy chocolate brown with smooth, choice surfaces. A very nice piece, nearly perfect for the grade. Breen state III, the reverse rotated 30 degrees CCW.

- 1933 1811 Cohen-2, Rarity-3. Very Good 8. Darkly toned from light porosity, one old surface scratch on the left obverse.



- 1934 1825 C-2 R1 EF45. Lustrous bluish steel brown and chocolate with lots of mint luster remaining on both sides. Just a few trivial tick marks here and there, none notable. LDS.



BREEN PLATE COIN



1935 **1826 C-1 R1** PCGS graded About Uncirculated-58. The obverse is mostly a lustrous light steel brown with some tan and peeps of faded mint red in protected areas. The reverse is frosty tan and light brown. The surfaces are smooth and lustrous, just a touch of light friction away from mint state. Breen state IV. EAC grade consistent with the slab grade.

1937 **1834 Mint State 63. Brown.** Mottled blue-brown and darker hues; carbon spotting on obverse and another spot on the reverse at OF.

1938 **1837 Half Cent Token. PCI graded Mint State 62. Brown.** One of the Hard Times Tokens struck in the Jacksonian-Van Buren period after America's business collapsed from too heady a railroad and canal-building boom. Most such tokens are the One-cent denomination. This is listed in the *Guide Book of United States Coins*.

GEM 1840 NGC GRADED PROOF 65 ORIGINAL



1939 **1840 Original. Breen-1a. Small Date, Large Berries. Rarity-6. NGC graded Proof 65. Brown.** Glossy light olive brown and bluish steel with hints of faded mint red in protected areas of the obverse. The fields are nicely reflective and free of hairlines. The only defects are a couple of tiny tick marks in the field right of star three, a lightly rubbed area in the field over the right top of E in STATES, and a tiny spot of darker toning under the wreath ribbon. EAC graded Proof 62.

Diagnostic die lines near the first two stars.

1841 ORIGINAL NGC GRADED PROOF 65, RED AND BROWN



1940 **1841 Original. Large Berries. Breen 1-A. Rarity-6. NGC graded Proof 65. Red and Brown.** Glossy steel brown and chocolate with about twenty percent slightly faded red remaining in the protected areas, possibly the result of an old cleaning. Nonetheless, the color is attractive and the fields are reflective. There are a few tiny contact marks on both sides, the only notable ones a tiny tick on the nose and another at the base of the neck, just above the truncation. Breen state III, the obverse die crack clear. EAC graded Proof 60.

1941 **1842 Breen 1-C Second Restrike R6+ NGC graded Proof-64 Red & Brown.** Golden olive brown with bluish steel overtones, probably dipped and retuned. The fields are nicely reflective, especially the obverse, which has deep mirrors. The only defects are very faint scuffs in the field right of star 5 and between star 2 and the chin, plus some very faint hairlines elsewhere on both sides. In addition, there are traces of lacquer in the dentils at star 2. The best markers to identify this piece are a tiny void in the planchet at the dentil roots under star 1, a tiny spot hidden in the hair over the Y in LIBERTY, and a tiny dark spot on the rim at star 12. This is the Breen plate coin used to illustrate the second restrike in his Encyclopedia. EAC graded Proof-60.

Ex Superior 2/2/92:471.

1942 **1853 C-1 R1 NGC graded Mint State-65 Brown.** Frosty light steel brown with lustrous tan in protected areas. There is a faint touch of friction on the highest points of the design, but the surfaces are free of marks or other defects. LDS. EAC graded AU58.



1943 **1853 C-1 R1 NGC graded Mint State-65 Brown.** Frosty steel brown with a few peeps of very faded mint red on the obverse. The only marks are a tiny speck of reddish brown toning over star 4 and another on the D in UNITED. Sharply struck MDS. EAC graded MS60.



1944 **1853 C-1 R1 NGC graded Mint State-65 Brown.** Frosty steel brown with a splash of medium brown toning at the top of the reverse. The surfaces are smooth and lustrous, free of any contact marks. Sharply struck MDS. EAC graded MS60+.

1945 **Pair of 1854 Coppers.** 1854 C-1 Half Cent R1 EF45. Sharpness near mint state but recolored reddish tan and steel brown with a tiny rim nick at star 2. Version with the lump on the I in UNITED. 1854 N-25 Large Cent R3 AU58. Nice lustrous steel brown without any notable marks. MDS. Lot of 2 coins.



- 1946 **1855 C-1 R1 PCGS graded Mint State-64 Red.** Lustrous bright mint red, nearly 100% complete. There are about a half dozen tiny specks of carbon scattered about the obverse, fewer on the reverse. Both sides show a few trivial signs of light contact, but overall this is a very attractive example. While half cents of this date are relatively easy to find in uncirculated condition, pieces with this much original mint red are quite difficult to obtain. Breen state II. EAC grade consistent with the slab grade.

- 1947 **1855 C-1 R1 PCGS graded Mint State-62 Brown.** Frosty light steel brown with hints of underlying faded red, possibly from an old dipping. Free of any notable contact marks, but there are some faint traces of an old fingerprint on the reverse. MDS. EAC graded AU58+.

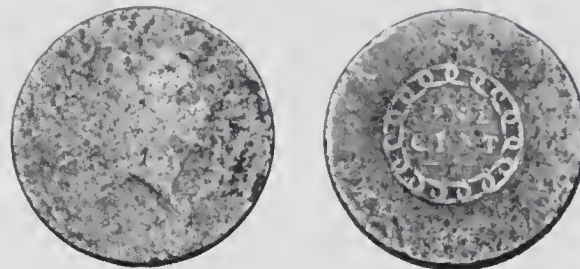
NICE PROOF 1857 HALF CENT



- 1948 **1857 Breen-2 R4+ NGC graded Proof-65 Brown.** Medium brown with bluish steel brown toning in the protected areas. The surfaces are nicely reflective and are nearly free of hairlines or other defects. The only contact mark is a tiny, very light rim bruise at star 10. In addition, there is a tiny spot of darker toning on the rim at star 6. A decent example, the doubled T in CENT bold. EAC graded Proof-60+.

Large Cents

- 1949 **1793 S-1 R4 Basal State-1. Chain AMERI.** Sharper but lightly corroded and it has about a dozen fairly deep nicks on the obverse. Portions of the date and LIBERTY remain visible, the chain is complete, and about a third of the reverse legend can be made out. Mostly steel brown with some areas of reddish brown and olive toning.



- 1950 **1793 S-3 R3- Fair-2. Chain Cent.** Sharpness at least a couple points better but the surfaces are finely porous and there are a few small digs on the obverse. The date is faint but readable, the chain is complete, and at least half of the legend is still visible. Chocolate and steel brown.

- 1951 **1793 S-5 R4 Basal State-1. Wreath Cent.** Glossy chocolate brown and steel. The date is worn smooth but generous portions of the legend are still visible. The planchet is smooth and shows only minor marks. Actually rather nice, if such a comment is appropriate for a basal state coin.



- 1952 **1793 S-6 R3 ANACS graded Very Fine-30. Wreath Cent.** Nice glossy steel brown and chocolate. Virtually free of contact marks, a couple faint hairline scratches hidden in the hair and a tiny rim nick at the bottom of the reverse are the only ones, and they are trivial. The surfaces are smooth and choice except for a few minor flaws in the planchet, as minted. These are shallow and run from the field behind the head to the field before the neck. Sharply struck EDS. EAC graded VF20+. An attractive Wreath Cent for the grade.



- 1953 **1793 S-6 R3 F12. Wreath Cent.** Sharpness EF40 but there is a small dig in the field behind the head, a thin fissure in the planchet on the chin, and a few similar fissures on the reverse running more or less parallel from S-OF down to the U and fraction. These fissures were in the planchet when it was struck, a relatively common minting defect seen on our early cents. Glossy dark olive with lighter brown highpoints. The surfaces are nice but not perfectly smooth, and there is a patch of light corrosion at the top of the head. EDS, the die failure behind the head barely visible as a faint wave in the field.

- 1954 **1793 S-8 R3 Fair-2. Wreath Cent.** Slightly sharper with some minor porosity but no distracting marks. At least half of the date and most of the legends are still readable. Light brown with dark olive in the protected areas.

MINT STATE 1793 WREATH CENT



- 1955 **1793 S-9 R2 PCGS graded Mint State-64 Brown. Wreath Cent.** Frosty steel brown with nice lustrous surfaces that are virtually free of any signs of contact except for a few trivial tick marks on the neck. The strike is very sharp and slightly off center to K-12 leaving portions of some dentils off the planchet. This cent would deserve an overall choice rating except for some tiny fissures in the planchet. The most noticeable of these fissures are at the dentils under the lowest strand of hair and at the eyebrow, but none of them is at all deep or especially distracting. These tiny flaws were present in the planchet when it was struck, and they probably wouldn't even show if the cent was worn. Nonetheless, they do detract a bit from a cent at this high grade. E-MDS, the crack at CA in AMERICA faint. EAC graded MS60, tied for CC#6 in the Bland census, #5 in the Noyes census. A sharp and very attractive Wreath Cent in spite of the minor flaws. The reverse is plated in the 1879 Frossard Monograph. Comes with a long and distinguished pedigree, as you would expect.

Ex George F. Seavey-William H. Strobridge, 1873:210-Lorin G. Parmelee, privately-M.A. Brown-S.H. & H. Chapman 4/1897:743-George H. Earle, Jr.-Henry Chapman 6/1912:3362-Foster Lardner-United States Coin Co. 11/1914:7-unknown-R.E. Nafizger, Jr.-Abe Kosoff 4/56:9-Dorothy Nelson-Stack's 2/76:7-New England Rare Coin Galleries-Bowers & Ruddy Galleries FPLs 1976-78-unknown-1987 ANA Sale, Bowers & Merena 8/26/87:27-Sam Kaeppl-Bowers & Merena 6/91:1155 (not sold)-Sam Kaeppl-Bowers & Merena 11/91:2005 (not sold)-Samuel H. Kaeppl Rare Coin Co.-Bowers & Merena 3/92:2371.



- 1956 **1793 S-9 R2 ANACS graded VF25. Wreath Cent.** Glossy medium reddish brown with lighter brown and golden tan toning on the highpoints. The obverse is smooth and the surfaces are relatively free of contact marks. The reverse, however, suffers from some reddish slag impurities in the planchet, as minted. These have produced several shallow fissures that catch the eye and detract from an otherwise very nice Wreath Cent. LDS, all the reverse cracks described by Sheldon are clear. EAC graded VF20.



- 1957 **1793 S-9 R2 Good-6. Wreath Cent.** Sharpness VF20 but the surfaces are lightly to moderately corroded. There are some faint scratches in the fields where some of the roughness was smoothed away and a small void in the planchet at the rim over T in LIBERTY. Dark olive brown and chocolate. The date is strong and all the legends are clear. MDS.



- 1958 **1793 S-9 R2 AG3. Wreath Cent.** A couple points sharper but the highpoints are covered with extremely fine hairline scratches and the protected areas are slightly rough. The date is faint but readable, as is most of the legend. Dark olive brown with light brown highpoints.

SELECT 1793 SHELDON-10



- 1959 **1793 Sheldon-10. Rarity-4. Very Fine 20.** The injured rim variety. Choice medium brown surfaces with abundant eye-appeal. One trivial rough area surrounding the LI of LIBERTY, another very minor red patch surrounding the ES of STATES and another below the final A of AMERICA. Two small field marks before Liberty's neck, and another on her neck just below her ear will serve to identify. On the reverse, there is a shallow scratch below the first A of AMERICA. Overall, the coin is remarkably free of contact marks, and the aforementioned marks are for future identification. A scarce variety that remains in tip-top condition.

Early die state.

- 1960 **1793 S-10 R4 Basal State-1. Wreath Cent.** Glossy light steel brown and olive with smooth surfaces that are relatively free of contact marks. The only notable defect is a shallow chip out of the planchet (as minted) on the lower reverse. The date is gone and only a few portions of the legends remain readable. Just well worn.
- 1961 **1793 S-11 R3 Basal State-1. Wreath Cent.** Sharper but heavily corroded leaving the details difficult to discern. It is attributable as to the die variety, but the edge device is anyone's guess. The head and 17 in the date are the only details easily made out. Dark olive and steel.

DESIRABLE 1793 S-11C IN VERY FINE 25



- 1962 **1793 Sheldon-11B. Rarity-4. Very Fine 25. Lettered Edge and double leaves.** Medium brown in color, with glossy surfaces. Struck from a clashed obverse die, with most of the wreath visible surrounding Liberty. A few tiny scrapes, but none are detracting or noticable. The reverse beading has virtually worn away, and there is a tiny rim mark just past the D of UNITED and a shallow scrape above the E of AMERICA. Impressive and rare in this state of preservation.



- 1963 **1793 S-13 R4- Fair-2. Liberty Cap Cent.** The obverse is AG-3 with a dig at the rim over ER in LIBERTY and a small chip out of the planchet on the head while the reverse is nearly slick with just a few very faint remnants of the wreath visible. Both sides are covered with some very fine hair-line scratches, but these blend nicely into the patina. The 93 in the date is clear but the 17 is weak, and all of LIBERTY is readable. Nice glossy medium brown and chocolate. A decent example for the grade in spite of the defects.

- 1964 **1794 S-20 R4+ AG3. Head of 1793.** Sharpness at least G6 but the surfaces are moderately corroded, mostly on the reverse. Very dark steel with some lighter tan toning on the obverse highpoints. The date and LIBERTY are clear and the edge lettering complete, but the reverse details are weaker due to the roughness.



- 1965 **1794 S-22 R1 VF20.** Sharpness VF25 with a dull nick on the bust and a tiny pit mark in the field above the tip of the pole. Glossy dark olive brown with some lighter brown highpoints. The surfaces are nice but not perfectly smooth, with some microscopic roughness hidden under the original patina. Scarce earlier die state, before the "mounds" started to form on the reverse. An attractive example in spite of the minor defects.



- 1966 **1794 S-23 R4+ F12.** Slightly sharper with a few light rim bruises on both sides. The only marks other than the ones on the rim are a thin nick hidden in the hair and a small, shallow depression on the shoulder. The surfaces appear very smooth to the unaided eye, but under strong magnification they show some microscopic roughness hidden under the original patina. Very glossy reddish chocolate brown and olive with some lighter brown highpoints. LDS, the obverse cracks strong. An attractive, well balanced example of this tough variety in spite of the rim marks.



- 1967 **1794 S-23 R4+ G6.** Sharpness F12 with some extremely fine porosity on both sides, mostly in the protected areas. The only contact mark, and it is minor, is a rim nick at the I in LIBERTY. Light steel brown, the highpoints rather smooth and glossy while the protected areas are matte due to the microscopic roughness. The date and legends are complete. MDS.

Ex Chris Young.

ATTRACTIVE 1794 SHELDON-24 APPLE CHEEK



- 1968 **1794 S-24 R1 AU50.** The obverse is a frosty two-tone chocolate brown with lighter brown highpoints. The reverse is a choice uniform lustrous light steel brown. The surfaces are smooth and virtually free of contact marks, a tiny mark on the rim over the O in OF is barely visible but it will help to identify this cent later. MDS. A very attractive and sharply struck 1794 cent, near the lower end of the condition census for the variety.



- 1969 **1794 S-24 R1 VF30.** Sharpness near EF40 but there is a small punch mark between the B & E in LIBERTY. Otherwise this piece is near choice with just a few very minor contact marks and great surfaces. Frosty chocolate brown and steel. LDS. An attractive cent with nice eye appeal in spite of the punch mark.



- 1970 **1794 S-25 R3 VG8.** Nice glossy light brown with smooth, problem-free surfaces. The only marks are a couple extremely faint hairline scratches on the obverse and a couple others at ST in STATES. The right sides are weak at the border (as usual) due to horizontally misaligned dies, but all the other details are bold.



- 1971 **1794 S-25 R3+ VG7.** Nice glossy light to medium brown. The planchet is smooth and corrosion-free. Unevenly struck, as usual for this variety, due to non-parallel die faces. The left sides are several points sharper while the right sides are weaker with some details missing.

Ex McCawley & Grellman Auctions, Inc., 9/13/97:63.

- 1972 **1794 S-26 R2 G6.** Sharpness F15 but the surfaces are finely granular and there are some dull contact marks on the obverse. Steel brown and chocolate. The date is bold and legends complete. EDS.



- 1973 **1794 S-29 R2+ VG10.** Slightly sharper with some faint hairline scratches on both sides. Fairly glossy medium steel brown. The surfaces look smooth to the unaided eye, but a strong glass shows uniform microscopic roughness in the fields. LDS. The obverse die was slightly misaligned toward the bottom, which caused the date to be a bit weak. Everything else is strong.

Large Cents

- 1974 1794 S-31 R1 G6. Slightly glossy reddish brown and chocolate. There are a pair of dull nicks on the neck, a small lamination in the planchet at AM in AMERICA, and traces of very minor verdigris on the lower reverse. The planchet shows some microscopic roughness under strong magnification, but it looks good to the unaided eye. The obverse is a couple points sharper than the reverse, the Good-6 assessment being a compromise between the two. The date is bold.

Ex Coin Galleries 7/17/96:335.



- 1975 1794 S-32 R2+ VG8. Sharpness VF20 but the surfaces are finely porous and there is a small pit mark at the dentils right of the forehead. The only contact marks are a couple very minor rim nicks. Fairly glossy light to medium steel brown. EDS with the obverse uncracked and the crack at the first S in STATES light.



- 1976 1794 S-38 R5+ AG3. A couple points sharper but porous, strongest on the obverse. The date is readable, although the bottoms of 94 are weak, and most of the legends are clear. Fairly glossy light steel brown and tan, a decent color considering the uneven surfaces.



- 1977 1794 S-39 R6+ Basal State-1. Most details have the sharpness of at least G4 but the rims have been tapped all the way around causing the bottom half of the date to be missing. About half of the legends are still readable, but the edge lettering is gone. Glossy light steel brown. A very rare variety, and this one has enough detail to be easily attributable.

- 1978 1794 S-42 R4- G4. Sharpness a couple points better but both sides are covered with tiny nicks and there is a small pit mark in the field left of the cap. Glossy medium brown and chocolate. EDS with the bottom of the obverse and top of the reverse softly struck, the result of horizontally misaligned dies (which is normal for the die state). This has resulted in the date and upper reverse legend being weak.

- 1979 1794 S-46 R3 G4. Slightly sharper with a small punch mark in the field before the eye and a hairline scratch slanting through the E in ONE, plus a few traces of glue on both sides. Glossy olive brown and steel. LDS with the obverse cracks strong and a sunken retained cud affecting the right half of the 4 and bottom of the bust. The edge lettering is blundered, reading ONE HUNDRED DOLLAR. A decent cent for the grade in spite of the minor distractions.



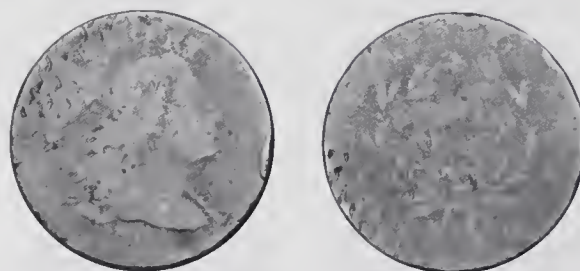
- 1980 1794 S-47 R4 F15+. Sharpness VF30 but there are some nicks on the cheek and neck. In addition, the protected areas have been very lightly abraided where a pin or similar tool was used to remove some light crud. These faint pinscratches are visible only under magnification and the cent looks much nicer than the net grade might imply. Glossy medium steel brown. MDS. A sharp example of a variety that's difficult to find nice.



- 1980A 1794 S-51 R5 PCI graded Very Fine 25. Sharpness consistent with the slab grade, but the obverse is lightly corroded, the reverse moderately so. There is a dull nick in the field before the face; otherwise there are no notable contact marks. Dark olive brown with lighter brown highpoints and no verdigris. EDS. EAC net VG8. A good looking example for the grade in spite of the roughness.



- 1981 1794 S-51 R5- AG3+. The obverse sharpness is VG7 with the date and LIBERTY clear. The reverse is weaker (as usual for this variety) with only the wreath and central legend still visible. The obverse has some contact marks, including a dull scrape in the hair near the cap and several small nicks scattered about. Glossy steel brown.



- 1982 1794 S-53 R6 Fair-2. A point or two sharper with a couple dozen small nicks or indentations on the upper left obverse and corresponding area at the lower left reverse. These may be the result of the planchet being lightly squeezed between the textured surfaces of a pair of pliers or similar tool, but they are very old and blend nicely into the patina. In addition, there are a pair of small rim bruises on the obverse. The date and LIBERTY are complete, although portions are a bit weak, and about half the reverse legend is legible, though faint. Slightly glossy dark olive with chocolate brown toning on the high points. An acceptable example of this very rare variety.

Ex Joel Spingarn-Jim McGuigan.



- 1983 1794 S-56 R3 VF25+. Office Boy Reverse. Sharpness EF40 where properly struck up, but the upper obverse and lower reverse were weakly impressed, the result of dies that were out of parallel alignment, a common problem for this variety. There are a couple rim bruises at the bust tip, a tiny one at the E in UNITED and a small one at the R in AMERICA. In addition, there is a small nick on the first S in STATES, another on the leaf under ED in UNITED, and a couple dull contact marks on the ON in ONE and E in CENT. Nice frosty chocolate brown and steel, the obverse faintly wood-grained with some lighter shades of brown. There are traces of mint luster remaining in protected areas of the reverse. Looks better than it sounds, and the eye appeal is very nice for the net grade. A sharp example of this popular "Office Boy Reverse" variety, so called because of the amateurish execution of the reverse die.

- 1984 1794 S-57 R1 PCGS graded Fine-12. Reddish steel brown and chocolate with dull, slightly granular surfaces. Sharpness a bit better but there is a nick in the hair and a pair of similar nicks at ONE CENT. EAC graded net VG8.



- 1985 1794 S-58 R3 VG10+. Sharpness a couple points better with a light scrape on the rim left of the cap and a shallow cut on the edge over R in LIBERTY. Nicely recolored glossy tan and light olive brown. MDS, the die crack at UNIT clear. An attractive example for the grade in spite of the minor defects.

Ex Superior 1/28/90:220-David Palmer.

- 1986 1794 S-58 R3 G5. Sharpness VG10 with slightly rough surfaces and some dull contact marks on both sides. The date is clear and legends all readable. Slightly glossy dark olive brown protected areas and light brown high-points creating a nice two-tone contrast. LDS with a retained cud break at UNIT.



- 1987 1794 S-62 R4+ VG8. Sharpness F15 with a large X lightly scratched on the obverse and a pair of small rim bumps at S OF on the reverse. Otherwise the surfaces are very nice with just a few light contact marks consistent with the sharpness grade. Smooth glossy steel brown. LDS with a strong cud break at the rim under the cap.



- 1988 1794 S-64 R5- Good-4. Missing Fraction Bar Reverse. The obverse has the sharpness of VG10 while the reverse is weaker, perhaps G6 or so, but both sides are rough. The date is strong and LIBERTY is clear, but the fraction is weak and only a little more than half of the reverse legend is readable due to the roughness and die swelling. LDS, the die crack through the D in UNITED is strong. In addition, there is a curved clip in the planchet (as minted) at TY in LIBERTY.



- 1989 1794 S-65 R1 ANACS graded Fine-12. Glossy light brown and tan with a splash of reddish brown toning under the cap. The surfaces are smooth except for some tiny tick marks or planchet flaws on the upper obverse and a long, thin nick on the neck. LDS, the die cracks strong and reverse die failure well advanced. EAC graded VG10. A decent example for the grade in spite of the minor defects.

- 1990 1794 S-71 R2 VG7. Sharpness VG10 but nicely recolored a glossy steel brown and chocolate. The surfaces are decent but some very fine porosity is visible under magnification. A couple tiny rim nicks on the lower obverse are the only contact marks worthy of note. MDS. The date and legends are bold.



- 1991 1794 S-72 R2 PCGS graded EF45. Head of 1795. Glossy light to medium brown. The surfaces are free of any notable contact marks or other defects. E-MDS, the die crack at TY very light. EAC graded VF25+.

- 1992 Group of Fifteen 1794 Cents. S-18b (Head of 1793) Basal State-1, S-22 Basal State-1, S-24 Basal State-1+, S-26 Fair-2, S-28 Fair-2, S-29 AG-3, S-31 AG3+, S-41 Fair-2, S-44 Fair-2+, S-54 AG-3, S-55 Basal State-1, S-57 Basal State-1, S-59 Good-4 (Ex Robbie Brown II:85), S-61 AG-3, S-64 (Missing Fraction Bar) Basal State-1. Lot of 15 coins.

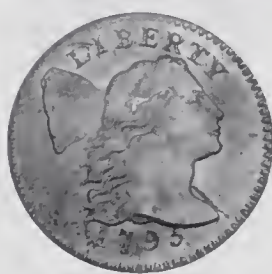
- 1993 Group of Five 1794 Cents. S-21 AG3; S-22 G4 (obverse stronger, reverse weaker, as usual), nice glossy brown; S-24 (probably) Basal State-1; S-28 G4, sharper but slightly rough; S-43 AG3, sharper with a couple small pits but smooth glossy dark chocolate planchet and a strong date. Lot of 5 coins.

- 1994 Group of Five 1794 Cents. S-44 G4; S-47 AG3; S-49 AG3; S-54 G5; S-55 G4. All slightly sharper with minor problems but clear dates and decent brown planchets. Lot of 5 coins.

1995 **Group of Five 1794 Cents.** S-57 G4; S-60 AG3; S-63 G4; S-64 (the Missing Fraction Bar variety) FR2; S-65 G4. The first 3 are slightly sharper with minor problems. All five have a clear date and decent brown planchet. Lot of 5 coins.

1996 **Group of Five 1794 Cents.** S-67 FR2+; S-69 FR2; S-70 G4; S-71 G5; S-72 FR2. Some are slightly sharper with minor problems. All except the S-72 have a clear date. Lot of 5 coins.

OUTSTANDING LETTERED EDGE 1795



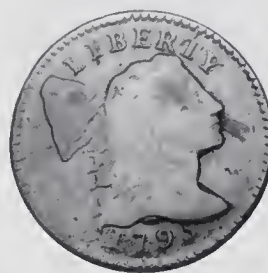
1997 **1795 S-75 R3** PCGS graded Mint State-64 Red & Brown. **Lettered Edge.** Lustrous light steel brown with traces of very faded mint red in some protected areas. Well struck and free of any notable contact marks. The only things keeping this piece from a choice rating are a pair of barely visible carbon spots on the nose and some microscopic voids in the planchet (as minted) in the left obverse field. Sharply struck E-MDS with some clear strike doubling on the 95 and TY. EAC graded conservatively as MS60+.

Ex C.T. Whitman-S.H. & H. Chapman 8/1893:831-John G. Mills-S.H. & H. Chapman 4/1904:1246-S.H. Chapman-unknown-Dr. James O. Sloss, Abe Kosoff 10/21/59:26-R.E. Naftzger, Jr., 12/11/86-Herman Halpern, Stack's 3/16/88:109 (as MS65)-Julian Leidman-Donald Kagin-Martin Paul-Superior Galleries 1/29/89:3098.

A SECOND MINT STATE SHELDON-75



1998 **1795 S-75 R3** PCGS graded Mint State-64 Brown. **Lettered Edge.** Beautiful lustrous steel brown and chocolate with smooth, problem-free surfaces. The only distractions, and they are trivial, are a couple tiny tick marks at NE in ONE, a microscopic speck of verdigris on the leaf below C in CENT, and some shallow low spots (as minted) around ONE CENT. LDS, the obverse and reverse die cracks well advanced. EAC graded MS60.



1999 **1795 S-75 R3** G6. **Lettered Edge.** Glossy dark chocolate brown. The surfaces are smooth and relatively free of marks. The date is bold and legends complete, except for the first A in AMERICA, which is weak due to die failure in that area. MDS. Nice for the grade.



- 2000 1795 S-75 R3 G5. **Lettered Edge.** Slightly sharper with a lamination void in the planchet affecting D STA. Otherwise the surfaces are nice for the grade. Glossy steel brown.



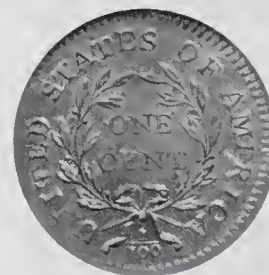
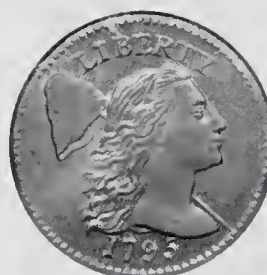
- 2001 1795 S-76b R1 VG10. **Plain Edge.** Sharpness F15 or slightly better with a dull rim nick left of the date and some spots of minor verdigris on the reverse. Slightly glossy very dark chocolate brown speckled with some dark olive and light brown toning, especially on the obverse. There is a very minor fissure in the planchet slanting down through the lowest curls, as minted. EDS.

- 2002 1795 S-76b R1 VG8. **Plain Edge.** Sharpness near F12 with fine hair-line scratches on the portrait. Fairly glossy medium brown with darker olive toning in the protected areas. The date and legends are bold. E-MDS.



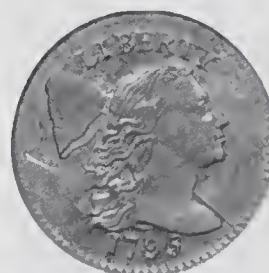
- 2003 1795 S-77 R3+ ANACS graded Fine-12. **Plain Edge.** Glossy medium brown with a couple short streaks of olive toning on the obverse and small splashes of reddish brown on the reverse. There is a light hairline scratch along the tops of CEN in CENT and two small spots of planchet impurity (as minted) hidden in the wreath below IC in AMERICA. MDS. EAC grade consistent with the slab grade.

MINT STATE PLAIN EDGE 1795



- 2004 1795 S-78 R1 PCGS graded Mint State-64 Brown. **Plain Edge.** Frosty medium steel brown. Virtually free of any contact marks, but there is a tiny chip out of the planchet (as minted) in the field left of the cap and a similar chip between the A & M in AMERICA. These serve as convenient identification points for the coin, but they are not distracting. The surfaces are slightly dull, but the underlying mint luster is still visible. A proper brushing should bring out the full eye appeal of this cent. Nicely struck MDS. EAC graded MS60+.

ANOTHER MINT STATE SHELDON-78



- 2005 1795 S-78 R1 PCGS graded Mint State-64 Brown. **Plain Edge.** Medium steel brown and chocolate, the obverse with a slightly mottled look. A small nick on the chin is the only contact mark. The surfaces are a bit dull and look like they have never been brushed, but a careful examination shows the underlying surfaces to be pristine and lustrous. Sharply struck LDS. EAC graded MS60, but a slightly higher grade is possible following a proper brushing.



- 2006 **1795 S-78 R1 ANACS graded Very Fine-35. Plain Edge.** Glossy steel brown and chocolate with lots of frosty light steel brown in the protected areas. The only notable defects, and they are not at all distracting, are a short, light scratch on the cap and a tiny rim nick over the second S in STATES. EDS. An attractive cent that has more mint frost than you would expect for the grade. EAC graded VF30.



- 2007 **1795 S-78 R1 G6.** A point or two sharper with some microscopic roughness in protected areas but no notable contact marks. Slightly glossy light brown with darker chocolate toning in the protected areas creating a nice two-tone effect that highlights the design details. The date is strong and legends complete, although a couple portions of the reverse are slightly weak.

- 2008 **Group of Three 1795 Cents.** S-74 Lettered Edge AG3 (obverse G5+, reverse BS1); S-76b G4, sharpness G6 with a dull scratch on the cheek, minor planchet clip (as minted) at K-7; S-77 AG3+, sharpness G5 with a couple hairline scratches and recolored. All have a clear date and glossy brown planchet. Lot of 3 coins.

- 2009 **Group of Four 1795 Cents.** S-76b Fair-2, S-77 Fair-2, S-78 Fair-2, S-78 Basal State-1. All have easily readable date. Lot of 4 coins.



- 2010 **1796 S-81 R3- VG10.** Sharpness F12 but there are a few too many tiny tick marks for the higher grade. Attractive glossy chocolate brown with traces of frosty tan in some protected areas of the obverse. The central reverse is softly struck, as usual, leaving only a few traces of CENT and the bow visible. Everything else is strong, especially the date. An attractive cent for the grade.

Ex Bowers & Merena 6/24/96:70.



- 2011 **1796 S-81 R3- VG8.** Sharpness near F12 with some fine scratches around NT in CENT and a patch of microscopic roughness covering the haircurls. Nice glossy medium brown and chocolate with some splashes of reddish brown toning on the obverse. Otherwise the surfaces are smooth and have no distracting marks. EDS.

- 2012 **1796 S-81 R3- G4.** Sharpness VG8 with a dull scratch down from CL in CENT and a rim nick at Y in LIBERTY. Glossy dark steel and olive with lighter steel brown highpoints and slightly rough surfaces in the protected areas. The date is bold.



- 2013 **1796 S-82 R5 G4.** Sharpness a couple points better with finely porous surfaces, strongest at NIT in UNITED, and there are a few very minor rim bruises on the obverse. Slightly glossy dark steel with lighter steel brown highpoints. The date is bold.



- 2014 **1796 S-83 R4 VG10.** Glossy steel brown and chocolate. A tiny nick between the 7 & 9 in the date is the only notable mark, and it is minor. The surfaces are smooth except for the area around ENT in CENT, which is covered with some pre-striking planchet roughness that didn't completely strike out. Minor planchet roughness and weak striking in this area is normal due to its position opposite the head. E-MDS. A decent example of a variety that's difficult to find nice.

- 2015 **1796 S-84 R3 G5.** Slightly sharper with some microscopic roughness in protected areas and a few minor contact marks on the neck. Glossy steel brown and chocolate. The date is full but the 6 is a bit weak due to die swelling in that area.



- 2016 **1796 S-85 R5+ G4.** Sharpness G6 with finely granular surfaces and a light hairline scratch on the cap. Slightly glossy dark chocolate fields and lighter brown highpoints. The date and legends are complete but portions are a bit faint.



- 2017 **1796 S-86 R5+ G4.** The obverse is a couple points sharper with a dull rim nick below the cap; the reverse is a bit weaker with most of the legend faint but readable. Medium steel brown, darker in the protected areas and lighter on the highpoints. The date and LIBERTY are clear.



- 2018 **1796 S-87 R3- VF20.** Glossy steel brown with traces of reddish chocolate brown in some protected areas. Virtually free of contact marks, just a few very tiny rim nicks opposite the portrait. MDS, the obverse die crack clear and the 6 only slightly weak at the bottom due to die failure. There is a fine double profile on the chin and throat, a result of die bounce.



- 2019 **1796 S-87 R3- VG7.** A couple points sharper but the fields are not perfectly smooth and there is a small dig at the E in CENT. Glossy dark chocolate brown and steel. The date and legends are bold, except for the 6, which is a bit weak due to the usual die swelling in that area.

Ex Superior 2/8/98:870.



- 2020 **1796 S-89 R3+ VG8+.** Slightly sharper with a few very fine hairline scratches on the obverse and a tiny rim nick at the bust tip. Fairly glossy olive brown with lighter steel brown highpoints. The date and legends are bold. EDS.



- 2021 **1796 S-90 R6- AG3.** Sharpness VG7 but the edge has been tapped all the way around creating a 360 degree rim bruise. Otherwise the surfaces are nice and free of any notable marks. Glossy medium steel brown. The reverse is upset about 165 degrees CCW from the normal orientation, a common situation for this tough variety. The date is bold and legends complete, although STATES OF are weak.

- 2022 **1796 S-93 R3- G6+.** A couple points sharper with some shallow pits on the lower obverse, a hairline scratch over ONE, and a small rim nick at M in AMERICA. Glossy steel brown with spots of darker olive toning in the obverse pit marks. The date and legends are bold.

Ex McCawley & Grellman Auctions Inc., 7/31/93:564.



- 2023 **1796 S-94 R5+ G5.** Sharpness F12 but the surfaces are corroded and lightly smoothed to reduce the roughness. Dark chocolate brown and steel with a thick, rather glossy patina that helps hide the underlying roughness. The date and legends are all readable, and many of the hair details suggest a Very Fine sharpness grade.

Ex David Palmer.



- 2024 **1796 S-98 R5 VG7.** Sharpness F15 with uniformly granular surfaces but no notable contact marks. Slightly glossy chocolate brown. MDS. The date and legends are bold.



- 2025 **1796 S-102 R4 F12.** Sharpness F15 with some tiny, dull tick marks scattered about the obverse and a small rim nick at the L in LIBERTY. Otherwise the planchet is smooth and very nice for the grade. Glossy steel brown and chocolate with about a dozen tiny specks of dark olive toning sprinkled on the obverse.

Ex David Palmer.

- 2026 **1796 S-102 R4 G5.** A couple points sharper but the surfaces are finely granular. The only contact marks are a small rim nick at the top of the obverse and a few tiny tick marks on the upper reverse. Slightly glossy dark steel. The date and legends are clear, except for TES OF on the upper reverse. LDS.



- 2027 **1796 S-105 R6- AG3+.** Sharpness VG8 but the surfaces are finely porous. Free of any notable marks. The date is clear and legends easily readable. Dark steel brown and chocolate. Not pretty but not too bad for this tough variety.



- 2028 **1796 S-105 R6- AG3.** Sharpness at least VG10 but the surfaces are moderately porous. The date and legends are complete and bold, and there are no notable contact marks. Very dark chocolate and steel. EDS. A scudzy example with lots of "meat" for this rare variety.

Ex Tom Reynolds.



- 2029 **1796 S-109 R3+ VG10.** Sharpness F12 or slightly better with a light rim bruise above the bust tip, a disjointed light scratch below ATES in STATES, a small punch mark in the leaves under M, and a tiny rim bruise under the fraction. Nicely recolored glossy chocolate brown and steel. The date and legends are all bold, and the planchet is smooth.

Ex McCawley & Grellman Auctions, Inc., 1/11/97:216.



- 2030 **1796 S-112 R4+ VG10.** Sharpness F15 but there are some light contact marks on the obverse, including about a half dozen hairline scratches on the neck and in the field before the portrait, plus a tiny rim bruise behind the hair ribbon. Otherwise the surfaces are nice. Glossy dark olive brown and steel. MDS, the central reverse weakening due to the usual die sinking in that area.



- 2031 **1796 S-114 R5 G6.** Sharpness VG10 but the surfaces are lightly porous. The only notable mark is a dull nick under the N in ONE. Recolored a slightly glossy medium brown and steel with splashes of dark steel toning on the reverse. EDS.



- 2032 **1796 S-116 R5 VG7.** Sharpness VF20 but there are some moderate pits scattered about the obverse and the reverse is finely granular. The neck and cheek have been smoothed a bit to reduce the pitting, there is a small rim bruise under the bust tip, and there are a few light hairline scratches in the obverse fields. Dark steel brown with chocolate toning in the smoothed areas on the neck and cheek. The date and legends are bold. Lots of detail for this tough variety, but the obverse pits are a serious distraction.

Ex David Palmer.



- 2033 **1796 S-117 R5+ G4.** Sharpness VG7 with finely granular surfaces, strongest on the reverse, and a couple light scratches from the neck down to the dentils above the bust. Matte dark steel brown with some lighter steel brown highpoints. The date and legends are clear.

- 2034 **1796 S-118 R5+ Fair-2.** Fairly glossy steel brown. There is a small rim nick over the B in LIBERTY and traces of minor roughness in some protected areas, but basically this piece is just well worn. The date is complete but a bit faint and nearly all the reverse legend is still legible. Not bad for the grade.

- 2035 **Group of Seven 1796 Liberty Cap Cents.** S-81 Basal State-1, S-82 Fair-2, S-83 AG-3, S-84 Fair-2, S-87 Fair-2, S-89 Fair-2, S-91 Fair-2. All have readable date. Lot of 7 coins.

- 2036 **Group of Five 1796 Liberty Cap Cents.** S-83 AG3; S-87 AG3; S-88 AG3; S-89 G5; S-91 FR2. All are slightly sharper with minor problems. The date is clear on all except the S-87, which has the 96 only partially visible. Lot of 5 coins.

- 2037 **Group of Six 1796 Draped Bust Cents.** S-92 AG3; S-103 (LIBERTY error clear) FR-2; S-104 (LIBERTY error clear) AG3; S-108 G5; S-109 FR2 (obverse better but reverse slick); S-115 AG3. All slightly sharper with some light corrosion or marks. Lot of 6 coins.

- 2038 **Group of Five 1796 Draped Bust Cents.** S-93 Fair-2, S-100 Basal State-1, S-114 Basal State-1, S-115 AG-3, S-116 Fair-2. All dates readable. Lot of 5 coins.



- 2039 **1797 S-120b R2** PCGS graded **Very Fine-30**. **Gripped Edge**. Dark olive brown and steel. The surfaces are reasonably smooth and show some gloss, but there is some minor verdigris in the protected areas. The only marks are a fine hairline scratch on the shoulder and a small chip out of the planchet in the field below the L in LIBERTY. Sharply struck M-LDS. EAC net graded VF20, but this may improve following a proper bath and brushing.



- 2040 **1797 S-120b R2** VG8. **Reverse of 1796**. **Gripped Edge**. Sharpness F15 with finely granular surfaces and some faint old scratches in the right obverse field. Mottled mix of fairly glossy medium brown, chocolate, and darker olive. The date, legends, and edge gripping are all strong.
- 2041 **1797 S-121b R3-** VG8. **Gripped Edge**. Slightly sharper with some microscopic roughness on both sides and a small rim nick at IT in UNITED. Fairly glossy steel brown and olive. The date and LIBERTY are bold. E-MDS.

SHARPLY STRUCK 1797 SHELDON-123



- 2042 **1797 S-123 R4** PCGS graded **Mint State-64 Brown**. Lustrous light steel brown faded down from mint color, with generous hints of underlying faded mint red on both sides. The surfaces are very smooth and free of any notable marks (the defect always seen on the cheek was in the die, although people unfamiliar with the variety often think it is a long nick). The only defect is a small spot of reddish brown toning between the tops of the B & E in LIBERTY. Sharply struck EDS. The fields are prooflike and the leaves show much more detail than most of this variety, including the finest known Noyes plate coin. An above average example, most likely from the famous Nichols Hoard. EAC graded MS63.
- 2043 **1797 S-124 R5+** **Fair-2+**. Close to AG3. Glossy steel brown with darker chocolate brown toning in protected areas. Free of any notable marks, but the fields are a bit uneven, mostly on the reverse. The 17 is clear but the 97 is weak due to the usual die swelling in that area. LIBERTY is complete and at least half of the reverse legend is legible.
- 2044 **Pair of 1797 Cents**. S-126 R3 VG8. Glossy medium brown. Smooth and nice for the grade. S-138 R1 VG7. Slightly sharper with some microscopic roughness. Dark steel brown. EDS. Lot of 2 coins.



- 2045 1797 S-127 R4 VG7. Slightly sharper with a nick on the neck, a faint hairline scratch through the ear, and traces of microscopic roughness in some protected areas. Glossy light steel brown highpoints with darker olive toning in the protected areas. LDS. The date is bold and legends clear. A decent example for the grade in spite of the minor defects.



- 2046 1797 S-128 R3- F12. **M over E Reverse.** Glossy dark chocolate brown with a few small spots of darker crud on both sides. There is a small rim nick at T in LIBERTY and a couple more on the reverse. M-LDS, the obverse die cracks strong and the M over E punching error clear.



- 2047 1797 S-128 R3- VG10. **M over E Reverse.** Sharpness F12 with too many light contact marks for the higher grade, the only notable one being a dull rim nick at the N in UNITED. Nice glossy steel brown and chocolate. The date and legends are bold, including the M over E die-punching error. E-MDS.

- 2048 1797 S-129 R6 Fair-2. **M over E Reverse.** Steel brown and chocolate. The surfaces are slightly uneven but still display a bit of gloss, and there are some faint hairline scratches on the obverse. The date is complete but a bit weak, and about half of the legend is legible, including the M over E error. A low grade but easily attributable example of this rare variety.



- 2049 1797 S-132 R5+ G5. **Stemless Wreath.** A couple points sharper with a dull, light scratch across the cheek fading into the hair. Slightly glossy steel brown with a splash of darker olive toning on the lower reverse. The surfaces are minutely granular. LDS. The date and upper reverse details are weak, as usual, the result of horizontally misaligned dies, but the rest of the details are strong for the grade.



- 2050 1797 S-133 R5 Good-6. **Stemless Wreath.** A couple points sharper but there is a rim nick below the bust, three more behind the head, and a final one at the B in LIBERTY. Medium brown. The obverse is fairly glossy while the reverse is less so and has finely granular surfaces. The date is strong and legends all readable. MDS.



- 2051 1797 S-133 R5 G4. **Stemless Wreath.** Sharpness G6 with some light porosity on both sides, strongest on the reverse. Rather glossy light brown and steel with some darker olive toning on the upper obverse. The 7 in the date is weak due to die swelling in that area, but the legends are complete.



- 2052 1797 S-137 R2 F12. Glossy steel brown with lighter brown toning in the protected areas. The surfaces are smooth and relatively free of marks, a tiny dig at the right bottom of the 9 and a tiny rim bruise at the AM in AMERICA are the only notable ones. Sharp EDS, a scarce and attractive die state for the variety.

- 2053 1797 S-141 R4+ G5. A couple points sharper with a few small rim nicks on the reverse. Glossy very dark olive with surfaces that appear smooth to the unaided eye but finely granular under magnification. The date and legends are clear.



- 2054 1797 S-143 R5 G4. **Stemless Wreath.** Slightly sharper with a few faint hairline scratches on both sides and finely granular surfaces. The date is bold and most of the legends clear, except for the bottom of the reverse due to a soft strike in that area.

- 2055 **Group of Eight 1797 Cents.** S-120a Plain Edge AG3+; S-126 AG3; S-127 AG3; S-130 AG3; S-131 Stemless Wreath Fair-2; S-134 AG3; S-136 AG3+; S-137 AG3. Some slightly sharper with minor problems. All with readable dates. A decent group at this grade level. Lot of 8 coins.

2056 **Group of Seventeen 1797 Cents.** S-120b (gripped edge) AG-3, S-121b (gripped edge) AG-3, S-126 AG-3, S-127 Fair-2, S-128 AG-3, S-130 Fair-2, S-131 (Stemless Wreath) Fair-2, S-134 AG-3, S-135 Good-4, S-136 AG-3, S-137 Fair-2, S-138 Fair-2, S-139 AG3+, S-140 Good-5, S-141 AG-3, S-142 AG-3, S-143 (Stemless Wreath) AG-3. All with readable date. Lot of 17 coins.

2057 **Group of Five 1797 Cents.** S-123 G5; S-135 G6+; S-138 G4; S-139 LDS G4+; S-140 LDS G4. The first three are slightly sharper with minor defects. All have a bold date, except for the S-140, which has the 7 weak due to die swelling. Lot of 5 coins.

2058 **1798 S-146 R5 G4.** Slightly sharper with a rim bump right of the Y in LIBERTY. Recolored a glossy tan and light steel brown with some olive toning in protected areas. The date and legends are clear, except for the tops of RICA, which are a bit weak.

2059 **1798 S-147 R5+ AG3+.** Sharpness VG8 but dark steel with finely granular surfaces and some hairline scratches at the dentils over UNITED STATES. The date and legends are legible, but ITED is faint.



2060 **1798 S-149 R5+ Fair-2.** Sharpness G4 but the surfaces are lightly corroded causing the 79 in the date to be very weak. LIBERTY and at least half of the reverse legend are clear. Lightly cleaned, the highpoints a mostly smooth light tan while everything else is dark olive. LDS with the reverse die swelling well advanced. Not pretty but showing lots of detail for the grade.

Ex Jim Young, Jr.

2061 **1798/7 S-150 R5 AG3+.** Close Overdate 8/7. A couple points sharper with a dull pinch flattening the rim at RTY, a small cut or fissure in the affected dentils over RT, and a rim bruise at RI in AMERICA. Choice glossy medium brown with very nice surfaces for the grade. The date (and overdate) are bold, and most of the legends are clear.



2062 **1798/7 S-151 R3+ VG7+.** Close Overdate 8 over 7. Fairly glossy steel brown with darker chocolate and olive toning in the protected areas. There is a short, light scratch on the bust tip, a dull rim nick at M in AMERICA and a few other light nicks around ONE CENT. The date and legends are bold, except for F AME, which are weak due to some strike weakness in that area. E-MDS.

2063 **1798/7 S-151 R3+ G4.** Close Overdate 8/7. Fairly glossy medium brown with darker chocolate toning in the protected areas. The surfaces are finely granular and there are some light hairline scratches on the neck and bust. The date and overdate are bold and legends nearly complete.



2064 **1798/7 S-152 R2+ VG10.** Wide Overdate 8/7. Sharpness VF20 but finely porous. Glossy medium brown and chocolate with darker olive toning in the protected areas. There is a small area of slightly stronger porosity at the first S in STATES and a minor rim bruise at the E in AMERICA, but overall this piece has decent eye appeal for the grade. MDS. The 8/7 overdate is clear.

Ex Russell E. Aldrich, Jr.-Joel Spingarn-Superior 9/7/97:228.



2065 **1798 S-158 R4 ANACS graded Very Fine-30.** Glossy steel brown and chocolate with frosty tan in protected areas. There is a faint hairline scratch in the field before the face and a couple nicks in the field under the chin. M-LDS, the reverse die cracks strong and the die failing at ED STA. EAC graded F15+, close to VF20. A nice example of a variety that's difficult to find in higher grades. This piece is near the lower end of the condition census.

2066 **1798 S-158 R4 VG7.** Sharpness VG10 or slightly better but the surfaces are finely granular. A light rim bruise at R in AMERICA is the only notable contact mark. Rather glossy very dark steel and olive. MDS, the reverse crack strong.

2067 **1798 S-164 R4 VG7.** Glossy light to medium steel brown. The hair details suggest a slightly higher grade, but there are a few too many light contact marks to justify it. The date and legends are all clear.

Ex McCawley & Grellman Auctions, Inc., 5/7/95:83.



2068 **1798 S-166 R1 PCGS graded Extremely Fine-40.** The obverse is mostly dark chocolate brown but the portrait is light steel brown. The reverse is mostly light steel brown with some darker chocolate toning along the bottom. The surfaces are smooth and glossy with mint frost in some protected areas, and it takes a strong glass to find any contact marks. LDS. The reverse crack now has an internal cud break at the E in UNITED and the letters of LIBERTY are softly struck due to sinking of the reverse die in the opposing area. EAC graded VF25+. The PCGS label says this piece is "1st Hair Style", but the obverse clearly displays the extra hair curl distinctive of the 2nd hair style.



2069 **1798 S-170 R3 ANACS graded Very Fine-35.** Glossy medium brown and chocolate with frosty tan in protected areas of the reverse. There are a few minor nicks scattered about the obverse and a small rim nick over the O in OF, all consistent with the grade. The planchet is smooth and corrosion-free. Scarce EDS without the arc crack in the field behind the head. EAC graded VF20.

2070 **1798 S-171 R4+ G5.** A couple points sharper with dark, finely granular surfaces. Slightly glossy very dark olive and steel. The date and most of the legends are bold. EDS.

2071 **Pair of 1798 Cents.** S-171 R4+ VG7. Slightly sharper but the obverse is finely granular. Steel brown and dark chocolate, the reverse glossy. Rare very late die state with a strong crack through the field before the face. S-172 R2+ VG8. Sharpness F12 with finely porous surfaces. Dark olive brown and steel with some lighter brown highpoints. MDS. Lot of 2 coins.

2072 **1798 S-172 R2+ VG10.** Sharpness F12 with a small rim nick at the first T in STATES and a dull contact mark in the leaves below T in UNITED. Slightly glossy dark olive with lighter brown highpoints creating a nice two-tone look that highlights the details of the design. The surfaces are decent but not perfectly smooth. MDS.



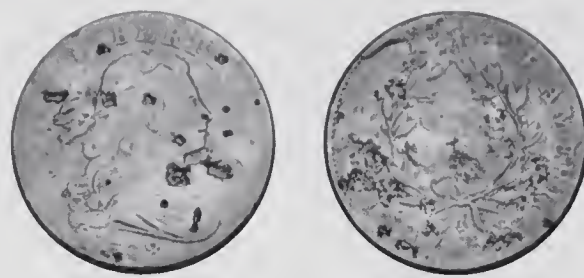
2073 **1798 S-176 R4 VG10.** Slightly sharper with some nicks on the obverse, a tiny rim bruise left of the L in LIBERTY, and some shallow scrapes over ENT in CENT. Nice glossy light to medium brown. MDS.

2074 **1798 S-176 R4 G5.** A point or two sharper with finely granular surfaces, mostly in the fields. Dark steel brown. The date is bold and legends clear.

2075 **1798 S-177 R5 G4.** Sharpness near VG7 but lightly porous. Dark chocolate and steel. The date is bold and legends clear.



2076 **1798 S-179 R3 F15+.** Glossy dark chocolate brown and steel. The surfaces are smooth and problem-free, just a few trivial tick marks away from perfect. MDS.



2077 **1798 S-180 R5+ AG3.** Sharpness F12 with about a dozen deep pits on the obverse, an equal number of slightly shallower ones on the reverse, plus a few hairline scratches on both sides. Otherwise the surfaces are rather nice (once you get your eyes off the pits). Glossy light to medium steel brown, possibly retoned. MDS with a strong cud break over TATE.

Ex Tom Reynolds.

2078 **1798 S-182 R4 G6.** Slightly sharper with a few very faint hairline scratches on the obverse and a couple tiny spots of verdigris on the reverse. Glossy dark olive and steel with lighter steel brown highpoints.



2079 **1798 S-183 R5+ AG3.** Sharpness G6 but cleaned and only partially retoned steel brown. The surfaces are slightly granular and there are some light scratches on the obverse. The date is legible and legends complete. Would benefit from a proper recoloring.



2080 **1798 S-186 R2 ANACS graded Very Fine-20.** The obverse is a nice glossy chocolate brown with some lighter frosty brown toning in protected areas. The reverse is darker olive brown and steel with a few traces of very minor verdigris in protected areas. The only notable mark is a nick in the hair above the ear. MDS. EAC graded net F15.

2081 **Group of Five 1798 Cents.** S-145, S-154, S-155 (Reverse of 1796), S-162, S-163. All net AG3 to G4, a couple slightly sharper with minor defects. All with Style I hair and clear dates. Lot of 5 coins.

2082 **Group of Eighteen 1798 Cents with Style I Hair.** S-145 Fair-2, S-147 Fair-2, S-148 AG-3+, S-150 (Overdate 8/7) AG-3, S-151 (Overdate 8/7) Good-4, S-152 (Overdate 8/7) AG-3+, S-153 (obverse cud) AG-3, S-153 Basal State-1, S-154 VG-8, S-157 AG-3, S-158 AG-3+, S-159 AG-3, S-161 AG-3+, S-161 (LDS with reverse cud) AG-3, S-162 Fair-2, S-163 Fair-2, S-164 AG-3, S-164 Fair-2. All dates readable. Lot of 18 coins.

2083 **Group of Three 1798 Cents.** S-151 Close Overdate 98/7 R3+ Good-5. Slightly sharper with some microscopic roughness. The overdate is bold and legends all clear. Dark steel brown. S-170 R3 VG7. Sharpness VG10 but recolored glossy light steel brown and olive with a few minor contact marks. MDS. S-173 R3- VG10. Nice glossy chocolate brown. Just a few trivial contact marks consistent with the grade. EDS, the reverse rotated 45 degrees CCW. A decent group of lower-grade early cents. Lot of 3 coins.

- 2084 **Group of Seven 1798 Cents.** S-152 (Wide Overdate 8/7), S-153, S-157, S-158, S-159, S-160, S-161. All net G5, a few slightly sharper with minor defects. All are Style I hair with bold date and complete legend. Lot of 7 coins.
- 2085 **Group of Five Early Cents.** 1798 S-161 R2- G4. Slightly sharper but there are a couple patches of minor roughness. LDS with a strong rim cud over ATE in STATES. Glossy medium brown and olive. The date is strong and legends complete. 1800/179 S-193 R4 G5. Sharpness near F12 but lightly corroded with a pair of dull scratches on the obverse and a rim nick left of the date. Slightly glossy dark olive and steel. LDS. 1802 S-236 R1 Fair-2. Glossy medium brown, just well worn. LDS, the reverse die cracks very strong. 1803 S-260 R1 VG8. Slightly sharper with some minor marks. Glossy steel brown and chocolate. MDS. 1807 S-274 R3+ AG3. Glossy medium brown with some scratches and rim nicks. Lot of 5 coins.
- 2086 **Group of Six 1798 Cents.** S-165, S-167 (LDS with reverse cud), S-168, S-170, S-175, S-184. All net G4 to G5, a couple slightly sharper with minor defects. All Style II hair with clear date. Lot of 6 coins.
- 2087 **Group of Nineteen 1798 Cents with Style II Hair.** S-165 Good-4, S-166 AG-3, S-167 Good-4, S-168 AG-3, S-169 AG-3, S-170 VG-10, S-171 Fair-2, S-172 AG-3, S-173 Fair-2, S-174 Good-4, S-176 AG-3+, S-177 Fair-2, S-179 AG-3+, S-181 AG-3+, S-184 Fair-2, S-185 Fair-2+, S-186 AG-3, S-187 AG-3, Unattributed Fair-2. All with readable date. Lot of 19 Coins.
- 2088 **Group of Eight 1798 Cents.** S-166, S-172, S-173, S-174 (3 pieces), S-185, S-186. All net Fair-2 to AG3, the 172 & 173 slightly sharper with minor defects. All Style II hair with readable date. Lot of 8 coins.
- 2089 **Group of Three 1798 Cents.** S-179 VG8, S-181 VG7, S-187 VG8. All slightly sharper with minor defects and glossy brown planchets. Lot of 3 coins.

SHARP 1799/8 SHELDON-188



- 2090 **1799/8 S-188 R4 F12. Overdate 9 over 8.** Sharpness VF20 but the obverse is covered with microscopic pinscratches. The only defects visible without a strong glass are a small group of tiny pits in the field left of the lower curls, two tiny pits right of the F in OF, and some fine scratches over the C in CENT. Glossy dark chocolate brown and steel, most likely recolored long ago. The date (and overdate) are clear and the legends are bold. EDS. A sharp and fairly attractive example in spite of the defects.



- 2091 **1799/8 S-188 R4 Good-6. Overdate 9 over 8.** The obverse is a point or two sharper with a couple tiny nicks at the tops of BE in LIBERTY and a pair of light rim bruises near the bust tip. The reverse is not quite as sharp and there are rim bumps at the first S in STATES, the F in OF, and the AM and I in AMERICA. The date (and overdate) are clear. The reverse legend is complete and clear, except for UNI, which is weak but readable. Nice glossy medium brown and chocolate. EDS. A decent lower-grade example of this popular variety.



- 2092 1799 S-189 R2+ NGC graded **Fine-12**. Glossy chocolate brown and steel with a short streak of slightly darker toning in the field before the mouth. In addition, there is a speck of dark crud, probably removable, on the lower lip. Otherwise this piece is very nice for the grade, just a few minor contact marks on both sides. The planchet is smooth and corrosion-free. MDS. An attractive example of this difficult year. EAC graded VG10+, very close to F12.

Ex Heritage 10/5/95:5668-Roy A. Baker.



- 2093 1800/1798 S-190 R3 VG10. **Overdate 1800/1798 with Style I Hair**. Sharpness at least F15 but there is an area of minor roughness and verdigris at LIB down to the hair ribbon and another small spot of verdigris at the denils over NI in UNITED. There are some tiny nicks on both sides, none serious but too many for the sharpness grade. Glossy medium brown and chocolate with a few splashes of reddish chocolate toning on the obverse. MDS, the overdate still visible.



- 2094 1800 S-192 R3 F12. **Overdate 1800 over 179. Style 2 Hair**. Slightly sharper with a dull nick on the chin and a small spot of roughness under the right ribbon end. Glossy dark steel and olive. LDS, the reverse cracks strong. The overdate is clear.

- 2095 1800, 80 over 79. Sheldon-193B, **Rarity-4. Very Fine 20**. With some porosity on both sides, this scarce die variety has strong hair detail on Liberty, but has two long dull scrapes from the lower bust into the right obverse field. Other surface marks reflect hard wear and tear. The reverse has some raised corrosion which has been scraped down, with some smaller surface contact marks. A scarce and desirable coin, even with its problems.
- 2096 1800/79 S-195 R5 VG7+. **Overdate 80 Over 79**. Close to VG8. Glossy mottled light brown and olive. The planchet is smooth except for some microscopic porosity over the head and the surfaces are free of any distracting marks. The overdate is clear.
- 2097 1800 S-201 R5 G5. Slightly sharper with a dull, shallow punch mark in the hair above the ear. Otherwise the surfaces are free of marks and nearly choice. Glossy steel brown. The date and legends are clear.

EQUAL FINEST KNOWN 1800 SHELDON-206



- 2098 **1800 S-206 R3+ PCGS graded Extremely Fine-45.** Nice glossy medium brown and chocolate with some frosty steel brown in protected areas. The surfaces are smooth and the only notable marks are a small nick in the field near the lower lip and one on the throat. MDS. An attractive, problem-free example of this scarce variety. EAC graded EF40. Tied for finest known with one other example in the Bland census listings.

Ex Stuart Levine-Heritage 10/5/95:5671-Roy A. Baker.



- 2099 **1800 1800 S-212 R3- F12.** Sharpness VF20 but there is a strong nick in the field opposite the nose, a rim bruise at IT in UNITED, and some light nicks scattered about both sides. Glossy steel brown and chocolate. E-MDS.

- 2100 **1800 S-212 R3- VG10.** Nice glossy chocolate brown with lighter brown highpoints. The only notable mark is a light rim bruise over the R in LIBERTY. EDS. An attractive cent for the grade with a nice planchet.

- 2101 **Group of Four 1800 Cents.** S-190 (Overdate 180/179) G4; S-191 (Overdate 180/179) G4; S-194 (Overdate 80/79) AG3; S-206 Fair-2. All slightly sharper with minor defects. Lot of 4 coins.

- 2102 **Group of Nineteen 1800 Cents.** S-190 (Overdate with Style I Hair) AG-3, S-190 (another) AG-3, S-194 (Overdate with Style II Hair) AG-3, S-195 (Overdate with Style II Hair) AG-3, S-196 (Overdate with Style II Hair) AG-3, S-197 Basal State-1, S-199 Fair-2+, S-200 AG-3, S-201 Fair-2+, S-203 Good-5, S-204 AG-3, S-205 AG-3+, S-206 Good-4, S-207 Fair-2, S-208 AG-3, S-209 AG-3+, S-211 Fair-2, S-212 AG-3, Unattributed Basal State-1. All dates readable. Lot of 19 coins.

- 2103 **Pair of Early Large Cents.** 1800 S-208 R3 Good-5. A few points sharper but recolored golden tan and olive. There are some minor contact marks scattered about both sides. The date is strong and legends clear. M-LDS with rim cuds at TY and beyond. 1801 S-219 R2 Good-5. The 3-error reverse variety. Slightly sharper with a few minor pit marks on both sides. Fairly glossy steel brown and chocolate. MDS. The date and 3 reverse die cutter errors are clear. Lot of 2 coins.

- 2104 **1801 S-215 R5 G4.** Slightly sharper with a few faint hairline scratches on the obverse and some fine porosity on the reverse. Dark olive brown and steel with lighter steel brown highpoints, the obverse fairly glossy. LDS, the cracks and clashmarks strong. The date and legends are all legible, although a couple places are weak.

RARE 1801 NC-1



- 2105 **1801 NC-1 R6 G5.** Glossy medium brown and chocolate. The surfaces are fairly smooth and free of any traces of corrosion, but there are some light contact marks in the fields plus a dull rim nick at I in LIBERTY. The date is bold but the fraction is weak due to a poor strike in that area. The die clashmarks at TES OF are very strong. A decent lower grade example of this rare variety, only two known better than fine.

Ex Chris Victor-McCawley FPL #53, 3/97.

EXTREMELY RARE 1801 SHELDON-217



- 2106 **1801 S-217 R6+ AG3.** Sharpness VF20 (many of the hair details suggest an even higher grade) but the surfaces are uniformly corroded and the roughness tends to blunt some of the details. On the bright side, that same roughness also hides about a half dozen light scratches on both sides. The date and legends are all readable. Mostly reddish chocolate brown with steel toning on some highpoints and darker olive in a few protected areas. While this cent fits the definition of "Scudzy," the sharpness of the details and uniformity of the roughness are both positive factors that help improve its eye appeal. Only 17 examples are known or reliably reported today, making this one of the rarest numbered varieties in the Sheldon series.

Ex Dr. Robert J. Shalowitz-Darwin B. Palmer, Jr.-Paul Langseth 9/29/97-W.M. "Jack" Wadlington.

RARE S-218 3-ERRORS REVERSE



- 2107 **1801 S-218 R6- Fair-2+. Three-Errors Reverse.** Sharpness F12 (some areas stronger, others weaker) but the surfaces are moderately corroded. Very dark steel, nearly black. The corrosion obscures a few of the details, but the date is still readable and the 3 reverse errors are bold. Scudzy but rare and easily attributable.

Ex Darwin B. Palmer, Jr.-William R.T. Smith 11/73-Roger Cohen, Superior 2/2/92:926-David Palmer.



- 2108 **1801 S-223 R1 VF30. Error Fraction 1/000.** Glossy steel brown and chocolate with some hints of lighter tan on both sides. There are a few minor contact marks in the field behind the head, but overall the surfaces are very nice for the grade. MDS with small rim cud breaks over IB and RT in LIBERTY. The error fraction 1/000 is bold. A nice example of this popular die-state blunder.

Ex Tom Reynolds



- 2109 **1801 S-223 R1 F12. Error Fraction 1 over 000.** Sharpness VF20 but there are too many small nicks for the higher grade. Glossy steel brown and chocolate with lighter brown highpoints. MDS, a thin rim cud over IB and a strong one over RT in LIBERTY.



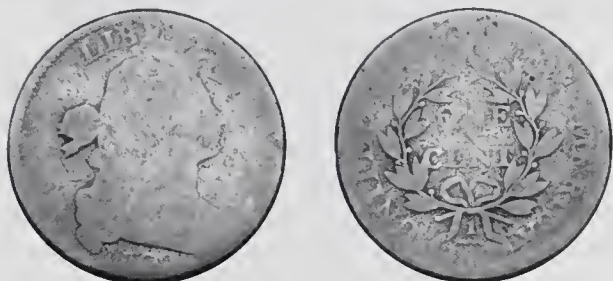
- 2110 **1801 S-223 R1 VG8. Error Fraction 1 over 000.** Sharpness VF20 but there are some patches of fine porosity on the obverse and microscopic porosity on the reverse. Rather glossy steel brown and chocolate. Rare terminal die state with a large cud break joining the bust tip to the rim.



2111 **1801 S-224 R1 VF20.** Glossy chocolate brown. The surfaces are smooth, free of any defects other than some trivial contact marks consistent with the grade. EDS.

2112 **Group of Ten 1801 Cents.** S-213 AG-3, S-214 VG-7, S-215 Fair-2, S-216 Fair-2, S-219 (3-Error Reverse) AG-3+, S-220 Good-4, S-221 Fair-2, S-222 Fair-2, S-223 Fair-2, S-224 AG-3. All have readable date. Lot of 10 coins.

2113 **Group of Nine Draped Bust Cents.** 1801 S-220 (Error fraction 1/000) G5; 1801 S-222 G6; 1801 S-223 (Error fraction 1/000) Fair-2; 1802 S-230 G4; 1802 S-232 G4+ (Choice); 1803 S-256 AG3; 1803 S-263 (Cud break under date) G4; 1806 S-270 Fair-2 (2 pieces). Some slightly sharper with minor defects but no major problems. Lot of 9 coins.



2114 **1802 NC-2 R6+ About Good-3.** Glossy steel brown. The surfaces are smooth and free of distracting marks. The top two thirds of the date is visible, as is a similar portion of the legend. The die crack through ERTY is clear. A decent lower grade example of this rare variety, just well worn.

Ex Bryan C. Wilbur.



2115 **1802 S-232 R1 VF20.** Glossy steel brown and chocolate. There are a pair of tiny pit marks at the first A in AMERICA and a few trivial contact marks on both sides. LDS with a strong cud break over AT in STATES.



2116 **1802 S-236 R1 PCGS graded About Uncirculated-58.** The obverse has been recolored frosty reddish brown and steel while the reverse is a more natural lustrous tan with steel toning on the highpoints and could easily pass as original. There is a light nick on the cheek and a couple more on the neck, but overall the surfaces are very nice. Sharp EDS. EAC graded net EF45.



2117 **1802 S-240 R3+ F15.** Sharpness EF40 but the rims have been filed to smooth out a series of light rim bruises. The surfaces inside the dentils are smooth and virtually free of marks. Nicely recolored glossy chocolate brown and steel. LDS, the die cracks strong on both sides. Looks great at first glance, but the rim repair is easy to see when you take a closer look. Too bad, because this piece has the sharpness to be high in the condition census. Comes with an interesting pedigree.

Ex Hollinbeck Kagin Coin Co.-Federal Brand Enterprises 1964 ANA Sale, lot 93 (as "AU-55, probably finest known")-Hollinbeck Kagin Coin Co. MBS #291 9/70:1903 (as "finest known")-unknown-Herbert Spencer, Bowers & Merena 6/24/96:109 (as EF40 without any mention of the defects or recoloring).



2118 **1802 S-241 R1 VF20. Stemless Wreath. Double Fraction Bar.** Slightly sharper from wear, but the central hair details were blunted a bit by some grease on the die. Nicely retoned glossy dark steel brown and chocolate. The surfaces are smooth and nearly free of nicks, but there are some extremely faint hairlines in the field over the bust. EDS, the reverse rotated 40 degrees CCW.

2119 **Group of Eighteen 1802 Cents.** S-225 AG-3+, S-226 Fair-2, S-227 AG-3, S-228 (Error Fraction 1/000) Fair-2, S-229 Fair-2, S-230 AG-3+, S-231 (Stemless Wreath) Good-4, S-232 Good-4, S-233 Good-4, S-234 AG-3, S-235 AG-3, S-236 AG-3+, S-237 Good-4, S-238 AG-3, S-239 Good-4, S-240 Good-4, S-241 (Stemless Wreath) Fair-2, S-242 Fair-2. All with clear date. Lot of 18 coins.

2120 **Group of Four 1802 Cents.** S-227 R3- F12+. Sharpness VF25 with microscopic granularity. Steel brown. LDS. S-233 R2+ F12. Sharper but dark steel with a few traces of verdigris. EDS. S-236 R1 F12. Sharpness F15 with too many nicks for the higher grade. Light brown and olive. E-MDS. S-242 R2 F12+. Slightly sharper with some minor roughness on the neck. Otherwise nice. Chocolate brown and steel. EDS. A decent group in spite of the minor defects. Lot of 4 coins.

2121 **Group of Seven Late Die State 1802 & 1803 Cents.** 1802 S-234 Cud at LIBERTY in LIBERTY G4; 1802 S-235 Rare TDS with strong crack neck to rim AG3; 1803 S-243 Cuds TY to rim opposite nose AG3; 1803 S-245 Strong cud at RICA AG3; 1803 S-249 Strong cuds at RIC and tip of bust Fair-2; 1803 S-259 Sunken retained cud at TAT in STATES G4; 1803 S-260 Strong break rim through 0 in date to bust G5. A couple are a point or two sharper with minor defects. Lot of 7 coins.



- 2122 1803 S-243 R2+ VF30. **Stemless Wreath. Double Fraction Bar.** Glossy chocolate brown and steel with a few tiny spots of reddish brown on the obverse. The only defects are a couple minor contact marks on the obverse and a few very tiny specks of greenish verdigris at IBE in LIBERTY. MDS. The doubled fraction bar is clear.



- 2123 1803 S-247 R3 F15. **Mumps Obverse.** Sharpness VF20 or slightly better with some tiny contact marks on the neck, a shallow pit mark in the field left of the hair ribbon, and some light contact marks inside the wreath. Slightly glossy olive brown with lighter brown highpoints. The surfaces are decent but there are some areas of minor roughness visible under strong magnification. The incused dentils at the fraction are bold and the "mumps" break at the throat is clear.

Ex David Palmer.



- 2124 1803 S-251 R2 VF30. Slightly sharper with a few too many light nicks on the obverse for a higher grade. In addition, there is a small, shallow void or pit at the rim over the O in OF and another between the A & M in AMERICA. Otherwise the planchet and surfaces are very nice. Glossy steel brown and chocolate. E-MDS.



- 2125 1803 S-258 R1 VF35. Sharpness EF40 but nicely recolored a glossy medium steel brown with some olive toning in protected areas. There are a few light contact marks in the field under the chin, a small patch of microscopic roughness in the field above the hair ribbon, and a tiny rim nick at the second T in STATES. LDS, the obverse crack strong.



- 2126 1803 S-261 R2+ ANACS graded **Very Fine-30.** Glossy light to medium brown with chocolate toning in the protected areas. A tiny nick on the shoulder is the only notable contact mark. Overall close to choice for the grade except for a thin lamination in the planchet (as minted) extending from the rim through the U in UNITED to the leaf below that N. LDS, the obverse die crack strong. (This obverse die, in this die state, was altered circa 1860 to produce the unofficial 1804 restrikes.) EAC graded VF20.



- 2126A 1803 S-264 R5 G4. **Large Date with Small Fraction.** Sharpness G5 with a couple small nicks on the 8, a light rim bruise under the date, and a hairline scratch on the top of the head. Glossy two-tone dark olive with medium brown highpoints. The surfaces are nice but not perfectly smooth with some traces of very minor roughness in protected areas. The date and legends are complete, although ERTY is faint. E-MDS, state II. A relatively nice lower grade example of this rare and popular "Redbook" variety.

Ex Bowers & Merena, 3/21/96:393 — Henry T. Hettger — Grant O. Reed



- 2127 1803 S-265 R4 VG8. **Large Date & Fraction.** Sharpness F12 but the surfaces are finely granular and there are some faint old scratches at STATES OF. Fairly glossy medium brown and chocolate with darker chocolate toning in the protected areas. MDS. The date is bold and legends clear.

- 2128 **Group of Twenty-Two 1803 Cents.** S-243 (Stemless Wreath) AG-3, S-244 Good-4, S-245 AG-3, S-246 AG-3+, S-247 AG-3, S-248 AG-3+, S-249 (Error Fraction 100/000) AG-3, S-250 Good-4, S-251 AG-3, S-252 AG-3+, S-253 Good-4, S-254 AG-3, S-255 Fair-2, S-256 Good-4, S-257 Fair-2, S-258 Fair-2, S-259 AG-3, S-260 Good-6, S-261 Fair-2, S-262 AG-3+, S-263 AG-3, S-265 (Large Date & Fraction) AG-3. All dates readable. Lot of 22 coins.

- 2129 **Group of Five 1803 Cents.** S-245 R3 VG10. MDS. S-247 R3 VG10. EDS. S-252 R2- VG10. MDS. S-253 R2 VG10. MDS. S-255 R1 VG10. EDS. The first 4 are nice glossy brown, the last is sharper but dark with lightly corroded surfaces and a couple rim dents. Lot of 5 coins.

HIGH GRADE 1804 SHELDON-266



- 2130 **1804 S-266c R2** NGC graded **Extremely Fine-45**. Cleaned long ago, now retoned a glossy mix of chocolate, medium brown, and steel with some delicate reddish brown tones in protected areas of the reverse. There are a few minor signs of contact consistent with the grade, including a couple tick marks on the shoulder, a few more in the field off the nose tip, and a nick hidden in the lowest hair curl. LDS with strong cud breaks over RTY and MERIC. A sharp example with nice eye appeal in spite of the recoloring. EAC graded net VF30+.



- 2131 **1804 S-266c R2** AG3+. Smooth glossy medium brown. The only notable contact marks are a small rim nick left of the hair ribbon and a few nicks on the left side of the reverse. LDS with the strong cud breaks at RTY and MERIC. The lower portion of the obverse and upper left edge of the reverse are softly struck. As a result only the top half of the date is legible, although the 4 is nearly complete. A decent example for the grade, the planchet quality above average.

Ex Tom Reynolds.

- 2132 **1804 S-266a R4** Fair-2+. Glossy steel brown and chocolate with a half dozen small patches of darker toning on the reverse. The surfaces are very nice for the grade. The 18 is worn smooth, as is most of the 0 in the date. About two-thirds of the 4 remains visible, and most of the legends are clear. EDS. A good-looking example for the grade.



- 2133 **1805 S-267 R1** ANACS graded **About Uncirculated-50**. Glossy steel brown and chocolate with lots of frosty golden tan in protected areas of the obverse. There are a few microscopic contact marks on the cheek and neck and a small nick in the drapery over the 5 in the date, but none of these defects is at all distracting. E-MDS. Both sides are well struck and the 5 in the date shows clear triple punching. EAC graded EF40.



- 2134 **1805 S-268 R3** F12. Nice glossy steel brown and chocolate with some slightly reddish brown toning above the head. The surfaces are smooth and nearly free of marks, the only notable ones are a couple tiny pinpricks in the field over the bust tip and a shallow planchet void at the rim behind the neck. The reverse is choice for the grade. MDS.



- 2135 **1805 S-269 R1** VF25. Sharpness EF40. Glossy dark olive brown. The surfaces look rather nice to the unaided eye, but there is some microscopic roughness under the patina and a few traces of very minor verdigris in protected areas of the reverse. The only notable mark is a light rim bruise behind the neck. Sharp EDS.



- 2136 **1805 S-269 R1** F15. Five points sharper but the field before the face was lightly burnished and the entire coin has been nicely recolored glossy medium brown and chocolate. There is a nick under the R in AMERICA and a small pit at that second A. Has nice eye appeal in spite of the defects. MDS.

- 2137 **Group of Nine 1805-1807 Cents.** 1805 S-267 VG-8, 1805 S-268 AG-3, 1805 S-269 AG-3, 1806 S-270 AG-3, 1807 S-271 (Strong Comet) Fair-2, 1807/6 S-273 AG-3, 1807 S-274 AG-3, 1807 S-275 AG-3, 1807 S-276 (Upset Reverse) Fair-2+. All dates clear. Lot of 9 coins.

EQUAL FINEST KNOWN 1807 SHELDON-271 COMET



Lot 2141



- 2138 **1806 S-270 R1 NGC graded Mint State-61 Brown.** Glossy medium brown with darker chocolate brown toning in the protected areas. Possibly retoned, but the eye appeal is good. The only contact marks worthy of note are a small nick in the field below the hair ribbon and a tiny hairline scratch at the dentils over ST in STATES. MDS. EAC graded AU50. An attractive example of a date that's difficult to find in high grade.



- 2139 **1806 S-270 R1 ANACS graded Extremely Fine-45.** Glossy dark chocolate brown and steel with some mint frost in protected areas. A short, very light scratch at the top of the O in ONE is the only contact mark visible without a strong glass. EDS. Sharply struck with some clear clashmarks on the obverse. A nice cent, very attractive for the grade. EAC graded EF40.

- 2140 **Group of three Cents.** 1806 S-270 R1 VG10. Smooth glossy medium brown and chocolate. MDS. 1807 S-271 R1 F12. Comet Obverse. Sharpness VF30 but dark olive brown with some very light verdigris on both sides but no notable marks. E-MDS, Iskra state II, with some sharp strike doubling on the obverse, especially the date. The comet flaw is weak but visible. 1807 S-276 R1 VG7. Sharpness F12 with some light corrosion on the reverse but no verdigris. The obverse is smooth and problem-free. Mostly glossy chocolate brown and olive. E-MDS, the reverse rotated 45 degrees CW, an unreported die orientation for the variety. An interesting group for the specialist. Lot of 3 coins.



- 2141 **1807 S-271 R1 PCGS graded Mint State-65 Red & Brown. Comet Obverse.** The obverse is frosty steel brown with lustrous tan faded down from mint color in the protected areas. The reverse is a lustrous tan and light steel brown. The surfaces are virtually free of contact marks or other defects. There is an extremely faint nick on the cheek and an equally inconspicuous hairline on the bust, but it takes a strong glass to find them even when you know they are present. The reverse is free of contact marks, but there is a tiny spot touching the leaf under the first T in STATES and a barely visible fissure in the planchet at the dentils between the A & M in AMERICA. These marks will help identify this piece to future researchers, but they in no way detract from the exceptional beauty of this cent. MDS, the "Comet" die flaw well formed. Iskra state III early. Tied for CC#1 with one other example in both the Noyes and Bland census listings (MS65 in Noyes, MS63 in Bland). This is the Noyes plate coin for the variety, photo #20735, and the Breen plate coin used to show a blow-up of the Comet die flaw in his Encyclopedia. A beautiful example of this popular variety, worthy of the finest collection of early coppers.

Ex Malcolm N. Jackson-The United States Coin Co. 5/1913:1271-Howard R. Newcomb-J.C. Morgenthau & Co. #458, 2/1945:465-James Kelly-Dr. James O. Sloss 9/1958-R.E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint).



- 2142 **1807/6 S-273 R1 PCI graded Extremely Fine-40. Overdate Large 7 over 6.** Glossy steel brown and chocolate with delicate overtones of bluish steel. The surfaces appear nice and smooth to the unaided eye, but many very tiny tick marks can be seen under strong magnification. Sharp E-MDS, the overdate quite bold. A good-looking cent in spite of the microscopic marks. EAC graded net VF25.

- 2143 **1807 Sheldon-276. Rarity-1. Very Fine 30.** Dark brown in color and well struck. The surfaces are glossy and free of major distractions. One small rim tick below the date, another just below the left ribbon end on the reverse. Struck with a rotated reverse die, approximately 180 degrees.

- 2144 **1808 Sheldon-278. Rarity-3. Very Fine 20.** With some corrosion on both sides. Medium to dark brown in color and well struck. Minor corrosion on the right obverse, and scattered patches on the reverse.

- 2145 **Group of Nine 1808-1810 Turban Head Cents.** 1808 S-277 Good-4, 1808 S-278 Good-4, 1808 S-279 Good-5, 1809 S-280 AG-3, 1810/9 S-281 Good-5, 1810 S-282 AG-3, 1810 S-283 AG-3, 1810 S-284 Good-4, 1810 S-285 Good-5. A decent group of lower grade cents. Lot of 9 coins.

- 2146 **Group of Three Turban Head Cents.** 1808 S-279 R1 VG7. EDS. 1811 S-287 R2 VG7. MDS. 1813 S-293 R2 VG10. MDS. All slightly sharper with minor distractions but decent planchets. Lot of 3 coins.

- 2147 **Group of Four Turban Head Cents.** 1808 S-279 LDS VG8 Smooth, problem-free glossy brown planchet; 1811 S-287 VG7 Glossy brown and problem-free, but the obverse die was misaligned to K-9; 1812 S-288 AG3 Sharpness G5 with rim dents; 1814 S-295 G6+ Choice glossy medium brown. All but the 1812 are very nice pieces for the grade, and all have choice glossy medium brown planchets. Lot of 4 coins.



- 2148 **1809 S-280 R2 VG10+.** Sharpness F15 with too many minor contact marks on the obverse for a higher grade. Glossy chocolate and steel. The planchet is nice, free of any roughness or corrosion. MDS.

- 2149 **1809 S-280 R2 VG10.** Sharpness F15 with a small dig above the head and some minor surface roughness on the upper obverse. Fairly glossy olive brown and steel. MDS. Looks nice for the grade in spite of the minor defects.



- 2150 **1810/09 S-281 R1 VF25. Overdate 10 over 9.** Sharpness EF40 but nicely recolored glossy olive brown and steel with some lighter brown in protected areas. There are no notable contact marks. The surfaces look smooth to the unaided eye, but they show some microscopic porosity under strong magnification. MDS, the overdate clear.



- 2151 **1810 S-283 R2 PCGS graded About Uncirculated-50.** Frosty steel brown and chocolate with some mottled reddish brown toning on the reverse and traces of mint luster in a few protected areas. The only contact mark is a short, very light scratch right of star 3. The surfaces look nice, but traces of crud or very light verdigris can be found in protected areas of the reverse. Probably could be improved with a bath and brushing. M-LDS. EAC graded VF35.

RE M I N D E R

**A 15% Buyer's Fee will be added
to the final hammer price of all lots in this sale.**



- 2152 **1811/10 S-286 R3** NGC graded Mint State-63 Brown. Overdate 11 over 10. Expertly retoned frosty steel brown with lustrous tan that looks like faded mint color in the protected areas. The recoloring is exceptionally attractive and could easily pass as original. There is just a touch of light friction on the high-points of the design and the only notable contact mark is a dull, light nick in the curls left of star 12. The surfaces look good to the naked eye, but a strong glass shows there are traces of extremely fine porosity on both sides. MDS, the overdate clear. A sharp example with great eye appeal and the look of a choice mint state cent. (This is the only Turban Head variety that is unknown in mint state.) EAC graded net EF40.

Ex Stack's 3/95:1656 (as MS62)-Martin Paul (The Rarities Group)-1997 ANA Sale, Heritage 7/30/97:5832.



- 2153 **1811/10 S-286 R3** VF20+. Overdate 11/10. Sharpness near EF45 but there is some microscopic porosity above the head extending to the stars on either side, and the reverse is uniformly covered with fine porosity. Free of any notable contact marks. The obverse is considerably nicer than the reverse and would net grade at least VF30 by itself. The obverse is a nice glossy (matte in the porous area above the head) medium brown with frosty light steel brown in the protected areas. The reverse is a medium brown with some darker chocolate toning in a few of the protected areas. Sharply struck MDS, the overdate bold.

Ex Chris Victor-McCawley FPL #53 3/97.



- 2154 **1811 S-287 R2** NGC graded Mint State-64 Brown. Frosty chocolate brown and steel mottled with some olive toning on the obverse. The surfaces are smooth and lustrous, and there is just a touch of faint friction on the highest points of the design. The only mark is a horizontal nick on the chin. MDS. A nice cent, very close to mint state. EAC graded AU58.

- 2155 **Group of Ten 1811-1814 Turban Head Cents.** 1811/10 S-286 AG-3, 1811 S-287 Good-4, 1812 S-288 Fair-2, 1812 S-289 Good-4, 1812 S-290 Good-4, 1812 S-291 Good-4, 1813 S-292 Basal State-1, 1813 S-293 Fair-2, 1814 S-294 Basal State-1, 1814 S-295 Good-4. All have readable date. Lot of 10 coins.

MINT STATE 1812 SHELDON-288



- 2156 **1812 S-288 R2 MS60. Large Date.** Lustrous steel brown with flashy flowlined fields. The only marks are a dull nick that is well-hidden in the hair behind the neck and a small spot of darker olive toning touching the leaf below M in AMERICA. The planchet is smooth and choice. M-LDS. The flowlined fields create attractive cartwheel luster that adds to the eye appeal of this Cent.

SUPERB 1812 SHELDON-290 TURBAN HEAD CENT



See Color Plates

- 2157 **1812 S-290 R1 PCGS graded Mint State-65 Red & Brown.** Lustrous light steel brown with delicate bulish steel overtones and at least 5% of the mint red remaining on both sides. The surfaces are virtually perfect with absolutely no rub on the highest points of the design and great cartwheel luster. The only defects, and they are mentioned to help in future identification, are a tiny chip out of the planchet in the field right of star 4, a tiny nick off the stem tip, and an even smaller one over the T in CENT. MDS, the stars on the right side of the obverse softly struck, as usual, but everything else sharp. Called MS65 in both the Noyes and Bland census listings and tied for finest known honors with the British Museum specimen. That makes this coin the finest known example of the date, not just the variety, outside a museum. An absolutely gorgeous Turban Head Cent, worthy of the finest cabinet.

Ex Malcolm Varner, A-Mark Coin Co., 3/73; 244-Douglas M. McHenry, Superior Galleries 9/30/86; 429-Anthony Terranova-R.E. Nafziger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint)



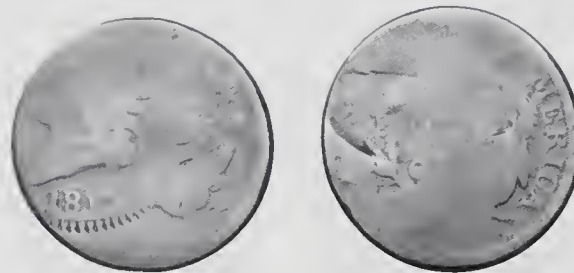
- 2158 **1812 S-290 R1 ANACS graded Extremely Fine-45.** Fairly glossy dark chocolate, olive and steel brown. Free of any notable marks. The surfaces look good, but this cent needs a bath to remove a layer of light crud covering both sides. Sharp E-MDS. EAC graded VF35.



- 2159 **1812 S-290 R1 VF20. Small Date.** Fairly glossy medium brown and chocolate. The surfaces are decent but they are a bit uneven on the obverse and there is a minor lamination in the planchet at star 8. The only contact marks are a few very faint hairline scratches over CENT. MDS.



- 2160 **1813 S-292 R2 F15.** Slightly sharper with a nick on the top of star 5. Otherwise the surfaces are nice for the grade. Skillfully recolored glossy uniform chocolate brown. Sharp EDS. An attractive Turban Head cent for the grade in spite of the minor defects.



- 2161 **1813 S-292 R2 About Good-3. Double Struck.** Recolored a glossy mix of light to medium brown and darker olive. The planchet is smooth and free of any corrosion. Boldly double struck, the first strike properly centered while the second is 40% off center and rotated about 120 degrees CCW. The only date still visible is the one from the off-center strike. The second reverse strike was against a blank planchet, indicating this piece failed to eject completely and a new blank planchet was inserted prior to the second strike. A nice mint error, albeit a low grade one.

NOYES PLATE COIN 1814 SHELDON-294



- 2162 **1814 S-294 R1 PCGS graded Mint State-65 Brown. Crosslet 4.** The obverse is a uniform glossy chocolate brown with highly lustrous surfaces. The reverse is frosty steel brown with lustrous golden tan in protected areas. The only mark, and it is barely visible even with a glass, is a tiny chip out of the planchet on the tip of the nose. Sharply struck E-MDS. This is the Noyes plate coin for the variety, photo #20373. A beautiful cent with great eye appeal, especially the obverse. EAC graded MS62.

Ex Dr. William H. Sheldon-R.E. Nafizger, Jr.

- 2163 1814 S-294 R1 F15. Smooth glossy chocolate brown. Very nice for the grade, a tiny nick over the O in OF away from choice. Sharp EDS.



- 2164 1814 S-295 R1 VF20. Glossy steel brown and chocolate. The surfaces are smooth and free of any notable contact marks. M-LDS, the obverse die crack clear.

- 2165 1816 N-1 R4+ VG10. Sharpness VF20 with some hairline scratches in the fields and traces of light verdigris on both sides. Dark olive brown and steel with lighter steel brown highpoints. MDS.



- 2166 1816 N-2 R1 MS60. Nice lustrous light steel brown. A light nick in the field before the nose and a small chip out of the planchet at the first T in STATES are the only notable marks, and they are minor. MDS. An attractive, original example, no doubt from the Randall Hoard.



- 2167 1816 N-6 R2 EF40. Slightly sharper but nicely recolored glossy dark chocolate brown with lots of mint frost in the protected areas. The only marks are a couple faint hairlines at OF. E-MDS.

- 2168 **Group of Three 1816 Cents.** N-4 R2 F12. MDS. N-7 R3 VF25. M-LDS with reverse rotated 60 degrees CCW. N-8 R3 VF25. M-LDS with 2 rim cud breaks on the obverse. All nice glossy brown and chocolate with smooth surfaces and no notable defects. Lot of 3 coins.

- 2169 **Trio of ANACS graded Large Cents.** 1816 N-5 R3 ANACS graded Fine-15. Glossy medium and chocolate brown. EDS. EAC graded F12. 1820 N-5 R3 ANACS graded Very Fine-20. Glossy dark steel brown with lighter steel brown highpoints. EDS. EAC grade consistent with the slab grade. 1829 N-6 R1 ANACS graded Very Fine-30. Dark chocolate and olive brown with microscopically granular surfaces. EDS. EAC graded net VF20. A decent group, the first two problem-free. Lot of 3 coins.



- 2170 1817 N-1 R4 VF35. Frosty steel brown and chocolate. There are some light contact marks on both sides; the only notable ones are a pair of light, disjointed horizontal scratches through the E & R in AMERICA and a tiny rim nick at the N in UNITED. MDS. A sharp example of a variety that's difficult to find nice.

- 2170A 1817 N-3 R2 PCI graded About Uncirculated 55. Frosty light brown with splashes of dark olive on the obverse. The reverse is frosty dark steel brown with some tan faded down from mint color in protected areas. The surfaces are mostly nice, but there are traces of very fine porosity on the reverse, especially at UNIT. M-LDS. EAC graded AU 50 sharpness, net EF40.

Ex Coin Galleries 2/11/87:1038 — McCawley-Grellman Auctions, Inc. 1/6/96:29

- 2171 1817 N-3 R2 VF35+. Very close to EF40. Nice glossy chocolate brown with some mottling of lighter brown and olive on the obverse and a small spot of dark chocolate toning at the earlobe. The surfaces are smooth and lustrous. The only mark is a small mint-made chip in the planchet at the dentils left of star 2. M-LDS, just before the Mouse break.



- 2172 1817 N-5 R3 VF35. Sharpness near AU50 but there are some fine hairlines on both sides and it has been recolored frosty steel brown and chocolate with some very faded underlying red toning in protected areas. The color is nice and could pass as original. EDS.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:13.



- 2173 1817 N-5 R3 VF35. **Double Profile.** Slightly sharper but there are a few too many tiny contact marks for the higher grade. Frosty steel brown delicately mottled with some darker olive sprinkles, mostly on the reverse. There is lots of mint frost remaining in the protected areas on both sides, and the eye appeal is very nice for the grade. EDS with a double profile on the brow and tip of the nose, the result of die bounce. Noyes photo #36677.



- 2174 **1817 N-8 R2 AU55.** Sharpness mint state but recolored glossy medium brown and chocolate. The surfaces are smooth and lustrous, a tiny nick on the throat being the only mark of any kind. Very sharp EDS, about as well struck as this design comes. A cent with nice eye appeal in spite of the recoloring.

Ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:287.



- 2175 **1817 N-14 R1 MS60.** Frosty steel brown with at least 10% of the original mint red remaining on each side. The surfaces are smooth and lustrous. Just a few tiny tick marks scattered about both sides, none distracting. MDS, probably a Randall Hoard survivor.



- 2176 **1817 N-15 R4- VF30+.** Close to VF35. Frosty chocolate brown with a few splashes of lighter brown toning on both sides and mint luster in the protected areas. There are a few trivial tick marks scattered about both sides, none worthy of individual mention. MDS. A nice example for the grade.

- 2177 **1817 N-16 R1 AU50+.** 15-Star Obverse. Frosty steel brown and chocolate with some faint splashes of lighter reddish brown toning on the reverse and mint luster in protected areas. There are a couple light nicks on both sides and a tiny lamination in the planchet affecting the dentils just right of the F in OE. MDS. A nice example of this popular 15-star variety.

- 2178 **Group of Seven 1817 Cents.** N-4 R3 F15. MDS. N-6 R1 VF25+. MDS. N-9 R2 F12. M-LDS. N-10 R1 F15. MDS. N-13 R1 VF20. LDS. N-16 R1 VG10. EDS, the 16-star obverse. N-17 R4 Good-4. MDS. All decent brown and chocolate. Some a bit sharper with minor problems. The N-6 is choice. Lot of 7 coins.



- 2179 **1818 N-1 R2+ AU50.** Lustrous steel brown and tan with smooth, problem-free surfaces. Just a couple light contact marks away from choice. LDS, the rim cuds at stars 3-5 clear. A very attractive cent for the grade.



- 2180 **1818 N-5 R3 EF45.** Glossy dark olive brown. The surfaces are smooth and nearly free of marks, a tiny tick mark over the bust tip and another right of star 5 are the only notable ones, and they are trivial. Would be a choice example if the color was lighter. LDS.

INTERESTING DIE STATE 1818 NEWCOMB-7



- 2181 **1818 N-7 R1 F15.** Glossy light brown with chocolate brown toning on the highpoints. The only marks are some light nicks consistent with the grade. EDS with an odd strike on the obverse creating a thin date and distorted stars. At first glance this cent looks like a counterfeit struck from handmade dies, but it is not. Although this odd state is not mentioned in the Newcomb or Wright books on the series, John Wright did discuss it in Penny-Wise some years ago. A rare and interesting piece (most likely the result of improper striking early in the die marriage), obviously quite rare. This is the second one I have seen.

- 2182 **1818 N-8 R3 VF25.** Nice glossy medium brown and chocolate. The surfaces are smooth and nearly choice. A pair of tiny rim nicks at star 10 are the only notable marks. M-LDS.

- 2183 **1818 N-10 R1 AU55.** Frosty steel brown with a splash of reddish chocolate toning from star 2 to star 6. There is a short hairline on the cheek and a few tiny tick marks on both sides. MDS. Most likely a slightly mishandled example from the Randall Hoard of mint state cents.



- 2184 **1818 N-10 R1 AU50.** Lustrous steel brown with traces of very faded mint red in some protected areas. There is a hint of light friction on the highest points of the design and a few trivial contact marks scattered about both sides. MDS. Probably from the famous Randall Hoard of mint state cents but mishandled enough over the years to justify an About Uncirculated rating today.

Ex Colonel Green-B.G. Johnson (St Louis Stamp & Coin Co.)-Spinks 6/3/97:105. Comes with the original B.G. Johnson envelope as "uncirculated."

- 2185 **1818 N-10 R1 AU50.** Frosty steel brown with faint hints of underlying very faded mint red. There is a touch of light friction on the highest points of the design and a few trivial tick marks on both sides. MDS. Another slightly mishandled refugee from the Randall Hoard.

- 2186 **Group of Four 1818 Cents.** N-1 R2+ F15. M-LDS. N-6 R1 F15. EDS. N-7 R1 F15. LDS with the tiny cud break at O in OF. N-9 R3 VG10. M-LDS with a small planchet clip (as minted) at star 11. All decent brown, a couple slightly sharper with minor defects. Lot of 4 coins.



- 2187 **1819 N-2 R1 AU55. Large Date.** Choice glossy medium brown and chocolate. The surfaces are smooth and virtually free of contact marks. Sharp EDS, the 9/8 overdate visible and the fields free of any evidence of die rust. A scarce and very attractive die state for this variety. Noyes photo #37398.

Ex Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:205.



- 2188 **1819 N-5 R3 VF30+.** Glossy light brown mottled with chocolate brown on both sides and frosty tan faded down from mint color in protected areas of the obverse. There are a few light contact marks on both sides, including a light hairline scratch right of the E in ONE. In addition, there is a spot of impurity in the planchet, possibly silver, on the top of that E. EDS with slightly prooflike obverse fields and some strike doubling on the reverse.

Ex Louis Werner 10/63-R.E. Nafziger, Jr.-1990 EAC Sale, lot 92-Stuart MacDonald, McCawley & Grellman Auctions, Inc., 1/11/97:298-Roy Baker.



- 2189 **1819 N-9 R1 PCGS graded Mint State-63 Brown.** Nice lustrous steel brown and chocolate. The surfaces are smooth and problem-free. Sharp EDS. A nice cent with great eye appeal for the grade. EAC graded MS62.

- 2190 **1819 N-10 R4 VF25.** Glossy chocolate brown with some frosty lighter brown toning in protected areas. Just a few faint contact marks here and there, none notable. Sharp EDS.

- 2191 **Group of Six 1819 Cents.** N-1 R1+ VF30. Sharpness AU50 with a dull dent under the 9. Sharp EDS, the 9 over 8 overdate bold. N-2 R1 F12. MDS. N-4 R3 VG10. MDS. N-6 R1 VG10. MDS. N-7 R4 VG8. EDS. N-8 R1 F15. MDS. A decent group, the only piece with a serious defect is the N-1. All glossy brown. Lot of 6 coins.



- 2192 **1820/19 N-2 R2 EF40. Small Overdate 20 over 19.** Attractive frosty chocolate brown and steel with smooth, lustrous surfaces. A choice example, just a couple light contact marks over the bust tip away from perfect for the grade. MDS, the overdate clear.

- 2193 **1820/19 N-3 R2 VF20. Small overdate 20 over 19.** Sharpness VF30 with some tiny contact marks scattered about both sides and a rim bump at the bottom of the reverse. Frosty steel brown, the reverse delicately mottled with some darker shades of olive. There is considerable mint frost remaining in protected areas. E-MDS. The overdate is still clearly visible (the under-type is faint or gone in later die states).

Ex Bowers & Merena 3/21/96:493 (as VF35).



- 2194 **1820 N-11 R2 EF40. Large Date.** Glossy light brown with dark chocolate overtones covering the highpoints and exposed areas. The surfaces are smooth and lustrous, a faint hairline scratch right of star 2 the only contact mark. The surfaces and sharpness might justify a slightly higher grade, but the contrasting colors (either of which would be attractive by itself) are a minor distraction. MDS.



- 2195 **1820 N-13 R1 PCGS graded Mint State-66 Red & Brown.** Lustrous light steel brown with about a third of the original bright mint red remaining. The only defects, and they are minor, are a dull nick on star 7 and a few very tiny specks of dark toning scattered about both sides, mostly on the reverse. MDS. A nice, original example of this Randall Hoard variety. EAC graded MS63.

- 2196 **Group of Six 1820 Cents.** N-1 (Large overdate 20/19) R1 VG10. LDS. N-3 (Small overdate 20/19) R2 VG10. M-LDS. N-3 R4 Good-6. MDS with a fine double profile on the nose and lips. N-6 R4 VG8. EDS. N-10 R2 F12. EDS. N-13 R1 VG10. MDS. All slightly sharper with minor defects. Most glossy brown. Lot of 6 coins.

- 2197 **Pair of 1820 Cents.** N-12 R3 VF25. Large Date. Slightly sharper but recolored glossy chocolate brown and steel. LDS. N-15 R2 VF25. Small Date. Glossy light brown with some darker olive overtones on both sides. Virtually mark-free. Sharp EDS. Lot of 2 coins.



- 2198 **1821 N-2 R1 AU50.** Glossy steel brown with some bluish steel overtones on the obverse and a few small splashes of reddish chocolate on the reverse. There are some tiny tick marks on the bust and cheek, plus a small patch of minor roughness at S-O on the upper reverse. Sharp EDS with smooth, slightly reflective fields. A nice cent with an especially attractive obverse.

- 2199 **1821 N-2 R1 F12.** Sharpness EF40 but the planchet is slightly bent with a rim pinch over star 7 and some tiny nicks scattered about the obverse. Glossy chocolate brown with frosty tan faded down from mint color in protected areas. Sharply struck MDS.

- 2200 **1822 N-1 R3 VF30.** Nice frosty tan with steel brown toning on the highpoints. There are a few tiny tick marks on both sides and a faint hairline scratch over the date, but overall this piece has nice eye appeal for the grade. MDS.

CHOICE 1822 NEWCOMB-4 EX ANDRE DAWSON



- 2201 **1822 N-4 R2 NGC graded Mint State-65 Brown.** Highly lustrous bluish steel brown with generous traces of slightly faded mint red on both sides. The only defects are some faint contact marks in the field right of star 4, a small spot of reddish brown toning over star 13, and an even smaller spot between the E & R in AMERICA. Sharply struck E-MDS. There is some clear strike doubling on the top of the date, lower lip, most of the stars, and the upper edge of the coronet above the L. EAC graded MS63, tied for CC#4. A very attractive 1822 cent.

Ex Andre Dawson, Heritage 9/24/98:5599.



- 2202 **1822 N-8 R4 F15.** Sharpness VF25 with a rim bump at the U in UNITED. Glossy dark olive brown with lighter steel brown highpoints creating an attractive two-tone look. There are a few light nicks in the left obverse field and a dull nick on the L in LIBERTY. EDS.



- 2203 **1822 N-9 R5- VG7.** Glossy medium brown. There is a light nick on the neck and a tiny rim bruise over star 9, neither distracting. A decent example for the grade. EDS.



- 2204 **1822 N-11 R1 EF40+.** Very close to EF45. Attractive glossy light steel brown with some lustrous golden tan faded down from mint color in protected areas of the reverse. There are some very light contact marks here and there, none of which deserves individual mention. The only mark that catches the eye is a small spot of chocolate toning over star 12. Sharp EDS, the fields hard and lustrous. Very nice for the grade.



- 2205 **1822 N-13 R5 Good-6.** Slightly sharper with a scrape through LIBERTY. Glossy chocolate brown and steel. The date and legends are strong and the attribution points clear. A decent lower-grade example of this rare variety.

Ex March Wells-J.R. Grellman-Stuart MacDonald, McCawley & Grellman Auctions, Inc., 1/11/97:316-Roy Baker.

- 2206 **Group of Three 1822 Cents.** N-2 R3 VF20. Sharper but cleaned and retoning. MDS. N-3 R2 VF25. Glossy dark chocolate brown. MDS. N-4 R2 VF35. Glossy medium brown. MDS. Lot of 3 coins.



- 2207 **1823/2 N-1 R2 F12. Overdate 3 over 2.** Sharpness VF25 with a few hairline scratches from the bust tip to under star 8 and two dull nicks under the chin. The reverse is nice. Glossy steel brown. E-MDS, the overdate bold and sharp.



- 2208 1823 N-2 R2 VG10. Sharpness F12 with a planchet lamination at the dentils over star 6 (as minted) and a light rim bruise under the stem tip on the reverse. Otherwise there are just a few minor contact marks consistent with the grade. Glossy chocolate brown and steel. The planchet is smooth and corrosion-free. MDS.



- 2209 1824 N-2 R2 PCGS graded About Uncirculated-55. Glossy medium brown and chocolate. The surfaces are smooth and free of any notable marks. EDS. EAC graded EF40. A nice cent for the grade.



- 2210 1824 N-3 R2 EF45. **Double Profile.** Lustrous steel brown and chocolate, delicately mottled with some slightly lighter and darker tones on both sides, plus lots of mint frost remaining in the protected areas. There is a faint contact mark in the field before the lips and a couple others at stars 6-8, plus a shallow void in the planchet at the dentils over star 8. LDS with a double profile on the front edge of the coronet, forehead, and nose.



- 2211 1824 N-3 R2 VF35+. Glossy olive brown and chocolate, the reverse a shade or two darker than the obverse. There are just a few trivial tick marks on the obverse. MDS.



- 2212 1824 N-3 R2 VF25. Sharper by 10 points but the surfaces are minutely rough and there are some very faint scratches in the field over the head. Otherwise the surfaces are virtually free of marks, and to the unaided eye this piece looks very nice. Glossy dark olive brown. MDS.

Ex Bowers & Merena 3/21/96 519 (misattributed as N-4).



- 2213 1824/2 N-5 R4+ VG8. **Overdate 4 over 2.** Glossy chocolate brown and steel. The only notable mark is a small rim bruise at TE in UNITED. MDS, the overdate clear.

Ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:324-Roy Baker.

EQUAL SECOND FINEST 1825 NEWCOMB-3



- 2214 1825 N-3 R3 NGC graded Mint State-65 Red & Brown. Lustrous light steel brown with delicate overtones of bluish steel and 20% faded underlying mint red remaining on both sides. The highpoints are pristine, free of any traces of friction. The only defects are a faintly abraided spot under star 4 and another smaller one at star 1, plus a tiny one over the E in CENT. Each of these spots is toned chocolate brown and has some extremely light old pinscratches that were added in an attempt to make the spot blend with the surrounding toning, a practice that was rather common many decades ago. Otherwise this cent is choice. M-LDS. A very attractive cent, especially so for an 1825. EAC graded MS63. Tied for CC#2 with the Sloss coin in the Bland census.

Ex Harry DeVore-Russell Wyatt, Superior 9/30/85:489-John Nicholas, Superior 2/2/92:530.



- 2215 1825 N-3 R3 PCGS graded Extremely Fine-45. Dark olive brown and steel. The surfaces are free of marks but are slightly dull, the result of years of oxidation without a proper brushing. E-MDS. EAC graded VF35.



- 2216 1825 N-6 R3 PCGS graded Very Fine-35. Fairly glossy light brown and tan with a couple small splashes of reddish brown toning on both sides. There are two tiny chips out of the planchet between the date and star 13 plus a couple tiny nicks at ON in ONE. Otherwise the surfaces are smooth and attractive. MDS. EAC graded VF30.

- 2217 **1825 N-8 R3+ VF25.** Slightly sharper with a dull nick left of star 11 and a few light contact marks in the field right of star 4. Glossy olive brown with steel brown highpoints. MDS.



- 2218 **1825 N-10 R3+ VF35.** Sharpness near EF45 with a nick on the cheek, another in the field right of star 4, and about a half dozen light hairline scratches around ONE CENT. Frosty medium brown with lustrous tan in some protected areas. MDS.

- 2219 **1826 N-3 R3 VF30.** Glossy medium brown with some frosty golden tan faded down from mint color in a few protected areas on the reverse. The surfaces are nice and smooth with just a few trivial contact marks on both sides. MDS, a tiny rim cud over star 6.

Ex McCawley & Grellman Auctions, Inc., 1/11/97:331.



- 2220 **1826 N-5 R2+ VF35.** Sharpness EF40 with a few small patches of very light roughness on the reverse. Glossy chocolate and medium brown with splashes of reddish chocolate toning in the rough areas of the reverse. The obverse is choice and both sides are free of contact marks. Sharp very early die state (VEDS) with prooflike fields and full radial lines in all the stars.



- 2221 **1826 N-7 R1 EF45+.** Near mint state sharpness but recolored glossy steel brown with some light reddish brown toning in protected areas of the reverse. Nearly free of contact marks and actually quite attractive in spite of the recoloring. MDS.



- 2222 **1827 N-11 R1 EF45+.** Frosty tan and steel brown with lots of mint luster remaining in the protected areas. There are a few trivial contact marks on the obverse and a small spot of verdigris hidden in the bottom of the wreath, but overall the eye appeal is nice for the grade. EDS.

Ex B.G. Johnson (St Louis Stamp & Coin Co.), Spinks 6/3/97:105. Comes with the B.G. Johnson envelope as "uncirculated."

- 2223 **Pair of 1826 Cents.** N-1 R2 VF25. Sharpness EF40 with uniform microscopic granularity covering otherwise flawless surfaces. Still a rather glossy chocolate brown with decent eye appeal for the grade. MDS, a rim cud break over star 6. N-4 R2 VF30. Sharpness at least VF35 with a few light contact marks on the obverse and some small pit marks on the left side of the reverse. Glossy light to medium brown. MDS. Lot of 2 coins.



- 2224 **1827 N-3 R2 VF35.** Glossy chocolate brown mottled with some lighter brown. The surfaces are smooth and show just a few light contact marks consistent with the grade. MDS.



- 2225 **1827 N-6 R3 VF35.** Sharpness at least EF40 but recolored glossy medium brown and chocolate. The surfaces are smooth and nearly free of contact marks, a dull nick right of the eye the only notable one. MDS.



- 2226 **1827 N-8 R3 VF35.** Slightly sharper with a few minor nicks on the cheek and another on the neck, plus a short, light scratch near the dentils about star 9. Glossy steel brown with delicate hints of bluish steel toning in some protected areas. Sharp MDS. Noyes photo #37317.

Ex Dorothy Gershenson-McCawley & Grellman Auctions, Inc., 1/6/96:364.



- 2227 **1827 N-9 R3 VF30.** Sharpness at least VF35 but there are a few too many light contact marks to justify a higher grade. The only notable mark is a small rim nick over star 7. Glossy steel brown with frosty lighter brown and tan in protected areas and a small splash of darker olive toning over star 4. MDS.

- 2228 **1827 N-10 R4+ Good-5.** Slightly sharper with three tiny punch marks on the obverse and a small rim bruise at star 6. The date is clear and legends all readable. Mottled glossy chocolate and lighter brown. MDS.

Ex the "Butternut Hoard of 1996".

2229 **Group of Four 1827 Cents.** N-2 R3 F15. MDS. N-7 R3 F12. MDS. N-8 R3 F15. MDS. N-11 R1 VF20+. MDS. The first is considerably sharper but lightly corroded, the others are nice glossy brown without notable defects. Lot of 4 coins.



2230 **1828 N-2 R2 PCGS graded About Uncirculated-55.** Frosty tan and light steel brown with some slightly darker steel brown toning in the protected areas. May have been very lightly cleaned long ago, but it looks good now. Just a couple trivial contact marks visible under magnification. Sharp struck E-MDS. EAC graded EF45.



2231 **1828 N-2 R2 EF40.** Glossy medium brown and chocolate. The surfaces are smooth and nearly free of contact marks, a tiny nick at star 2 and a couple more on the cheek are the only notable ones. Sharp EDS.



2232 **1828 N-4 R4 F12.** Glossy light to medium brown with some darker olive toning in the protected areas. The surfaces are smooth and relatively free of marks for the grade, the only notable one being a very light rim bruise below star 3. A decent example of a variety that usually comes with significant problems.



2233 **1828 N-6 R1 ANACS graded About Uncirculated-50.** Glossy dark chocolate brown with light brown highpoints creating an attractive two-tone look. There is a tiny dig just left of the date and a small nick right of star 4, but overall the surfaces are nice for the grade. Sharp E-MDS. EAC graded EF40.



2234 **1828 N-11 R2 ANACS graded About Uncirculated-55.** Frosty light steel brown with bluish steel toning in protected areas and lots of mint luster remaining on both sides. There are a few light contact marks in the field left of star 12 and a couple tiny tick marks in the field right of star 3. Otherwise the surfaces are choice. Sharp EDS. EAC graded EF45. A nice cent for the grade.



2235 **1829 N-2 R2 EF40+.** Nice glossy chocolate brown with frosty lighter brown and tan in protected areas. The only contact marks are a tiny tick mark in the field before the eye, a faint hairline left of star 12, and a tiny mark at the D in UNITED. Otherwise this piece is virtually flawless. MDS. A very nice cent for the grade.



2236 **1829 N-2 R2 EF40.** Sharpness AU50 or slightly better but there are microscopic traces of porosity on both sides and a tiny speck of verdigris in the field over star 1. Free of any notable contact marks. Glossy medium brown and dark steel. MDS. Sharp and attractive in spite of the microscopic roughness. Noyes photo #36935.

Ex B.G. Johnson (St Louis Stamp & Coin Co.), Spinks 6/3/97:105. Comes with the B.G. Johnson envelope as "uncirculated."



2237 **1829 N-7 R3 F15. Wheelspoke Reverse.** At least 5 points sharper but recolored glossy chocolate with some frosty sea green and iridescent steel toning on both sides. The surfaces are choice, virtually free of contact marks or any other distractions. In fact, this piece probably didn't see much circulation, but the usual soft strike makes it very difficult to differentiate between strike and wear. Very late die state (VLDS) with the 5 spoke breaks clear plus a few additional cracks inside the wreath.

2238 **Group of Three 1829 Cents.** N-5 R3+ F15. Small letters. Glossy medium brown. LDS. N-8 R1 VF25. Nice glossy chocolate brown. MDS. N-9 R4 VG8. Small letters. A bit sharper but dark steel with slightly rough surfaces. EDS. Lot of 3 coins.



- 2239 **1830 N-1 R1 PCGS graded About Uncirculated-58.** Frosty medium steel brown with smooth, lustrous surfaces. The only defects are a tiny spot of darker toning at the right top of the 0 in the date and a few fine hairline scratches under the wreath ribbon. M-LDS. Just a touch of faint friction on the highest points away from mint state. EAC grade consistent with the slab grade.



- 2240 **1830 N-1 R1 EF40.** Choice glossy medium brown with some chocolate toning mixed in on the reverse and mint frost remaining in protected areas. Nearly free of marks, just a couple trivial tick marks away from perfect. Sharp E-MDS. An attractive cent for the grade.

- 2241 **Group of Five 1830 Cents.** N-1 R1 VF25. MDS. N-1 R1 VF25. LDS. N-1 R1 VF20+. LDS. N-4 R2 VF30. MDS. N-8 R1 VF25. MDS. All decent glossy brown. Most slightly sharper with minor distractions. Lot of 5 coins.

- 2242 **1831 N-5 R4 PCGS graded Very Fine-20.** Dark steel brown and olive with lighter brown highpoints, possibly retoned. There is a nick on the neck and a couple others in the left obverse field, plus a small rim nick at TA in STATES. MDS. EAC graded net F12+.

- 2243 **1831 N-7 R1 EF40.** Sharpness AU50 but glossy dark steel. The only defects are a few very faint tick marks in the field under star 5. The planchet is smooth without any hints of corrosion. Would be close to choice if the color was a bit nicer. M-LDS.



- 2244 **1831 N-11 R2 AU55.** Choice lustrous golden tan with some light steel brown overtones on the highpoints. A very attractive cent with just a bit of light friction on the highpoints and no contact marks other than a tiny rim nick at the E in AMERICA. Terminal die state (TDS) with the cud break at TES filling the top half of that S. A choice example of this tougher die state.

Ex Bowers & Merena 8/3/93:2424.

- 2245 **Group of Four 1831 Cents.** N-6 R1 VF20. MDS. N-7 R1 VF35. MDS. N-9 R2 VF20. Sharpness VF35 but cleaned and retoning. MDS. N-12/1 R2 F12. LDS with a 2-point cud break at star 13 and a clear double profile from the brow down to the bottom of the neck. All nice glossy brown except for the cleaned N-9. Lot of 4 coins.

- 2246 **1832 N-1 R2 EF40+.** Five points sharper but nicely recolored lustrous golden light brown and tan with steel brown toning on the highpoints. The only notable mark is a light rim bruise over the first T in STATES. MDS.



- 2247 **1832 N-2 R3- VF35.** Glossy light brown with some splashes of darker olive brown toning on the reverse and mint frost in the protected areas. The surfaces are smooth and free of any notable contact marks. M-LDS.



- 2248 **1832 N-3 R1 AU50.** Choice lustrous steel brown with frosty tan in the protected areas. The surfaces are smooth and choice. The only defect is a tiny chip out of the planchet, as minted, between the bases of the 1 & 8 in the date. E-MDS with strike doubling on RTY and stars 8-13, plus some minor doubling on the lips and chin.



- 2249 **1833 N-4 R4 VF25.** Glossy chocolate brown and steel. A nice piece for the grade, just a few light contact marks on both sides. The only notable mark is a short, light hairline at the top of the E in CENT. MDS.



- 2250 **1833 N-6 R1 EF40. Double Profile.** Glossy chocolate brown with some underlying lighter brown and tan, mostly on the obverse. The surfaces are nice, nearly free of marks. The only notable defects are a tiny chip out of the planchet on the cheek and a couple small patches of microscopic roughness over the head. MDS with a strong double profile from the tip of the coronet down to the chin, with additional doubling on most of the stars and letters of LIBERTY.

- 2251 **Group of Five 1833 Cents.** N-2 R2 VF20. E-MDS. N-3 R1 VF35. EDS. N-5 R1 VF20. EDS. N-6 R1 VF30. LDS. N-6 R1 VF35. LDS with a planchet clip, as minted, affecting the dentils at star 5 and the reverse rotated 45 degrees CW. All slightly sharper with minor distractions and nice glossy brown planchets. A decent group. Lot of 5 coins.

- 2252 **1834 N-1 R1 EF40.** Sharpness EF45 with a nick on the cheek and a light rim bruise at star 3. Otherwise this cent is choice. Attractive frosty light steel brown with smooth, lustrous surfaces and a tiny spot of darker olive toning under star 7. MDS.

2253 1834 N-2 R1 EF40. Sharpness EF45 but nicely recolored glossy chocolate brown with some bluish steel overtones. The surfaces are smooth and flawless. A very attractive cent in spite of the recoloring. E-MDS.

2254 1834 N-3 R1 EF40. **Large 8 with Small Stars.** Glossy steel brown and chocolate with a woodgrain streak of frosty tan across the reverse. Free of any notable marks or other defects. MDS with the reverse rotated 45 degrees CW.

2255 1834 N-3 R1 EF40. **Large 8 with Small Stars.** Slightly sharper with a few very faint hairline scratches at the date and a tiny rim bruise at star 5. Glossy reddish chocolate and medium brown. MDS, the reverse rotated 45 degrees CW.



2256 1834 N-5 R5+ VG7. **Large 8 & Stars with Medium Letters. Double Profile.** The obverse sharpness is F12 but there are some light nicks scattered about plus a faint, dull scratch in the field behind the head. The reverse is weaker and slightly rough, plus there is a dull scrape across CEN in CENT. Chocolate brown, the obverse fairly glossy. There is a clear double profile on the brow, nose, lips, and chin. A very popular variety that attracts active bidding in all grades.

2257 **Trio of 1834 Cents.** N-1 R1 VF25. MDS with strong double profile from forehead down to chin. N-2 R1 VF30. MDS. N-4 R2 VF20. MDS. All slightly sharper with minor defects but no corrosion. The first two recolored. Lot of 3 coins.

2258 1835 N-1 R1 VF35. **Large 8 & Stars.** Slightly sharper with a pair of nicks under the ear. Nice glossy light to medium brown. E-MDS.

Ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:393.



2259 1835 N-2 R3 VF30. Nice glossy light brown with steel brown toning on the highpoints. The surfaces are smooth and attractive, just a few minor contact marks on both sides and a light rim bruise over AT in STATES. MDS.



2260 1835 N-11 R4+ F12. Glossy light olive brown with frosty lighter brown in some protected areas. There are a few dull, light contact marks at the den-
tals on both sides but overall the surfaces are nice for the grade. MDS.



2261 1835 N-15 R2 AU50. Frosty light steel brown with a few tiny spots of darker brown toning on the obverse. There are a few trivial contact marks on both sides, none noteworthy. The surfaces are smooth and lustrous. EDS.



2262 1835 N-19 R5 VG7. Sharpness VG10 or slightly better but the surfaces are finely granular. Relatively free of marks for the grade, a dull, light nick on the chin the only notable one. Recolored steel brown. An easily attributable example of the rarest variety of this popular year.

2263 **Pair of 1835 Cents.** N-6 R1 VF35. Glossy light brown with steel brown toning on the highpoints and frosty tan faded down from mint color in protected areas. Free of any notable marks. MDS. N-12 R4+ Good-6. Glossy chocolate brown. MDS. Lot of 2 coins.

2264 **Trio of 1835 Cents with Double Profile.** N-14 R2 VF25. EDS with double and triple profiles on the brow, lips, chin, and most stars. N-15 R2 VF20. LDS with double profile on the forehead and some stars. N-16 R2 VF35. MDS with a double profile on the forehead, lips, chin, and some stars. All nice glossy brown and chocolate. Lot of 3 coins.

2265 **Trio of ANACS graded Large Cents.** 1835 N-16 R2 ANACS graded EF40. Glossy chocolate brown. Strong double profile from the brow to the chin. EAC graded VF35. 1836 N-3 R1 ANACS graded AU55. Glossy chocolate brown with frosty tan in protected areas. MDS. EAC graded EF40+. 1837 N-4 R2 ANACS graded AU55. Glossy chocolate brown with some woodgrain of medium brown on the obverse. MDS. EAC graded EF40. A trio of nice, problem-free cents. Lot of 3 coins.

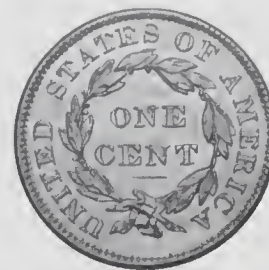
2266 1836 N-2 R2 PCGS graded About Uncirculated-55. Glossy medium steel brown with lots of mint frost in the protected areas. The surfaces are smooth and very nice for the grade, virtually mark-free. LDS. EAC graded EF45.



2267 **1836 N-6 R2 NGC graded Mint State-66 Brown.** Frosty steel brown with tan faded down from mint color in protected areas plus a streak of darker steel toning on the left side of the reverse. The surfaces are very attractive, smooth and highly lustrous. There is a barely visible hairline scratch in the field over star 3 and another shorter one under star 11, but it takes a good glass to see these marks. Very sharply struck MDS with a strong cud break at the dentils over star 8. A beautiful cent with excellent eye appeal. EAC graded MS63.

2268 **1836 N-6 R2 EF45.** Frosty light steel brown with a delicate streak of chocolate toning across both sides and mint luster in protected areas. The only notable mark is a small nick over star 12. Sharply struck MDS with the cud break over star 8.

2269 **Group of Five 1836 & 1837 Cents.** 1836 N-4 R3 VF35. Slightly sharper with a few nicks. Glossy chocolate brown. MDS. 1837 N-9 R1 VF35+. Close to EF40. Nice glossy medium brown and chocolate. M-LDS. 1837 N-10 R1 VF25. Sharpness AU50 with finely granular surfaces that have been recolored frosty steel. Looks great to the naked eye. E-MDS. 1837 N-13 R2+ VF35. Sharpness AU50 with some hairline scratches on the obverse. Glossy steel brown with lustrous tan and faded mint color in protected areas. MDS. N-16 R3+ VF35. Sharpness EF45 with a small stain at LI in LIBERTY and another at the eye, plus a light rim bruise at the first A in AMERICA. Otherwise this piece is nearly choice. Glossy light brown with mint frost in protected areas. A decent group. Lot of 5 coins.



2270 **1837 N-1 R3 AU55.** Frosty light steel brown with smooth, lustrous surfaces. Very attractive, just a couple tiny tick marks away from perfect for the grade. EDS.

2271 **1837 N-5 R2 EF40. Plain Hair Cord with Small Letters.** A bit sharper but recolored glossy reddish chocolate with traces of underlying very faded artificial red in a couple places. The surfaces are smooth and nearly free of marks, a couple tiny tick marks on the chin and a tiny nick over star 1 are the only ones. M-LDS.



2272 **1837 N-6 R2 PCGS graded Mint State-66 Brown.** Lustrous light steel brown with traces of faded mint red and delicate overtones of bluish steel on both sides. The surfaces are highly lustrous and virtually pristine. E-MDS. EAC graded MS64.



2273 **1837 N-6 R2 AU50.** Glossy light brown with frosty tan in the protected areas. There is a tiny carbon spot touching the bottom of the chin and a tiny mark on the bottom of the O in ONE. EDS with smooth, hard fields and sharp die marks at the berry under TE in UNITED.

Ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:415.



2274 **1837 N-8 R1 AU58.** Lustrous light steel brown with some golden tan faded down from mint color in protected areas. Just a touch of light friction on the highest points away from mint state. MDS.

Ex Norweb, Bowers & Merena 11/14/88:2931-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/17/96:402-Roy Baker.

2275 **1837 N-8 R1 EF40.** A bit sharper with a small patch of very fine pitting at star 7. Otherwise a nice glossy olive brown and steel with smooth, problem-free surfaces. M-LDS, the old N-7.

Ex Stuart MacDonald, McCawley & Grellman Auctions, Inc., 1/11/97:418.

2276 1837 N-9 R1 EF45. Choice glossy light brown. Perfect for the grade. LDS with all the die cracks listed by Newcomb.

2277 1837 N-11 R1 EF45. Glossy olive brown and steel with frosty light brown toning in protected areas. The surfaces are smooth and free of any notable marks. A very nice cent. E-MDS.

Ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:420.

2278 1837 N-17 R4 VF30. A bit sharper with a couple tiny rim nicks at the top of the obverse and a light rim dent at ME in AMERICA. There are several tiny planchet voids at TES OF AM and some minor tick marks scattered about both sides, none notable. Glossy light brown with steel brown toning on the highpoints. E-MDS.

2279 1838 N-1 R1 PCGS graded About Uncirculated-58. Frosty light steel brown with lustrous tan toning in protected areas of the reverse. The only contact marks are collection of tiny pinpricks in the field over NE in ONE trailing down to the T in CENT. E-MDS. EAC graded AU50.



2280 1838 N-3 R1 PCGS graded About Uncirculated-55. Lustrous steel brown with delicate overtones of bluish steel. There are a few light contact marks on the cheek, a small spot of darker toning on the rim at star 1, and a thin nick right of star 8. LDS. EAC grade consistent with the slab grade.

2281 1838 N-10 R1 ANACS graded Mint State-62 Brown. Glossy medium brown woodgrained with some chocolate toning on both sides and lots of mint frost in the protected areas. Free of any notable marks, but there is some dirt caked in a few protected places on the reverse. MDS. EAC graded AU50.

2282 1838 N-14 R4 VF25. Sharpness VF35 but dark olive with surfaces that are rather glossy but show some microscopic roughness under the original patina. A dull rim nick at star 4 is the only notable mark. EDS.

2283 Trio of 1838 Cents. N-1 R1 EF40. Nice glossy medium brown and problem-free. E-MDS. N-4 R2 EF45. Sharpness near mint state but dipped and retuned a spotty mix of steel brown and tan. A sharp cent with no signs of contact. A good candidate for a proper recoloring. EDS. N-6 R1 VF35. Sharpness EF45 but there are some minor rim nicks on both sides. Nicely recolored glossy chocolate and steel brown. Sharp EDS with dentils covering the rim on the right side of the obverse, a curious die state mentioned by Wright in "The Cent Book." Lot of 3 coins.

2284 Trio of 1838 Cents. N-4 R2 VF30. Glossy dark olive brown and steel. E-MDS. N-7 R1 EF40. Slightly sharper but there is a small rim bump under star 13. Nice frosty steel brown with mint luster in protected areas. E-MDS. N-10 R1 EF40. Sharpness AU50 or better with traces of very light verdigris on both sides, mostly on the reverse. Frosty reddish chocolate brown and steel. Sharp EDS, the die crack at ME just starting to form. Lot of 3 coins.



2285 1839/6 N-1 R3+ Good-5. Overdate 9 over 6. A couple points sharper with some old scratches that removed the C in CENT and severely weakened the O in ONE, plus a few faint ones in the field before the face. Nice glossy medium brown and chocolate. EDS, state I. The overdate is clear.



2286 1839 N-4 R1 EF40. Silly Head. Sharpness EF45 with a few too many light contact marks on the obverse for the higher grade. Nice glossy medium brown plus a small spot of darker olive toning under star 3. The reverse is choice. E-MDS.



2287 1839 N-8 R1 AU50. Head of 1840. Glossy light to medium brown with a couple tiny spots of reddish chocolate on the obverse and traces of mint red on both sides. A tiny pinprick on the neck is the only notable mark, and it is barely visible. E-MDS.



2288 1839 N-10 R3 PCGS graded Mint State-64 Brown. Booby Head. Nice lustrous steel brown and chocolate with a couple peeps of faded mint red in protected areas. There is a faint touch of friction on the highest points of the design, plus a few light contact marks on both sides. The only notable defects are a small rim bruise left of star 2, a faint hairline scratch under star 10, and another under the T in CENT. MDS. This variety was once thought to be a later state of N-5, but the reverse is from a different die. N-10 is considerably scarcer than N-5, especially in the higher grades. EAC graded net AU50. Noyes photo #27448.

Ex Floyd T. Starr, Stack's 12/4/84:1782-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:536-John Nicholas, Superior 2/2/92:617.



- 2289 **1839 N-13 R2 PCGS graded Mint State-65 Brown. Booby Head.** Frosty light to medium brown with hints of reddish brown on the reverse. The surfaces are smooth, free of any notable marks. There is a bit of very light friction on the highpoints, but the eye appeal is consistent with a nice mint state cent. M-LDS. EAC graded AU55.

- 2290 **Group of Four 1839 Cents.** N-3 R3 F15. Head of 1838. Glossy medium brown. MDS. N-8 R1 VF30. Head of 1840. Glossy chocolate brown. MDS. N-9 R2 F15. Silly Head. Glossy medium brown. LDS. N-14 R3 VF25+. Booby Head. Nice glossy medium brown. MDS. A nice group representing the 4 head styles of the year. Lot of 4 coins.

- 2291 **Pair of 1839 Cents.** N-4 R1 VF35. Silly Head. Sharper with a rim bruise at star 9. Otherwise choice. Glossy steel brown and chocolate. MDS. N-13 R2 VF35. Booby Head. Sharper with some microscopic roughness from star 8 to star 9. Glossy dark steel. MDS. Lot of 2 coins.

The N-13 is ex 1997 EAC Sale, lot 303.

RARE PROOF 1840 NEWCOMB-2



- 2292 **1840 N-2 R6+ (as a Proof) NGC graded Proof-64 Red & Brown. Small 18 over Large 18.** Dipped long ago, now retuned tan and light reddish brown. There is a small spot of brown toning on the cheek and another left of star 8, plus a very faint streak of slightly darker toning from the cheek to below star 2. The fields are free of any notable hairlines or contact marks, but the mirrors are a bit subdued, especially on the obverse. EAC graded Proof-60. A sharp, attractive example listed as Proof-60+ in Denis Loring's proof census.

Ex Floyd T. Starr, Stack's 6/13/84:393-RE. Nafziger, Jr.-Eric Streiner-Superior 6/1/98:449.

- 2293 **1840 N-6 R1 EF45.** Slightly sharper but nicely recolored frosty steel brown and chocolate with some bluish steel overtones. The surfaces are smooth and lustrous. MDS.

- 2294 **Group of Four 1840 Cents.** N-3 R1 EF40. Sharpness AU50 with a couple light rim bruises. Recolored glossy steel brown. E-MDS. N-7 R2 VF35. Slightly sharper with a few tiny nicks. Glossy chocolate brown. MDS. N-8 R1 VF30+. A bit sharper with a dull nick hidden in the hair right of the ear. Glossy chocolate and olive brown. E-MDS. N-9 R3 VF30. Sharper with a few small rim nicks on both sides, none distracting. Glossy steel brown and chocolate. E-MDS, the obverse crack barely visible only under star 4, a scarce earlier die state. Lot of 4 coins.

The N-7 is ex 1997 EAC Sale, lot 306.



- 2295 **1841 N-2 R2 EF40.** Sharpness near AU50 with too many light contact marks for the higher grade, especially in the center of the reverse. Frosty light steel brown with generous traces of slightly faded mint red on both sides and a tiny spot of dark crud on the neck. Sharp EDS.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:197.



- 2296 **1841 N-6 R1 NGC Graded Mint State-63 Brown.** Frosty medium steel brown with generous traces of faded mint red on both sides. Unfortunately the obverse has many tiny sprinkles of darker olive toning, mostly on the upper half, and the reverse has a light dusting of dark crud around NE in ONE, EN in CENT, and at the ribbon below. This crud may be removable, but it is very light in any event. The only notable contact marks are some tiny digs at ICA in AMERICA. MDS with some shallow low spots, as minted, around stars 6-9. EAC graded net AU55.

- 2297 **Group of Four 1841 Cents.** N-2 R2 VF35. Slightly sharper with a few minor nicks. Glossy chocolate brown. Sharp EDS. N-3 R2 VF30. Glossy chocolate brown. MDS. N-4 R2 VF30. Glossy light to medium brown. M-LDS. N-5 R3- VF35. Sharpness EF45 but recolored glossy dark olive brown with some tan in protected areas. MDS. Lot of 4 coins.



- 2298 **1842 N-3 R3 AU50.** The obverse is glossy chocolate brown delicately woodgrained with some underlying tan. The reverse is mostly a frosty tan with a few small splashes of reddish brown. Just a few signs of light contact on both sides, none notable. MDS. Removed from an NGC slab graded MS62 Brown.



- 2299 **1842 N-5 R3+ EF45.** Sharpness AU55 but recolored glossy dark steel brown. The surfaces are smooth and nearly free of marks, a rim nick at the U in UNITED is the only distraction. MDS.

- 2300 **Trio of 1842 Cents.** N-2 R1 VF30+. Glossy medium brown. MDS. N-3 R3 VF20. Sharper but recolored glossy tan and steel brown. MDS. N-9 R2 VF35. Slightly sharper with a couple tiny rim nicks. Glossy medium brown. A decent group. Lot of 3 coins.

- 2301 1843 N-2 R1 EF40. Glossy medium brown and chocolate. There is a small nick in the field behind the head and a tiny rim nick at the O in OF, neither distracting. Otherwise the color and surfaces are choice. E-MDS.

Ex Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:297.



- 2302 1843 N-5 R1 AU50. Obverse & Reverse of 1844. Sharpness closer to mint state but recolored frosty steel brown with delicate overtones of bluish steel. The only contact mark is a tiny rim nick at star 3. MDS.

- 2303 1843 N-11 R2- EF40. Slightly sharper with a tiny rim nick at star 13 and another over the second S in STATES. Nice glossy light to medium brown. E-MDS.



- 2304 1843 N-16 R4 VF25+. Slightly sharper with too many light contact marks for the higher grade. Frosty steel brown and chocolate with a small stain of lighter toning under the wreath ribbon. Sharp E-MDS.

Ex Tom Reynolds-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:309.

- 2305 Pair of Late Date Cents. 1843 N-3 R3+ VF20. Sharpness VF30 with some splashes of dark olive toning on the obverse and a small spot of verdigris on the rim at T in UNITED. Otherwise a nice glossy tan. E-MDS. Plus 1847 N-22 R3+ VF30. Nice frosty light brown and tan with some darker olive overtones on the reverse. MDS. Lot of 2 coins.

- 2306 Group of Four Large Cents. 1843 N-3 R3+ VF30. Smooth glossy steel brown. LDS. 1848 N-26 R5 VG10. Slightly sharper with a few minor marks. Nice glossy medium brown. EDS. 1848 N-33 R5+ F12. A few points sharper with traces of microscopic roughness. Medium brown. MDS. 1848 N-36 R5 VG8. Slightly sharper with some light rim bruises. Glossy chocolate brown. E-MDS. A decent group of scarce varieties. Lot of 4 coins.

- 2307 Pair of 1843 Cents. N-6 R1 VF30. Obverse & Reverse of 1844. Nice glossy medium brown and chocolate. MDS. N-8 R2+ VF35. Obverse & Reverse of 1842. Glossy medium brown. E-MDS. A nice pair. Lot of 2 coins.

- 2308 1844 N-6 R3 EF40. Glossy dark chocolate and olive browns. A couple tiny contact marks at the tip of the nose and another on the E in ONE and NT in CENT. Could use a bath to remove some crud in the protected areas. Sharp EDS.

- 2309 1844 N-6 R3 EF40. Nice glossy medium brown and chocolate. The surfaces are smooth and show just a few trivial signs of light contact. MDS, the reverse die cracks faint. A nice example for the grade.

Ex Bowers & Merena 7/12/94:6688-Mike Greenspan, McCawley & Grellman Auctions, Inc., 1/6/96:498.

- 2310 Trio of 1844 Cents. N-2 R2 VF20. Overdate 44/81. Glossy medium brown. E-MDS, the overdate sharp. N-3 R2+ VF30+. Nice glossy medium brown. MDS, repunching on the 18 still clear. N-7 R2+ EF40. Glossy light steel brown and darker chocolate with mint frost in protected areas. E-MDS. Attractive cents without any notable defects. Lot of 3 coins.

The N-7 is ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:470.

- 2311 Group of Four Slabbed Large Cents. 1844 N-5 R1 NGC graded AU50. Glossy light to medium brown. There are some light scratches on the brow and ear plus a few other minor contact marks elsewhere on the obverse. LDS with a large, bold rim cud from below the 18 reaching to star 1, about three dozen known in this terminal die state. EAC net graded VF30. 1845 N-10 R3- ANACS graded AU55. Glossy chocolate brown with mint frost in protected areas. Just a few light contact marks, none distracting. LDS with a small internal cud break over the E in UNITED. EAC graded EF40. 1847 N-22 R3+ NGC graded EF40. Glossy light steel brown. There are a few tick marks at star 5 and a small dig on the 7 in the date, otherwise nice. E-MDS. EAC graded VF30. 1848 N-20 R3 ANACS graded EF45. Glossy medium brown and chocolate. A few minor signs of contact consistent with the grade. EDS. EAC graded EF40. Lot of 4 coins.

- 2312 1845 N-4 R1 AU50. Nice frosty steel brown with mint luster in protected areas. There is a light nick on the jaw and a faint hairline in the field over star 12. Sharp E-MDS.

Ex Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:326.

- 2313 Trio of 1845 Cents. N-4 R1 VF30. Sharper with some light contact marks. Glossy light to medium brown. E-MDS. N-5 R1 VF35+. Close to EF40, just a few too many light contact marks. Glossy medium brown. E-MDS. N-11 R3+ VF35. Glossy medium brown and chocolate. EDS. Nice cents for the grades. Lot of 3 coins.

The N-11 is ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:480.



- 2314 1846 N-3 R2 EF40. Sharpness AU50 but cleaned and retoning steel brown with some artificial faded red remaining on the obverse. Should be easy to improve with a decent recoloring. LDS with a series of rim cud breaks over TES-OF, tied for CC#4 of only 9 known in this die state.



- 2315 1846 N-4 R1 AU55. Entire date strongly repunched. Frosty dark steel brown with a splash of darker toning over star 12. There is barely a trace of light friction on the highest points of the design, but a single nick on the jaw keeps this cent from consideration for a higher grade. E-MDS, the date repunching quite bold.

Ex Bowers & Merena 1/6/94:273-1996 EAC Sale, lot 310.

- 2316 1846 N-6 R1 AU58. Sharpness mint state but there are a pair of nicks on the edge (not the rim) under the date. Frosty steel brown with some lighter brown toning on the reverse and traces of very faded mint red on the obverse. M-LDS.



- 2317 **1846 N-6 R1 AU55.** Frosty steel brown with some tan faded down from mint color in protected areas. There is a small spot of darker toning at the throat and a minor scuff on the cheek under the eye. Sharp E-MDS with the repunching on the 46 clear.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:599.

- 2318 **1846 N-7 R2+ EF40.** Sharpness EF45 with some small contact marks on the cheek and a minor rim bruise at the R in AMERICA. Nice glossy medium brown with mint frost in protected areas. E-MDS.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:514.

EQUAL THIRD FINEST 1846 NEWCOMB-10



- 2319 **1846 N-10 R5- AU50+.** Frosty steel brown with bluish steel overtones and traces of faded mint red in protected areas of the reverse. Close to AU55 but there are a few too many minor contact marks on the obverse to warrant the higher grade. Sharply struck E-MDS (although star 5 is weak due to a filled die). In addition, the reverse shows strong evidence of doubling on TATES OF AM, the result of die bounce. A very nice example of this scarce variety, tied for CC#3.

Ex Julian Leidman-Del Bland 10/94-Bob Vail, Superior 9/7/97:671-Jack Wadlington.

- 2320 **1846 N-15 R4+ VF30.** Glossy chocolate and olive brown with some reddish brown toning on the reverse. Just a few trivial signs of contact. Overall a nice example for the grade. E-MDS, the die cracks light.

Ex Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:491.



- 2321 **1846 N-23 R6 VG8.** Glossy medium brown with smooth, choice surfaces. The only mark is a tiny splash of darker olive toning under star 1. A very nice example for the grade, especially for this rare variety, which usually comes with serious problems. MDS.

Ex McCawley & Grellman Auctions, Inc., 1/11/97:499-Roy Baker.

- 2322 **1846 N-25 R6- Good-5.** Sharpness VG8 with a couple dull dents in the center of the reverse that have produced a very slight bulge on the obverse. In addition, there are a few light hairline scratches on the obverse. Recolored glossy chocolate brown with frosty tan in protected areas. EDS. Looks nice for the grade in spite of the problems.

- 2323 **Group of Five 1846 Cents.** N-1 R1 VF30. Sharper but recolored glossy chocolate brown. Sharp EDS. N-7 R2+ EF40+. Close to EF45. Nice frosty light to medium brown with mint luster in protected areas. E-MDS. N-9 R2 VF30. Sharper but recolored glossy dark steel. E-MDS. N-17 R5 VF20. Sharpness VF30 but recolored glossy golden light brown. Some light contact marks, none serious. EDS. N-19 R4 VF30. Glossy light to medium brown. E-MDS. Lot of 5 coins.

The N-7 & N-17 are ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97, lots 486 & 493.



- 2324 **1847 N-4 R2+ EF45.** Slightly sharper but dipped long ago, now retuned a light reddish brown and tan with chocolate toning on the highpoints. There is a faint scrape high on the neck and a couple tiny nicks hidden in the hair near the earlobe; otherwise the surfaces are free of contact marks. E-MDS. The hair over the ear and coronet over LIB are not quite fully struck up, which is normal for this variety.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:523.



- 2325 **1847 N-6 R1 ANACS graded Mint State-63 Brown.** Lustrous light steel brown with delicate hints of bluish steel overtones and 5% of the original mint red remaining. There is a tiny nick on the nose and a couple others on the neck, plus a shallow low spot (as minted, caused by grease on the die) over star 1. MDS. EAC graded MS60. Tied for CC#8.

- 2326 **1847 N-10 R3+ VF35+.** Sharpness EF40 with a nick on the cheek. Nice glossy light brown with lots of underlying mint luster, especially on the reverse. E-MDS.

- 2327 **1847 N-20 R4- EF45.** Glossy chocolate brown with lots of mint frost in the protected areas. A few trivial tick marks away from perfect for the grade. M-LDS. A choice cent.

Ex McCawley & Grellman Auctions, Inc., 1/9/93:310.

- 2328 **1847 N-23 R5 VF30.** Sharpness EF40 or a bit better but cleaned and poorly retuned a rather blotchy mix of tan and darker olive. A dull rim nick at M in AMERICA is the only notable contact mark. A sharp example of this tough variety and a good candidate for a proper recoloring. E-MDS.

- 2329 **1847 N-24 R1 EF45.** Slightly sharper with a couple light contact marks on the neck and jaw. Glossy tan and light steel brown with a few small splashes of olive toning on the obverse and lots of underlying mint frost in protected areas. Sharp EDS, the obverse fields filled with die finishing lines.

- 2330 **1847 N-27 R4+ EF40.** Slightly sharper with a scuff in the field left of star 11 and a few minor contact marks elsewhere on the obverse. Frosty light steel brown. Sharp EDS. Removed from an NGC slab graded AU53BN.



- 2331 1847 N-32 R4 EF45+. Close to AU50 with smooth, lustrous surfaces. Choice frosty steel brown. A single tiny tick mark on the cheek, otherwise perfect for the grade. E-MDS.

RARE EARLY STATE 1847 NEWCOMB-34



- 2332 1847 N-34 R5+ F15. Glossy medium brown and chocolate. The surfaces are smooth and nearly free of defects, a tiny spot of reddish roughness over star 6 and a tiny tick mark over star 3 are the only notable marks, and they are trivial. Very rare early die state before the dies were lapped or the reverse cracked. This die state was unknown to Newcomb. Tied for CC#2 of only 7 known, and all of these have similar slightly soft strikes. A very nice cent for the grade.

Ex Roy Baker.

- 2333 1847 N-34 R5+ VG10. Glossy medium brown with some chocolate toning in the protected areas. Both sides have some tiny nicks scattered about, the only notable ones at star 13. M-LDS, the reverse crack clear.



- 2334 1847 N-36 R6- F12. Slightly sharper with a few too many light contact marks for the higher grade, including a couple faint hairline scratches on both sides and a light rim bruise at IT in UNITED. Glossy light brown with some reddish brown toning in protected areas. MDS. A decent example of this rare variety, one of the toughest in-Newcomb varieties in the late date series. Tied for CC#10.

Ex J.R. Grellman-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:516.

- 2335 1847 N-38 R1 AU50. Nice frosty steel brown with smooth, lustrous surfaces. The only notable mark is a nick over star 1. M-LDS, the old N-16.

- 2336 1847 N-38 R1 EF40. Glossy chocolate and olive brown. A couple short, light hairline scratches on the cheek are the only notable marks, and they are trivial. Sharp EDS.

Ex Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:416.

- 2337 **Group of Five 1847 Cents.** N-7 R2+ EF40. Nice glossy medium brown and chocolate. MDS. N-10 R3+ VF35. Sharper with a rim bruise at star 2. Glossy light brown and chocolate with a few small spots of darker toning on the obverse. E-MDS. N-21 R1 EF40+. Nice glossy light to medium brown. M-LDS (old N-40). N-27 R4 F15. Glossy chocolate brown. MDS. N-29 R3 VF25. Glossy chocolate brown and steel. MDS. A nice group. Lot of 5 coins.

The first 3 are ex McCawley & Grellman Auctions, Inc., 1/11/97, lots 501, 502, & 508.

- 2338 1848 N-3 R2 EF45. Lustrous light steel brown with a few peeps of faded mint red on the reverse. A nice cent for the grade, just a few trivial tick marks on both sides. M-LDS, some recutting still visible on all 4 digits of the date.

Ex Herman Halpern, Stack's 3/16/88:607-Wes Rasmussen, McCawley & Grellman Auctions, Inc., 1/11/97:524.



- 2339 1848 N-4 R4 PCGS graded **Extremely Fine-45**. Glossy steel brown with frosty lighter brown in some protected areas. The only distracting mark is a rim dent at CA in AMERICA. LDS, the date repunching now weak but still visible on all 4 digits. EAC graded net VF35.

- 2340 1848 N-13 R4+ VF25. Glossy light to medium brown. There are a few tiny contact marks on both sides, the only notable one a nick on star 9. Scarce terminal die state with a large cud break on the rim over TES in STATES.

Ex 1997 EAC Sale, lot 356.



- 2341 1848 N-16 R1 NGC graded **Mint State-63 Brown**. Glossy light to medium brown with underlying mint luster. The color is uniform and choice except for a tiny spot of darker toning under the N in CENT. The surfaces are smooth and free of any notable marks. MDS. EAC graded AU55.



- 2342 1848 N-17 R1+ EF45. Choice glossy light to medium brown. Relatively free of contact marks, a couple light nicks right of star 2 and a tiny but fresh hairline at star 6 are the only notable ones. Sharp EDS with hard, slightly reflective fields. A nice example in a desirable die state.

LOVELY PROOF 1848 NEWCOMB-19 EX RASMUSSEN



- 2343 **1848 N-19 R6- Proof-63.** Reddish brown and purple with iridescent rose and sea green overtones. There is a tiny carbon spot below star 3 and the tip of the nose is slightly flattened by a dull contact mark. The fields are nicely reflective, relatively free of hairlines, and there are no traces of any fingerprints. A nice example of this proof-only variety. Tied for CC#3 in Denis Loring's proof census.

Ex Howard R. Newcomb-J.C. Morgenthau & Co. 4/1945:745-Floyd T. Starr, Stack's 6/13/84:574-R. Tattenhorst-Denis Loring-Eric Streiner-Wes Rasmussen, Superior 2/8/98:211.



- 2344 **1848 N-21 R4- AU50.** Sharpness probably mint state but dipped, now retoned golden tan and light steel brown with some iridescent overtones. A couple tiny tick marks on the neck and cheek are the only signs of contact. This cent should improve greatly with a proper recoloring. Sharply struck E-MDS.

- 2345 **1848 N-29 R3- EF45.** Sharpness AU50 but recolored glossy golden light brown with mint frost in protected areas. The only mark is a small mint-made void in the planchet at the rim under star 1. EDS.

Ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:548.

- 2346 **1848 N-30 R5+ F12+.** Slightly sharper with too many light contact marks for the higher grade. Glossy light to medium brown. MDS.

Ex 1997 EAC Sale, lot 359.

- 2347 **1848 N-36 R5 F12.** Slightly sharper with a faint hairline scratch through the eye. Glossy medium brown and chocolate. EDS.



- 2348 **1848 N-37 R5- VF30.** Sharpness EF45 but both sides are covered with many very tiny nicks, none notable but too many to justify a higher grade. Frosty light brown with lots of mint luster in the protected areas. EDS, the fine die preparation lines clear. A scarce variety that's very difficult to find nice. Only a single example is known graded better than EF45.

Ex Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:469.

- 2349 **1848 N-40 R3+ EF40.** Sharpness EF45 with a couple light nicks on the cheek and a couple more in the field off the chin. Nice frosty light steel brown with smooth, lustrous surfaces. MDS. An attractive cent for the grade.



- 2350 **1848 N-42 R6 VF20.** Nice glossy medium brown. There are two tiny nicks right of star 4 and a barely visible rim bruise below the 48. EDS. Tied for CC#7 of this rare variety.

Ex Larry Briggs-1997 EAC Sale, lot 363-Roy Baker.

- 2351 **Group of Four 1848 Cents.** N-10 R2 EF40. Glossy light steel brown with a small spot of dark toning at the dentils under the date. Sharp EDS. N-23 R3+ EF40. Slightly sharper with a reddish brown stain at star 4. Otherwise a nice glossy light steel brown. Sharp EDS. N-27 R2 EF40+. Glossy olive brown. MDS. N-41 R1 EF40+. Lustrous medium brown. Scarce earliest die state (VEDS) with all the die lines sharp and the loops of the second 8 not yet crumbled. A nice group, all in excellent condition. Lot of 4 coins.

All ex McCawley & Grellman Auctions, Inc., 1/11/97, lots 532, 543, 546, & 559.

- 2352 **Group of Five 1848 Cents. Tough varieties.** N-24 R5- F15+. Glossy medium brown and chocolate. MDS. N-26 R5 VG8. A bit sharper with some microscopic roughness on the obverse. Two-tone glossy reddish chocolate brown fields with light brown highpoints. EDS. N-32 R6- VG8. Glossy light to medium brown mottled with some darker olive. LDS, the reverse crack strong. N-37 R5- VF25. Slightly sharper with some minor contact marks, none serious. Glossy medium brown. EDS. N-39 R5+ VG10. Sharper with some minor marks. Glossy medium brown. EDS. A decent group of tough die varieties. Lot of 5 coins.



- 2353 **1849 N-14 R3- MS60.** Glossy two-tone dark olive brown with golden tan highpoints. Sharply struck MDS with fine die lapping lines covering much of the obverse fields. Virtually free of contact marks, a small patch of microscopic roughness in the field left of star 12 is the only defect, and it is barely visible. An attractive cent whose two-tone look highlights its sharpness.

Ex R.S. Brown, Jr.-McCawley & Grellman Auctions, Inc., 1/12/92:319-J.R. Grellman-Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:571-Roy Baker.



- 2354 **1849 N-16 R5 EF45.** Choice glossy medium brown with smooth surfaces that are free of notable contact marks. The only defects, and they are trivial, are a small lamination on the rim under star 13 and a tiny spot inside the C in AMERICA. MDS. A nice example of this tough variety.

Ex Jack Robinson, Superior 1/29/89:1495-Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:574-Roy Baker.



- 2355 **1849 N-17 R4 MS61.** Nice lustrous steel brown with bluish steel overtones and traces of faded mint red on both sides. The only contact mark worthy of mention is an extremely faint dull hairline scratch down the cheek, but it takes a strong glass to find it because it barely breaks the mint frost. E-MDS, the reverse crack at ME faint. Tied for CC#4.

Ex Larry Whitlow-R.E. Nafziger, Jr.-J.R. Grellman-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:527-Jack Wadlington.



- 2356 **1849 N-23 R3 EF45+.** Choice lustrous chocolate brown and steel with a couple faint peeps of faded mint red on the reverse and generous amounts of mint frost in the protected areas. The surfaces are nice for the grade, just a few trivial contact marks away from perfect. MDS.

Ex McCawley & Grellman Auctions, Inc., 1/11/97:578-Roy Baker.

- 2357 **1849 N-26 R3 VF35+.** Glossy medium brown. There is a tiny tick mark right of the eye and a short, faint scratch under star 13. Probably an EF40 from the standpoint of wear, but the coronet over LIB and opposing leaves under OF on the reverse are softly struck, as always with this variety. EDS, the obverse die lines sharp.

Ex Bob Vail-1997 EAC Sale, lot 373.



- 2358 **1849 N-28 R3 AU50.** Frosty light steel brown and golden tan faded down from mint color with traces of very faded mint red still visible on the reverse. There is a single streak of darker toning from a faint planchet fissure running from the ear to near star 12. Sharp EDS. The reverse fields are filled with fine die lines and the small rim cuds under the date are clear.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:661.

- 2359 **1849 N-30 R6 VG8.** Sharpness F12 or slightly better but there is a light scrape on the cheek and the obverse has many tiny tick marks scattered about. The surfaces are decent but not perfectly smooth, with some extremely fine granularity visible under strong magnification. Medium brown and chocolate, still slightly glossy in spite of the minor roughness. LDS.

Ex Larry Briggs-1997 EAC Sale, lot 374.

- 2360 **Trio of 1849 Cents.** N-1 R4 VF35. Slightly sharper with a light rim bruise over star 8. Nice glossy chocolate brown. LDS, state e. N-2 R2+ VF35. Glossy light brown with smooth, problem-free surfaces. EDS, state a. N-3 R4 VF35. Slightly sharper with a tiny rim bruise over star 7. Glossy medium brown. LDS, state d+ (a previously unknown intermediate die state). A very nice group of die states. Lot of 3 coins.

The N-2 and N-3 are ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97, lots 563 & 566.

- 2361 **Group of Three 1849 Cents.** N-7 R4 VF20. Glossy chocolate brown, smooth and problem-free. MDS, state e. N-21 R4+ VF20. Sharper but recolored glossy light olive brown with a few minor nicks on the obverse. MDS. N-23 R3 VF35. Sharper but recolored glossy steel brown. LDS, the old N-13. Lot of 3 coins.

The N-23 is ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:579.

- 2362 **1850 N-1 R2 AU50.** Sharpness near mint state but nicely recolored frosty light brown on the obverse, a darker brown on the reverse. There is some crud around a few stars and a tiny carbon spot on the R in LIBERTY, plus a few light tick marks on the cheek. Sharp EDS with many fine die finishing lines in the fields on both sides.

Ex Stuart MacDonald-1997 EAC Sale, lot 375.

- 2363 **1850 N-9 R2 AU50+.** Glossy steel brown and chocolate with smooth, lustrous fields and traces of faded mint red on the reverse. Just a couple tiny tick marks on both sides, none distracting. EDS.

Ex Stuart MacDonald-1997 EAC Sale, lot 383.

EQUAL SECOND FINEST 1850 NEWCOMB-12



- 2364 **1850 N-12 R1 NGC graded Mint State-65 Red.** Bright mint red delicately toning down to light steel brown on the highpoints, about 80% of the red remaining. There are a few tiny specks of darker toning, mostly on the reverse, plus traces of an old fingerprint at the stem tip. The only contact marks are a tiny nick over star 3 and a faint scuff left of star 12. M-LDS. EAC grade consistent with the slab grade. An attractive, original cent. Tied for CC#2.

- 2365 **1850 N-12 R1 AU50.** Glossy light brown with underlying mint frost. The only defects are a tiny tick mark on the cheek and a small spot of olive toning in the field just off the nose tip. E-MDS.

Ex 1988 EAC Sale, lot 432-Stuart MacDonald, McCawley & Grellman Auctions, Inc., 1/11/97:592.

THIRD FINEST 1850 NEWCOMB-13



- 2366 **1850 N-13 R4 NGC graded Mint State-64 Brown.** Lustrous medium steel brown with about 5% of the mint red remaining, although it has faded down quite a bit from its original brilliance. The surfaces are smooth and nearly free of marks, a small nick on the chin and a tiny spot on the right top of the second T in STATES are the only ones worthy of mention, and they are trivial. MDS. EAC graded MS60+. A nice cent with excellent eye appeal for the grade. CC#3.

- 2367 **1850 N-13 R4 EF45.** Frosty light to medium brown with smooth, lustrous fields. The only defects are a few faint contact marks around star 3 and a small splash of reddish brown toning in the hair over RT in LIBERTY. MDS.

Ex McCawley & Grellman Auctions, Inc., 1/11/97:595.

- 2368 **1850 N-14 R4 EF45.** Sharpness mint state but recolored olive and steel brown. The surfaces appear smooth to the naked eye, but they are microscopically granular, mostly on the obverse, giving the cent a frosty matte appearance. MDS. Tied for CC#8.

Ex Dan Walker-McCawley & Grellman Auctions, Inc., 1/11/97:596-Roy Baker.



- 2369 **1850 N-20 R6 VF25.** Slightly sharper with a few too many light nicks on the obverse for the higher grade. Glossy medium brown. EDS. A rare variety that seldom comes nice, this tied for CC#5.

Ex J.R. Grellman-R.S. Brown, Jr.-1997 EAC Sale, lot 387-Roy Baker.



- 2370 **1850 N-21 R2+ MS60.** Lustrous light steel brown with underlying very faded mint red in protected areas. The surfaces are smooth and attractive, a tiny tick mark left of star 8 and a dull hairline scratch under the wreath ribbon are the only notable defects. LDS, the old N-10 with two rim cuds on the reverse.



- 2371 1850 N-23 R2 AU55. Lustrous steel brown with a couple peeps of faded mint red on the reverse. The surfaces are smooth and choice except for a faint scuff in the field under the chin and a small rim bruise at IT in UNITED. E-MDS.

Ex Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.-1991 EAC Sale, lot 366-March Wells-1996 EAC Sale, lot 342-Jack Wadlington.

- 2372 1850 N-24 R6- VG10. Slightly sharper with some nicks on both sides, including a small dig on the E in LIBERTY and a moderate rim nick at the bottom of the reverse. Nice glossy light and medium brown. The planchet is smooth and free the roughness that seems to plague this rare variety. MDS.

Ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:608-Roy Baker.



- 2373 1850 N-25 R4 EF45+. Close to AU50 but there are a few too many tiny contact marks on the obverse for that grade. Frosty light steel brown with mint luster in the protected areas. MDS.

Ex G. Les Dawson, McCawley & Grellman Auctions, Inc., 8/17/96:517-Roy Baker.

- 2374 1850 N-26 R5- EF40. Glossy medium brown. MDS. A nice example for the grade.



- 2375 1850 N-27 R5 VF30. Glossy light to medium brown with some reddish brown toning on the reverse. A few light contact marks consistent with the grade. MDS.

- 2376 1850 N-28 R3- AU50. Frosty light brown with some steel overtones on the obverse. There is a dull nick on the jaw and a faint hairline scratch under CEN, neither distracting. MDS. Tied for CC#6.

Ex G. Les Dawson, McCawley & Grellman Auctions, Inc., 1/11/97:614-Roy Baker.

- 2377 1851 N-2 R1 AU58. Very close to mint state with just a hint of rub on the highest points of the design. Frosty light steel brown with traces of mint red on both sides. There is a small spot of darker toning over star 7 and a smaller one under star 5, plus a couple light contact marks on the obverse. M-LDS. Removed from an NGC slab graded MS63 Brown.

- 2378 1851 N-7 R1 PCGS graded Mint State-63 Brown. Frosty light steel brown with about 5% of the mint red remaining. Would rate slightly better but there are some small carbon spots scattered about the obverse. M-LDS. EAC graded MS60.

- 2379 1851 N-7 R1 AU50. Frosty steel brown with smooth, lustrous surfaces. E-MDS, earlier and much sharper than the usually encountered examples of this variety. Very attractive for the grade.



- 2380 1851 N-10 R1 PCGS graded Mint State-65 Red. Blazing mint red toning down to steel brown on the highpoints, 75% of the original red remaining. There are a few tiny specks of darker toning on both sides, the only distracting one at the dentils under the 5. The surfaces are highly lustrous and totally original. The cents of 1851 are difficult to find with this much original mint red. M-LDS. EAC graded MS64+, tied for CC#4.



- 2381 **1851 N-17 R2 AU55.** A cent with virtually no wear that was dipped and recolored frosty golden olive brown with bluish steel overtones. There is a faint scuff in the field left of star 8 and a few very tiny rim nicks on the left side of the reverse, none distracting. Scarce EDS, the obverse fields covered with die finishing lines and the date repunching clear.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:680.



- 2382 **1851 N-18 R1 MS60.** Lustrous light steel brown with a small spot of darker toning at the dentils over star 4 and another under the F in OF, plus a tiny flake out of the planchet at the dentils under the stem tip. Free of any notable contact marks. MDS.

Ex 1997 EAC Sale, lot 399-Roy Baker.

- 2383 **1851 N-19 R3 AU55.** Close to mint state with a small flake out of the planchet under star 2 and a spot of very light verdigris at NI in UNITED. Otherwise this piece is a nice glossy medium brown and chocolate with smooth, lustrous surfaces. MDS.

Ex McCawley & Grellman Auctions, Inc., 1/11/97:628.

- 2384 **1851 N-21 R3 VF35.** Sharpness AU50 with several minor rim nicks and light rim bruises around both sides, none serious but too many for a higher grade. Otherwise the surfaces are nice and have just a few trivial marks consistent with an About Uncirculated grade. Glossy light steel brown with mint frost in the protected areas. Sharp EDS, a very scarce die state with many very strong die lines on the reverse.

Ex McCawley & Grellman Auctions, Inc., 1/11/97:629.

- 2385 **1851 N-29 R2 AU50.** Frosty light steel brown with a splash of olive toning over star 9. Sharp EDS, a very scarce die state, with faint repunching on the first 1 and smooth, hard fields.

Ex Bowers & Merena 10/15/90:6183-Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:631-Roy Baker.



- 2386 **1851 N-35 R6 F15.** Glossy medium brown. The only notable marks are a vertical nick left of star 12 and a lighter one over star 10. MDS. A nice example for the grade.

Ex J.R. Grellman-Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:636-Roy Baker.

- 2387 **1851 N-35 R6 F12.** Glossy medium brown. There is a small rim nick left of star 2 and another at star 9; otherwise nice for the grade. EDS.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:375-Dr. Gerald I. Maas, Superior 6/1/98:694.

- 2388 **1851 N-36 R6- F12.** Slightly sharper with some light nicks on the obverse. Glossy chocolate brown. MDS.

Ex Larry Briggs-McCawley & Grellman Auctions, Inc., 8/17/96:531-Roy Baker.

- 2389 **1851 N-40 R6- F15.** Slightly sharper with a vertical nick under the ear and a few other lighter contact marks elsewhere on the obverse. Glossy medium brown and chocolate. It has some loose crud in protected areas and could use a bath. EDS.

Ex Larry Briggs-1997 EAC Sale, lot 402.



- 2390 **1851 N-40 R6- F15.** Glossy steel brown. There are some light contact marks on the cheek and neck, none serious. The details of Ms. Liberty are blunted, a characteristic of this poorly prepared die, and there are some low spots around ONE CENT, also normal for the variety. MDS.

Ex John A. Keyes 3/92-Bob Vail, Superior 9/7/97:825.

- 2391 **1851 N-43 R6- VF20.** Slightly sharper with a couple nicks on the cheek and throat plus a tiny rim bruise at the first S in STATES. Otherwise this cent is very nice for the grade. Glossy chocolate brown with olive toning in the protected areas. EDS.

Ex Larry Briggs-McCawley & Grellman Auctions, Inc., 8/17/96:533.

- 2392 **1851 N-43 R6- F12+.** At least 5 points sharper but there are a few minor rim bruises on both sides. Glossy medium brown and chocolate with some reddish brown toning on the reverse, the result of an old cleaning. E-MDS. A decent example of this rare variety, once incorrectly thought to be an early die state of N-9.

Ex J.R. Grellman-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:634-Bob Vail, Superior 9/7/97:826.

- 2393 **Group of Four 1851 Cents.** N-4 R1 VF35. Frosty steel brown with a small spot of reddish verdigris at star 6. MDS. N-20 R3+ VF25. Sharper but recolored glossy chocolate brown with some faded red in protected areas. E-MDS. N-30 R2 EF40. Sharpness AU50 but recolored glossy light to medium brown with a patch of light roughness at the stem tip. M-LDS. N-31 R3+ VF35+. Slightly sharper with a light contact mark from star 1 to the bust tip and a tiny spot of verdigris at RT in LIBERTY. Nice frosty medium brown. MDS. Lot of 4 coins.

- 2394 **Pair of 1851 Cents.** N-6 R1 EF45. Choice lustrous medium brown. Perfect except for a tiny rim nick at O in OF and another at R in AMERICA. MDS. N-25 R3 EF45. Sharper with a faint hairline scratch on the cheek, another from star 6 to star 7, and a dull rim nick at the second A in AMERICA. Lustrous medium steel brown. E-MDS. Lot of 2 coins.

Both ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97, lots 620 & 630.

- 2395 **Group of Five 1851 Cents.** N-10 R1 AU50. Sharpness very near mint state but nicely recolored a natural lustrous steel brown that could easily pass for original toning. LDS. N-12 R1 EF45. Sharpness AU55 but cleaned and retoning steel brown with lots of underlying faded red still remaining. E-MDS. N-14 R2 AU50. Sharper but recolored glossy dark steel brown. E-MDS. N-19 R3 EF45+. Sharpness AU55 but recolored glossy light brown and chocolate. E-MDS. N-37 R4 EF45. Sharper but recolored glossy dark steel brown. Rare very early die state (VEDS). A decent group in spite of the recoloring. Lot of 5 coins.

The N-14 is ex R.S. Brown, Jr., Superior 9/30/86:1272.

- 2396 **Pair of Slabbed 1851 Cents.** N-12 R1 PCGS graded Mint State-62 Brown. Glossy light to medium brown. Virtually free of contact marks, but there is a faint lamination in the planchet in the leaves below TA in STATES. M-LDS (the old N-11). EAC graded EF45. N-16 R3 NGC graded Mint State-61 Brown. Frosty light steel brown with a reddish brown spot on the rim over TE in UNITED. The only contact mark is a tiny dig on the E in AMERICA. Sharp EDS with clear repunching on the first 1 in the date, a very scarce die state. EAC graded AU50. Lot of 2 coins.

- 2397 **Group of Four Large Cents.** 1851 N-35 R6 VG7. Sharper but cleaned and retoned reddish steel brown. MDS. 1853 N-31 R4 VF25. Slightly sharper with a few rim nicks. Glossy medium brown. MDS. 1853 N-32 R5- VF20. Nice glossy medium brown and problem-free. LDS. 1854 N-21 R2 EF45. Sharper with some microscopic roughness on the obverse. Frosty medium brown and steel. E-MDS, the date repunching visible. Lot of 4 coins.



- 2398 **1852 N-1 R1 NGC graded Mint State-64 Red & Brown.** The obverse is slightly faded mint red toning down to steel brown, at least a third of the red remaining. The reverse is steel brown with some underlying very faded red in a few protected areas. There are traces of an old fingerprint in the field before the face and a small chip out of the planchet (as minted) in the denials right of star 10. E-MDS, repunching at the base of the 1 still visible. EAC graded MS62.



- 2399 **1852 N-12 R1 NGC Graded Mint State-63 Brown.** Frosty steel brown with faint overtones of blue steel. The only notable mark is a small spot of darker toning on star 9. M-LDS, the old N-13. EAC graded MS60.

- 2400 **1852 N-23 R6- VF20.** Sharpness VF25 but recolored glossy dark steel brown with some lighter brown in protected areas. There is a minor rim bruise under star 1 and a few minor nicks on the obverse, none distracting. MDS.

- 2401 **Trio of 1852 Cents.** N-1 R1 EF40. Slightly sharper with some light contact marks on the obverse. Frosty medium brown. E-MDS. N-5 R2 VF35. Glossy light to medium brown. MDS. N-5 R2 EF45. Sharper with some minor rim nicks on the obverse. Lustrous light steel brown. MDS. Lot of 3 coins.

- 2402 **Trio of 1852 Cents.** N-16 R1 EF45. Frosty steel brown and chocolate MDS. N-17 R1 AU50. Sharpness close to mint state but recolored golden tan with bluish steel and sea green overtones. M-LDS. N-18 R3 EF45+. Sharpness AU55 with some light rim nicks and obverse spots. Otherwise a nice lustrous steel brown. LDS. Lot of 3 coins.



- 2403 **1853 N-3 R1 AU50+.** Sharpness virtually mint state but there are many very light contact marks on the obverse, most visible only with a good glass. Frosty steel brown with bluish steel overtones and at least 10% of the original mint red remaining, mostly on the obverse. E-MDS.

- 2404 **1853 N-4 R3+ VF25.** Nice glossy medium brown. There is a tiny rim nick at star 2 and a few minor contact marks on both sides, none notable. LDS with a strong rim cud from star 12 to star 13. A scarce die state, this tied for CC#6 of those known with the cud.

Ex McCawley & Grellman Auctions, Inc., 1/11/97:662-Roy Baker.



- 2405 **1853 N-5 R2- AU55.** Very close to mint state with an extremely faint hairline scratch over star 3, a small spot of darker toning on the base of the neck, and a couple small spots of dark crud on the rim at ES OF. Otherwise this cent is a nice lustrous light steel brown with traces of mint red on the reverse. Sharp EDS, although not quite the earliest state seen. Noyes photo #31798.

- 2406 **1853 N-8 R3 VF30.** Nice glossy medium brown. Just a few trivial light contact marks consistent with the grade. Scarce EDS, the earliest state seen for the variety.



- 2407 **1853 N-10 R1 MS60.** Lustrous light steel brown with 10% of the mint red remaining on the obverse, more on the reverse. Would rate slightly better but there is a tiny nick on the cheek and about a half dozen tiny specks of carbon scattered about the obverse. MDS with repunching on the 18 still clear.



- 2408 **1853 N-11 R2- AU55.** Glossy steel brown with smooth, lustrous surfaces. There is a tiny nick on the cheek and another on the rim right of star 9, otherwise very nice. LDS. Noyes photo #31857.

Ex Tom Reynolds 3/4/88-Wes Rasmussen-Jack Wadlington.

- 2409 **1853 N-11 R2- EF40.** Sharpness AU50 with a light scratch on the neck and a dull nick on star 10. Nice glossy light to medium brown. MDS. Removed from a PCGS slab graded MS60 Brown.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:387.

- 2410 **1853 N-13 R1 PCGS graded Mint State-64 Brown.** Frosty light steel brown with smooth, lustrous surfaces. The only notable marks are a faint abrasion in the field behind the neck and a small nick on the leaf under E in UNITED. M-LDS. There is some clear strike doubling (from die bounce) on the upper reverse. EAC graded MS60.

- 2411 **1853 N-14 R2+ EF40.** Frosty light brown with steel brown toning on the highpoints. There is a dull, light nick high on the neck and a couple small nicks hidden in the hair under star 7. MDS.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:391.



- 2412 **1853 N-18 R1 AU58+.** Virtually mint state with the barest trace of light friction on the highest points of the design. The only notable mark is a dull, very light nick high on the neck. Lustrous light steel brown with traces of faded mint red on both sides. Has the eye appeal of a choice mint state cent. M-LDS.

Ex Henry C. Hines-Walter Garrabrant-Stack's 11/49:664-Willard C. Blaisdell-Del Bland-Jack H. Beymer-Myles Z. Gerson-Del Bland-G. Lee Kuntz, Superior 10/6/91:616-Jack Wadlington.



- 2413 **1853 N-24 R2 AU50+.** Close to mint state sharpness but there is a hair-line scratch down the neck, an even lighter one under star 12, and a few very tiny rim nicks on both sides. Nice glossy light brown. Very sharp EDS with virtually every detail well struck. Removed from a PCGS slab graded MS62 Brown. Noyes photo #31684.

BLAZING MINT RED 1853 CENT



- 2414 **1853 N-25 R1 NGC graded Mint State-66 Red.** Blazing bright original mint red, virtually 100% complete. The red is broken only by a small spot of darker toning left of star 12 and a few more extremely tiny specks of darker toning on both sides. MDS. The strike at the shoulder and opposing area in the wreath below OF is a bit weak, which is normal for the die state. An outstanding example of this common variety. EAC graded MS65.



- 2415 **1853 N-25 R1 NGC graded Mint State-65 Red.** Bright mint red, a bit too subdued to call blazing but still very flashy. The only notable mark is a tiny speck of carbon on the neck. MDS. Softly struck at the shoulder and opposing leaves under TES OF, which is typical of the die state. EAC graded MS64.



- 2416 **1853 N-28 R4 EF45+.** Lustrous steel brown. Virtually free of contact marks except for a tiny tick mark in the field right of the inner curl. MDS, the die file lines at stars 4 and 12 still clearly visible. A nice example for the grade.

Ex 1996 EAC Sale, lot 364.

- 2417 **1853 N-28 R4 VF35.** Sharpness EF40 but there is a rim nick at star 13. Glossy light to medium brown. E-MDS, a scarce earlier die state for this variety, which usually comes late and flowlined.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:372.



- 2418 **1853 N-30 R1 AU50.** Lustrous light steel brown with mint luster in protected areas. The toning is uniform except for two small splashes of chocolate toning at star 12 and another at the base of ER in AMERICA. There are a few trivial light contact marks on both sides and a small chip out of the planchet, as minted, on the rim at the C in AMERICA. E-MDS.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:375.



- 2419 **1853 N-33 R2 AU58+.** A mint state cent that has a few too many light contact marks to maintain a mint state grade. The only notable mark is a dull rim nick below the 3 in the date. Frosty steel brown with traces of faded mint red on both sides. Sharply struck E-MDS. A good-looking cent in spite of the minor marks. Removed from a PCGS slab graded MS63 Brown.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:631.

- 2420 **Group of Five 1853 Cents.** N-1 R2+ VF30. Five points sharper with some dull rim nicks on the obverse. Glossy medium brown with some splashes of reddish brown on both sides. Sharp very early die state (VEDS). N-20 R3 VF30. Glossy chocolate brown. MDS. N-28 R4 F12. Sharpness VF20 but recolored glossy light brown with bluish steel overtones. MDS. N-31 R4 F15+. Sharpness VF25 with some contact marks on the 3. Glossy medium brown. MDS. N-33 R2 VF30. Sharper with some faint hairlines on the obverse. Glossy medium brown. M-LDS. Lot of 5 coins.

- 2421 **Group of Four 1853 Cents.** N-3 R1 AU50. Close to mint state with a faint scratch on the nose. Nice lustrous steel brown. MDS. N-17 R2 AU50. Close to mint state but recolored glossy steel brown. EDS. N-19 R1 EF45+. Choice glossy steel brown. Sharp EDS. N-30 R1 AU55. Mint state sharpness but dipped and retined steel brown with some very faded red in a few protected places and a fingerprint over the head. Free of contact marks. E-MDS. Lot of 4 coins.

- 2422 **1854 N-6 R1 AU55.** Lustrous steel brown with frosty light steel brown toned down from mint color in protected areas. The surfaces are smooth and lustrous, free of any notable marks. LDS.

Ex Jack Collins-Dr. Phil Ralls-Dale Anderson-1997 EAC Sale, lot 418-Roy Baker.



- 2423 **1854 N-7 R2+ MS60.** Lustrous light steel brown with delicate overtones of bluish steel and at least 10% of the mint red remaining, although it has faded down a bit. The only marks are some shallow low spots caused by foreign matter on the die, as minted. These are on the neck and chin, a thin one from star 4 to the nose, and a few tiny ones from star 5 to star 7. M-LDS. Tied for CC#5.

Ex Dr. Ken Sartoris-Denis Loring-R.E. Naftzger, Jr.-1980 EAC Sale, lot 300-1983 EAC Sale, lot 511-Dr. Phil Ralls-Dale Anderson-1997 EAC Sale, lot 419-Roy Baker.



- 2424 **1854 N-9 R2 MS60.** Lustrous bluish steel brown with a few traces of faded mint red, mostly on the obverse, and a small spot of reddish brown toning on the neck. The fields are smooth and mark-free, but there is a small dull nick on the curl over the 8 and another on the throat, neither distracting. The stray 1 in the ear is very clear (the "Dartboard" obverse). Removed from an NGC slab graded MS64BN.

Ex Superior 6/1/98:756.

- 2425 **1854 N-11 R2 EF40.** Glossy medium brown, the reverse with some light olive tones. The surfaces are smooth and relatively free of contact marks, a tiny nick over star 2 and another on the rim at star 12 are the only notable ones. Scarce EDS.



- 2426 **1854 N-13 R3 AU50.** Sharpness very close to mint state with a light hairline scratch left of star 10. Recolored frosty golden tan with a tiny spot of darker olive toning on the nose. MDS.

Ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:685-Roy Baker.



- 2427 **1854 N-19 R3+ AU55.** Sharpness very close to mint state but there is a small spot of light roughness under the wreath stem. Frosty light steel brown. MDS with the bisecting obverse crack light but complete. A decent example of this scarce variety, only 4 known in full mint state. This piece is tied for CC#6.

- 2428 **1854 N-20 R3 AU50.** Slightly sharper with a tiny nick on the jaw and a larger one under star 7. Nice lustrous steel brown. Sharp EDS with smooth, hard fields. An attractive cent in spite of the minor marks.

Ex McCawley & Grellman Auctions, Inc., 1/11/97:689-Roy Baker.



- 2429 **1854 N-22 R4 AU50.** Glossy steel brown with underlying mint luster, especially in the protected areas. There is a small spot of darker toning under star 3, a couple more around star 8, and another on the base of the C in CENT. Scarce E-MDS with the die line at the right top of the 4 clear. Removed from an NGC slab graded MS62 Brown.

Ex Superior 2/8/98:1278.



- 2430 **1854 N-26 R3+ NGC graded Mint State-65 Red & Brown.** Glossy steel brown with 20% of the mint red remaining, mostly on the reverse. There are a few barely visible tick marks in the obverse fields and a tiny rim nick under star 12, but overall the surfaces are lustrous and attractive. MDS. EAC graded MS62, tied for CC#6.



- 2431 **1854 N-28 R5 VF30.** Sharpness EF40 with some tiny nicks scattered about both sides, the only notable one being a small rim nick at star 13. Glossy light olive brown. EDS, the die lapping lines on the upper reverse still clear. Tied for CC#9.

Ex Henry T. Hettger-McCawley & Grellman Auctions, Inc., 9/13/97:359-Jack Wadlington.

- 2432 **Group of Five 1854 Cents.** N-3 R1 VF25. Sharper but recolored glossy olive brown with lighter brown highpoints. E-MDS. N-4 R2 EF40. Sharpness AU50 but recolored dark steel with frosty tan in protected areas. EDS. N-10 R2+ VF30. Glossy medium brown. M-LDS. N-16 R2+ VF25+. Sharper but recolored glossy chocolate brown and steel with some faded red in protected areas. LDS. N-17 R1 VF35. Slightly sharper but the color is a bit uneven. Glossy medium brown with some splashes of steel. MDS. Lot of 5 coins.

- 2433 **Group of Five 1854 Cents.** N-3 R1 VF25. Sharper with some rim nicks. Nice glossy medium brown. MDS. N-22 R4 VF20. Glossy medium brown and reddish chocolate. M-LDS. N-25 R3 F15. Slightly sharper with a light scratch under ONE. Glossy chocolate with light brown highpoints. E-MDS with the obverse die misaligned to K1.5 while the reverse die is properly centered. N-25 R3 VF35. Sharper with a pair of nicks in the hair over BER. Glossy chocolate brown. MDS. N-28 R5 F15. Sharper but recolored glossy reddish chocolate and steel. EDS. Lot of 5 coins.

- 2434 **Pair of 1854 Cents.** N-11 R2 EF45. Glossy steel brown. The surfaces are smooth and problem-free. M-LDS. N-29 R3 EF45. Slightly sharper with a stain and minor crud at the 4 and star 13. Frosty medium brown. E-MDS. Lot of 2 coins.

Both ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97, lots 684 & 694.



- 2435 **1855 N-4 R1 PCGS graded Mint State-65 Red.** Bright original mint red just starting to tone down to light steel brown on the highest points of the design, at least 90% of the red remaining. The surfaces are smooth and lustrous, free of any signs of contact. The only defects are a few extremely tiny specks of dark toning on both sides, the only notable one on top of the inner hairbun. Sharp EDS. EAC grade consistent with the slab grade.

- 2436 **1855 N-8 R2- EF45.** Glossy medium brown. The surfaces are smooth and very nice, just a few light contact marks in the field before the face. EDS.

Ex Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:703a.

PROOF 1855 NEWCOMB-10



2437 **1855 N-10 R5 (as a proof) PCGS graded Proof-63 Red & Brown.** Dipped long ago, now retored mostly faded red with hints of iridescent bluish steel. The fields are nicely reflective but they are not deep mirrors and they do show some faint hairlines. There is a tiny rim nick between stars 3 & 4 and another at the first S in STATES, plus a tiny void in the planchet at the dentils over N in UNITED and a similar one at the dentils over TE in STATES. These two planchet voids, both present at striking, will serve as the best markers to help identify this cent in the future. EAC graded Proof-60.

2438 **Group of Five 1855 Cents.** N-1 R3 VF35. Sharper with a few minor nicks. Glossy medium brown. E-MDS. N-4 R1 VF30. Sharpness EF45 with some minor roughness on the obverse. Dark steel brown with some lighter brown in protected areas of the reverse. EDS. N-9 R1 VF30. Knob-on-Ear variety. Nice glossy medium brown. E-MDS, the knob break just starting to rise under the T in LIBERTY. N-12 R1 VF35. Slightly sharper with a pair of tiny nicks on the chin. Nice glossy medium brown. E-MDS. N-13 R2 EF40. Sharper with a tiny rim bruise at star 10. Frosty light steel brown. E-MDS. Lot of 5 coins.

2439 **Pair of 1855 Cents.** N-3 R1 AU50. Sharpness mint state but recolored glossy golden tan with darker olive stains. There is a rim nick at star 13 and a light rim bump at AM in AMERICA. EDS. Removed from an ANACS slab graded MS62 Brown. N-6 R3 EF45. Choice glossy chocolate brown. A very nice cent, virtually perfect for the grade. MDS. Lot of 2 coins.

2440 **1856 N-1 R1 PCGS graded Mint State-62 Brown.** Frosty uniform steel brown. The surfaces are smooth and lustrous, but there are some tiny rim nicks at stars 7-10. E-MDS. EAC graded AU55.



2441 **1856 N-2 R1 NGC graded Mint State-66 Brown.** Lustrous steel brown with delicate overtones of bluish steel and traces of mint red on both sides. The surfaces are smooth and satiny. The only defects are faint traces of an old fingerprint above the head, some tiny voids in the planchet (as minted) on the rim at stars 4 & 5, and a dull scrape hidden in the ribbon at the bottom of the wreath. LDS. EAC graded MS62+.

2442 **1856 N-2 R1 AU55.** Lustrous light olive brown and golden tan. There are a few very light nicks on the rim at star 4 and a pair of tiny flake voids in the field off the chin. M-LDS.

Ex Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:710.

2443 **1856 N-14 R1 AU58.** Lustrous light steel brown. Just the slightest trace of friction on the highest points away from mint state. The only notable mark is a dull rim nick over star 6. MDS and struck better than most of this variety, the coronet over LIB only slightly weak.

2444 **1856 N-14 R1 AU55.** A lustrous mint state cent that has a dark stain on the rim over star 6. Otherwise it is a nice frosty light steel brown with generous amounts of slightly faded mint red remaining on both sides. MDS with the usual soft strike at the top of the obverse and bottom of the reverse.

2445 **Group of Six 1856 Cents.** N-1 R1 AU50. Sharpness very close to mint state but recolored glossy chocolate brown with a streak of darker olive brown toning across the obverse. Sharp EDS. N-4 R2 EF45. Sharpness AU55 but recolored glossy chocolate with lighter brown highlights. MDS. N-6 R1 VF30. Slightly sharper with a nick right of star 3. Nice glossy medium brown. N-12 R1+ VF30. Sharper with some light rim nicks. Glossy chocolate brown. EDS. N-13 R1 VF35. Sharpness close to mint state then whizzed and recolored golden tan to appear BU. E-MDS. N-17 R2 EF45. Slightly sharper with a few minor contact marks. Frosty steel brown. M-LDS. Lot of 6 coins.

2446 **1857 N-1 R1 AU50.** A sharp mint state example that has a dark stain on the reverse. Otherwise it is a glossy golden brown and olive. The only contact marks are a couple tiny nicks on the rim below the date. Sharp very early die state (VEDS).

2447 **1857 N-2 R1+ AU50.** Frosty light steel brown with a few peeps of faded mint red on the reverse. The only notable contact marks are a couple very tiny rim nicks on both sides. However, the fields are covered with some very tiny lint marks where tiny fibers or some other foreign matter came between the dies and the planchet. It is normal to find a few of these on a cent, but this piece has a lot of them. E-MDS.

Ex Coin Galleries 4/15/92:2566-Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:726-Roy Baker.



2448 **1857 N-4 R1 NGC graded Mint State-66 Brown. Small Date.** Lustrous light steel brown with attractive bluish steel and sea green overtones on both sides and traces of faded mint red on the obverse. An attractive cent, free of any notable signs of contact. MDS. EAC graded MS63, tied for CC#5.

2449 **1857 N-4 R1 EF45.** Five points sharper but dipped and only partially retored, now very faded red toning down to steel. A hairline scratch at the dentils under star 1 is the only notable mark. EDS. A good candidate for a proper recoloring.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:685.

2450 **Pair of 1857 Cents.** N-1 R1 EF40. Choice glossy medium brown. Very nice for the grade. E-MDS. N-4 R1 EF40+. Lustrous steel brown, very close to EF45. M-LDS. A very attractive well-matched pair representing one each of the large and small date varieties of the year. Lot of 2 coins.

End of SESSION THREE
(The sale continues with Lot 2501)

SESSION FOUR

Tuesday, February 9, 1999

Promptly at 3:00 P.M.

Lots 2501 to 2772

Patterns



- 2501 1855 Pattern Cent. Judd-168, Pollock-193. Original. Bronze. Plain Edge. PCGS graded Proof 63. Brown. Glowing steel and blue-brown surfaces with needle-sharp eagle and stars. A very beautiful Pattern design.

"In the search for an acceptable substitute for the large copper cent, further experiments were conducted [in 1855] using different alloys of copper and nickel. One alloy of 60% copper and 40% nickel produced pieces which have the color of steel. Another containing 80% copper and 20% nickel had the same characteristics as the standard alloy of 75% copper and 25% nickel later used for the regular issue three and five cent pieces." [Judd]

RARE DATELESS 1856 FLYING EAGLE CENT



- 2502 1856 Pattern Cent. Judd-178, Pollock-206. Rarity-7. Copper-nickel. Plain Edge. PCGS graded Proof 45. Lightly circulated; smooth fields and choice overall condition without marks or spotting. A large flying eagle in a plain field; no inscription or date. The reverse is the regular Flying Eagle die. Rare.



- 2503 1858 Pattern Cent. Judd-192, Pollock-235. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 65. A gem. Longacre's regular Flying Eagle obverse combined with an oak shield that has an ornamental shield atop, much fancier than the so-called "Union" shield adopted in 1860. A scarce and popular Type, doubly desirable in this grade.
- 2504 1858 Pattern Cent. Judd-211, Pollock-255. PCGS graded Proof 63. Toned. The reverse has a plain oak wreath (without shield). Struck in copper-nickel.



- 2505 1858 Pattern Cent. Judd-212, Pollock-256. PCGS graded Proof 64. Tiny carbon spot at A in STATES. Struck in copper-nickel.



- 2506 1855 Pattern Cent. Judd-168, Pollock-193. PCGS graded Proof 64. Red and Brown. Striated reddish tan to medium and deep chocolate and steel brown. Minor porosity below the eagle.



- 2507 1858 Pattern Cent. Judd-212, Pollock-256. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 62. Toned chocolate brown and spotfree, this combines the Indian Head obverse with one of the oak wreath reverses. At top, an ornate shield.

UTTERLY MAGNIFICENT 1864 JUDD-355 PATTERN CENT



- 2508 1864 Pattern Cent. Judd-355, Pollock-425. Rarity-6. Copper/Aluminum Alloy (brassy color). Plain Edge. PCGS graded Mint State 67. An extraordinary Pattern Cent and well deserving its high status as assigned by PCGS. The surface is fresh and brilliant. A real eye-pleaser! Holder serial number 5012714. Only 2 examples in the PCGS census, an MS64 and this magnificent, and no doubt *finest known* MS67.



- 2509 1868 Pattern Cent. Judd-608, Pollock-673. PCGS graded Proof 65. A gem. Features the Longacre head in which Liberty is wearing a coronet like that seen on the Three-cent Nickels. Struck in nickel.

SPLENDIDLY TONED 1885 PATTERN CENT



- 2510 1885 Pattern Cent. Judd-1740, Pollock-1950. Rarity-7. Silver. Plain Edge. NGC graded Proof 65. Fantastic purple and iridescent blue color on this unusual *Ring Cent* that, doubly unusual, was struck in silver — not the metal for this lowly denomination due to its price. In the date, by the way, the 5 is cut over an earlier 3, making this possibly the only “overdate” Pattern coin! In NGC holder 334450-004.

“The perforated cent and five-cent of 1884 patterns were repeated but in a more finished style. The perforations are regular and surrounded by denticles similar to those on the margin. The reverse design is made uniform, with the shield in the upright position.” [Judd]

RARE 1896 PATTERN CENT IN BRONZE



- 2511 1896 Pattern Cent. Judd-1768, Pollock-1983. Rarity-5. Bronze. Plain Edge. PCGS graded Proof 65. Red and Brown. This late Pattern is not often found in bronze; the more often seen type is in nickel. Only 2 certified as “Judd-1768A” by PCGS (copper?); this the sole Judd-1768 which seems to fly in the face of Judd’s Rarity-5 supposition. A possible “sleeper” Pattern coin and one worth examining.



- 2512 1869 Pattern Three-cent Nickel. Judd-676, Pollock-753. Nickel. Plain Edge. Rarity-4. NGC graded Proof 65. A superb Gem, lightly toned to pinkish gold and nickel gray. Head of Liberty wearing a coronet inscribed LIBERTY, incused. Reverse has III in a laurel wreath, the numerals have a smooth surface unlike that of the regular piece in which they have longitudinal lines. Slightly broader, too, at 19 mm.

HANDSOME WASHINGTON PATTERN NICKEL



- 2513 1866 Pattern Nickel. Judd-470, Pollock-562. PCGS graded Proof 65. A lovely cameo Gem Proof, delicately toned and a treat for the eye. Struck in nickel.



- 2514 1866 Pattern Nickel. Judd-470, Pollock-562. PCGS graded Proof 64. As last; some faint hairlines in the field to the right of TRUST. Choice; nearly in the gem class.



- 2515 1866 Pattern Nickel. Judd-509, Pollock-592. Rarity-6. Bronze. Plain Edge. PCGS graded Proof 65. Brown. The regular 1866 obverse paired with the regular die without rays as adopted in 1867. Medium purple to blue-brown with mint color peeking around some of the devices. A razor-sharp gem.

IMPRESSIVE INDIAN HEAD NICKEL PATTERN



- 2516 1867 Pattern Nickel. Judd-561, Pollock-622. PCGS graded Proof 66. Struck in aluminum. The finest certified. Of 22 graded, this is the only Proof 66 and there are none in Proof 65! As can be seen in the photograph, the detail is needle-sharp. This is one of James Longacre’s most impressive designs for a Nickel Five-cent Coin. (The legend on the ribbon reads UNION & LIBERTY.) In PCGS holder 9816933.



- 2517 1867 Pattern Nickel. Judd-561, Pollock-622. PCGS graded Proof 63. A second exciting coin and one that features a cameo “Indian head” in which Liberty wears traditional Indian headgear.

PATTERN LIBERTY “V” NICKEL



- 2518 1882 Pattern Nickel. Judd-1678, Pollock-1880. PCGS graded Proof 65. Brown. Copper, bronzed. Early proposal for a Liberty head design.

MAGNIFICENT 1882 PATTERN NICKEL



- 2519 **1882 Pattern Nickel.** Judd-1695, Pollock-1897. PCGS graded Proof 67. *Superb!* Struck in aluminum. Regular dies. One of the top specimens traced.



- 2520 **1870 Pattern Half Dime.** Judd-816, Pollock-905. Rarity-6. Silver. Plain Edge. PCGS graded Proof 63. A band of iridescent gold and blue at the periphery; light foggy white toning elsewhere. Glittery mirror fields and a sharp strike. This is William Barber's design for the STANDARD silver proposal, which engendered numerous Pattern varieties in 1869-71 before the proposal was shelved.

TOP QUALITY "STANDARD"
SILVER PATTERN HALF DIME

- 2521 **1871 Pattern Half Dime.** Judd-1066, Pollock-1201. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 66. Red and Brown. A top-end example of the Longacre Indian Princess seated style for the STANDARD silver plan. Liberty supports a globe with her left hand, on which is inscribed LIBERTY; two flags behind. Longacre's wreath of cotton and corn adorns the reverse, the denomination 5 CENTS within, and STANDARD above the wreath. *The finest certified of only 3 examples reported by PCGS. More than likely this is the finest known.* Coin in holder 7440363.



- 2522 **1871 Pattern Half Dime.** Judd-1068, Pollock-1204. Silver. PCGS graded Proof 65. Medium to deep "old silver" toning on either side. The design on the obverse is Longacre's seated figure of Liberty wearing an Indian head-dress. Behind, two flags; below, a globe on which is the word LIBERTY in raised letters. Mated with the normal Half Dime Proof reverse of this year. A very scarce issue in gem condition.



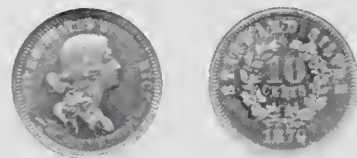
- 2523 **1863 Pattern Dime.** Judd-325, Pollock-390. Rarity-5. Silver. Plain Edge. PCGS graded Proof 63. Heavy "old silver" toning. An emergency issue proposed to eliminate the deleterious Fractional "Postage Currency" notes.

- 2524 **1869 Pattern Dime.** Judd-708, Pollock-787. NGC graded Proof 64.



- 2525 **1870 Pattern Dime.** Judd-832, Pollock-922. Rarity-6. Silver. Plain Edge. PCGS graded Proof 63. Seated figure of Liberty by William Barber mated to the regular Proof reverse die of 1870. Scarce. Lightly toned.

SUPERBLY TONED 1870 PATTERN DIME



- 2526 **1870 Pattern Dime.** Judd-867, Pollock-963. Rarity-6. Silver. Reeded Edge. NGC graded Proof 66. With exquisite lavender and blue toning. A petite head of Liberty wearing a short coronet with one star; IN GOD WE TRUST on a scroll below. One of the finest seen.

"This year marks the appearance of the "Standard" reverses for the silver coins from the half dime to the dollar. Probably because of lack of time to prepare suitable obverse dies, these reverses were combined with the obverses of 1869 and a new seated Liberty design by Barber. When this reverse design was combined with the Barber obverse design for the quarter, half and silver dollar and with the Longacre design for a silver dollar, unintentional mules resulted since United States of America does not appear on either side." [Judd]

The "Standard Silver" series of Dimes, Quarters and Half Dollars of 1869 were again issued dated 1870.

MAGNIFICENTLY TONED 1871 J-1084 PATTERN DIME



- 2527 **1871 Pattern Dime.** Judd-1084, Pollock-1220. **Rarity-7. Silver. Reeded Edge.** NGC graded **Proof 66**. With marvelous reds, golds, and (especially throughout the reverse) blue iridescence on an base of antique proof-finish silver-gray. A delightful coin to view. The strike is 100% sharp, including all tiny stars and every nuance of Liberty's "Indian Princess" seated figure. Coin in holder 501560-002 and quite possibly the *finest known*.

If in a spare moment you will take time to scan the list of the various Pattern coins struck between 1868 and 1871, you will see a large expansion in the number of types. According to historians, Philadelphia Mint officials were petitioned (often behind closed doors) by collectors wanting a piece of the action. Collectors had heard rumors how privileged individuals were receiving these rare and beautiful Pattern issues. Naturally, they want some of their own; and for a time the Mint Director and his allies obliged. However, things got out of hand. A ruckus was raised (possibly by jealous outsiders), and the practice of providing specimens ended abruptly. Nonetheless, we can thank these ne'er-do-wells of yesteryear who, through their demands for a slice of the Pattern pie, encouraged a larger number of pieces to be struck than would otherwise have been the case. This relative abundance of dates from 1868 to 1871 keeps prices affordable to the average collector.

RARE PATTERN 20¢ IN ALUMINUM



- 2528 **1875 Pattern Twenty-cent Piece.** Judd-1398, Pollock-1541. **Rarity-7. Aluminum. Plain Edge.** PCGS graded **Proof 64**. Light parallel hairlines on obverse and reverse, possibly resulting from the way the dies were "basined" and polished. Reflective fields against which rise needle-sharp devices. Put a glass to the delicate figure of Liberty and marvel at the detail of the artist's workmanship! A splendid and rare Pattern for the newly authorized Twenty-cent piece.

"While the Act of March 3, 1875, which authorized the coinage of twenty cent pieces, was being considered, patterns for this denomination were struck using three obverse and four reverse designs by William Barber.

"Two of the obverse designs were used for other patterns of the year. One, the head of Liberty by William Barber, commonly called the "sailor head," was combined with his standing eagle design for pattern eagles and half eagles. The other, the new design depicting Liberty at the seashore, was combined with the regular silver dollar reverse design of 1865, the commercial reverse and Barber's trade dollar reverse" [Judd]



- 2529 **1864 Pattern Quarter Dollar.** Judd-384. PCGS graded **Proof 63**. Deeply toned. Reverse by Anthony C. Paquet. Regular Proof obverse.

GEM TONED PROOF 1869 JUDD-728



- 2530 **1869 Pattern Quarter Dollar.** Judd-728, Pollock-809. **Silver. NGC graded Proof 66. Low Population of 2/0.** Silvery gray iridescence blending into rose gold on the face of Liberty and in areas of the field. Bright light makes the satiny devices shimmer and resonate their freshness. A gem of the first-class and quite rare in this grade. NGC census: 2/0.
- 2531 **1869 Pattern Quarter Dollar.** Judd-733, Pollock-814. PCGS graded **Proof 63**.
- 2532 **1870 Pattern Quarter Dollar.** Judd-894, Pollock-1001. NGC graded **Proof 64**.
- 2533 **1870 Pattern Quarter Dollar.** Judd-901, Pollock-1016. **Rarity-6. Silver. Plain Edge.** PCGS graded **Proof 62**. Minor hairlining. Sharply struck. The word LIBERTY is in *raised* letters encircling the hair; on other Pattern STANDARD coins, this feature is incuse. A star, in profile, at the front of the ribbon.



- 2534 **1838 Pattern Half Dollar.** Judd-73, Pollock-77. NGC graded **Proof 64**. Antique silver toned including iridescent hues at the periphery.

DISTINGUISHED LOOKING WILLIAM KNEASS PATTERN



- 2535 **1838 Pattern Half Dollar.** Judd-73, Pollock-77. NGC graded **Proof 64**. Deep steel gray fields offset by lighter satin-frosted devices. This one of the early design by the noted artist William Kneass.



- 2536 **1859 Pattern Half Dollar.** Judd-239, Pollock-295. PCGS graded Proof 64. Light silvery gray toning. Razor-sharp strike.

BEAUTIFUL 1859 PATTERN HALF DOLLAR



- 2537 **1859 Pattern Half Dollar.** Judd-246, Pollock-304. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. With much evidence of original color around the devices. A superbly struck example that uses Longacre's Liberty head and a reverse eagle die designed by Anthony C. Paquet. This is one of only 3 so-graded, and all others are in lesser condition. No doubt tied for finest reported. Coin in holder 4707325.

"At this time, Anthony Paquet made patterns for the double eagle and half dollar and a new reverse die for the quarter dollar.

"The Paquet and the three Longacre pattern half dollars were sold as sets by the Mint.

"Many mule half dollars were made by combining the designs of Longacre and Paquet" [Judd]

GOLDEN TONED 1859 PATTERN HALF DOLLAR



- 2538 **1859 Pattern Half Dollar.** Judd-250, Pollock-289. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. The "red" portion being exquisite golden-mint color intermixed with some blue on a dappled base of light to medium brown. The effect is impressive. What's more, this is one of the impressive "mule" strikings, done clandestinely by the mint to provide varieties that wouldn't otherwise have been made possible. It is the opposite of the Judd-246 offered a moment ago. Instead of a Longacre obverse, this has the seated Liberty device envisioned by Anthony Paquet; the reverse, however, is the one by Longacre — his so-called wreath of cereals surrounding the denomination 1/2 DOLLAR. Only 2 certified by PCGS in any condition, the other of which is Proof 65 Brown. In holder 4646089.



- 2539 **1861 Pattern Half Dollar.** Judd-279, Pollock-330. PCGS graded Proof 64. GOD OUR TRUST above eagle. Toned.



- 2540 **1862 Pattern Half Dollar.** Judd-293, Pollock-351. PCGS graded Proof 62. Some light hairlines. GOD OUR TRUST on a scroll above the eagle.



- 2541 **1863 Pattern Half Dollar.** Judd-338. Silver. Reeded Edge. PCI graded Proof 62. 95% White. Some light hairlining from long-ago cleaning. The fields retain most of their mirror finish while the devices — razor-sharp including stars — are satin-finished. The earlier GOD OUR TRUST motto on a scroll above the eagle. IN GOD WE TRUST was substituted for this motto and became the standard thereafter (1864-present).



- 2542 **1869 Pattern Half Dollar.** Judd-744, Pollock-825. Rarity-5. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. With deep mint color expanding to lovely purple and blue iridescence in the fields. An utterly magnificent specimen for this modest certification. The only drawback (and it is slight) being an area of weakness at the centers. Another of the STANDARD SILVER motifs. Liberty wears a liberty cap festooned with two stars; inscribed in raised letters, LIBERTY extends from the base of the cap across the hair. William Barber's initial B can be found within the folds of the ribbon.



- 2543 **1869 Pattern Half Dollar. Judd-748, Pollock-831. Rarity-5. Silver. Reed-ed Edge. NGC graded Proof 64.** Another of the STANDARD SILVER heads of Liberty, this also by Barber, though it isn't initialed. Liberty wears a diadem instead of a liberty cap; behind this a band inscribed LIBERTY encircles the hair. (The three Barber heads share similarities which, when viewed together, reveal his artistic talent and fine attention to detail.) Most of these 1869-dated Patterns used a standard reverse having a wreath of oak and laurel with, appropriately, the words STANDARD SILVER around.

The theory behind these petite STANDARD SILVER patterns was to introduce subsidiary coins into circulation. In effect, it was hoped underweight pieces could be used to replace the mess of Fractional Currency then clogging the streams of trade. Why reduce the weight? The intention was to prevent hoarding and exportation as was occurring to our regular issues then being struck. Fortunately this theory never made it into practice; by 1878, gold had returned to par against paper money and small change once again streamed into the country as the squeeze abated.

GORGEOUS 1869 "STANDARD SILVER" HALF DOLLAR



- 2544 **1869 Pattern Half Dollar. Judd-754, Pollock-838. Rarity-5. Silver. Reed-ed Edge. PCGS graded Proof 65.** With antique silver finish in shades of silver-gray, gold, dusky lavender, and greenish blue. A superb specimen. This carries forth the third head engraved by William Barber for the STANDARD SILVER series. Liberty is bestowed with a coronet inscribed LIBERTY in raised letters with one star at the forehead. IN GOD WE TRUST in raised letters can be found on a scroll beneath. Of 31 specimens of Judd-754 certified by PCGS, only 3 are in this *top grade*. And it is doubtful if the other two have this coin's gorgeous original color. In holder 1609078.

Patterns such as this may have been the American government's first venture into issuing token or subsidiary coinage. By the 1890s, with silver's price declining fast, our fractional denominations had become true token coinage in fact if not in intention. It was not until 1965 when clad coins arrived that the government completed the process of displacing precious metals in our money.



- 2545 **1869 Pattern Half Dollar. Judd-755, Pollock-839. NGC graded Proof 65.** Attractively toned; a cameo gem.



- 2546 **1870 Pattern Half Dollar. Judd-939, Pollock-1052. Rarity-6. Silver. Reed-ed Edge. PCGS graded Proof 61.** Brilliant; a few hairlines, however, the mirror fields retain their reflectiveness and "depth." Following close on the heels of 1869, this is the next rendition of the mint's STANDARD SILVER test coinage.

FINEST CERTIFIED 1871 J-1124 PATTERN SILVER DOLLAR



- 2547 **1871 Pattern Silver Dollar.** Judd-1124, Pollock-1260. NGC graded **Proof 66**. Struck in aluminum. A fantastic Pattern issue; designs are by James B. Longacre. One of the rarest Pattern Dollar types of this design.



- 2548 **1873 Pattern Trade Dollar.** Judd-1276, Pollock-1418. NGC graded **Proof 63**. Deep reddish purple and blue toning on each side.

INDIAN PRINCESS DESIGN



- 2549 **1873 Pattern Trade Dollar.** Judd-1310, Pollock-1453. PCGS graded **Proof 64**. Beautifully toned. Barber's modified Indian Princess motif following closely that used by Longacre in 1871.

SCARCE "BAILLY" 1873 TRADE DOLLAR



- 2550 1873 Pattern Trade Dollar. Judd-1315, Pollock-1458. NGC graded Proof 64. Toned dull gray with iridescent deeper color around devices. A petite figure of Liberty seated, the right hand supports a liberty cap on a pole and the left rests on a globe inscribed LIBERTY. Scarce.

VERY RARE 1875 PATTERN TRADE DOLLAR



- 2551 1875 Pattern Trade Dollar. Judd-1423, Pollock-1566. NGC graded Proof 63. Faint hairlines and cloudy fields. A razor-sharp strike. According to the Judd reference, only 6 struck. Garrett's realized \$24,000 as long ago as 1980.

HANDSOME PATTERN FOR THE TRADE DOLLAR



- 2552 **1873 Pattern Trade Dollar.** Judd-1293, Pollock-1435. **Rarity-5. Silver. Reeded Edge.** NGC graded **Proof 64**. Pale lilac-gray to lavender and blue-gray iridescence on both sides. A near-gem example of this scarce Pattern for the newly proposed Trade Dollar coinage. Designs for the adopted coin would be along these lines, though with the globe at Liberty's side transformed into a bale of cotton.



- 2553 **1873 Pattern Trade Dollar.** Judd-1293, Pollock-1435. **Rarity-5. Silver. Reeded Edge.** ANACS graded **Proof 61**. Burnished; no proof finish remains. Needle-sharpness throughout except for a region in the center of the reverse where the eagle lacks detail in the breast feathers, leg, and claw.



- 2554 **1878 Pattern Goloid Metric Dollar.** Judd-1563, Pollock-1754. **ANACS graded Proof 63.** Streaked gray toning. Razor-sharp detail on either side. Scarce.



- 2555 **1878 Pattern "Goloid" Dollar.** Judd-1563, Pollock-1754. **Rarity-7. Goloid. Reeded Edge.** PCGS graded **Proof 62**. Light gray toning around legends and devices; minor hairlines.

"A new composition of metal called 'goloid' had been patented by Dr. Wheeler W. Hubbell of Pennsylvania on May 22, 1877. This was an alloy of gold, silver and copper in which the ratio of silver to gold was 16 to 1. It was an attempt to destroy the rivalry between silver and gold. Two dollars made of this metal would contain exactly a dollar's worth of gold and a dollar's worth of silver.



- 2556 **1879 Pattern Silver Dollar.** Judd-1617, Pollock-1813. **Rarity-6. Silver (Metric Alloy). Reeded Edge.** PCGS graded **Proof 61**. Dappled light to medium gray toning. In the same trial that the mint was toying with a "goloid" standard, another proposal by congress planned a "metric alloy" standard for our coinage. Judd-1617 was by William Barber, who, as it happened, died in 1879 and was succeeded by his son, Charles Barber. Another "metric" Dollar design is by the mint's new assistant engraver, an Englishman who had been enticed into joining the staff, George T. Morgan.

- 2557 **1879 Pattern Goloid Metric Dollar.** Judd-1626, Pollock-1822. **ANACS graded Proof 62.** Toned. Hairlines in the fields and on the portrait.

SCARCE "BRONZED PROOF" 1863 PATTERN \$10 GOLD



- 2558 **1863 Pattern Eagle.** Judd-350, Pollock-422. **Rarity-3. Copper. Reeded Edge. "Bronzed" finish.** PCGS graded **Proof 65. Brown.** Dies that incorporate an earlier version of the national motto than the one adopted in 1864. GOD OUR TRUST is found on a scroll over the eagle. The surface was prepared using a special "bronzing" compound. The mint die this on certain Pattern Eagles of 1861-3. The technique was used by foreign governments and on mint medals of the period and was effective in protecting the surface from carbon spots and tarnishing. The color, as here, is reddish brown with a fine-grained matte finish. Only 4 certified, with 3 higher.



- 2559 **Fantasy Piece. 1792 TRIAL PIECE DESIGNED FOR UNITED STATES CENT.** Breen-1378, Pollock-6001. **Copper. Plain Edge. Mint State 60.** This is the piece that last sold in the Eliasberg sale. According to the cataloger of the Empire Coin Company (Bowers & Ruddy owners) price list of the Lenox Lohr Pattern collection, "the reverse die was offered as lot #65 in our March 31, 1959 auction sale, but was stolen shortly after the sale."

The eagle stands on a crude half-shield; in the other version of this piece, Pollock-6015, the shield is complete. Not rare, but an interesting bit of Americana. According to Pollock, "at some point in the 19th century, Dr. Montroville Dickeson acquired a pair of embossing dies that are now believed to have been rejected dies for stamping revenue paper (circa 1797-1817). Dickeson believed that the dies were actually intended for use as motifs on 1792 pattern cents and produced some striking asserting this dubious notion."

- 2560 **Pseudo-coin. 1851 Quarter Eagle in silver or similar white metal. So-called "False Piece." Very Fine.** Listed in the Judd reference on Patterns, Appendix D, page 268. Probably a contemporary copy.

A Southern Gentleman's Collection — *Sold Without Reserve*

Half Cents

CHOICE COHEN-4



- 2561 1793 C-4 R3 PCGS graded **Very Fine-20**. Choice glossy light steel brown with generous amounts of frosty tan in the protected areas. The surfaces are smooth and virtually problem-free, just a few trivial contact marks visible under magnification. A tiny vertical nick over the 9 in the date and another hidden in the hair right of the ear will help identify this piece in the future. Breen state II. EAC graded Fine-12 with excellent eye appeal for the grade.

CHOICE 1795 C-6A



- 2562 1795 C-6a R2 EF40. Choice glossy light brown and chocolate with a couple hints of reddish brown toning on the reverse. The surfaces are smooth and choice with lots of mint frost remaining in the protected areas. The only marks, and they are trivial, are a couple short, faint hairline scratches in the field before the face and a barely visible rim bruise left of the top of the cap. Breen state I. Traces of an undertype, probably a TAL cent, are visible in the dentils over the first A in AMERICA. A sharp example with great eye appeal for the grade.

- 2563 1853 C-1 R1 AU50. Sharpness close to mint state but dipped and now retuned glossy olive brown and steel with some tan and very faded red tones on both sides. The only notable contact mark is a tiny pinprick under star 4. Sharply struck EDS.

Large Cents

CHOICE 1793 SHELDON-3 CHAIN CENT



- 2564 1793 S-3 R3- VF20. **Chain Cent**. Choice glossy medium brown and chocolate with smooth, problem-free surfaces. The only marks, and they are trivial, are a microscopic chip out of the planchet (as minted) in the field opposite the chin, a pair of extremely faint hairlines on the cheek, and a barely visible rim bruise left of the L in LIBERTY. The reverse is absolutely choice and probably deserves a grade 5-10 points higher. It is difficult to imagine a nicer Chain Cent at this grade. Worth a strong bid.



- 2565 1793 S-6 R3 VF35. **Wreath Cent.** Choice glossy chocolate brown with a smooth, problem-free planchet. There is some slightly lighter toning in the right obverse field, the result of a too-vigorous brushing, but overall the color and surfaces of this cent are excellent. The only signs of contact are a very light rim bruise right of the bust tip, another over the first A in AMERICA, and a couple faint hairlines in the field behind the head. LDS, the "Sprung Die" boldly evident and the other cracks mentioned by Sheldon all visible. Sharply struck and very attractive. Well above average for the grade.



- 2566 1794 S-28 R2+ VF35. Sharpness EF40 but cleaned long ago, now retoned glossy steel brown with reddish brown and tan in some protected areas. Relatively free of contact marks, a small scar on top of the cap, a tiny rim nick left of the cap, and a vertical nick right of the T in CENT are the only notable ones, and none of these is at all distracting. Sharply struck MDS.



- 2567 1795 S-78 R1 VF30+. **Plain Edge.** Five points sharper but there is a rim nick opposite the neck, another above the O in OF, and a light hairline scratch left of the L in LIBERTY. Glossy medium brown and chocolate with choice, smooth surfaces. MDS. A nice example with good eye appeal in spite of the minor marks.



- 2568 1800 S-197 R1 VF30. **The "Q" Variety.** Frosty chocolate brown and steel with a nice, corrosion-free planchet. There are a couple minor contact marks on both sides, the only notable one being a short, light scratch through the T in UNITED. In addition, there is a short (about 1.5 mm) piece of wire (looks like brass, perhaps from a die-cleaning brush) struck into the field right of the eye. A neat mint error. LDS, the cracks and die rust well advanced.



- 2569 1803 S-255 R1 PCGS graded About Uncirculated-53. **Double Profile.** Frosty light to medium steel brown with two tiny specks of darker toning in the field before the face. Looks very nice to the naked eye, but under strong magnification you can see some very tiny tick marks on the portrait and a few areas of microscopic roughness on the reverse. EDS with a clear double profile on the forehead, nose, lips, and chin. EAC graded net VF35.



- 2570 1810 S-283 R2 VF35. Sharpness EF40 with a pair of rim nicks below the date and a shallow chip out of the rim over the head. Glossy steel brown with frosty tan faded down from mint color in the protected areas. The planchet is choice, free of any roughness. MDS.



- 2571 **1813 S-293 R2 VF20.** Sharpness EF40 but lightly burnished and recolored dark steel with traces of frosty tan in some protected areas. The dentils on the left side of the obverse have been skillfully strengthened, as have a few of the other details in the upper hair, but these are very difficult to detect, even with a strong glass. EDS. Looks nice to the unaided eye.



- 2572 **1814 S-294 R1 VF20.** Sharpness EF40 but both sides have been lightly burnished and retoned glossy steel brown with traces of very faded artificial red in protected areas. In addition, some of the details have been very skillfully strengthened, giving the appearance of an even higher grade. The surfaces appear smooth, but there is some microscopic porosity visible with strong magnification. MDS.

- 2573 **1816 N-4 R2 VF35.** Lustrous tan with light steel brown toning on the highpoints and mint frost in the protected areas. The planchet is smooth and the surfaces choice. A couple tiny rim nicks at star 9 are the only defects, and they are trivial. MDS.

Small Cents

RARE AND POPULAR 1856 FLYING EAGLE CENT



- 2574 **1856 Flying Eagle.** The obverse completely doubled. Brilliant Proof 60. Soft in strike, as are most (this metal, copper-nickel, caused much trouble in striking because of its hardness). A brilliant specimen, natural golden brown color with light iridescence.

Previously from Stack's Adrian Ross sale, June 1990, Lot 1367.



- 2576 **1858 Small Letters.** NGC graded Mint State 63. Semiprooflike fields; flashy luster and quite bright. There is minor granularity in the field to the left of the date, and similar texture on the reverse wreath opposite this where the strike isn't full. It may be that the dies were misaligned. Scarce.

- 2577 **1859 About Uncirculated 50.** Cleaned at one time.

- 2578 **1860 Mint State 60.** Struck on the 72-grain copper-nickel planchet that the mint had adopted in 1856-7 and used for only a short while, displacing it with a 48-grain "French" bronze format in 1864.



- 2579 **1864 Bronze.** PCGS graded Mint State 64. Red. Brilliant pinkish copper luster (a few minute flyspecks), with all devices crisp and sharp. The year in which a 48-grain planchet was introduced made of an alloy of bronze, tin, and zinc — so-called "French bronze."

KEY DATE PROOF 1877 INDIAN CENT



- 2580 **1877 PCGS graded Proof 64. Red and Brown.** One or two small spots on the obverse; others scattered across the lower reverse below CENT. Declining mintage over several year finally resulted in the rarity of the series, this 1877. An estimated 900 Proofs issued.



- 2581 **1909-S V.D.B. Mint State 63. Red.** Warm red and golden orange mint bloom, the obverse faintly streaked with this varying blend. A choice coin and appreciably better than average. There were only 484,000 struck at this mint with the V.D.B. initials.

- 2582 **1909 Lincoln.** PCGS graded Proof 63. Red. First of the "matte" Proofs, though 1909 is more of a cross between matte and Roman Finish, which has a satin-like quality to it and is more brilliant than the dull finish seen on 1911-16. Only 2,198 Proofs made without the V.D.B. initials on the reverse.

Two-Cent Pieces

A LOVELY 1864 SMALL MOTTO



- 2583 **1864 Small Motto.** NGC graded Mint State 65. Red and Brown. With lovely — no, downright gorgeous toning in shades of deep sunset red, gold, and some greenish iridescence. Both sides are superb and immaculate. Other than for a spot of toning between OF and AMERICA on the reverse, the fields are pristine. Scarcer of the two minor varieties this year, the motto IN GOD WE TRUST, which was introduced for the first time on this Two-cent coinage, is in small letters. The mint had second thoughts and the lettering was enlarged after only a few thousands were minted. From then until 1873, all dates have larger letters in the motto.

- 2584 **1864 Large Motto.** Mint State 63. Red and Brown.

Three-Cent Silver

- 2585 **1857 About Uncirculated 55.** 1869 About Uncirculated 55. The 1857 uses the Type 2 dies; the 1869 is Type 3 with only a single outline to the star (in 1857, there is a double outline). Low mintage in 1869 of 5,100. Lot of 2 coins.

Three-Cent Nickels

- 2586 **1886 Brilliant Proof 63.** Medium nickel-gray haze with a few tiny flyspecks on the obverse. A scarce Proof-only date. Mintage had fallen drastically by the 1880s for this denomination. There was so little call for 3¢ pieces by the public that the mint struck Proofs, for the most part. And in 1886, Proofs were the only pieces struck, a total of 4,290.

Nickels



- 2587 **1866 Rays.** NGC graded Mint State 63. Weakly struck on the left side, obverse; also, many die cracks. Nickel-gold to greenish blue toning is fresh and original. A choice example.

Extensive die breakage, caused in part by the busy design of the rays, caused the mint to adjust the design in mid-stride by removing the rays. This seemed to help, although little could be done about the hard nickel-copper alloy, a tough, unforgiving metal that led to the short life of many dies.

- 2588 **1867 No Rays.** Mint State 60. Decently struck on shield lines except for those of one vertical stripe; all stars well-formed as well. The mint changed the Shield Nickel beginning in 1867 to improve die life. The main and most noticeable difference, removing the rays from between the 13 stars. This reduced one cause of die deterioration by lessening the impact of die cracks, which become rarer in the 1867-83 No Rays period.

- 2589 **1883 No Cents.** Mint State 63. 1883 With Cents. Mint State 63. 1913 Type 1. Mint State 64. 1913 Type 2. Mint State 63. 1938 Jefferson. Mint State 63. 1942-P Wartime Alloy. Mint State 63. Lot of 6 coins.



- 2590 **1883 With CENTS.** NGC graded Proof 64. Toned. This is the second "V" Nickel Type of 1883, and the third design used following the Shield and then the Liberty "No CENTS" format. Mintage in Proof: 6,783.

- 2591 **1884 PCGS graded Proof 64.** Choice, light golden and cloudy gray toning. Only 3,942 Proofs this year.

- 2592 **1885 NGC graded Proof 64.** Choice and fully struck. The surface toned nickel-gray with uniform smoky russet color. A small link mark noted in the field before the eye. One of just 3,790 Proofs issued. Scarce.



- 2593 **1885 About Uncirculated 50.** Toned. A few carbon flecks. Scarce.



- 2594 **1886 PCGS graded Proof 64.** Bright and lovely, this sparkling jewel boasts full mint shine and a razor-sharp strike on the hair, the stars, and wreath. A popular date that is scarce in all grades. Proofs comprised 4,290 pieces of the total minted.

- 2595 **1887 PCGS graded Proof 64.** Pale rose and gold with nickel-blue; minor weakness as sometimes found on 1887-dated Proofs of all denominations. There were 2,960 Proofs issued.

- 2596 **1888 PCGS graded Proof 64.** Minor toning haze. 1888 Proofs were nearly all struck on planchets that had less "depth" to the mirror finish than on later years, say those struck in the 1890s and early turn-of-the-century dates. A scarce coin. Mintage in Proof: 4,582.
- 2597 **1892 PCGS graded Proof 64.** Another very choice, well struck Proof and a coin displaying gray toning haze on the right half of the obverse. Scarce, as are all Proofs in the early 1890s, mintage topped out at 2,745 in 1892.
- 2598 **1894 Brilliant Proof 60.** One of 2,632 Proofs made.
- 2599 **1901 PCGS graded Proof 64.** A sparkling example that has splendid nickel-blue sheen to the reflective surface and slight cameo frost on the Liberty head. Close to gem quality. Marginally scarcer than other Proofs around it in that mintage fell below 2,000 pieces in 1901 to 1,985.
- 2600 **1909 PCGS graded Proof 64.** Smoky gold and lilac-gray toning with a undertones of blue. Mintage rose in 1909 to 4,763 because the introduction of the Lincoln Cent increased orders for the "short set" (Cent & Nickel).
- 2601 **1910 PCGS graded Proof 64.** Toned. Mintage: 2,405.
- 2602 **1911 PCGS graded Proof 64.** Another very choice Proof specimen; collectors will be drawn to its strong cameo effect between the frosted device and mirror background. Mintage: 1,733.
- 2603 **1935 PCGS graded Mint State 65. 1938-D, D over S. NGC graded Mint State 65.** Lot of 2 coins.

LOVELY UNCIRCULATED 1937-D 3-LEGGED NICKEL



- 2604 **1937-D 3-Legged. Mint State 60.** Mellow golden to rose toning; the luster crisp, the strike excellent. A coin with grand eye-appeal.

It should be mentioned at this early point in the sale that the consignor, instead of putting "common dates" in his Type collection he chose, rather, to substitute the rarities, such as this 3-Legged variety. Bidders will note this throughout the sale, a quick reading of which will show just how astute the consignor was in his selections!

Half Dimes

LUSTROUS AU 1794 HALF DIME



- 2605 **1794 Valentine-4. Berries 7 x 5. PCGS graded About Uncirculated 50.** The first year of issue and a splendid, medium toned example. While abundant mint frost can be found throughout the obverse and reverse fields, and in the devices as well, it is the original toning that achieves its mark. Light gray predominates (deepening at the reverse rim), with russet-gray highlights. Furthermore, the eagle is outstanding in its detail, as is the whole head of Liberty. A first-rate coin, in other words, and certainly worth a premium over typically harshly handled 1794s one sees.

A few old hairlines on the face. On the reverse, the bottom of the I in AMERICA overlaps one of the leaves in the wreath. Also, the right bottom serif on the E in UNITED rests on a berry. 3 berries "in" below left wing; none outside the wreath.

SCARCE 1797 15-STAR HALF DIME



- 2606 **1797 15 Stars. Valentine-2. Very Fine 20.** Medium "old silver" gray color, completely original, highly desirable. There are several minute pinpricks in the area around Liberty's ear, a curl-like scuff in the field below Y in LIBERTY, and finally, a faint old hairline extending down from the L in LIBERTY. None is important enough to affect the coin's value. Indeed, all things considered, this is a very decent appearing example. When Jim Ruddy was assembling the photographs for his "Photograde" grading guide (of which over a quarter million copies have been sold), he found this Draped Bust, Small Eagle type to be the most difficult to acquire nice photographs for; this piece, had he seen it, would have immediately made the perfect Very Fine 20 standard!

Previously sold in Bowers and Merena's James Brilliant sale, January 1992, Lot 1104

LUSTROUS AND WELL STRUCK 1800 HALF DIME



- 2607 **1800 LIBERTY. Valentine-2. About Uncirculated 55.** The hair, drapery, and stars all sharp; in addition to these, a full eagle and shield. Lettering bold; rims free from problems, although we do see two tiny indentations on the reverse, one above OF and the other at AM. Possibly these resulted in the planchet-cutting. Bright and lustrous, without heavy toning. A few minor hairlines. (These are typical on Draped Bust Half Dimes and, when light, as is the present case, completely inconsequential to the grade or value.)

Top of R in LIBERTY is weak, showing as a letter K. A single reverse is used with the 3 obverses of 1800.

Previously from Bowers and Merena's James Brilliant sale, January 1992, Lot 1105.

- 2608 **1835 Small Date. Large 5C. Valentine-5. NGC graded Mint State 62.** Dappled toning, primarily medium to deep silver gray, with silvery whiteness around stars and letters; color turns to smoky russet on the reverse. Those who collect 1835-dated Half Dimes must contend with four date-size and denomination-size combinations since the mint hadn't standardized its numeral punches at that time.

1 in date slightly above other digits; ED, ME, RI touch, with the second S in STATES low and R above I in AMERICA.



- 2609 **1837 No Stars. PCGS graded Mint State 63.** Frosty and almost completely brilliant, without toning and certainly no tarnish. A well struck example. We note a small area where the frost has been disturbed on the upper portion of Liberty's body at the neckline. The strike is excellent throughout, including complete shield and wreath. Struck in only two years before modifications were made to the design.

During the latter half of the 1830s Mint officials decided to spruce up the silver coinage. They picked Christian Gobrecht to redesign the Half Dime, among other pieces, for which he created his now-famous allegorical Liberty seated on a boulder or rocky platform; in one hand she supports a shield, while in her other, a pole with liberty cap suspended from the end. Gobrecht's motif first appeared on Silver Dollars of 1836. Dimes and Half Dimes followed in 1837, with stars added in 1838. But then the heavy hand of mediocrity came down like a leaden weight upon a lovely rose; for no good reason, the mint told Robert Ball Hughes to remodel Gobrecht's delicately draped Liberty. This he did. The results were, shall we say, less than earth-shaking? Consequently, top grade No Drapery Dimes and Half Dimes featuring Gobrecht's original plan are few and far between as they were minted only from 1837 to 1840.

- 2610 **1838 No Drapery. About Uncirculated 50.** Something like 90% muted luster on both sides, toned a light golden hue.



- 2611 **1841 Mint State 63.** After several false starts, the mint settled on this design. Original seated figure by Gobrecht as modified by Robert Ball Hughes who strengthened the gown and positioned the shield in a more upright position. Medium (and dappled) russet and gray toning. Some scratches on the lower portion of the legs; reverse is choicer.
- 2612 **1853 Arrows. About Uncirculated 55.** Nicely toned; lustrous.
- 2613 **1862 Mint State 63.** Choice and frosty, the fields dappled with original grayish, blue, and russet-red toning.

Dimes

1796 BUST DIME — FIRST YEAR OF ISSUE



- 2614 **1796 JR-4. Rarity-4. PCGS graded Extremely Fine 40.** Light silvery gray begins to tone at the extreme edge on both sides. Well struck on all devices. Some marks in the right obverse field and a few old (and faint) hairlines, none severe or deserving mention. Struck from lightly clashed dies. A scarce, First-year issue and always commands respect from Type Set buyers as well as those considering a greater challenge of assembling a date-and-mint set of Dimes. Only 22,135 struck.

This obverse has TY touching and star 1 away from the curls; JR-4 uses Reverse D which has two berries under the upright of E in UNITED; also, a leaf tip is positioned under the right side of A in STATES. "Frequency of appearance, about 10% of all 1796 dimes" according to the JR reference.

LUSTROUS AU 1805 BUST DIME



- 2615 **1805 JR-2. 4 Berries. About Uncirculated 50.** A few stray adjustment marks faintly discernible in the hair and one short mark at star 4. The strike is better than average and there are no heavy clash marks. Obverse medium gray with some goldish undertone; reverse more silvery gray with a band of darker toning at the lower border.

Only two varieties this year, distinguished by the number of berries on the branch, either 4 or 5. Mintage: 120,780, although "it is ... possible that the actual mintage of dimes dated 1805 includes a large portion of the 80,000 dimes delivered in the first quarter of 1807."

HANDSOME MINT CONDITION 1814 BUST DIME



- 2616 **1814 JR-2. Rarity-3. NGC graded Mint State 64.** A stunning Gem specimen, frosty throughout and boasting light toning on either side. A small mark on the face possibly kept it out of a higher grade holder. Other than this, the fields are immaculate for a coin of this period. Workmanship excellent; a coin with great visual presence.

1 in 10C centered under tip of feather; large date; curl extends to right edge of second 1 in date. Struck later in the reverse die's use since a bulge had developed through ERICA. (Die buckling, which can cause this type of buckling, was and still is common in the coin manufacturing process, making it an interesting study for the die varietyist.)



- 2617 **1834 JR-7. Small Perfect 4 in Date. Mint State 60.** Lovely iridescent blue toning on the obverse is blended with coppery gold in one area and is very pleasing in its appearance. On the other hand, and by contrast, the reverse is silvery white without toning. Weakness in the strike can be found at the forehead curls, the eagle's left claw, and the topmost arrow feather.



- 2618 **1837 No Stars. PCGS graded Mint State 63.** Toned smoke gray with pale silvery blue sheen to the resplendent luster underneath. A charming looking specimen of this cameo-like coin. Liberty sits in sharp detail surrounded by a plain field (only used 1837-8 before stars were added). Choice and desirable in all ways, with nary a thing untoward to speak of. Should earn a premium bid.

The creator of this coin, Christian Gobrecht, must have been proud to see his first tentative coin drawings transformed into these beautiful Half Dimes and Dimes of 1837-1838. By employing a diaphanous gown and fine stars, combined with a leaning shield and curving LIBERTY ribbon, he succeeded better than any previous mint engraver in capturing the spirit of America's great calling.

- 2619 **1854 Arrows. PCGS graded Mint State 61.** Mostly brilliant except for the bare beginnings of pale golden color. Well struck. A three-year Type.



- 2620 **1866 NGC graded Mint State 60.** Prooflike fields. Well toned to shades of gold and blue plus russet-orange on the reverse to give added color. One of the scarce "P"-mint dates in the 1860s. Any collector, perhaps *every* true collector, immediately notices the low mintage on Dimes in the 1860s. For 1866, the business strike mintage came in at a meager 8,000 (there were also 725 Proofs). And it is a rare auction that has even one example from this period for bidders to bid on.

Struck during the crisis of the American Civil War in an interval when silver coins did not circulate in the eastern half of the country. It is instructive to note that the San Francisco Mint continued to strike large numbers of Half Dimes, Dimes, and other coinage, which circulated freely in the West—there having been no hoarding—while Easterners suffered. This serves to demonstrate how little the economy of the West was affected by outside events. For their part, East Coast merchants resorted to Fractional Currency, Encased Postage, Paper Money, private shin plasters (currency), and Civil War tokens as soft substitutes for hard money. A key Philadelphia Mint specimen from a tumultuous period in United States history.



- 2621 **1874-S Arrows. NGC graded Mint State 60.** The second occasion arrows were added at the date, in 1873-4 this denoted a slight increase in the coin's weight to distinguish it from those that had gone before. Always scarce in Mint State, 1874-S, from this Far West branch mint, is highly prized when Uncirculated. Medium gray to blue iridescence and a dash of russet-gold.

We might mention that the inflation of the Civil War still had not finished affecting the economy by the time this coin was struck. In fact, America experienced a sharp business setback in 1873-7, with many who lived through it saying it was far more disruptive than the more famous contraction of 1929. Congress found it had once again to adjust the silver content of our coinage in order to retain the balance between the gold and silver ratio, thus keeping both metals at par (100%). As one can see, mintage of 1874-S [240,000] increased dramatically only after this coin was struck, thereby effecting the return of small change to circulation during the Reconstruction period.

- 2622 **1879 Brilliant Proof 60.** Toned. Mintage: 1,100. (Similar Proof totals are found throughout this period; however, the consignor picked 1879 because it is also scarce in its business strike format.)



- 2623 **1892-O PCGS graded Mint State 64.** Bright white and undeniably *frosty*—indeed, this is a gorgeous coin. Some would place it into the next grade class. We expect to see bidders advance it beyond what a "normal" MS64 Barber Dime of this period would fetch. And deservedly so.

Designs for the 1892-1916 series were by Charles E. Barber who was appointed chief engraver at the death of his father, William Barber, in 1879. Barber would live into the second decade of the 20th century and had a hand in many of the pieces we collect and cherish today, along with his engraving assistant, a Britisher, George T. Morgan.

GORGEOUS 1916-D MERCURY DIME



- 2624 **1916-D NGC graded Mint State 64. Full Bands.** A full, frosty mint bloom encompassing the entire coin, top to bottom, center to periphery, obverse and reverse. Combined with this, lovely golden to deep russet-gray iridescence, lighter on the obverse where it appears as almost a halo surrounding Liberty. On the reverse, it deepens to an overall golden hue. And everywhere, splendid cartwheel-like spin to the luster. Collector's do not need to be reminded 1916-D is the key date in the set. Along with the two 1921-dated pieces and the two later overdates, it has traditionally been a "stopper" to completing a choice Uncirculated set of Mercury Dimes. The present coin crosses the line into the gem class, we feel, and should be view as such and given a strong bid.

Mintage for 1916-D: 264,000, the lowest in the Dime series since the famed 1894-S.

Twenty-Cent Pieces

- 2625 **1876 Extremely Fine 45.** Hairlines from old cleaning; surface has toned light gray in the years since. A scarcer year with only 15,900 minted.

Quarter Dollars

THE CLASSIC 1796 DRAPED BUST QUARTER DOLLAR



- 2626 **1796 Browning-2. Draped Bust. Small Eagle. Extremely Fine 45.** Light silver-gray surfaces, deepening to antique gray around stars, legends, and devices on both sides. Full rim denticles. No unsightly marks, adjustment lines, or defects of any sort, making this one of the choicer examples of the revered Small Eagle Quarter Dollar. The 1796 is a one-year Type. Had the mint continued striking Quarter Dollars in 1797, that, too, would have had the small eagle reverse. However, demand from bankers for the denomination was low in this period. After minting only 6,146 pieces, attention was focused elsewhere until 1804. By then, major changes had been introduced into the reverse design. Often, 1796 is heralded as one of the most beautiful Type Coins in American numismatics.

Two die varieties this year; in B-2, the date is evenly spaced and TY in LIBERTY *do not* touch.

IMPORTANT 1804 BUST QUARTER DOLLAR



- 2627 **1804 Browning-1. Very Fine 30.** Only the one variety this year and a coin that is as scarce as 1796. Though because it doesn't stand alone as a one-year Type, as does the 1796, it has been overshadowed somewhat. The coin is rare. In all grades, but especially above Very Good or Fine, 1804 is seldom seen, only rarely offered, and always "wanted" by collectors who often must wait many months before acquiring a pleasing example. This is, without mincing words, a *very pleasing* example. The highest portions of the design are the color of "rubbed silver", elsewhere light silver-gray, then, around some of the legends and devices, deeper antique gray. We can point to a small rim bump opposite the tip of Liberty's bust as being the only impairment on the coin; and it is easy to overlook. The mint struck 6,738 pieces. The following year this number would increase to over one hundred twenty thousand, once production really got rolling!



- 2628 **1805 Browning-2. PCGS graded Extremely Fine 40.** Cleaned and recolored; now deeply mottled. Charcoal gray and brownish russet comprise most of the obverse; the reverse has more silver with, at the margin, deep charcoal and iridescence. A few old hairlines.

Struck from clashed dies; in the value, 25 C., C just touches eagle's tail, which is long and tapering while the end of the olive branch is connected with C at extreme right.

SCARCE OVERDTE 1806, 6 OVER 5 QUARTER DOLLAR



- 2629 **1806, 6 over 5 Browning-1. Possibly Double Struck. PCGS graded About Uncirculated 55.** No luster remains. Color is a dark steel gray with blue and russet iridescence to it, suggesting the fields were buffed at one time. This has one of the plainest overdates among early Bust Quarters. The entire scraggly 5 is evident below the pointed 6. A reverse used earlier in 1805 was combined with this overdate obverse.

The letters in LIBERTY, most stars, and the entire 1806 portion of the date clearly doubled. Reverse perfect, shows no doubling, though the usual die breaks and die clash evidence.



- 2630 **1825, 5 over 3. Browning-2. About Uncirculated 50.** Pleasing original color with deepening bands of silver-gray and iridescence. A few ever-so-slight marks in the fields and one on the neck. Excellent hair definition and a full sharp clasp; complete wing detail too and full claws.

There is, apparently, no "perfect" date 1825 Bust Quarter Dollar, only varieties that have digits under the 5. Total number coins was 168,000.



- 2631 **1838 Bust. PCGS graded Mint State 62.** Final year of this short-lived issue and a lustrous coin. The eagle, with its full shield and claws, is impressive for its boldness. Quarters struck in 1831-38 were from an adaptation of William Kneass, mint engraver, following closely the earlier Bust style. However, due to the smaller planchet diameter on these (made up for by increased thickness), the artist had to forgo the motto E PLURIBUS UNUM over the eagle. This would not appear again on a Quarter Dollar until Charles E. Barber's coinage in 1892.



- 2632 **1838 No Drapery. About Uncirculated 50.** First year of the seated design, dies by Christian Gobrecht. A good 30% luster, mostly in the recesses.



- 2633 **1841-O PCGS graded Mint State 63.** Medium russet gold and gray toning, the luster frosty. In what is a normal occurrence in this date (and other "O"-mints in the 1840s), the centers are marginally weaker than the outer design. This shows as weakening on Liberty and the lower eagle as well as some flat stars. A scarce date in mint condition.



- 2634 **1853 Arrows and Rays. PCGS graded Mint State 61.** Medium to deep gray with the luster complete including high points, though muted in its brilliance. The fields for their part are excellent and deserve notice since this lacks the usual small handling marks.

The mints were having a terrible time in the early 1850s trying to balance the falling price of gold relative to that of silver's. It was all they could do to entice a few depositors to deposit their silver for coinage into minor denominations such as the Quarter Dollar. California's new gold mines were pouring tons of the yellow metal into the streams of commerce, making it overly abundant. In time, silver disappeared almost entirely from circulation. Large premiums over face value had to be paid by merchants to acquire small denominations for change-making. It got so bad, the nation's leaders were called upon to remedy the situation. Their solution, based on expedience, was to reduce the silver weight of America's coinage slightly, and to put arrows at the date to signify the change. On the Quarter Dollar and Half Dollar, rays were also added around the eagle.



- 2635 **1854 Arrows. Mint State 60.** Mottled charcoal and smoky gray toning. Rim denticles are weak, though offset by sharp Liberty and eagle. Second year with the arrows at the date, in 1854-5 the mint chose to remove the rays from around the eagle. Production of these consisted of melted pre-1853 silver coins for the most part, hence the increase in the mintage totals.

DESIRABLE 1868-S SEATED QUARTER



- 2636 **1868-S About Uncirculated 50.** About 30% muted luster. Light silver-gray or "rubbed silver" hue. A scarcity. Dates in the 1860s, both those from Philadelphia Mint as well as San Francisco's, are scarce. This is even more the case in high grades such as AU.

Previously from Bowers and Merena's James Brilliant sale, January 1992, Lot 1171

SILVERY WHITE 1873 ARROWS QUARTER DOLLAR



- 2637 **1873 Arrows. Mint State 64.** Brilliant and frosty. A particularly handsome example of this short-lived design type, many would deem it a gem. Worthy of a strong bid from the type set collector.

Previously sold in Bowers and Merena's Frontenac sale, November 1991, Lot 2151

- 2638 **1876 PCGS graded Mint State 61.** Golden at the rims, untuned towards the centers. Light bagmarks.
- 2639 **1907 PCGS graded Mint State 63.** Fully brilliant with white luster. A few little hairlines on the portrait. Choice throughout and well struck excepting a small portion of the shield at upper right.

HANDSOME 1916
STANDING LIBERTY QUARTER DOLLAR


- 2640 **1916 Standing Liberty. PCGS graded Mint State 62.** The first of two in identical grades and a coin that has a great presence to it. 1916 is noted for having sleek, almost satin-like fields and luster. Few know it but the design was modified in numerous small ways before the 1917 Type 1s were struck. This, the first MS62 we offer, has virtually full white luster with only a narrow band of toning at the rim. Mintage: 52,000.

A SECOND OUTSTANDING 1916 QUARTER DOLLAR



- 2641 **1916 Standing Liberty. PCGS graded Mint State 62.** A bit brighter in the luster department than the former piece (possibly this had been dipped), but identical surface texture (silky, almost velvety) and sharp definition on all design. Were a person to grade this from the reverse only, it would fall squarely into the Gem class! In this heated coin market, we expect both of these 1916s to receive active bidding. May we advise prospective buyers to increase their estimates some? Such action will be amply rewarded.
- 2642 **1917 Type 1. Mint State 63. Full Head.** Original golden and russet-brown toning on both sides; mint bloom throughout, including the high points. 1917 Philadelphia Mint dates are noted for this bold strike.
- 2643 **1924 PCGS graded Mint State 64.** In old grading holder. Coin is brilliant white with frosty mint bloom and the head almost three-quarters full.
- 2644 **1928-D NGC graded Mint State 65.** A gem. Brilliant luster everywhere combines with exactly the right degree of golden color to give it everything the quality-minded buyer could ask for.
- 2645 **1929-S NGC graded Mint State 65.** As was the case with the preceding 1928-D, this, too has sterling luster, a dab of toning, and was obviously kept in mint-original shape since the time it was issued. Possibly it came out of a bank-wrapped roll, for that is how fresh appearing it is.
- 2646 **1932-D Mint State 60.** Mostly white frostiness. Scarce year: 436,800 minted.

Half Dollars



2647 **1795 Flowing Hair. Overton-117. Fine 15.** Pleasing light silver-gray toning; some faint hairlining, but this seen only when the coin is held at an angle. The fact it is well centered and damage free gives it a leg up on others from this year.

O-117 has the berries arranged 9 x 8 on the reverse, with those under the right wing 3-above and 1-below (the only use of this arrangement).

BEAUTIFULLY PRESERVED 1797 BUST HALF DOLLAR



2648 **1797 Draped Bust. Small Eagle. Overton-101. NGC graded Very Fine 20.** With simply outstanding surface originality, color, strike, and — this is of chief concern — a coin with a fabulous appearance. For if ever a Very Fine 1797 Bust Half Dollar had “the look” this does. It is damage-free, adjustment-free, uncleaned, left in its pristine state. Clearly, the consignor had to search long and hard to find such a coin. Either that or luck happened upon him at the outset and, recognizing his good fortune, he snapped this up before anyone else got a shot. In today's sale, we expect that it will take a some stiff competition to wrest it away from the competition.

Mintage estimated by the Overton people as 2,984, which is slightly more than 1796 the other rare date. “The total production of 1797 half dollars was accomplished with a single obverse die and two reverse dies. One of the reverse dies is a carry over from the 1796 production. This is the final year of the use of this reverse die type.”

Star 15 touches drapery; die defect at base of 1 in fraction; End of leaf centered below O-F.



- 2649 **1806 Pointed 6. Stem Through Claw. Overton-118. Rarity-4. About Uncirculated 50.** Luster around the stars, date, and head; more luster throughout the fields on the reverse. Certain areas display weak striking (the back of Liberty's head, for instance, and similarly, on the eagle's left wing where it meets the corner of the shield). Some dark tone spots at the stars on left shouldn't cause any concern.

In LIBERTY, the Y is recut at its left side; five berries, all have stems. Date close, the 1 and 6 nearly touching curl and drapery.



- 2650 **1807 Capped Bust. 50 over 20. Overton-112. PCGS graded About Uncirculated 50.** A lovely coin, replete with much mint luster and toned light to medium gold. This is the first year that the mint struck a Half Dollar in which Liberty wears the liberty cap. The bust faces left. A small notch in one of the 13th star's points, points this out as one of John Reich's "signature" dies. (Reich designed the 1807-36 Bust Half Dollar type as well as numerous other denominations in the early years of the 19th century.) As handsome as they come and a Bust Half Nut's delight!

LUSTROUS UNCIRCULATED 1810 OVERTON-109



- 2651 **1810 Overton-109. PCGS graded Mint State 62.** Medium golden russet toning. Outstanding surfaces and luster, without unsightly handling marks or nicks and scuffs, and free of hairlines. In point of fact, this may be a candidate for upgrade since it clearly ranks near upper end of its grade.



- 2652 **1835 PCGS graded Mint State 62.** Full frosty white luster without a bit of toning, the luster has cartwheel "spin" to it. Choice.

HISTORIC 1836 REEDED EDGE HALF DOLLAR



- 2653 **1836 Reeded Edge. About Uncirculated 50.** Medium gray toning. And choice. The fields, because they are prooflike, provide a background for the raised frosted head of Liberty. The is one of the mint's earliest experiments using its newly acquired steam-operated press. First used on Large Cents dating 1836, the next denomination to be produced (late in the calendar year) was this Half Dollar. Only 1,200 were struck, making it one of the rarities in the series and causing collectors to scurry around diligently looking for a decent specimen (of which far too few exist).

- 2654 **1838 Extremely Fine 40.** Attractively toned.

SCARCE 1839 "NO DRAPERY" HALF DOLLAR



- 2655 **1839 No Drapery. About Uncirculated 58.** Purchased as Mint State by the consignor and very nearly so. This, the earliest 1839 issue, has no drapery at the elbow. Light gray and heather toning over lustrous surfaces. A choice example for the grade, of the first design type in the Liberty Seated series. Seldom offered for sale either at auction or privately. A prize item for the type set collector.

Previously from Bowers and Merena's November 1991 sale of the Frontenac collection where graded Mint State 60

- 2656 **1839 With Drapery. Extremely Fine 40.** Cleaned. An attempt has been made, through this cleaning, to remove or lessen evidence of a planchet impurity streak at Liberty's head.



- 2657 **1853 Arrows and Rays. PCGS graded About Uncirculated 58.** Original mint frost remains over 90% of the surface. Mostly silvery white, areas deepen (at the rims) to gray and russet-brown. Better than average strike, including Liberty and eagle, with only a few of the stars slightly rounded. Unusual to find fresh, uncleaned, and original.

HANDSOME 1854-O SEATED HALF DOLLAR



- 2658 **1854-O Arrows. Mint State 64.** Very light gray toning over predominantly silvery, frosty surfaces. A nice example of the 1854-1855 design type.

Previously from Bowers & Merena's November 1991 sale of the Frontenac collection



- 2659 **1855-O Arrows. NGC graded Mint State 62.** A second "With Arrows" example of the 1854-1855 design, this having more developed toning on either side. Choice.
- 2660 **1858 About Uncirculated 55.** A splendid, attractively toned coin with nearly full mint luster. A sharp strike.



- 2661 **1859 PCGS graded Mint State 63.** Readoption of the pre-Arrows design type is seen in 1856-66. Medium gold, gray, and iridescent toning at the rims. Frosty luster.
- 2662 **1874 Arrows. NGC graded Mint State 63.** With light golden brown toning atop silvery frostiness. An original toned, well struck, eminently suitable (for a Type Set) Seated Liberty Half Dollar with arrows at date to denote a slight change in the coin's content. This device is found only on some 1873-dated pieces and those of 1874. Today, the issue is becoming scarce in Mint condition.
- 2663 **1875 Mint State 62.** Lustrous and virtually untoned. Arrows were dropped and the design reverted to the pre-1873 usage in 1875-91.
- 2664 **1909 About Uncirculated 58. 1943. Mint State 60.** Lot of 2 coins.
- 2665 **1916 About Uncirculated 55.** Frosty, with the early signs of toning; nearly 100% luster.

- 2666 **1917 NGC graded Mint State 64.** Medium russet and gray toning. Exceptional fields and devices. A gem.

Though this Adolph A. Weinmann design was approved in 1916 and proved itself serviceable, the mint reworked portions of the design several times over the existence of the Walking Liberty style. Beginning with 1917, the mint put larger more regularly shaped stars on the flag; there is also now a sharp border line below the star field and more sharply defined edge lines on the red stripes. Additionally, the leaves on the branch in Liberty's hand are more clearly outlined than in 1916, and have sharp points as well as being aligned differently.

- 2667 **1920 Mint State 63.** White with silvery frost and a handsome example from the early days of what would become the "Roaring Twenties". Scarce, too, in this quality.

With the change to 1920-dated dies the mint altered the design of the Walking Liberty Half Dollar although on first glance it is difficult to see the changes. Liberty's cap has now been redesigned with more grooves at the back and a larger fold at the top. In addition, the ground line from date to sun has been given a sharp raised edge. Finally, the outer edge of the flag curl by the knee has also had a raised border added to it.



- 2668 **1920-D PCGS graded Mint State 63.** Smooth, satin-finish luster on both sides and very few bagmarks (it takes a moment to find any). Better than average strike, though the centers still show lack of definition on the hand and thigh and the eagle's leg. Lightly toned.



- 2669 **1929-S PCGS graded Mint State 65.** A first-rate gem, displaying vibrant flashiness, untuned, "fresh from the roll" quality and appearance.

With the introduction of the 1927 issue (and seen in this 1929-dated example) the mint redesigned the drapery lines at and below Liberty's right shoulder by putting them into stronger relief; there is also a strong incuse border around the flag and curl below Liberty's right arm, separating it from the lower level of the flag.

- 2670 **1933-S PCGS graded Mint State 63.** Choice and mint-white with frostiness. Well struck in centers.
- 2671 **Walking Liberty Half Dollars, Partial Set. 1934 to 1947-P,D,S complete except no 1934-S. Mint State 60 to 64.** In Dansco album, the mostly frosty, untuned other than for light album haze. Lot of 38 coins.
- 2672 **Franklin Half Dollars, 1948 to 1963-P,D Complete. About Uncirculated 55 to Mint State 64.** Lot of 35 coins.

Bust Dollars

EXCEPTIONAL 1795 B-5 BUST DOLLAR



- 2673 **1795 Flowing Hair. Bolender-5. Die Line from Top Curl. PCGS graded About Uncirculated 50.** With possibly 10% to 20% luster mostly in the recesses around lettering, stars, and devices (although more luster is evident in the eagle's wings. A first-class example of this grade inasmuch as there are absolutely no detractors to take away from the smooth fields and eye-pleasing appearance. Light gray toning deepens in areas to medium russet.

After brief Silver Dollar production in 1794, the mint really got cranking in 1795. In that year there were at least 20 die combinations used to strike coins. This is the easiest to recognize. It has a raised die line, possibly a slip of the engraver's tool, directly behind the top curl on Liberty; it angles down towards the 5th star.



- 2674 **1799 Bolender-12a. No Berries. Extremely Fine 40.** Dipped. Nicely centered and well struck on a problem-free planchet. But for the cleaned (which will tone in time) the surface is choice and undisturbed by deep marks or impurity stains. This reverse has *no berries* in the branch; it was used also on B-11. An early state before die cracks developed.

Seated Dollars

- 2675 **1840 About Uncirculated 50.** First year of the Type. Mintage: 61,005. Percentage of original luster: 75% or greater. One small alloy impurity streak at (U)N, which someone has used an abrasive in a failed attempt to remove. Choice nevertheless and blessed with full, square, defect-free rims.

Trade Dollars

- 2676 **1873 PCGS graded Mint State 60.** Mostly white frostiness; some light toning around legends and devices. Well struck first-year date and much scarcer than dates such as 1875-77. It is believed a large portion of the original mintage this year was exported to Asia.

Morgan Dollars



- 2677 **1878 7 Tail Feathers. Reverse of 1878 (Flat Breast Eagle). PCGS graded Mint State 65.** Frosty white brilliance with beginnings of pale gold toning.

Same first obverse head punch as the 8 Tail Feathers offered a moment ago.

- 2678 **1878 7 Tail Feathers. Reverse of 1879. Mint State 64.** Eagle has the rounded breast that became standard in 1879 and was continued through 1904. Coinage during the first year was a trial by fire for the Mints and especially for the coin's designer, assistant engraver George T. Morgan. Morgan had been enticed over from England to aid in modernizing America's coinage. Mint officialdom had been fretting that our coins lacked character and were becoming too today for our new status among the family of nations. Morgan, in his haste, produced several varieties in the 1878-dated Dollars. This has 7 tail feathers on the eagle (he first used 8) and, in order to improve strike quality, the eagle's breast was rounded (the so-called Type 3, since both Type 1 and Type 2 had the flatter breast). Not scarce, but nonetheless a historic reminder of this period in America's coinage progress.



- 2679 **1878 8 Tail Feathers. PCGS graded Mint State 65.** The obverse prooflike in the fields, frosty white on the Liberty head.

Uses the first obverse head punch. Equally divided rear portion of ear; thin LIBERTY letters, and a shallow designer's initial M.

- 2680 **1878-CC Mint State 60. 1882-CC Mint State 63. 1883-CC Mint State 62. 1884-CC Mint State 60.** Frosty coins. Lot of 4 coins.

- 2681 **Morgan Dollar Group: 1878 8 Tail Feathers Mint State 63. Prooflike, 1878 7 over 8 Tail Feathers Mint State 62, 1878-S Mint State 63. Prooflike, 1879 Mint State 63, 1879-O Mint State 60, 1879-S Type 2 eagle About Uncirculated 58, 1879-S Type 3 eagle Mint State 60, 1880 Mint State 63, 1880-O Mint State 63, 1880-S Mint State 63, 1881 Mint State 60, 1881-O Mint State 60. Deep Mirror Prooflike, 1881-S Mint State 63, 1882 Mint State 60, 1882-O Mint State 63, 1882-O About Uncirculated 55, 1882-S Mint State 63, 1883 Mint State 64, 1883-O Mint State 65, 1884 Mint State 63.** Lot of 21 coins.



- 2682 1879-CC Normal (Clear) Mintmark. PCGS graded Mint State 61. Mint brilliance throughout; typical light bagmarking. The mint struck 756,000.



- 2683 1879-CC Capped Die Reverse. Mint State 60. So-called from the roughness around the mintmark. Traditionalists refer to this as CC over CC, since the mint repunched the mintmark, leaving traces of an earlier failed attempt. Toned.

- 2684 1879-S NGC graded Mint State 65. 1880-S NGC graded Mint State 65. Lot of 2 coins.

- 2685 1879-S PCGS graded Mint State 64. Prooflike. 1881-O PCGS graded Mint State 63. 1885-O PCGS graded Mint State 64. Lot of 3 coins.

- 2686 1879-S Mint State 63. A threesome of lustrous Dollars, each has the Type 3 rounded breast on the eagle. Lot of 3 coins.

- 2687 1880-CC Reverse of 1878. Mint State 63. Gold toning at the rim; mint frost throughout. Carson City mint never produced great numbers of coins since its facility was limited in its equipment and personnel. That is why an older die was used, one that has the flat-breasted eagle used in 1878 but dropped soon thereafter at the home mint in Philadelphia. Mintage: 591,000.

- 2688 1880-CC PCGS graded Mint State 63. White.

- 2689 1881-CC Mint State 61.

- 2690 1881-S NGC graded Mint State 65. 1882-S NGC graded Mint State 65. Lot of 2 coins.



- 2691 1882-S PCGS graded Mint State 67. *Superb!* Impeccable quality in a San Francisco Mint Dollar, silvery radiance enhanced by a little toning at the rim on the obverse.

- 2692 1883-O PCGS graded Mint State 66. White. A superb gem.

- 2693 1883-O PCGS graded Mint State 65. 1886 PCGS graded Mint State 65. Lot of 2 coins.



- 2694 1883-S Mint State 63. A charming specimen of this better issue. The luster has brilliant mint flash to it (typical for the San Francisco Mint's product), and there is some "album toning" at the edge. Normal light bagmarks.

- 2695 1884 PCGS graded Mint State 65. 1884-O PCGS graded Mint State 65. Lot of 2 coins.

- 2696 1884-O Mint State 65. A gem, silvery white with slight toning at the edge from being in an album.



- 2697 1884-S Mint State 62. Slight haziness in the fields along with faint hairlines. A sharp example of this important date. Don't mistake the moderate total struck of 3,200,000 as suggesting this is common in Mint condition; so far as we know, there has never been an original roll of 1884-S Dollars to hit the market, let alone a *bag*, as happened with so many other San Francisco Mint dates that are now relatively common in this grade.

- 2698 1885 PCGS graded Mint State 65. 1885-O NGC graded Mint State 65. Lot of 2 coins.

- 2699 Additional Morgan Dollars from a Date and Mintmark Set: 1885 Mint State 64, 1885-O Mint State 62, 1886 Mint State 64, 1887 Mint State 64, 1887-O Mint State 60, 1888 About Uncirculated 55, 1888-O Mint State 64, 1888-O Mint State 63, 1889 Mint State 63, 1890 About Uncirculated 50, 1892 Mint State 64, 1897 Mint State 64, 1898 Mint State 63, 1898-O Mint State 64, 1899-O Mint State 60, 1900 Mint State 62, 1900-O Mint State 62. Prooflike, 1901-O Mint State 61, 1902 Mint State 60, 1902-O Mint State 61, 1903 Mint State 60, 1904 About Uncirculated 55, 1904-O Mint State 61, 1921 About Uncirculated 58, 1921-D About Uncirculated 58, 1921-S Mint State 62. We have graded these conservatively. There are some frosty and choice examples within the group. Lot of 26 coins.

- 2700 1885-CC Mint State 63. Only 228,000 struck.

- 2701 1885-S Mint State 63. Silvery whiteness with golden album-toned color at the rim.



2702 **1886-O Mint State 64.** Splendid mint brilliance on both sides; better still, the eagle's breast and hair over the ear is above-average rather than below. This is a date that often is found scruffy or with uninspiring luster, hence its increased value in this choice condition.

2703 **1886-S NGC graded Mint State 64. Prooflike.** Under a million mintage: 750,000. Scarce prooflike.



2704 **1886-S Mint State 64.** Another outstanding San Francisco Mint date, a coin that approaches gem quality in its freshness and mint sparkle. A little toning at the rim is the result of the coin having been store in an album for many years. (Bidders will find many of these choice Morgan Dollars to have similar central whiteness along with a bit of color at the edge.)

2705 **1887 PCGS graded Mint State 65. 1898-O PCGS graded Mint State 65. 1904-O PCGS graded Mint State 65.** Gems one and all. Lot of 3 coins.

2706 **1887, 7 over 6 PCGS graded Mint State 62.** Average bagmarking; brilliant and lustrous.



2707 **1887-O, 7 over 6. PCGS graded Mint State 61.** Brilliant white luster. Minor weakness in the strike at centers. The scarce overdate.

2708 **1887-S Mint State 63.** Lightly toned.

2709 **1888 PCGS graded Mint State 66.** Dazzling snow white luster — the peak of perfection in a coin of this date and grade.

2710 **1888-O PCGS graded Mint State 65.** Another gem example, this time from the New Orleans mint. Liberty's hair is needle-sharp, including that which crosses the ear (a traditional high point that is found poorly formed). Almost fully white with the bare beginnings of color.

2711 **1888-O PCGS graded Mint State 64. 1889 PCGS graded Mint State 64. 1890 NGC graded Mint State 63. 1896 PCGS graded Mint State 63.** Mostly brilliant white. Lot of 4 coins.

2712 **1888-S Mint State 63.** A burst of mint-white brilliance. Choice; attractive. Low mintage date: 657,000.

WELL STRUCK 1889-CC MORGAN DOLLAR



2713 **1889-CC PCGS graded Mint State 60.** The key Carson City Mint issue and a pleasing coin that sports light silver-gray toning atop lustrous fields. A few minor scuffs and nicks on the face; the rims are quite choice, and centers fully struck including the eagle's feathers. Mintage came in at 350,000. Since there were none in the government hoards dispersed in the 1970s the 1889-CC remains to this day the key to the "CC" group.



2714 **1889-CC Extremely Fine 40.** Another example of this popular, scarce "CC"-mint date. There is luster in the areas around the major devices as well as surrounding most of the stars and lettering.

Silver Dollar coinage recommenced in 1889 at the Carson City office after a three-year hiatus. Evidently a few irregularities had popped up which caused the Treasury Department to close the Mint while an investigation was made. Upon reopening, there was only time enough to strike 350,000 Silver Dollars before the new calendar year began. Hence, this date's infrequent appearance at auction, especially in higher grade.

2715 **1889-O Mint State 62.**

2716 **1889-S PCGS graded Mint State 63. Prooflike.** The fields, deep with mirror flash and the head on Liberty snowy bright white. A handsome appearing coin!

2717 **San Francisco Mint dates: 1889-S About Uncirculated 50, 1890-S Mint State 62, 1894-S Extremely Fine 40, 1897-S Mint State 63, 1898-S About Uncirculated 55, 1900-S Mint State 62.** Lot of 6 coins.

2718 **1890-CC Mint State 63.**

2719 **1890-O Mint State 64.** Semiprooflike fields and a refreshingly choice face and cheek on Liberty. Cloudy toning with areas of sunset orange iridescence. Of chief importance, the strike is excellent for an 1890 New Orleans Mint coin.



2720 **1890-S PCGS graded Mint State 65.** From first to last a superb gem Morgan Dollar. Bright as the day it was struck: a blast of luster that exhibits full cartwheel effect.

2721 **1891 Mint State 63.**

2722 **1891-CC Mint State 60.**

2723 **1891-O Mint State 62.** Frosty surface with some gold at the outer edge on the obverse.

2724 **1891-S Mint State 63.** Some hazy white toning, underneath which is found shimmering cartwheel luster.

2725 **1892 Brilliant Proof 61.** Lightly hairlined; and lightly frosted on Liberty giving the coin a handsome aspect when combined with its mirror-like field. Of all the precious metals, silver is the brightest and most reflective. This shows no good effect in the rare Proof Morgan Dollars. The mint struck 1,245 Proofs in 1892.

2726 **1892 Mint State 63.** A few unexceptional bagmarks on the face and in the fields. White with frostiness; also, the strike above-average for this issue.



2727 **1892-CC Mint State 63.** Another outstanding Carson City Mint Dollar from this complete date-and-mintmark collection. Typical of the date, the luster is extra frosty and brilliant. And because the coin was in an album, the rims have toned deep russet-orange and blue. Scarce.



2728 **1892-O Mint State 64.** Minor weakness at centers as is almost always found. Several degrees above-average in its luster, which is brilliant white, fresh and original. Some golden color at the rim. Becoming scarce in this condition; usually the date is heavily bagmarked.

RARE AND DESIRABLE
MINT CONDITION 1892-S DOLLAR



2729 **1892-S PCGS graded Mint State 61.** Complete and original hazy gray toning. Mint silvery white shines through this giving an attractive look to the piece. Best of all, the strike is excellent for 1892-S, with nearly all the hair present over the ear. As well, the eagle shows splendid chest feathers.

It happens now and then in the Morgan Silver Dollar series that a date will be relatively common in circulated grades but then be scarce to rare in mint condition. 1884-S comes to mind, and so does the key date 1893-S. For its part, 1892-S has long been among this illustrious group, with offerings few and far between of coins that are genuinely Mint State. We are pleased to offer this Mint State 61 example.



2730 **1892-S About Uncirculated 58.** Approximately a quarter of the luster remains on this well preserved, high-grade example. The surface is undeniably choice for 1892-S, without any bad bagmarks; in fact, Liberty's face is exceedingly choice. Lastly, the centers are fully struck.

2731 **1893 PCGS graded Mint State 62.** Lightly bagmarked; completely brilliant and silvery white.

2732 **1893 About Uncirculated 50.** Only 378,792 minted.



2733 **1893-CC Mint State 63.** Frosty white choiceness throughout the fabric of this handsome Morgan Dollar. The luster seems to glow with a life all its own. Except for the extreme peripheral area, where the coin toned in the album, the luster is untuned, fully brilliant. The strike is out of the ordinary for 1893-CC in being *sharp* over the ear and on the eagle. Only 677,000 minted.

VERY SCARCE MINT CONDITION 1893-O DOLLAR



- 2734 **1893-O Mint State 63.** Average centers and an average number of light bagmarks; the rims are decidedly choice, however, while the luster is untuned and frosty. A very scarce coin in Uncirculated grades, even scarcer when this nice. Mintage: 300,000.

The reason why so many "O" mint Morgan Dollars in the 1890s are unevenly struck has to do with the way this mint "basined" the dies it received from Philadelphia. Before use, each obverse and each reverse had to be ground down slightly, making the centers slightly concave. A tedious process but one that was necessary to raise the design to its full splendor on the struck coin. New Orleans apparently failed to basin their coins in the proper fashion when compared to Philadelphia Mint or San Francisco, whose products were considerably sharper date-for-date than those of this Southern facility. A full description of the basining procedure, and the results therefore, can be read in the new, updated edition of the Van Allen-Mallis Silver Dollar die variety guide.

HANDSOME 1893-S MORGAN DOLLAR



- 2735 **1893-S Extremely Fine 40.** With luster and very choice fields and devices. The rims, too, are without problems — this latter being an key determinant of a coin's desirableness. The 1893-S has long been valued as a rarity. There were 100,000 pieces issued and nearly all received extensive circulation wear. There remain only a few dozen choice Extremely Fines as handsome and original as this piece.

SCARCE 1894 MORGAN DOLLAR



- 2736 **1894 Mint State 63.** Normal bagging on the portrait; the eagle side slightly finer, but on the whole a choice, frosty white example. Scarce in all grades down to Good, 1894 has the third lowest mintage in the series behind 1895 and 1893-S. There were 110,000 business strikes made and 972 Proofs.



- 2737 **1894-O NGC graded Mint State 62.** Frosty whiteness exhibited everywhere, with pale gold hugging the rim. Minor bag scratches and weak hair over the ear (similar flatness on the eagle's breast). Much scarcer than dates in the later 1890s.



- 2738 **1894-O About Uncirculated 58.** From an NGC Mint State 62 holder, and we can see why it was given the grade it was since the luster is almost, but not quite full, frosty, white, and barely subdued on the face and upper portions of the hair.



- 2739 **1894-S Mint State 63.** Choice mint condition Dollars struck in 1894 are scarce. One this white and refreshingly original are scarcer still. The strike is 100% over the ear and on the eagle's breast, which displays full feathers in the neat overlapping pattern given to them by the coin's designer George T. Morgan.

The Morgan Dollar spanned an historic era in America's ascent to world-class status. By the time this 1894 cartwheel was being issued the country was in an expansionary phase. Over the next few years it would add several island chains to its far-flung empire. Officially designated as "territories", our colonies would soon comprise the Philippines, Samoa, the Hawaiian Islands, Cuba, Puerto Rico, and the Virgin Islands, in addition to the large expanse of Alaska that had been acquired in 1867. Other "territories" already a part of the American System would soon acquire statehood: Arizona, New Mexico, Oklahoma.

KEY DATE 1895 PHILADELPHIA MINT PROOF



- 2740 **1895 Brilliant Proof 50.** A slightly circulated Proof of this renowned Morgan Dollar. Moderate scuffs and marks; the design razor-sharp and fields retain much of their mirror finish. Devices frosted. There were 880 Proofs struck this year. Had a normal number of business strikes been produced, and, moreover, had any survived, we might not be discussing this as the key to the set. But the fact is, the 12,000 business strikes mentioned in the mint's ledger for 1895 must all have been melted in 1918-19, when great gobs of Morgan Silver Dollars were sent (as bullion) to England to be transshipped to India to stem a money panic. That left the 880 Proofs sold originally to collectors to fill the needs of date-and-mint collection buyers. A desirable coin in any grade and one of the most liquid, sought-after coins in all of American numismatics.

HANDSOME PROOFLIKE 1895-O MORGAN DOLLAR



- 2741 **1895-O PCGS graded Mint State 61. Deep Mirror Prooflike.** As handsome as any seen in this modest grade, and a coin boasting sleek frosty white portrait of Liberty. The surface is untoned and therefore brilliant in its mirror-like depth. The luster glows and resonates under a strong light. But more to the point is the strike, which is full. Full over the ear, a Proof-sharp eagle's breast and wings, indeed, everything incredible in its detail. Coin is in PCGS holder 8343845. In the newest Van Allen-Mallis reference on this series, the authors say "Proof-likes are known but are extremely rare." Only 2 certified in MS61, and 2 higher.



- 2742 **1895-O About Uncirculated 58. Prooflike.** According to the paperwork from our consignor, this was formerly graded PCGS Mint State 61 Deep Mirror Prooflike. The prooflike field is there and intact, but we find just enough wispy friction on the high points to grade it less aggressively; the better to inform the buyer. A choice appearing coin in all ways, the strike is complete in the centers, which isn't normal for this date, as any Silver Dollar specialist can tell you. Scarce in all grades due to the truncated mintage of 450,000.

CHOICE FROSTY 1895-S MORGAN SILVER DOLLAR



- 2743 **1895-S Mint State 63.** A sharp example. Frosty luster and exactly the right amount of silvery gray toning haze tend to give it more character than, say, a dipped coin. The head on Liberty is whiter than the surrounding field. This is a common occurrence with Morgan Dollars. And it was done intentionally by the mint. Knowing how the finished product would strike when the dies were properly hardened and finished, the coins result in a glorious look to them that, sadly, is missing in recent coinage. The mint's technique, known as basining, was dropped beginning with the 1916 design changes in the Dime, Quarter Dollar, and Half Dollar. Silver Dollars no longer were so treated when the Peace design was introduced in 1921. Compare the sharp stars and lettering of a Morgan Dollar to those of today's coins where the raised devices no longer meet the field at a 90-degree angle but seem to fade into it instead. All this was determined by how the dies were prepared.



- 2744 **1896-O Mint State 60.** Baggy.



- 2745 **1896-S Mint State 63.** Light bagmarks and luster scuffing. A bright, scintillating "S"-mint date, toned at the rim where it was housed in an album. Well struck in centers.



- 2746 **1897-O Mint State 60.** Muted satiny luster on either side. Centers above-average in their detail. A scarce date in this condition.



2747 **1898-S NGC graded Mint State 65.** Excellent mint freshness that includes silvery white luster mixed with a narrow ring of russet-gold, reddish, and blue iridescence at the periphery. Center are superb and the cheek well above average in its freshness, its freedom from nicks and scuffs.

2748 **1898-S PCGS graded Mint State 63.**

2749 **1899 Mint State 64.** Only 330,846 minted.

2750 **1899-S Mint State 61.**



2751 **1900-O, O over CC. NGC graded Mint State 63.** White, with gold at the rims. There are currently accounted for 5 die varieties of the overmintmark. This is VAM-8A which has the O/CC centered and die chips present (die rust to the left?).



2752 **1901 Mint State 60.** Silver-white frost with milky haze; a few tiny marks on the eagle's breast, though the devices are choicer than average. This is a scarce Philadelphia Mint date in Mint State.

2753 **1901-S Mint State 62.** An average number of light bagmarks.

2754 **1902-S Mint State 61.** Some faint slide marks on the cheek bar this from a choicer grade. Mostly brilliant save for golden russet at the edge (album toning).

2755 **1903-O Mint State 62.**



2756 **1903-S Mint State 62.** With deep golden sunset to reddish brown iridescence, the result of years in an album. The luster flashes and dances across the surface while the hair over the ear is as sharp as any seen. A full breast on the eagle, as well, means this is much choicer than average. Minor hairlines and little marks on the face of Liberty.

2757 **1904 PCGS graded Mint State 63.** Lightly toned.



2758 **1904-S Mint State 62.** Brilliant white cartwheel "spin" to the luster, with milky white toning on either side. Another scarce "S"-mint, almost, but not quite as elusive as 1903-S in Uncirculated condition.

2759 **1921 NGC graded Mint State 65. Prooflike.** A gem. Only the first few thousand coins struck by a new pair of dies show any mirror reflection. This tended to wear the dies away to frost or satin frostiness from constant striking against coin blanks. The last Morgan Dollar date, 1921 also happens to be the last time that dies were "basined" to improve strike effectiveness, to cause the metal to flow more evenly on the struck planchet. It was this basining process, which polished the dies, that imparted prooflike reflection to the surface of Morgan Silver Dollars. Peace Dollars, on the other hand, whose dies weren't basined, are almost unknown prooflike; the few that have turned up were, more than likely, from dies polished to remove clash marks.

2760 **Mismatched Pair: 1921 Morgan. PCGS graded Mint State 65. 1928 Peace. ANACS graded Mint State 62.** Lot of 2 coins.

Peace Dollars

2761 **1921 Mint State 63.** Light golden toning.

2762 1921 Mint State 60. Lightly toned.

A beautiful example of Anthony De Francisci's new design and the only date available in high relief. George T. Morgan, Mint Engraver at the time and whose own design had been replaced by De Francisci's, lowered the relief of the electroplate model *by hammering it with a flat board!* The subsequent lower relief was used for the remaining issues of Peace Dollars, 1922 to 1935. Morgan elected to further cut down the relief by lessening the striking pressure on the coin presses, ostensibly to reduce die wear. In a similar fashion to the beautiful 1907 High Relief Double Eagles, De Francisci's beautiful 1921 was thus greatly modified to adapt it to normal coin production. Unfortunately, it is impractical to strike each coin with several blows from the dies to bring up the high relief. It is also not practical to increase striking pressure to the point where the dies wear rapidly and breakage occurs. As with other high relief designs, the mint had to compromise the artist's concept to meet the demands of efficient coin production.

2763 1922 PCGS graded Mint State 64 (2 pieces). 1923. NGC graded Mint State 65. Lot of 3 coins.

2764 Peace Dollars comprising a partial set: 1922 Mint State 63, 1922-D Mint State 60, 1922-S About Uncirculated 58, 1923-D About Uncirculated 55, 1923-S About Uncirculated 58, 1924 About Uncirculated 50, 1925 Mint State 63, 1925-S Mint State 60+ (from a PCGS Mint State 63 holder), 1926 About Uncirculated 55, 1926-D Mint State 60, 1926-S Mint State 60, 1927 Mint State 63, 1927-D Mint State 60, 1927-S Mint State 61, 1928-S Mint State 60, 1934 Mint State 62, 1934-D Extremely Fine 40, 1934-S About Uncirculated 53, 1935 Extremely Fine 40, 1935-S Mint State 60. Lacking only a few for completeness. Lot of 20 coins.

2765 1923 Mint State 65. Sleek luster that has milky white toning on both sides, the underlying fields and devices superb. A gem.

2766 1924-S Mint State 63. Cloudy white toning, haze that is original and probably acquired over many years in an album. Better date.

2767 1926 PCGS graded Mint State 63. 1935 PCGS graded Mint State 63. Lot of 2 coins.

2768 Better Date Peace Dollars: 1927-D PCGS graded Mint State 62 and 1934-D PCGS graded Mint State 63. Lot of 2 coins.

2769 1928 Mint State 60. Only 360,649 struck.

KEY DATE 1934-S PEACE DOLLAR



2770 1934-S PCGS graded Mint State 62. With mint-fresh silvery luster that has acquired delicate bluish tint to it but retains its full quotient of luster "spin." As we alluded to earlier, the metal silver is highly reflective; light falling on it gives the resplendent "white" flash so desired by Silver Dollar aficionados. And 1934-S, because it is elusive in this quality, is doubly important to the collector.

Type and Miscellaneous

2771 (1) 1901 Indian Cent. Mint State 63. Red and Brown. (2) 1865 Three-cent Nickel. About Uncirculated 50. (3) 1851 Three-cent Silver. About Uncirculated 55. Lot of 3 coins.

2772 (1). 1916 Mercury Dime. Mint State 60. (2) 1941 Washington Quarter. PCGS graded Proof 66. Lot of 2 coins.

End of SESSION FOUR

SESSION FIVE

Tuesday, February 9, 1999

Promptly at 5:00 P.M.

Lots 2773 to 3661

A Southern Gentleman's Collection (*continued*)

Gold Dollars



- 2773 1849 Open Wreath, Small Head, No L on Truncation. PCGS graded Mint State 63. Crisp golden luster with mint sparkle (cartwheel spin) and ever-so-delicate toning. A really charming coin and the first year that this denomination was struck.

Designs by James Barton Longacre, whose similar Liberty head can be found on the \$20 gold pieces.

CHOICE UNCIRCULATED 1854 TYPE 2 GOLD DOLLAR



- 2774 1854 Type 2. Mint State 62. Brilliant luster. Sharp strike on DOLLAR and date (which ordinarily are found weakly impressed); similar sharpness on the hair over Liberty's brow (which falls opposite to the date region of the reverse and is also prone to weakness). A scarce Type.

Previously sold by Mid-America in The 1992 GENA Sale, Lot 9

- 2775 1854 Type 2. Extremely Fine 45. We are pleased to offer a small collector's hoard of Type 2 Gold Dollars of 1854 & 1855 beginning with this Lot. Every U.S. gold Type Set needs this short-lived issue, the scarcest Gold Dollar design.

The petite Indian Head follows closely the head James Longacre provided on the \$3 denomination. Here, because the diameter of the coin is much smaller, Longacre fashioned a thinner, more svelte portrait. However, he engraved the head punch too deeply, making it in higher relief than the minting process could handle correctly. He had to modify the design once more in 1856-7 to lower the relief. The so-called "Type 2" was struck in 1854 at Philadelphia only, in 1855 at the same mint as well as at Charlotte, Dahlonega, and New Orleans, and in 1856 only at San Francisco mint.

- 2776 1854 Type 2. Extremely Fine 40.

- 2777 1854 Type 2. Extremely Fine 40.

- 2778 1854 Type 2. Extremely Fine 40. A few pinpricks in the obverse and another on the reverse at the numeral 1; faint scratches in the fields as well.

- 2779 1854 Type 2. Extremely Fine 40.

- 2780 1854 Type 2. Extremely Fine 40. Solder on edge; polished.

- 2781 1854 Type 2. Very Fine 35.

- 2782 1854 Type 2. Very Fine 35.

- 2783 1855 Type 2. Extremely Fine 45.

- 2784 1855 Type 2. Extremely Fine 40.

- 2785 1855 Type 2. Extremely Fine 40.

- 2786 1855 Type 2. Extremely Fine 40.

- 2787 1855 Type 2. Extremely Fine 40.

SCARCE 1857-C GOLD DOLLAR

- 2788 1857-C Extremely Fine 40. A faint pin scratch in the field by N of UNITED. Well struck and pleasing to the eye. A scarce issue from this Southern mint: 13,280 struck.

- 2789 1889 PCGS graded Mint State 63. Third design in the Gold Dollar series (first issued in 1856, final year, 1889). Frosty and choice.

Quarter Eagles

SUPERB 1796 NO STARS QUARTER EAGLE



2790 **1796 No Stars. Breen-6113. PCGS graded About Uncirculated 53.** For its grade, an undeniably superb, not to say downright *beautiful* coin! The strike is bold. All hair shows, as well as the cap and thin drapery fold at Liberty's shoulder. The eagle and shield are equally impressive, there being only the slightest amount of weakness at the neck feathers where they merge with the top of the shield. And luster everywhere. We put it close to 90% on the reverse and 20% on the obverse (which, due to the open field without protecting stars or lettering received more rub than the reverse). As truly handsome as it is, the coin is also a superb historic rarity. A total of 963 pieces fell off the dies. Soon thereafter, the mint decided to add 13 stars in the space to left and right of Liberty. Coin is in an older style PCGS holder (# 2253435).

Survivors are usually well worn and many of them are damaged. Very Fine to Extremely Fine is a typical grade. AU or higher, quite out of the ordinary. According to Breen's encyclopedia, "This coin has three distinctions: It is the first precious-metal coin without stars issued for circulation by the USA prior to 1836; it is the first ever to show the heraldic eagle, which would become standard on all silver and gold denominations 1798-1807; it is the earliest made showing 16 reverse stars honoring Tennessee's admission."

Dies for the 1796 were by Robert Scot, possibly with the help of John Smith Gardner. Some have suggested Liberty wears the traditional "liberty cap" of freedom; but Breen has another opinion, in which he says, "Mint Director Moore identified the cap on the gold coins as a high-fashion headdress of the 1790s" — if true, an unusual example of adapting local dress for America's allegorical coin design.

VERY RARE 1804 QUARTER EAGLE



- 2791 **1804 14-star Reverse. Breen-6119. PCGS graded About Uncirculated 58.** Prooflike fields. Greenish gold with pleasing appearance due to the reflective fields. The cap, hair, and drapery on Liberty all bold; the eagle and shield equally outstanding for such an early gold piece. There is some slight adjustment noted along the reverse rim from UNITED to ST of STATES, but this is normal and, due to its shallowness and near-invisibility, in no way affects the appearance. There are currently 6 certified this high by PCGS, and 3 higher. Coin is in PCGS holder 3138152.

Breen estimated there were 2,324 struck using the 14-star (cross arrangement) reverse die. This reverse was left over from 1798 and also was used on Dimes. "Two reverse types exist for 1804: The rarer one shows 13 reverse stars in the 'arc' arrangement (above), the less rare 14 reverse stars in the old (1798) 'cross' arrangement (intersecting straight lines forming diamond-shaped patterns). This latter die was also used on dimes of 1804; it is believed a leftover from 1798-99 when the cross arrangement occurred on dimes, dollars, and half eagles. Possibly nine survive with 13 stars, none above EF; three times as many with 14 stars, in all grades."

THE RARE 1808 CAPPED BUST QUARTER EAGLE



- 2792 **1808 Breen-6125. One Year Type. PCGS graded About Uncirculated 50.** With plentiful mint bloom on either side, in the fields, in the devices, around the protecting stars and legends. The cap, drapery, and hair on Liberty *bold*. The same goes for the eagle, which has exceptional detail for any Quarter Eagle from this era, let alone the one-year 1808 Type. As a point of reference, we refer readers to a short scratch that extends up into the field from the period after the D(ollars) part of the denomination. Housed in PCGS holder #3159119, this is one of only 2 certified in this grade by PCGS. A total of 46 are reported in the *Population Report* in all grades, though we assume this probably includes duplicate submittals. The original coinage was a mere 2,710.

From the Breen reference:

John Reich, the German immigrant who sold himself into indentured service to get to the United States during the Napoleonic Wars, and was rescued to become Assistant Engraver of the Mint (1807-17), received orders from Mint Director Patterson to provide improved designs for all denominations: a slap at Scot, his superior in office. Reich's sole contribution to the quarter-eagle denomination is a single pair of dies for a single year type coin of a tiny mintage: an instant rarity. On Feb. 26, 1808, came the single delivery, [2,710], using date and letter punches reused on 1809 dimes, and bust and device punches not later resurrected. Obverse bears Reich's usual "signature": thirteenth (lower right) star is notched. Fewer than 50 survivors are traceable, the true number possibly between 35 and 40.

The reason for this tiny issue is unknown, though early die breakage may have had something to do with it. Only one coin has been reported with unbroken obverse die (unverified); all seen to date show a crack extending from cap through all stars at right. All survivors, including the three UNCS., show excessively narrow borders, usually incomplete. This must have been seen as a design flaw conducive to rapid wear on both sides, as on the half-dollar reverses of 1836-37 and the 1861 S Paquet double eagles. Predictably, survivors are in lower grade range than those of earlier dates lacking this problem. The distribution includes three UNCS., possibly six AUs, 15 or more in VF-EF, perhaps a dozen in VG to F. Most are weak on wing tips and tops of letters; all are weak on parts of borders; all have some stars flat; most show rim dents or bruises, as though the entire issue had been spilled on a floor at the Mint.

VERY RARE 1826 QUARTER EAGLE



- 2793 **1826 Breen-6130. PCGS graded About Uncirculated 53.** Low mintage of 760 plus a few Proofs. Business strikes were coined March 31, according to Breen's encyclopedia. Some believe it to be an overdate since the back part of the 6 has recutting evident. This lustrous, well preserved specimen has excellent "eye appeal"; more than this, it was very well struck on the hair and cap, more so than on other specimens we have seen. In accordance with its low mintage, there have been few graded by PCGS (15 in all), with 3 in AU53 and 10 higher. Coin is in PCGS holder 2371218.

After over a dozen years without coinage of this denomination, apparently several banks specified that parts of their deposits of bullion should be minted into Quarter Eagles. Robert Scot (then 77 years old and with failing sight, but secure in his life tenure as Engraver) devised revised copies of his 1813 Half Eagle design, and hastily translated them into one working device punch for head and another for eagle with scroll, thence into working dies. The coins were smaller (19 mm as against the former 20.6), but minutely thicker to preserve their weight unchanged. Walter Breen, in his encyclopedia, specifies that the "letter punches were by Henry Starr" but fails to say who made the star punches.

LOVELY UNCIRCULATED 1831 QUARTER EAGLE



- 2794 **1831 Breen-6134. NGC graded Mint State 62.** Mintage of 4,520 plus a few Proofs. A truly gorgeous golden Uncirculated specimen that has coppery orange toning atop sparkling mint bloom. Some of the field prooflike; some frosty. The head on Liberty full struck up showing detail in the hair, the cap, and sharp incuse LIBERTY legend.

After Robert Scot died in 1823, the Mint hired William Kneass, a local engraver of bank-note plates, as his successor. It was Kneass who modified the Quarter Eagle in 1829-34 to produce this Type. As in prior year, coinage was low; again, it seems depositors preferred the \$5 gold denomination. In those days the mint struck coins "on demand" for depositors. If a bank or other bullion depositor requested a certain denomination, that is what he was supplied. Compare the 1831 mintage figures: Half Eagles, 140,594; Quarter Eagles, 4,520.

- 2795 **1834 No Motto. Extremely Fine 40.**

CHOICE UNCIRCULATED "KNEASS" QUARTER EAGLE



- 2796 **1836 PCGS graded Mint State 63.** Frosty. And a very "Kneass" coin indeed. Though this Type made engraver William Kneass famous among coin collectors — it is sometimes called the "Kneass design" — it shouldn't be forgotten he was hired years earlier and had a hand in producing the 1829-34 Quarter Eagles. This new style, used only in 1834-39, is a spruced-up rendition, with the Liberty portrait more petite and less matronly. The eagle, on the other hand, looks the same as before, only without the scroll in the field above.

This is the so-called Head of 1835 (Breen-6143) that is pictured in the encyclopedia. Liberty has a tall head where only the tip of the upper ribbon shows. A tiny forelock is close to the sixth star. Though this device punch was by Kneass (who fell ill the year before) it was completed and dated by C. Gobrecht, who took his position upon his demise.

EXTREMELY RARE 1841-D QUARTER EAGLE



- 2797 **1841-D Very Fine 20.** The year 1841 is renowned for two rarities, the famous Philadelphia Mint "Little Orphan Annie" and the hard-to-find Dahlonega issue, of which a meager 4,164 pieces were struck. This has one or two small marks on the rims, and the centers are typically soft.

Akers observes of the 1841-D: "Comparable in rarity to the 1840-D and virtually unobtainable in high grades. I have never seen a strictly uncirculated piece and only two or three that would even grade AU. When available, the typical specimen is VF or EF and softly struck. The 1841-D is just as rare as the more highly regarded D mint quarter eagles of the mid-1850's and yet, when offered, it usually brings substantially less. For this reason, I consider this date, along with the 1840-D and 1842-D, to be among the most underrated and undervalued in the series."

HIGH GRADE 1843-D QUARTER EAGLE



- 2798 **1843-D About Uncirculated 50.** The fields with 25% luster; weak on the eagle (typical). Exceedingly choice appearing in as much as the rims are broad, squared-off, and damage-free while the surface has missed the usual digs and nicks. If a guess had to be made, this must reside in the top 10% or so of surviving AUs.

All 1843-D Quarter Eagles have a small date with crosslet 4. Mintage: 36,209.



- 2799 **1845-D Very Fine 20.** A heavy scratch above the eagle, continues (but with less depth) below the beak and into the shield. The obverse well worn on the hair curls (a combination of "Very Fine" wear and normal strike weakness found on this mint's coinage). Scarce: only 19,450 minted.

1848 "CAL" QUARTER EAGLE — AMERICA'S FIRST COMMEMORATIVE COIN



- 2800 **1848 CAL. PCGS graded About Uncirculated 55.** Splendid in its lustrous originality, fresh with bright gold color beginning to tone. The fields semi-prooflike. Strike is sharp on the hair, coronet, raised LIBERTY, and even the cascading "lovelock" as it is called, the hair curl that drops down beneath the ear. Full beads show in the hair bun. Portions of the eagle's neck feathering and left leg (as the viewer views it) are the only weak areas. The word CAL. (with a period) impressed above in incuse lettering designates this as struck from some of the first gold brought back from the California gold fields. The mint struck counterstamped each of these while the coin was yet in the die. That way the extra stamping wouldn't cause a flat spot on the opposite side. One of America's most historic coins and by all rights the first gold commemorative coin struck, though it wasn't made available to the general public as were the later commemoratives. (In PCGS holder 2367355.

When California's gold fields became known to Easterners, the news set off the most famous human stampede ever. Late in 1848, an initial shipment of 230 ounces of bullion made its way via military channels (including Secretary of War William Marcy) to the Philadelphia Mint. Marcy instructed Mint Director Robert Patterson to have the gold coined into specially marked Quarter Eagles. In response, Patterson had struck some 1,389 pieces in December of that year, each with counterstamped CAL. above the eagle on reverse.

Distinguishing features for purposes of identifying: a minute nick in the field beside the 13th star; a minute tic on the rim above 9th star. The curve of the word C-A-L follows that of the legend above it.



- 2801 **1862, 2 over 1. Extremely Fine 40.** Once extremely rare, the discovery of additional specimens in the most recent two decades has made this overdate more affordable to the collector. A die intended for use in 1861 was repunched and used the next year, undoubtedly as an economy measure. The underlying 1 visible beneath the ball of the 2 to below the front part of the curved base.

LOW MINTAGE 1881 QUARTER EAGLE



- 2802 **1881 PCGS graded Extremely Fine 45.** Given the range of dates in the Quarter Eagle series, some of which are common, other that are extremely rare, 1881 stands out among dates in the eighteen eighties with its low total: 691, of which 51 comprise the Proofs.

- 2803 **1905 PCGS graded Mint State 64.** A few faint hairlines, hardly noticeable; were it left up to us, we'd send this back to the grading service for a second look since it has superb luster and color and is definitely a gem.



- 2804 **1908 PCGS graded Mint State 64.** Brilliant satin-like luster as characterizes this Type.

Three-Dollar Gold

- 2805 **1854 Extremely Fine 40.**

First year of the type. In 1854 only, the word DOLLAR is in small letters; larger letters were used in 1855-89.

- 2806 **1854 Extremely Fine 40.**

- 2807 **1854 Very Fine 30.**

Three-dollar gold pieces simply do not fit into a supposedly decimal coinage scheme like ours. Yet Americans were blessed with such a coin, courtesy of their influential representatives. The series got off to a respectable start when 138,613 1854s came tumbling from the press at Philadelphia. However, thereafter mintage fell yearly, with only a hiccup or two in 1874 and again in 1878. This all-but-forgotten denomination came to a close with the Coinage Act of 1890; the same Act did away with two other superfluous denominations, the Gold Dollar and Three-cent Nickel.

- 2808 **1854 Very Fine 30.**

- 2809 **1854-O Very Fine 35.** Mintage: 24,000. The only \$3 date struck at the New Orleans Mint. Scarcer than the Philadelphia Mint issue.

- 2810 **1854 Very Fine 25.**

- 2811 **1855 Extremely Fine 40.**



- 2812 **1856-S Extremely Fine 40.** Only 34,500 minted.

Medium S mintmark.

- 2813 **1856-S Very Fine 35.**

Medium S mintmark.

- 2814 **1856-S Very Fine 35.**

Small S mintmark.

- 2815 **1874 Extremely Fine 40.**

- 2816 **1874 Extremely Fine 40.** Lightly cleaned.



- 2817 1878 PCGS graded Mint State 62. Shiny on the high points; may have been lightly wiped with a cloth to remove haze. Choice. The best pick for a Type set since it isn't a rare date. Designs were by James Barton Longacre, mint engraver and the artist who was responsible for the Gold Dollar and Double Eagle of this period. All use a similar face of "Liberty" modeled after the Greco-Roman Venus Accroupie profile.

2818 1878 About Uncirculated 50. Lustrous.

2819 1879 Extremely Fine 40. Only 3,030 minted.

During the nineteenth century, American mints coined gold "on demand." What this means is that whenever a bank, a business such as a bullion trader, or a private individual deposited bullion at the mint, he could request particular denominations from his deposit. Thus the mints keep on hand a decent inventory. However, if the mint was currently out of stock, the depositor would be asked to wait for his payment or asked if he wanted a substitute. Three-dollar Gold pieces are an unusual denomination, and there was little call for them from depositors. Some have suggested that most were ordered near the holiday season to give as Christmas gifts.

Four-Dollar Gold

HAUNTING AND BEAUTIFUL 1879 \$4 "STELLA"



- 2820 1879 Flowing Hair. Breen-6407/8. PCGS graded Proof 61. With pleasing coppery orange toning and glittery mirror fields; light hairlines as per usual. Once a collector reaches a certain level of sophistication he or she is inevitably drawn to the mysterious and beautiful Stellas struck by the U.S. mint. Provisionally a pattern issue and not intended to circulate, this denomination, one of the oddest ever produced if one overlooks the equally implausible \$3 piece, is often collected right along with regular issue U.S. gold coinage. Mint records show that approximately 425 Flowing Hair \$4 gold coins were issued. Judd lists them as #1635 in his reference book on Patterns. We find that more than half the survivors show traces of cleaning or improper handling, many are impaired. Few exist in acceptable Proof condition. (The weight of this specimen is impossible to ascertain due to the plastic holder.)

The \$4 gold or "Stella" arose out of a plan to issue an international gold coinage. Backers of the proposal had agitated both Congress and the Mint during the 1870s. The \$4 gold coins attempted to fit into this "international" money scheme, but nothing ever came of the proposal. The nickname "stella" refers to the large five-pointed star on the coin's reverse. As an aside, this coin uses an alternate form of the motto IN GOD WE TRUST. The Latin phrase is DEO EST GLORIA which, roughly translates into GOD IS IN GLORY. It is found in the inner legend surrounding the "stella." Both originals and restrikes were made of the various types, 1879 or 1880, flowing hair or coiled, although it seems the "restrikes" were struck no later than about 1880. Originals were first issued December 1879. Breen suggests they can be told apart from the restrikes by their absence of central striations on either side. (The coin offered here does have faint striae visible on Liberty, but it requires magnification to bring this out.)

Bidders will be eager to start the action on this coin, so we will end this description by giving our congratulations to the winner in advance! A handsome offering.

Half Eagles

LUSTROUS ABOUT UNCIRCULATED 1795 HALF EAGLE



- 2821 **1795 Small Eagle. Breen-6412. PCGS graded About Uncirculated 53.** Wide date, first star low, 4 berries. Sharply struck and lustrous. The hair on Liberty, along with her cap and the drapery which forms the bottom of her truncated bust, have complete detail. There is no weakness in the centers as sometimes occurs. The eagle, too, is in excellent shape, small and petite, it holds in its beak a wreath made of olive leaves while, grasped in its talons, and palm branch sporting 8 leaves. Designs were by Robert Scott who had been appointed by the new Mint Director, Henry William DeSaussure. The Mint was commanded by President Washington to place gold into circulation as soon as feasible. 1795 marks the first year coins were produced. There were 8,707 Half Eagles struck using a number of slightly differing dies. A typical grade for this date is Very Fine, although many survive in Mint condition saved as souvenirs as the first of their kind.

FROSTY UNCIRCULATED 1802 HALF EAGLE



- 2822 **1802, 2 over 1. Breen-6440. NGC graded Mint State 62.** From rim to rim one finds the coin overflowing with rich mint frostiness. That this is conservatively graded is plain to see. And we hope and expect to find that it realizes a large increment over what a more mundane MS62 specimen might.

The design for the Heraldic Eagle \$5 gold coinage was by the same gentleman as the first Type with Small Eagle, Robert Scot. Scot used a rendition of the Seal of the United States for his eagle motif, although he inadvertently switched the arrows and branch claws from their proper heraldic locations. Breen makes a great deal of this in his encyclopedia, but we can overlook the artist's goof as being minor and of little consequence. What cannot be overlooked, though, is this 1802's refreshingly beautiful appearance. Give it a generous bid.

LUSTROUS 1810 HALF EAGLE



- 2823 **1810 Small Date. Large 5.** PCGS graded **About Uncirculated 58**. Lustrous and with excellent surface and rims. The hair is full, while the clasp at the shoulder requires no magnification to make out, it is very detailed. Not a rare date, 1810 is found in four variants differing in the size of the date digits as well as the numeral 5 on the reverse. Only the small date, small 5 is considered rare. Mintage: 100,287. However, it bears remembering that little more than 3% to 5% of the issue exists today, the rest having been melted.

SHARPLY STRUCK 1823 HALF EAGLE



- 2824 **1823 Breen-6481.** PCGS graded **About Uncirculated 55**. Sharply struck; light hairlines. The Capped Bust Left design for Half Eagles contains more great rarities than most any other series of United States coins. Tens of thousands of these were melted and today each date in the series, particularly dates in the 1820s and early 1830s, qualifies as rare. The 1823 is not one of the greatest rarities but it had low mintage nevertheless (14,485) after which the meltings began. Today, possibly fewer one or two hundred can be traced and this is quite close to Uncirculated. Take the opportunity to view it before the sale; and then place a worthwhile bid, knowing that the coin market is active and effervescent at present and a coin such as this at the head of the line in its desirableness.

VERY RARE 1831 HALF EAGLE



- 2825 **1831 Small 5D.** PCGS graded **About Uncirculated 50**. Toned around the legends and devices; the hair and cap sharp. Possible prooflike origin and a high grade coin rarely found in this state of preservation. Only limited numbers left in existence after the vast coin melts of the 1830s where these early pieces were recoinced into 1834-9 pieces for the most part. Coin is in PCGS holder 2433719.

CHOICE "NO MOTTO" 1834 \$5 GOLD



- 2826 **1834 No Motto. Plain 4.** PCGS graded **Mint State 63**. Perhaps the strike could be fuller on the hair over the brow, but elsewhere the design is excellent. All stars full. The Half Eagle design was modified by the mint starting in 1834 after congress modified the gold standard via the Coinage Act of 1834. The weight was reduced somewhat, the diameter of the collar reduced. Since this left insufficient room on the reverse over the eagle, the earlier motto E PLURIBUS UNUM, which had been placed on a scroll in that position, was dropped. The result was this "No Motto" Type, a petite rendering of Liberty by noted engraver William Kneass.

SCARCE "BROAD MILL" 1840 HALF EAGLE



- 2827 **1840 Broad Mill. Breen-6522.** **About Uncirculated 50**. Lustrous. The edge reeding on this variety is very fine, as in 1839. Above Extremely Fine condition, very rare (there being only a few Mint State specimens reported).

UNCIRCULATED 1847 HALF EAGLE



- 2828 **1847** PCGS graded **Mint State 60**. The fields generally prooflike; most of the strike full (including the stars) with perhaps only the eagle's breast feathers on the lightly struck side. An early No Motto issue and eminently suitable for a gold Type Set.



- 2829 **1847-C About Uncirculated 55.** Struck on a greenish-gold colored planchet, the centers are above-average for this Mint's coinage. There were 84,151 Half Eagles struck in Charlotte, North Carolina in 1847. That makes this suitable for a "Seven-mint Set". Indeed, that is where the consignor had placed it. The Half Eagle, and only the Half Eagle, was struck at all 7 U.S. mints during its production years. Others mints besides Charlotte include Dahlonega (1838-61), New Orleans (1838-61), Philadelphia (1795-present), San Francisco (1854-present), Carson City — then called simply "Carson" or "Carson Mint" — (1870-93), and Denver (1906-present). Of course, Half Eagles weren't struck each year by these mints. There were gaps. But the Half Eagle is the only complete 7-piece mintmark set a collector can put together using a single denomination.



- 2830 **1847-D About Uncirculated 55.** Mate to the "C"-mint 1847 just offered. Struck on a planchet that has more yellow to the color (local impurities in the golden alloy varied from mint to mint and from decade to decade). Lightly cleaned, leaving myriad hairlines, but nonetheless sharply struck and a splendid representative of this Mint's coinage. Only 64,405 struck. Scarce in high grades such as About Uncirculated.

- 2831 **1881, 1 over 0. Very Fine 35.** Some luster. Orange toning; typical bagmarks and circulation nicks and scratches. Scarce.

- 2832 **1891-CC About Uncirculated 55.** Close to full mint frostiness.



- 2833 **1894-O About Uncirculated 50.** Last Liberty Head \$5 gold date (there was one other New Orleans Mint issue for this denomination, in 1909, which will be offered shortly). Popular and scarce. Mintage fell in 1894 to a meager 16,000; the year before it had been 110,000.

- 2834 **1894-O Very Fine 35.**

- 2835 **1899 Mint State 62.**



- 2836 **1901-S PCGS graded Mint State 64.** A gem. The fields aglow with golden mint bloom that has a blush of toning to it.

- 2837 **1901-S Extremely Fine 45.** 1907-D About Uncirculated 55. Lot of 2 coins.



- 2838 **1908 Indian. PCGS graded Mint State 63.** Choice and frosty. There were two Types in the Half Eagle series in 1908. After a long, distinguished career, the Gobrecht-designed Liberty Head was phased out in favor of this unusual "recessed relief" Indian design. The concept and drawings were by Bela Lyon Pratt, although it is believe George T. Morgan or one of his assistants actually transferred the dies from Pratt's plaster model using a new-model Janvier reducing lathe. Scarce in MS63.

- 2839 **1908 Indian. PCGS graded Mint State 62.** Scattered bagmarks on the face.

- 2840 **1908 Indian. Extremely Fine 45.** A few marks under the chin.

Almost every new issue meets with howls of protest from self-appointed art connoisseurs; and Bela Lyon Pratt's distinctive Indian Head Half Eagle was no exception. According to Breen, who did extensive research on the series,

"Pratt's designs at once came under attack, probably because of their unfamiliar conception [their recessed relief design]. One of their severest critics was the Philadelphia coin dealer Samuel Hudson Chapman, who falsely alleged that the designs were antinaturalistic, unhygienic [!], incapable of stacking, and too easily counterfeited."

- 2841 **1908-D Indian. PCGS graded Mint State 62.** This is the first Indian Head issued by the Denver Mint, which had opened as an assay office as early as 1860 but didn't begin minting coins until 1906. There were 148,000 Half Eagles struck.

- 2842 **1908-D Extremely Fine 45.** This design, which some mistakenly call *incuse*, is more properly, and in the mint's terminology, struck using a "recessed relief" format. However you call it, it was unique in its day and continues to be much admired by collectors as well as those who view one for the first time. Pratt's design was used on both Half Eagles and Quarter Eagles from 1908-29.

- 2843 **1908-S About Uncirculated 55.** Most of the luster present. One of only 82,000 minted and considered very scarce in high grades such as this.

- 2845 **1909 Extremely Fine 45.**

- 2846 **1909-D PCGS graded Mint State 62.**

- 2847 **1909-D About Uncirculated 55.**



- 2848 **1909-O About Uncirculated 50.** The last time that the New Orleans Mint issued gold coins and a rarity in all grades due to its small coinage total. Only 34,200 were made. The only other 1909-O issues were the Dime, Quarter Dollar, and Half Dollar. This has a clear mintmark, unlike some Half Eagles.

- 2849 **1909-S About Uncirculated 50.**

- 2850 **1910 Extremely Fine 45.**

- 2851 **1910-D About Uncirculated 55.**

- 2852 **1910-S About Uncirculated 50.**

- 2853 **1911 Mint State 60.** Choice golden yellow luster.

FROSTY UNCIRCULATED 1911-D HALF EAGLE



- 2854 **1911-D PCGS graded Mint State 62.** Fully deserving its choice grade, this 1911-D has complete detail in the headdress as well as the ribbon and decorative ribbon end that occupies the space over the chief's ear. All feathers sharp; a quite nice eagle; and full "D" mintmark. Coinage totaled 72,500.



- 2855 **1911-D Extremely Fine 45.** Another elusive date: only 72,500 struck.



- 2856 **1911-S PCGS graded Mint State 61.** Standard blob-like mintmark. The 1911-S has the second highest mintage in the series, although is scarcer in Uncirculated grade than the figure would indicate.

- 2857 **1911-S About Uncirculated 58.** From the second lowest mintage (1911-D) this same year has the second highest mintage in the series, with close to one and a half million struck. However, during the 1930s, many — no one knows how many, but many — were melted, reducing the total available to collectors.

- 2858 **1912 PCGS graded Mint State 62.**

- 2859 **1912 Extremely Fine 45.**

- 2860 **1912-S Extremely Fine 40.**

- 2861 **1913 PCGS graded Mint State 62.**

- 2862 **1913 Extremely Fine 45.**

- 2863 **1913-S About Uncirculated 50.** Scarce year in better grades.

- 2864 **1914 Extremely Fine 45.**

- 2865 **1914-D About Uncirculated 55.**

- 2866 **1914-S Extremely Fine 45.**

- 2867 **1915 About Uncirculated 55.**

- 2868 **1915-S Very Fine 35.**

- 2869 **1916-S NGC graded Mint State 61.** World War I had begun in 1914. As America approached its destiny in 1916, and with money markets throughout the world in turmoil, gold coinage came to an end with this Half Eagle. The government suspended specie payments and ceased gold production. It was only years later, once the dust had settled and peace had broken out, that Half Eagle coinage resumed. And then only for a single year, 1929!

- 2870 **1916 About Uncirculated 55.** Another, this having some luster yet remaining in the recessed areas of the design.

THE KEY DATE 1929 HALF EAGLE



- 2871 **1929 Mint State 60.** Bright golden luster. A few tiny surface marks but the rims are choice, the strike complete, and the appearance that of great respectability. Which seems proper since this is the key date in the Half Eagle series. Mintage was about normal for the period at 662,000. But as every collector knows, almost the entire total was melted in the 1930s. Most are believed to have been melted in 1934 and in later years after the government "nationalized" (that is, seized) the gold coins held in trust for the American public and recast them into rectangular, 400-ounce gold ingots. Few collectors of the day understood the consequence of this seizure and so few retained any 1929 Half Eagles for their collections.

RE M I N D E R

**A 15% Buyer's Fee will be added
to the final hammer price of all lots in this sale.**

Eagles

THE FAROUK 1795 TEN-DOLLAR GOLD



- 2872 **1795 13 Leaves. Breen-6830. NGC graded About Uncirculated 53. The King Farouk Specimen.** Coin includes paper envelope from B. Max Mehl's "Collection of His Majesty The King of Egypt" (Farouk) sale, Lot 264, where this coin realized \$140 (those were the days). A beautiful specimen that has warm golden orange fields and devices, full detail, and no signs that it was ever cleaned. (Farouk often cleaned his coins, leaving them with a polished appearance.) America's first \$10 gold design and the first year gold was struck by the new mint. Scarce, as only 5,583 were issued. Coin housed in NGC holder 209723-001.

Breen says of this piece, "the eagle, though specially named as our nation's gold monetary unit, was for various reasons inconvenient for international trade. It came near in value only to the French double louis and the British double guinea, neither commonly seen in commerce; it was too large for small transactions (in which guineas or louis d'or would be favored), but too small for convenient transportation or storage of large sums (compared to doubloons, five-guinea coins, or 12,800 Reis pieces). As all these foreign coins were legal tender in the United States, bankers preferred them over less familiar types, and accordingly they ordered far fewer eagles than half eagles coined from their deposits of bullion. During its entire history, 1795-1933, the eagle was coined in smaller quantities: just under 57.7 million pieces, compared to just under 79 million half eagles."

King Farouk was an avid collector. In his time, which spanned the 1930s to 1954, when he died, he accumulated some of the finest and rarest American and world coins in existence. He had a collector's eye (though unfortunately, he cleaned some of his coins) and this lovely 1795 \$10 is representative of that attention to quality.

LUSTROUS UNCIRCULATED 1797 HERALDIC EAGLE \$10 GOLD



- 2873 **1797 Heraldic Eagle. Breen-6834. Stars 10x6. NGC graded Mint State 61.** Well struck and bright with flashy luster, only slightly toned on the reverse in undertones of orange. A really presentable specimen. Well struck and offering no objectionable marks, no adjustment line, and only one or two very fine hairlines (seen at the right side of the date and below the bust tip). Rims are nicely denticled and without defect; a fit coin to buy for this Type. The mint coupled its classic Liberty head with the newly adopted Heraldic Eagle reverse. Coin is in NGC holder 234861-001. (A PCGS example in this grade realized \$20,900 in our January 1996 Keston Collection sale.)

Die break from truncation through second 7 in date to rim. Seen on most examples.

SHARP AU 1838 EAGLE



- 2874 **1838 Type with swept-back hair. Breen-6849 About Uncirculated 50.** A smooth-surfaced coin that has great eye appeal. We search and search and can find only two insignificant rim nicks on the right side, obverse. The fields and devices are really extraordinary for and 1838, smooth, almost free of marks, without streaks or other "uglies" to mar the delicate fabric of the gold. As every collector knows, this type was created by Christian Gobrecht. His first Head, that of 1838 with hair on Liberty swept back from her temple into the bun behind her head, was dropped for the more traditional coiffure early in 1839. A mere 7,200 pieces were coined in 1838, all in December of that year, which explains the abortive mintage. The same design continued into late June 1839.

Previously from Bowers and Merena's Somerset sale, May 1992, Lot 1523

- 2875 **1847 Very Fine 30.**

BRIGHT UNCIRCULATED 1849 EAGLE



- 2876 **1849 PCGS graded Mint State 62.** A few very faint hairlines; surfaces and luster "flash" that of a higher grade coin and a truly wonderful example. This has the designs before the motto IN GOD WE TRUST was added. Collectors who put together a gold Type Set need it along with the 1866-1907 Type, but find there are few full-fledged BUs around. What's more, this was struck in a very important year, 1849, the year the California gold rush began in earnest. Although struck at a mint a continent away from the scene of the madness, collectors have always been eager to own this date. Fortunately it isn't an extreme rarity, though, of course, it is rather scarce in this choice condition.



- 2877 **1882-CC Extremely Fine 45.** Average light circulation marks, though the rims are choice and unmarred. Some luster present. A scarce Carson City issue; 6,764 minted.

- 2878 **1896-S Very Fine 25.**



- 2879 **1901-S PCGS graded Mint State 64.** Blazing bright mint luster with full cartwheel "spin" — sinfully bright and gleaming, one could almost say, and too gorgeous for words. Coin is housed in one of the earlier PCGS holders, which may mean it is ripe for a reevaluation by the grading service (hint, hint). Worth examining. And worth a premium bid.

- 2880 **1901-S PCGS graded Mint State 62.**

- 2881 **1902-S PCGS graded Mint State 62.**

BEAUTIFUL 1907 "WIRE EDGE" EAGLE



- 2882 **1907 Indian. Wire Edge. Periods before and after legends. Mint State 62.** Collectors have nicknamed this the "wire edge" since all of the 500 pieces struck have a pronounced knife edge or "fin" (the mint's designation) on both sides. We suppose the few hairlines that are visible are what keeps it from a higher designation since without these the surface is pristine. No, not merely pristine, but out-and-out *gorgeous*. When one considers that the few Wire Edge Tens that make their way to market have minor bagmarking in most cases, this specimen rises to a new level with its immaculate appearance. We hope that prospective buyers will find the time to examine it before bidding. Otherwise they may be surprised when it realizes a premium price for its beauty.

Breen describes the genesis of this piece in his encyclopedia of United States coinage: "For the new eagle design, Augustus Saint-Gaudens (in consultation with Pres. Theodore Roosevelt) decided to use not a standing figure but a head, feeling that the heroic effect of any standing figure, as chosen for the double eagle, would be lost in smaller diameter. The President, disgusted beyond measure at what he called our "atrociously hideous" coinage, had asked Saint-Gaudens to design replacements. The profile Saint-Gaudens chose originated in a figure of Nike ('Victory'), part of his Gen. Sherman Monument (1905), ultimately inspired by a Hellenistic Wingless Victory on the temple of Zeus Soter ('Father Jove who saves us') at Pergamon. Tharp ([1969], p. 357) says his model was Alice Butler. At Pres. Roosevelt's insistence, and for no other reason, Saint-Gaudens gave this head a nationalistic character by the absurd addition of a feathered warbonnet, such as neither Ms. Liberty nor any Native American woman would ever have worn. And so this new design acquired the misleading sobriquet of "Indian head," properly applicable only to Pratt's 1908-29 half eagles and quarter eagles. Possibly the warbonnet also served to conceal any connection with the Sherman monument, to minimize protests in the South.

"On the other hand, Saint-Gaudens' standing-eagle device is splendid in its original form, reminiscent of late Egyptian and early Roman work at its best, though it is seen in untampered form only in the rare experimental piece."

VERY RARE ROLLED EDGE 1907 INDIAN EAGLE



- 2883 **1907 Indian. Rolled Edge. Periods before and after legends. About Uncirculated 58.** Considered to be a Pattern by many, and a regular issue by most, the 1907 Saint-Gaudens Rolled Edge tens are, by universal agreement, classic, handsome rarities. And this particular specimen is a handsome devil that boasts nearly full mint luster, excellent surface freshness without heavy nicks or marks as sometimes found on even Mint condition examples, and proclaims its rarity by the fact there were only 42 examples that weren't melted by the Mint! Some 31,550 were first struck. That seems to be too large a number to figure it for a Pattern, and yet Judd in his reference on Patterns, does exactly that. Evidently this is the second design proposed by the coin's designer, Augustus Saint-Gaudens. Although rarer than the "Wire Edge" tens. No Ten-dollar Gold set is complete without it. And a coin of this quality belongs in a connoisseur's set, a set where it can be displayed and admired in all its serene glory. If we were its owner, we'd place it in a handcarved cherrywood display all by itself, set upon a purple velvet riser shimmering beneath a spotlight.



- 2884 **1907 No Motto. PCGS graded Mint State 63.** Intense mint bloom speaks volumes about this coin's mint originality. The fields are especially dazzling in their brilliance and the eagle needle-sharp down to the smallest detail. We offer a suggestion to those who appreciate the fact: the coin is in an old-style PCGS holder.
- 2885 **1908 No Motto. Mint State 60.** Frosty brilliance throughout. A highly presentable specimen. (The mint, having exhausted itself with three varieties in 1907, seems to have taken time out to catch its breath in 1908 since there were only 33,500 of the No Motto Philadelphia pieces struck. Scarce in all grades.
- 2886 **1908-D No Motto. Mint State 60.**
- 2887 **1908 With Motto. About Uncirculated 55.** Nearly full luster.
- 2888 **1908-D With Motto. About Uncirculated 55.** Small surface contact with others in the bag; nevertheless, nearly fully lustrous.

KEY DATE 1908-S INDIAN EAGLE



- 2889 **1908-S Mint State 62.** Gorgeous surfaces on this, the first San Francisco Mint date in the series. The luster is immaculate while the strike shows fullness on every detail. A rarity. Only 59,850 were struck at this facility. And as is true with other "S"-mint dates, choice lustrous coins aren't readily found.

- 2890 **1908-S Very Fine 35.** Some luster.



- 2891 **1909 PCGS graded Mint State 63.** Warm orange and golden color to the luster of this very choice 1909. The fields and devices are relatively free of bagmarks, which isn't often the case in the Indian \$10 series.
- 2892 **1909-D About Uncirculated 58.** Close to full luster.

- 2893 **1909-S About Uncirculated 55.** Another specimen that it would be easy to mistake for a Mint condition coin. Scarcer than either the 1909 or 1909-D dates.

Previously from Stack's June 1990 sale, Lot 740



- 2894 **1910 NGC graded Mint State 63.** Identical grade to the 1909 certified specimen offered a moment ago. This has very bright luster whose "flash" can almost be seen from across a large room! There are a few little bagmarks on the face and in the field, but these pose no problem for the earnest buyer of choice condition American gold.

- 2895 **1910-D About Uncirculated 55.** Fully 95% original mint bloom adheres. We direct bidders' attention to the fine collection of Indian Head \$10 gold in this section. Even the slightly circulated pieces such as this 1910-D are prestigious offerings; they are better than average, this we are certain, and should make a superb addition to any collector's set.

- 2896 **1910-S About Uncirculated 55.** Another example that was obviously chosen for its nearly full luster and smooth fields.

- 2897 **1911 PCGS graded Mint State 62.** In an old-style holder and possibly due for upgrade. Bidders may wish to value it on a "premium quality" basis.

KEY DATE 1911-D EAGLE



- 2898 **1911-D PCGS graded Mint State 61.** Warm orange-gold toning. A few tiny hairlines; one or two equally insignificant field ticks and a light scratch on the eagle's wing and leg; and there it is, a very choice coin. And one that is a key date because of low mintage. There were only 30,100 1911-D pieces struck, lowest in the series following the two 1907 rarities. In full Mint condition is rarely comes to market. In this choice condition, rarer still.

- 2899 **1911-D Extremely Fine 45.** One tiny rim mark above M of AMERICA. Fields and devices much choicer than average for this seldom-offered date.

SHARP UNCIRCULATED 1911-S \$10 GOLD



- 2900 **1911-S Mint State 60.** Well struck. And exceedingly choice surfaces. A scarce issue (51,000 minted) that is often found bagmarked.

Previously sold in Stack's March 1990 sale, Lot 1338

- 2901 **1911-S About Uncirculated 50.** Greater than 80% mint frostiness. Well struck.

- 2902 **1912 PCGS graded Mint State 62.** Lightly toned.

ATTRACTIVE 1912-S MINT STATE



- 2903 **1912-S PCGS graded Mint State 63.** Lightly toned and full, sharp devices. The headdress is crisp throughout, with each feather nicely defined, the headband as well and a full LIBERTY. What's more, the eagle, unlike many found on the San Francisco Mints, is similarly well defined, including the wing and the nearer leg, which often is found without much of its detail. The mint struck 300,000 Eagles this year. However, the major part of the production found its way into circulation. Few are left in their mint state. Fewer yet in choice MS63.

- 2904 **1912-S About Uncirculated 50.** A few tiny hairlines from long ago cleaning; shallow bump on reverse rim at 3 o'clock.



- 2905 **1913 PCGS graded Mint State 63.** Were it not for a deep mark on the eagle's wing at the "shoulder" this would surely have graded two points higher, for it is, barring this slight impairment, a wonderful gem. Not a rare date, but then unusual to find this lustrous.

FROSTY UNCIRCULATED 1913-S EAGLE



- 2906 **1913-S PCGS graded Mint State 61.** Full frosty mint bloom on this well struck coin. The hair on Liberty is complete; and the eagle has even sharper feather detail than normal for an "S"-mint date. Mintage tells part of the story: 66,000 were coined. *The Guide Book of United States Coins* further illustrates the picture with a large advance in price from AU to full Mint state.

We quote David Akers in his book on the \$10 gold series, where he says, "The 1913-S is one of the rarest dates of the Indian Head Eagle series. It is very scarce in any condition and, when one is available, VF or EF is likely to be the grade. In strictly uncirculated condition the 1913-S is rare and in choice or gem mint state it is very rare."

- 2907 **1913-S About Uncirculated 50.** Luster throughout, however the coin has been rubbed with an eraser, leaving behind myriad lines. Scarce nevertheless with only 66,000 made.



- 2908 **1914 PCGS graded Mint State 63.** Another exceptional Indian Head \$10 gold piece and one that is well worth bidding on. As with many others in this superlative date set, the luster shimmers and dances across very choice fields. Furthermore, and adding to the impression, the strike is everywhere sharp without any need on our part to back and fill, or to explain things away. In short, the coin speaks for itself. Bidders will want to give it a high valuation.



- 2909 **1914-D PCGS graded Mint State 63.** In old-style holder. The luster bright as can be: fresh, golden and original, the most desirable kind. We can point out one or two very small marks on the chin and face, but that is all, for this is among the best in its grade. A scarce, needless to say.

- 2910 **1914-S About Uncirculated 55.**



- 2911 **1915 NGC graded Mint State 63.** Rich and frosty golden luster on both sides, with a minimum of marks and the rims full, squared and true. Free of marks they are, as is the beautiful Indian headdress that graces Liberty's portrait.

- 2912 **1915-S PCGS graded Mint State 60.** Luster somewhat uninspiring, although the fields are decidedly choice and free of heavy bagmarks.



- 2913 **1915-S About Uncirculated 58.** Just the lightest trace of friction on the high points. The design well struck, the fields free of heavy bagmarks; an attractive Eagle from this scarce branch mint. Only 59,000 made.



- 2914 **1916-S Mint State 60.** The last Eagle date before World War I. Upon America's entry into the conflict in April 1917, gold production shut down "for the duration" — and it wasn't until 1920 that the mint's machinery once more was striking the precious yellow metal.

LANDMARK 1920-S EAGLE



- 2915 **1920-S Mint State 60.** Better than average strike in the centers, with only Y in LIBERTY and portions of the T indistinct due to insufficient striking pressure. The eagle's nearer leg and the front part of the wing at the neck are also rounded due to striking. However, the luster is much brighter than average, more like what is seen on a 1926 or 1932. Traditionally, 1920-S comes with uninspiring mint bloom.

This date is legendary among modern rarities. In association with 1930-S and 1933, it is one of three prime Indian Head Eagle rarities. It has been surmised that most 1920-S Eagles were retained in bank vaults between the time they were minted and the summer of 1933, when President Franklin D. Roosevelt nationalized the nation's gold by invoking an obscure clause from a 1917 emergency law and had coins transferred to the Treasury. Few 1920-S Eagles ever reached circulation. The majority, sadly, were melted. They were cast into 400-ounce gold bars. Gold bars that now rest gathering dust in the Fort Knox depository. A bare handful escaped this forlorn end.



- 2916 1926 PCGS graded Mint State 64. Another gorgeous Indian Head Eagle, this time one of the so-called common dates, but in glorious gem condition — definitely uncommon for this design. If you want to treat your eye to a beautiful experience, and spruce up your coin collection in the same breath, then consider bidding for this 1926 Indian \$10.

- 2917 1926 Mint State 62.

THE AUCTION '88 SPECIMEN 1930-S INDIAN EAGLE



- 2918 1930-S PCGS graded Mint State 63. In old-style holder. One of the great rarities in the series and certainly one of the most sought-after dates among all gold coins. Only 96,000 were issued, though few it seems were released through banking channels and into circulation. This specimen is choice Brilliant Uncirculated with highly lustrous surfaces. A few insignificant bagmarks are found, as they are on virtually all examples of the date. One of the highlights of this imposing collection of Indian Eagles. In PCGS holder 7049213.

Previously sold in the RARCOA session of Auction '88, Lot 1957, where it realized \$17,600

- 2919 1932 PCGS graded Mint State 63.

THE FAMOUS 1933 TEN DOLLAR GOLD



- 2920 1933 PCGS graded Mint State 62. This is the grandest rarity of them all in this beautiful series of gold coins. An almost legendary coin, and one that is graded (if we may so modestly impose our opinion) way too conservatively. There are a few bagmarks on the face and chin, and a single hard-to-see tic mark on the wing near the eagle's neck, but these we see on MS64 quality specimens and without *this coin's blazing luster*. For it is the luster which catches the eye. First and foremost, the luster. Fresh and pristine. Bright as any. As to the date, well, to those who understand the history of America's coinage, the date 1933 is one of those that always elicit nods of appreciation. This is the great rarity in the set. The story has been told often. Almost all were sold. Though 312,500 were made, nearly every one was subsequently melted. Today, possibly 50 or 100 remain. And to the collector of means, the collector who can afford the best, the rarest, the creme de la creme, this coin will always be the one to own.

Superior has sold several 1933 Eagles in past years. It is a treat to offer an example to collectors once again. May we have your bid?

Coin is in PCGS holder 7114060. Diagnostic features: 3 nicks descending down from the region of the ear; two orange spots on the reverse above N-DO.

Previously sold in Stack's October 1986 sale, Lot 730, \$72,600

Double Eagles

LOW MINTAGE 1857-O DOUBLE EAGLE



2921 **1857-O Extremely Fine 45.** One small rim nick above ME in AMERICA and normal light circulation marks that are somewhat more evident than they would be were it not for the fields being reflective. At one time this must have had deep mirror prooflike fields. *Rare.* The mintage of just about any New Orleans-issued Double Eagle is expected to be low. The Southern branch, which was a major force in its region, could not compete with the home office at Philadelphia. Bullion deposits were the key to coinage. And by this period, close to the break-out of civil war, depositors were scared and scarce. Hence the scant coinage total of 30,000.

2922 **1859 Very Fine 35.** Only 43,677 minted. Weak at the stars; somewhat prooflike between the letters and around the other devices.

MINT CONDITION 1861 "TYPE ONE" DOUBLE EAGLE



2923 **1861 NGC graded Mint State 61.** A well struck example featuring the Type 1 design by James B. Longacre. Struck from 1850 to 1866, this has a splendid, though formal-looking eagle and shield motif without a motto in the starry space between the rays and the crown of the bird. Unusual is the one word that describes *any* Type 1 in Mint condition, unusual to find, unusual when sporting frosty mint bloom.

HANDSOME 1876-S "TYPE 2" DOUBLE EAGLE



2924 **1876-S PCGS graded Mint State 62.** Fresh and frosty, with splendid color. The motto is the thing on Type 2 Double Eagles. Before 1866, the country lacked a defining catch-phrase other than the Latin (who speaks Latin anymore?) E PLURIBUS UNUM. So when an ardent minister pressured the congress to do something to encourage the populace during the darkest hours of the American Civil War, the congress responded with what would become our world-recognized motto, IN GOD WE TRUST. The new device was inserted into the tight space above the eagle. But first, the Type 1 reverse was drastically modified and improved, opening the area in which the motto would be placed. The new style was introduced in 1866 and used for a short while until modified again in 1877 when the denomination TWENTY D. was expanded to TWENTY DOLLARS. Very few choice frosty BU 1876-S Double Eagles remain. And it will be awhile before another is offered for sale.



2925 **1904 PCGS graded Mint State 64.** Sleek and satiny.

2926 **1905 About Uncirculated 50.** Lustrous but heavily bagmarked. Only 59,011 struck.

SAINT-GAUDENS 1907 HIGH RELIEF \$20 GOLD



2927 **1907 High Relief. Roman Numerals [MCMVII]. Flat Rim. Mint State 60.** Smooth and satin luster, lightly toned. Sharp strike. It is said that it took anywhere from 5 to 7 blows from the dies for the mint to strike each High Relief \$20 gold coin. Often (but not here) the metal flowed up between the dies and the lettered-edge collar. This produced what numismatists call a wire edge or knife rim, but what the mint establishment referred to as a "fin." The multiple blows also imparted the extraordinarily beautiful high relief to Saint-Gaudens' masterly design of a standing figure of Liberty holding a torch and olive branch, behind which, almost out of the picture, can be seen the Capitol in Washington, D.C.



- 2928 **1907 High Relief. Roman Numerals [MCMVII]. Partial Knife Edge or "Fin." About Uncirculated 50.** A second exceptional example of this historic coin in unusually high relief. Saint-Gaudens' intention was to mimic the relief found on ancient Greek coins, the premier artistry of their day and rarely approached until this piece was conceived. Only 11,250 were struck. Since it was too laborious to strike in quantity, the mint had to refashion the dies in late-1907 before multi-million production numbers could proceed. A coin with virtually full mint luster.



- 2929 **1907 No Motto. PCGS graded Mint State 63.** Finally, George T. Morgan and Charles Barber reworked Saint-Gaudens' concept into a design that could be made into low-relief dies for production minting. Nevertheless, 1907 in this flattened version is scarce when choice Mint condition, as offered here.
- 2930 **1907 No Motto. Mint State 60.**
- 2931 **1908 NGC graded Mint State 65.** Superb gem condition. It was only with the 1908 issue that the congress overcame President Roosevelt's objection to including the motto IN GOD WE TRUST on the nation's \$20 gold coins. This, the pre-motto type, still lacked the wording (which would appear over the sun on the reverse).
- 2932 **1908 No Motto. PCGS graded Mint State 64.**
- 2933 **1908 No Motto. Mint State 62.**



- 2934 **1908-D No Motto. NGC graded Mint State 64.** Although not priced much higher in the *Guide Book* than its No Motto Philadelphia cousin, 1908-D is considerably scarcer in choice to gem condition. This has warm golden-sunset toning and smooth, exquisite luster. A handsome offering!
- 2935 **1908-D No Motto. Mint State 63.**
- 2936 **1908 With Motto. Mint State 62.** Mintage: 156,359.



- 2937 **1908-D With Motto. PCGS graded Mint State 64.** At the high end of its class and certainly worth a *premium price* for its sharpness and mint-fresh originality. Lightly toned; pleasing to the eye.



- 2938 **1908-D With Motto. Mint State 63.** Another sharp example.



- 2939 **1908-S Mint State 62.** Coins struck at San Francisco Mint this year all had the motto IN GOD WE TRUST; they are also quite elusive because the mint had little time to strike the issue before the new year. Only 22,000 were struck. In frosty Uncirculated condition, which this coin is, the date is very scarce. Well worth photographing.
- 2940 **1909, 9 over 8. About Uncirculated 58.** The only overdate \$20 gold piece struck in the 20th century. The earlier 8 shows plainly below the second 9 in the date.
- 2941 **1909 Mint State 60.** Odd as it seems, with the big Eastern cities and much of the country's commerce being done through East Coast ports, the Philadelphia Mint (which served this region) produced much smaller numbers of Double Eagles in the early years of the Saint-Gaudens design than did the mint at San Francisco. In 1909, for instance, the total was 161,282, while San Francisco turned out more than two and three-quarters million!
- 2942 **1909-D Mint State 60.** Noticeably rarer than other "D"-mints in this and the next decade (mintage declined to a mere 52,500 in 1909), and always tough to come by in Uncirculated grades. Smoothly frosted, pleasing to look at, and delicately toned.
- 2943 **1909-S About Uncirculated 55.**
- 2944 **1910 Mint State 63.**
- 2945 **1910-D PCGS graded Mint State 64.** In an old PCGS holder (as are a number of the certified pieces in this collector's collection) and possibly requiring reappraisal for a higher grade.
- 2946 **1910-D Mint State 62.**

- 2947 1910-S PCGS graded Mint State 63. Brilliant — almost glowing — luster throughout. A decidedly choice and attractive-appearing coin.
- 2948 1910-S Mint State 60.
- 2949 1911 PCGS graded Mint State 63. Lightly toned to a greenish-gold color. Quite pretty. And scarce, too: only 197,350 minted.
- 2950 1911 About Uncirculated 50.
- 2951 1911-D PCGS graded Mint State 64. Pleasing original color and surfaces. Almost a gem.
- 2952 1911-D Mint State 62.
- 2953 1911-S NGC graded Mint State 64.
- 2954 1911-S Mint State 62.
- 2955 1912 Mint State 60. Only 149,824 struck.
- 2956 1913 About Uncirculated 58.
- 2957 1913-D NGC graded Mint State 64.
- 2958 1913-D About Uncirculated 55.



- 2959 1913-S Mint State 62. Nicely toned, fresh and original. After several years where the San Francisco coinage ran to large totals, the number produced fell off dramatically with 1913. Only 34,000 were minted. And those that survive (very few, we might add), are generally *not* Uncirculated. A choice-appearing specimen.
- 2960 1914 Mint State 60. Only 95,320 minted.
- 2961 1914-D NGC graded Mint State 64. Brilliant, “flashy” luster for this popular pre-World War I issue. A relatively common date and therefore suitable for a Type Set.
- 2962 1914-D Mint State 62.
- 2963 1914-S NGC graded Mint State 64.
- 2964 1914-S Mint State 60.



- 2965 1915 NGC graded Mint State 63. Scattered light bagmarks. Choice and desirable. Scarce, moreover, since the government struck only 152,050 at the Philadelphia Mint this year.

- 2966 1915 About Uncirculated 55.



- 2967 1915-S NGC graded Mint State 65. With superb brilliant golden luster sleek with mint cartwheel “spin” and, as typifies pre-1920 Saint-Gaudens coinage, struck from dies that imparted a velvety-textured luster. As appealing as this is, only one bidder will be successful in buying it, so a strong effort may be called for.
- 2968 1915-S PCGS graded Mint State 64. Attractive undipped look of originality; gold tones slightly when it is stored for many years. If left in an untouched state when submitted to a grading service, the coin earns a full grade and even fuller attention on the bourse floor or in auction bidding.
- 2969 1915-S Mint State 62.



- 2970 1916-S PCGS graded Mint State 64. With the same splendid appearance and originality as the similarly graded 1915-S just offered. Last of the Double Eagles until 1920. The government (and banking system), which felt growing pressure in the moneymarkets at this time, stopped production of gold until the war of 1914-18 ended.
- 2971 1916-S Mint State 64. A second well struck specimen.
- 2972 1920 NGC graded Mint State 63. Scarcer than 1922-28 from this Mint and often under-appreciated when choice.
- 2973 1920 Mint State 62.

DESIRABLE 1920-S DOUBLE EAGLE RARITY



- 2974 **1920-S About Uncirculated 55.** Luster approaching 90% and the fields and devices much, much choicer than average for one of these rarities. Indeed, the rims are wide and problem free; and the fields, which do have some very slight marks, show nothing that even comes close to deserving mention! A rare coin no matter what grade. This is another instance where the original mintage (558,000) must have been mostly melted. Today, few remain. Few surface for sale. And fewer still as choice, attractive, and lustrous as this, so we encourage everyone to submit their bids in line with its out-of-the-ordinary quality.

LANDMARK 1921 DOUBLE EAGLE



- 2975 **1921 About Uncirculated 55.** Among Double Eagles, the 1921 shares the spotlight with only one or two other dates for its great rarity. Mintage was similar to 1920-S, the preceding rare date, and, if anything, fewer of the 1921 exist than the 1920-S. The coin offered is a beautiful specimen. Everything is well struck. Liberty sports a full nose and face; the eagle, full body and wing feathers. And the rims are broad and defect-free. Luster, which is extremely important in a great rarity, is just shy of being complete. We put it at 95% on the obverse and, unless we are missing something, 100% on the reverse. A prettier coin would be difficult to imagine in its grade. Expect some competition.

Distinguishing features: a short diagonal mark below Liberty's outstretched arm near the drapery; another, slightly longer diagonal mark in the eagle's wing lined up below NT(Y) of the denomination; finally, there is a faint, broken line that curves through the rays immediately above IN GOD WE TRUST. None of these diagnostics, it should be pointed out, have any affect on the value or the coin's perceived choiceness, which is truly that: *choice*.

- 2976 1922 PCGS graded Mint State 64.
- 2977 1922 Mint State 63.
- 2978 1922-S Mint State 62. Warm golden orange toning. A sharp piece.
- 2979 1922-S About Uncirculated 50. Clean, problem-free rims and highly lustrous. Scarce.
- 2980 1923 NGC graded Mint State 64.
- 2981 1923 Mint State 60.



- 2982 1923-D NGC graded Mint State 65. Better put on a pair of sun glasses before viewing this Gem BU Saint. It's luster is blinding! To go with the glow, there are immaculate fields and bold devices. Just the ticket for a Gem condition set or Type Set.



- 2983 1923-D Mint State 64. More mellow surfaces than the last, but still near the gem class and well worth examining then bidding on.



- 2984 1924 PCGS graded Mint State 65. Every bit a Gem quality Saint-Gaudens \$20. The surface is delicately toned, suggesting mint-originality with minimal handling in the bank bag.
- 2985 1924 PCGS graded Mint State 64. First of several very choice "once through the grading service" examples. Several of these are also in early PCGS holders.
- 2986 1924 PCGS graded Mint State 64.
- 2987 1924 PCGS graded Mint State 64.

- 2988 1924 PCGS graded Mint State 64.
- 2989 1924 PCGS graded Mint State 64.
- 2990 1924 PCGS graded Mint State 64.
- 2991 1924 PCGS graded Mint State 64.
- 2992 1924 PCGS graded Mint State 64.
- 2993 1924 Mint State 64. Frosty goldenness! Near to gem condition.
- 2994 1924 PCGS graded Mint State 63.

KEY DATE 1924-D DOUBLE EAGLE



- 2995 1924-D Mint State 60. Brilliant and lustrous, with moderately more bagmarks, nicks, and shallow scuffs on the reverse than the obverse. Not often seen or available.

EQUALLY DESIRABLE 1924-S DOUBLE EAGLE



- 2996 1924-S Mint State 60. As was the case with 1924-D, this date had a large percentage melted in the 1930s, leaving only a few dozens to satisfy collectors' appetites. Actually, an offering such as this nice run of date-and-mint-mark Double Eagles tends to whet collectors' appetites. A few marks on Liberty's blouse; eagle much less bagmarked than the 1924-D.

Several faint die breaks on the reverse show that this particular die was cracking up under the pressure of striking.



2997 **1925 NGC graded Mint State 65.** One of the few Gem BU 1925 Saints to have been certified by third-party graders and a truly gorgeous looking coin. Should command a premium.

2998 **1925 PCGS graded Mint State 64.**

2999 **1925 Mint State 63.**

HANDSOME MINT CONDITION 1925-D \$20 GOLD



3000 **1925-D Mint State 60.** Or possibly better, since the luster is full and crisp, while any marks (and there are some, widely scattered) are well within the broad range of this grade. The high points on the reverse show only minor luster rub.

Here, the story is the same: abundant coinage at the time but extreme numbers melted in the thirties. So many were melted, in fact, that 1925-D and 1925-S are rarely offered anymore. Usually it takes an older-time collection put away in the 1950s, 1960s and 1970s to find any.

BRIGHT AND LUSTROUS 1925-S \$20 GOLD



3001 **1925-S NGC graded Mint State 61.** The first of two 1925-S specimens in this exemplary collection of Twenty-dollar Gold. The luster is outstanding, almost that seen on a Philadelphia Mint piece. Nothing is subdued about it. Flashiness the norm. The strike is excellent for this date, as well, and we think it will find a ready new home after much spirited bidding.



3002 **1925-S About Uncirculated 50.** May have been lightly cleaned or wiped with a cloth, but generally well within this grade class. The luster, while muted, is 75% complete on both sides. Only hairlines mar the finish, plus a few of the normal widely scattered marks. Mintage came near to four million, but as with certain other branch mints in the 1920s, many were melted.



3003 **1926 NGC graded Mint State 65.** A gem.

3004 **1926 Mint State 60.**

ELUSIVE 1926-D DOUBLE EAGLE



3005 **1926-D About Uncirculated 55.** Almost complete mint luster. Any marks are widely dispersed and not at all intrusive. The centers well struck, including the eagle. Excellent rims, too. There once was a time too long ago (1950s) when 1926-D was thought to be rarer than 1927-D. However, as a few more of the former surfaced, and fuller research was done by Double Eagle specialists, this changed. But only to a minor degree, since 1926-D still is one of the elusive branch mint dates.



3006 **1926-S About Uncirculated 58.** The slightest amount of luster friction on the high points keeps us from placing this in the MS60 category. The luster that isn't rubbed (95%) is *bright* and glittering.



3007 **1927 NGC graded Mint State 65.** Desirable cartwheel "spin" to the luster. A superb example.

3008 **1927 PCGS graded Mint State 64.**

3009 **1927 PCGS graded Mint State 64.**

3010 **1927 PCGS graded Mint State 64.**

3011 **1927 Mint State 63.**

VERY RARE 1927-S DOUBLE EAGLE



3012 **1927-S Mint State 60.** Second only to 1927-D (which overshadows it), the 1927-S is the great rarity after 1920-S and 1921 in the twenties. This has fresh mint luster and is well struck. We must, however, point to a series of shallow rim marks on the reverse at the 9 to 10 o'clock position. Other than for this, the rims are typical of 1927-S in their narrowness. It seems that certain 1926-S and 1927-S Double Eagles were struck with minimal rim detail, especially on the reverse. But that matters little in the overall rarity of this date and its importance to collectors who find it absent in their sets.

3013 **1928 NGC graded Mint State 65.** Dazzlingly bright luster. A fresh and beautiful appearing coin with a few, but limited number of bagmarks.

3014 **1928 Mint State 60.**

FROSTY UNCIRCULATED 1929 DOUBLE EAGLE



3015 **1929 Mint State 63.** With attractive mint frostiness throughout, the luster golden yellow and choice, like that seen on a common-date 1927 or 1928. This is a 1929, however, one of the rare issues that, as we have so often mentioned, were melted in great numbers. Perhaps no more than a few hundred remain, not as choice as this, often baggy or scruffy.

DESIRABLE 1930-S RARITY



3016 **1930-S Mint State 62.** In concert with the Indian Head Eagle this year, a very elusive coin and one that, with amount of splendid color and luster, should command a lot of attention. The rims are everywhere choice save for one or two microscopic nicks, hard to find and of no consequence. Meanwhile, the centers are fully struck. This includes the eagle's breast feathers, wings, and tail. Lastly, mintage in 1930 was very low relative to the other rare issues. It began at 74,000 and many were undoubtedly destroyed in the 1930s when the U.S. government melted many millions of Double Eagles.

VERY RARE GEM 1931 DOUBLE EAGLE



- 3017 **1931 PCGS graded Mint State 65. The Norweb-Boys Town Specimen.** A truly superb offering, and by *superb* we mean it doubly — super and superb! Here is an exceptional coin, well struck, frosty, and with incredible luster. Unlike the majority of surviving 1931 Double Eagles, which are scruffy or heavily bagmarked, this has only the fewest tiny tics visible, the easiest to see being several around Liberty's knees and one light diagonal nick hiding in the wing feathers about in line with the WE in IN GOD WE TRUST. The coin is housed in NGC holder 500951-002. Before selling at the Boys Town sale of 1990, the coin was sold by Bowers and Merena as part of the Norweb collection to which it traces. It has been reported that Mrs. R. Henry Norweb carefully hand-selected her 1931 Double Eagle from a number of pieces which were offered by major dealers over the years. Either that or she acquired it directly from a bank at the time it was current. Her patience in waiting for a Gem Uncirculated example was well rewarded as this piece is clearly among the Finest Known. Based on the frequency of auction appearances, we feel that the number which survive is somewhere in the neighborhood of 50, most of them bagmarked Mint State 60s to Mint State 63s. We feel honored to be able to present this handsome and very rare Gem 1931 for your bidding enjoyment.

Previously in Superior Stamp & Coin Co., Inc.'s The Boys Town Sale, May 1990, Lot 5913, where it realized \$75,350; earlier in Bowers 11/88:4133 (Norweb). This is only its third auction appearance.

HANDSOME 1931-D \$20 GOLD RARITY



- 3018 **1931-D Mint State 63.** Almost as rare as 1930-S and an equally impressive offering. The luster is fresh and bright golden, with the merest blush of orange to lift its character into the realm of exceptional. We find a few marks on the eagle, but not too many; a few elsewhere on the obverse, but again, these are right in line with a Double Eagle struck in the 1930s. Discover for yourself just how choice and beautiful it is; and then come to the sale prepared for some strong competition in this active rarities market!

RESPLENDENT 1932 MINT
CONDITION DOUBLE EAGLE

- 3019 **1932 PCGS graded Mint State 64.** If this were a common 1924 or 1927 Double Eagle it would still deserve special mention among its peers since it would immediately draw attention to its dazzling luster and excellent field. But it isn't a common date — far from it! No, this is a 1932, one of America's elite rarities. And as such it is a rarity with *class*: first-class strike, color, sparkle, first-class freshness and originality. Coin is housed in PCGS holder 3172389.

Commemorative Gold

POPULAR 1915 PANAMA-PACIFIC ROUND \$50



- 3020 **1915-S Panama-Pacific Exposition \$50 Round.** NGC graded Mint State 62. The perfect companion to the Octagonal \$50 and struck on the same heavy medal press that the Philadelphia Mint shipped to the exposition specifically for this purpose. It is said this medal stamper could strike a blank planchet with the pressure of 450 tons. In comparison, a Morgan Silver Dollar of the period required “only” 150 tons! For the same \$100 that it cost to buy an Octagonal \$50 commemorative, a collector could have had one of these Rounds. Only 483 were sold, although the mint hoped for production of 1,500. Too high a price was the culprit. In their day, and indeed, even today, Fifty Dollar Gold Commemoratives were America’s premier coins. The mint assigned Robert Aiken, a noted artist, to design this masterpiece in gold. For the obverse, Aiken provided a helmeted head of Minerva, the Greek goddess of the harvest who wears a fanciful helmet modeled on the type found on Corinthian staters of the ancient world. For the reverse he depicted a wise old owl set among pine needles and pinecones, emblematic of the forested regions of California. The date is in Roman numerals MCMXV below Minerva.

GORGEOUS 1915-S PANAMA-PACIFIC OCTAGONAL \$50



- 3021 **1915-S Panama-Pacific Exposition \$50 Octagonal.** NGC graded Mint State 62. The strike, the fields, the mint bloom, are the essence of originality; quality *par excellence* and without unsightly marks or discoloration. Choice is the word, choice and beautiful, indeed, gorgeous, to anyone versed in these historic relics of the Panama-Pacific International Exposition held in San Francisco in the summer of 1915 when for the first time a coin of this denomination was struck! The coin weighs 2-1/2 ounces and is 90% gold (.900 fine as the gold refiners refer to it). The mint struck 645 octagonals. That was all that could be sold. Considering they were offered to the public at double face value (\$100), and considering that the average factory worker at the time made maybe \$4 or \$5 a day (and that was in a “high-tech” automobile plant), such an asking price posed an impossible barrier to all but the wealthiest collectors. In the 84 years since it was made, many have suffered indignities of one sort or another. This escaped the fate of others; doubtless it resided quietly and contentedly in some loving collector’s cherrywood coin cabinet for decades.

Only the octagonal pieces have dolphins in the spaces between the “corners” and the circular frame on both obverse and reverse; these do not appear on the round \$50.

Gold Dollars

SPLENDID "NO L" GOLD DOLLAR OF 1849

- 3022 **1849 Small Head. No L on Truncation.** NGC graded Mint State 64. With all of the hallmarks of a gem coin including full, sharp stars, needle-sharp hair, coronet, and LIBERTY, and similarly impressive wreath. It goes without saying the legends are bold. A frosty jewel.

The earliest variety has no L (for James B. Longacre, the coin's designer) on the bottom of the neck. This is scarcer than those that have the initial and is on many want lists. A slightly arch shaped die break horizontally across the upper third of the reverse.

- 3023 **1849 Extremely Fine 40. 1853 Extremely Fine 40.** Lot of 2 coins.



- 3024 **1849-D** NGC graded About Uncirculated 58. Minor surface erosion around the first A in AMERICA; outlines around all stars. Fully one-quarter of the original mint bloom adheres. Scarce.

- 3025 **1849-O** About Uncirculated 55. Faint hairlines.

- 3026 **1849-O** About Uncirculated 50. Lustrous; above-average strike.



- 3027 **1851-O** Mint State 60. Frosty mint luster in the fields and well struck. A scarce date in a nice collector grade.



- 3028 **1851-O** Mint State 60. Choice for the grade with a strong strike on the obverse, just a bit of weakness on the date on the reverse. Frosty and choice.

- 3029 **1853-O** NGC graded Mint State 61. The fields exceptional in their smoothness; some dullness in the luster at the highest hair waves.

- 3030 **1854 Type 1.** PCGS graded Mint State 62. Deep sunset orange and gold toning. Well struck and with faint ghosting on the reverse from die clash.

- 3031 **1854 Type 1.** Mint State 60.

CHOICE UNCIRCULATED 1854-S GOLD DOLLAR



- 3032 **1854-S** NGC graded Mint State 64. NGC Population: 5/2. Minor weak strike in the centers — in the hair over what would be Liberty's ear as well as affecting only slightly LAR in DOLLAR. Last of the Type 1 issues and, in this instance, the *only* Gold Dollar Type struck at the San Francisco Mint in 1854. (At Philadelphia, on the other hand, both Types were issued.) Highly desirable in this outstanding choice condition. (Coin in holder 568319-003.)



- 3033 **1854-S** NGC graded Mint State 61. Sharp strike. The first year this mint struck Gold Dollars.

LUSTROUS 1854 TYPE 2 GOLD DOLLAR PCGS GRADED MS 62



- 3034 **1854 Type 2.** PCGS graded Mint State 62. Frosty luster in the fields, with some minor weakness on the upper curls of Liberty. Long known as a rarity in mint state, all type 2 Gold Dollars have been eagerly collected for years. Seldom found and always appreciated, this coin will make a welcome addition to an advanced collection.

LOVELY 1854 TYPE 2 PCGS GRADED MINT STATE 62



- 3035 **1854 Type 2.** PCGS graded Mint State 62. Frosty luster in the fields and well struck. Even the date is bold on the reverse along with the minute details of the wreath. Trivial contact marks in the fields, but nothing worthy of note. A choice coin in every respect and one of the most difficult type coins to find this nice as the mints briefly tinkered with the design elements.



3036 **1854 Type II.** NGC graded **About Uncirculated 58**. Well struck and centered with some original mint luster remaining in the fields. Free of distracting marks or abrasions, and a scarce type coin.

3037 **1854 Type 2.** **Extremely Fine 40**.

CHOICE UNCIRCULATED 1855 TYPE 2 DOLLAR



3038 **1855 Type 2.** NGC graded **Mint State 63**. Well struck and frosty, with the barest trace of weakness on the highest hair waves. A choice Type 2.

LUSTROUS 1855 TYPE 2 DOLLAR



3039 **1855 Type 2.** **Mint State 62**. Faint hairlines and "rubbed gold" color on the high points, some of which might be caused by insufficient strike pressure on the dies. An important Type and the most difficult to locate in Mint condition.

SCARCE MINT STATE 1855 GOLD DOLLAR



3040 **1855 Type 2.** **Mint State 62**. A lustrous example of this scarce type coin, the strike is typical, weak on the 8 of the date, and struck from sharply clashed dies. Nice surfaces and quality for the grade, and always in great demand for the Type 2 style.



3041 **1855 Type 2.** NGC graded **About Uncirculated 58**. Lightly polished on the portrait, wreath and denomination "1".

3042 **1855 Type 2.** NGC graded **About Uncirculated 58**. Several minor nicks on the reverse.



3043 **1855 Type 2.** NGC graded **About Uncirculated 58**.



3044 **1855 Type 2.** PCGS graded **About Uncirculated 55**. Fifty percent or slightly greater luster on both sides, the rims sharp and there is a full date. The two top feathers weak. Struck from clashed dies.

The minor strike irregularity on, in this instance, the headdress feather ends, was one reason the mint soon was forced to revise the "Indian" Type after three short years in production (1854-6).

3045 **1856-S Type 2.** NGC graded **About Uncirculated 55**. Weak at the centers. Sharp and lustrous feathers on the headdress and full LIBERTY on the headband.

3046 **1856** PCGS graded **Mint State 63**. First date that uses the revised head of Liberty (now is shallower relief and so takes the strike better). Frosty; choice; with pleasing appearance.

3047 **1859** **Mint State 62**. Slight roughness on the obverse rim at right; bold devices and cleaner than average fields and devices. A choice example showing Longacre's third Gold Dollar style.

3048 **1859** NGC graded **Mint State 61**. Brilliant, frosty gold mint bloom on either side. We note a barely visible scratch across the portrait then extending through the O in OF to the rim. Possibly would grade a point or two higher barring this.

KEY DATE 1859-C GOLD DOLLAR



- 3049 **1859-C NGC graded About Uncirculated 55.** A mate to the rare 1859-D offered next. Here, the rim denticles lack detail and are grainy as sometimes seen; also, the center reverse is less than fully struck, but again this is typical with 1859-C and shouldn't be discounted. A date that can claim very low mintage: 5,235.

HANDSOME 1859-D GOLD DOLLAR



- 3050 **1859-D PCGS graded About Uncirculated 55.** Semi-reflective obverse; luster, deep toning, and beautiful detail impress us and will undoubtedly impress prospective bidders. Much better in overall quality than an average 1859-D.

RARE DAHLONEGA MINT GOLD DOLLAR



- 3051 **1860-D PCGS graded About Uncirculated 58.** Weak in areas, as always. Lustrous; toned coppery orange in and around devices, the fields are mostly prooflike.



- 3052 **1861 PCGS graded Mint State 65.** Frosty. Struck from lightly clashed dies. A gem.

SUPERB PROOF 1865 GOLD DOLLAR



- 3053 **1865 PCGS graded Proof 65.** Light hazy toning atop outstanding, virtually hairline-free fields. The head on Liberty is frosted, and so, too, the wreath. All devices sharp excepting the letter U in UNITED (which even on Proofs is sometimes found weak because it falls opposite a high portion of the wreath on reverse). A rare date.

Original, struck March 8. Low level date (repolished die of business strikes). Identifiable by a tiny almond-shaped mark (from foreign matter adhering to die at striking?), not visible at all angles, not obvious at all. Out of 25 Proofs, possibly 15 survive, some impounded, some impaired, very few in the quality level of this one. (Coin in PCGS holder 1280000).

Recent offerings include: (1) The Ely, Garrett coin brought \$17,000 over a decade ago; (2-3) two in Superior Stamp & Coin Co., Inc.'s "Connoisseur" sale, \$25,300 and \$26,400. (4) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:11 brought \$19,250. (5) One in Stack's Starr sale, 10/92:1100, graded "Choice." (6) A "Very Choice Proof," was offered in Stack's 10/94 sale, Lot 803; (7) a "Proof" in Stack's 11/94:1185; (8) Stack's 1/96:1211, "Choice"; (9) Bowers 1/96:1823, "Proof 63"; (10) Heritage 8/96:8130, PCGS Proof 65, unsold. In all, fewer than a 15 Proof examples have been graded by the services, with 8 in Proof 65 and the finest 3, Proof 66.

Recut date.



- 3054 **1873 Open 3. NGC graded Mint State 64.** Reddish copper toning at the periphery; centers sharp (including the word LIBERTY which is often indistinct). A very choice specimen for the Gold Dollar or "Type" buyer.
- 3055 **1873 Open 3. Mint State 62.** Some hairlines in the obverse field. Lustrous and well struck.
- 3056 **1878 Extremely Fine 40.** Cleaned. Appears to have had solder removed at the rim at top and then the milling recut. Mintage: 3,020.



- 3057 **1879 NGC graded Mint State 62.**



- 3058 **1881 PCGS graded Mint State 64.** In early PCGS holder. A mixture of satiny and semiprooflike luster. Close to gem quality. Mintage: 7,707.
- 3059 **1881 Mint State 60.** Some faint parallel hairlines; otherwise choice.
- 3060 **1882 Mint State 64.** Minor hairlines.
- 3061 **1887 Mint State 63.** Light hairlines; a razor-sharp strike.
- 3062 **1888 Mint State 63.** Light scratches on the reverse. Frosty.
- 3063 **1889 ANACS graded Mint State 62.**

Quarter Eagles



- 3064 **1802, 2 over 1. About Uncirculated 50.** Weak in the centers and appears to have been cleaned; surface dull and lackluster. A scarce "classic" period Quarter Eagle. Struck only from this set of overdated dies.

SCARCE 1806 OVERDATE QUARTER EAGLE



- 3065 **1806, 6 over 5. NGC graded Mint State 60.** Cleaned and hairlined, though muted luster in the fields and probably on the devices; the centers are appreciably better than average for an early piece like this. Only portions of the eagle show any weakness due to insufficient striking force. The obverse stars are needle-sharp. Many times rarer than the 1806, 6 over 4 overdate! Possibly only a few exist in this exalted state of preservation. Coin in NGC holder 549733-001.

UNCIRCULATED 1821 QUARTER EAGLE



- 3066 **1821 Mint State 60+.** Prooflike fields; extremely flat strike on the bust and eagle. Following a multi-year hiatus (the denomination was last struck in 1808) the mint again began to issue Quarter Eagles in 1821, though production levels were low. Extremely scarce in Mint State.

CHOICE UNCIRCULATED "NO MOTTO" 1834 \$2.50 GOLD



- 3067 **1834 No Motto. PCGS graded Mint State 63.** First issue in what was a transitional year in American gold coinage. After considerable mintage with the motto E PLURIBUS UNUM above the eagle, the mint redesigned both the Quarter Eagle and Half Eagle (there had been a change in the coinage standard pursuant to the Act of 1834). This change caused a reduction in the size of the planchet, which, in turn caused the mint to forgo the long-established motto.

The present specimen is fully struck on the stars and hair, the eagle and all lettering, and has, besides greenish gold color, prooflike fields on both sides.

- 3068 **1834 No Motto. PCGS graded About Uncirculated 53.** Numerous small field marks and one or two affect the rim. Lustrous; sharp in the centers and also sharp stars. First entirely new design by William Kneass, who had been brought to the mint earlier to assist the chief engraver.

- 3069 **1834 No Motto. Extremely Fine 45.** Some luster; choice and pleasing.

RE M I N D E R

**A 15% Buyer's Fee will be added
to the final hammer price of all lots in this sale.**

FINEST PROOF 1835 \$2.50 GOLD OF FOUR KNOWN



See Color Plates

- 3070 **1835 NGC graded Proof 65. Cameo. The John Jay Pittman Specimen.** Described in the sale catalog as “weakly struck on the hair curls around the face, especially those above the ear, and on the reverse at the left side of the shield and the eagle’s left leg. Superb deep yellow gold color; full mirror fields with great proof luster. There are some very light hairlines in the fields, more on the reverse than on the obverse, but none is serious. There are also no nicks, marks or abrasions of significance. Overall, the eye appeal is outstanding...”

The cataloger goes on to explain that “this variety is rare as a business strike and extremely rare as a Proof. There is slight recutting on the short upright of the 5 in the date and the reverse die is easily distinguished by the fact that the right diagonal of the M in AMERICA is entirely missing. The arrowheads are small, much smaller than on the 1834, and do not touch the letters. The eagle has a tongue, but it is totally detached from the upper and lower beaks and is much shorter than the eagle’s tongue on the 1834 due to die lapping; the berry on the branch is rounded, not split. There is a small narrow vertical planchet depression “as made” from the upper right serif of the F in OF. This is due to something adhering to the die at the time of striking and it was also present on the Eliasberg specimen. This coin was purchased by JJP from Numismatic Gallery’s “Memorable” sale, 3/2/48, Lot 96, for \$77.50.” Only 4 Proofs traced. Coin is now in an NGC holder (#551953-002.)

Previously sold in Akers’ John Jay Pittman sale, May 1998, Lot 1719; earlier “Memorable”:96, “World’s Greatest Collection”:102; F.C.C. Boyd; William H. Woodin:954; John G. Mills:549; Lorrin G. Parmelee:1046

EXCEEDINGLY RARE 1835 GEM PROOF 1835 HALF EAGLE



See Color Plates

- 3071 **1835 NGC graded Proof 66. Cameo. The John Jay Pittman Specimen.** "This is the second Gem Proof 1835 Half Eagle in the John Jay Pittman Collection," writes Akers in his catalog of the May 1998 portion. "Although it is not quite as superb as the specimen that was sold in the John Jay Pittman Collection sale, Part One, in October 1997 [that coin received a Proof 67 grade from PCGS], it is still a solid Gem by the strictest grading standards and is comparable in quality to the Proof 1836 Half Eagle that was also sold in Part One. This coin is fully struck with deep mirror fields, a sharp square edge, and a lightly frosted head and eagle which give the coin an attractive cameo appearance. The color is a superb, rich medium yellow gold and, overall, the coin is very flashy with fabulous eye appeal."

Yes, it is "eye appeal" that separates this coin from others in the 1830s, John Jay Pittman purchased this Proof 1835 Half Eagle from the 1954 Farouk sale as part of Lot 248. It was one of Pittman's best purchases at the Farouk sale; it was also one of the greatest rarities in his entire collection. Prior to being sold to King Farouk in the mid-1940s the coin was in the famous Colonel E.H.R. Green collection. It now resides, protected and safely encapsulated, in NGC holder 551977-001 and is the finest certified by this service. There is little chance another will surface and so it can be said to be the second finest known and a memorable coin in its own right. A strong bid is called for!

THE PAIR 1835 \$2.50 GOLD AND \$5 GOLD PROOFS

- 3072 Having first offered the above 1835 Proof \$2.50 gold and 1835 Proof \$5 gold coins singly, we will now halt the sale to total the prices realized for these two spectacular coins. Bidding on the combined Lot will then commence at an advance of 5% (Five Percent) above the realized total. In the event no one bids this level or higher they will be considered sold at their earlier individual high bids. Lot of 2 coins.

BEAUTIFUL 1838-C QUARTER EAGLE



- 3073 **1838-C NGC graded About Uncirculated 58.** Natural old-gold color and downright beautiful surfaces. Appreciably better than 95% of Quarter Eagles of this period in this grade, the fields show little evidence of circulation. Marks are almost nonexistent while the strike (recall, this is a coin struck at the Charlotte Mint) is excellent as well. First year that branch mints struck coins for the United States. Only 7,880 pieces made.

SCARCE 1839-D QUARTER EAGLE



- 3074 **1839-D About Uncirculated 50.** Roughly handled: a short cut on the reverse rim plus a few tiny bumps; heavy circulation marks on the obverse including several deep "chattermarks" from contact with the rim of another coin. Nonetheless, scarce as the first Dahlonega Mint Quarter Eagle with a steep price gradient in the *Guide Book of United States Coins*. Only 13,674 struck.



- 3075 **1843-D About Uncirculated 55.** Broad rims that have only a single small mark on the reverse above the word OF. This is one of the scarcer Dahlonega Mint Quarter Eagles. Coinage totaled 23,076 but nearly all the mintage circulated and was later destroyed.



- 3076 **1847-D Extremely Fine 45.** Obverse rim nick. Choice surfaces; wear on the reverse suggests Very Fine, though the obverse has more detail and even luster around the date and lower stars. Mintage: 15,784.



- 3077 **1848 About Uncirculated 55.** Lightly cleaned leaving shiny relief points. Scarce



- 3078 **1848 Extremely Fine 45.** A bit of luster peeking out from the legends, stars, and other devices. A few minor problems on the rims but otherwise above rather than below average for this date. Scarce in all grades since only 7,497 were struck.



- 3079 **1848-C Extremely Fine 40.** Struck from buckled dies (the obverse appears rippled in areas around the portrait). Weak reverse, more detail evident in the hair and coronet on Liberty. A small pit mark by the eagle's beak. Only 16,788 minted.

- 3080 **1850 About Uncirculated 55.** Obverse hairlines.

- 3081 **1850 About Uncirculated 50.** A small dig below the A in STATES. Better strike on the obverse than the reverse, as seems inevitable with this date. Luster.

- 3082 **1850-O About Uncirculated 55.** Much scarcer than the 1850 Philadelphia coin, this has only 84,000 mintage. Weak strike on the reverse and in the center of the obverse. Luster.



- 3083 **1851-C PCGS graded Extremely Fine 45.** Lightly cleaned and has two tiny rim nicks; also a depression line in the obverse field from the head to the rim at star 13, possibly caused by an irregularity in the metal or die. Scarce. Only 14,923 minted.

- 3084 **1851-O Recut 51 in date. Extremely Fine 45.** A few little hairlines on the obverse; lustrous and pleasant to the eye.

- 3085 **1852-O Extremely Fine 40.** Numerous small rim marks.

- 3086 **1857 About Uncirculated 50.** Nicely toned.

- 3087 **1857-O About Uncirculated 50.** Some hairlines; sharpness of Extremely Fine on the reverse.



- 3088 **1859 Type 1 Reverse. About Uncirculated 58.** Scarce. Naturally toned to a shade of orange-gold.

Long arrowheads denote the Type 1 hub of 1840-58, this being the transition year.

LUSTROUS 1859-D QUARTER EAGLE



- 3089 **1859-D** PCGS graded **About Uncirculated 58**. PCGS Population: 8/3. One of the finest offered and a cherry AU example. The fields awash in luster that has taken on warm sunset gold to orange color. Both sides blessed with this color; both sides above-average in the centers, there being only a small area where the design is less than sharp. As in the instance of certain other Dahlonega Mint dates, mintage fell to quite low levels in 1859 at 2,244. Coin is in PCGS holder 4895674.

HIGH CONDITION CENSUS 1860-C QUARTER EAGLE



- 3090 **1860-C** NGC graded **About Uncirculated 55**. High on the condition census, the coin has surface luster unlike all but a few surviving examples; what's more, the fields are quite choice. There is slight circulation wear and scattered marks, but these latter are tiny and of no account. The mint at Charlotte, North Carolina ceased striking Quarter Eagles after 1860. None had been made in 1859, either, since bullion supplies were drying up. In 1860, the total struck was a meager 7,469.

Akers explains: "This is the last quarter eagle from the Charlotte Mint. All known specimens are weakly struck, particularly on the eagle on the reverse. High grade pieces are extremely rare and only one specimen better than EF has been offered at auction in the last seven years. Because of the poor striking, grading an 1860-C quarter eagle is difficult and one must take into consideration such characteristics as the quality of the surfaces and mint luster (rather than merely looking at the "high points" for wear) to determine the coin's actual grade. The 1860-C is a very rare date in any condition and I have seen only one strictly uncirculated piece and just three or four AU's."

Only 1 listed in the NGC roster in this grade, and 8 higher. Coin in holder 641259-002.

LOW POPULATION 1865 QUARTER EAGLE



- 3091 **1865** PCGS graded **About Uncirculated 50**. Only 1,520 minted; the PCGS census is 3, and 9 higher.

ATTRACTIVE 1866 QUARTER EAGLE



- 3092 **1866** NGC graded **About Uncirculated 58**. Twenty-five percent lustrous; sharp strike on stars and at centers. A scuff in the center of the shield. Scarce: 3,080 minted.
- 3093 **1867-S** **Extremely Fine 45**. Weakly struck eagle. Another scarce date from the 1860s.
- 3094 **1868-S** **About Uncirculated 55**. Minor rim damage on reverse; over half the mint luster present.
- 3095 **1869-S** **Very Fine 25**. Mintage: 29,500.
- 3096 **1873** **Open 3**. **Mint State 60**.
- 3097 **1877** **About Uncirculated 50**. Lightly polished. A scarce date in the 1870s, only 1,652 struck.
- 3098 **1878** **Mint State 63**. A few widely scattered marks; fresh luster that has developed pale orange toning.
- 3099 **1878** **Mint State 63**. After a run of low-mintage years, 1878 came upon the scene with a much larger production total. However, MS63 quality isn't common, especially when bright and frosty as this.

EXTREMELY RARE PROOFLIKE 1881 QUARTER EAGLE



- 3100 **1881** PCGS graded **Mint State 61**. Deep mirror cameo prooflike. At first glance this appears to be a Proof. In all probability it was struck from the Proof dies, or, barring that, was one of the first off a newly "basined" production die (which imparts deep mirror finish until worn to luster through constant striking of planchets). A superior coin by any reckoning and bold inside and out, including stars, including hair and coronet, including the eagle's feathers and central shield. This key issue has low mintage of 640 (business strikes) plus 51 Proofs and is, to say the very least, *extremely rare* in Uncirculated condition. One of 6 certified by PCGS, there are 3 higher. Regency holder number 3143465.
- 3101 **1884** **About Uncirculated 50**. Only 2,023 minted.
- 3102 **1889** NGC graded **Mint State 63**. Voluminous luster on either side, fresh and shimmering; minor shininess on the highest hair waves. A marginally better date.



3103 1901 NGC graded Mint State 65. A superb Gem BU, with the stars full and sharp hair and coronet. Moreover, the luster is bright and flashy.

3104 1901 ANACS graded Mint State 61.

3105 1902 PCGS graded Mint State 62.



3106 1904 PCGS graded Mint State 66. Intense golden luster competes with the needle-sharp detail for your attention on this mint-original Gem.

3107 1904 PCGS graded Mint State 64. Lightly toned at the legends and other devices; crisp and bright golden luster. A very choice specimen.

3108 1905 ANACS graded Mint State 60.



3109 1907 PCGS graded Mint State 65. Warm sunset gold toning and undeniably exquisite surface. The strike, not to be outshone by the mint bloom, is full throughout — the hair, the coronet, the eagle, claws and letters and everything, all are bold. A gem.

3110 1907 Mint State 62.

SUPERBLY TONED 1908 GEM \$2.50 GOLD



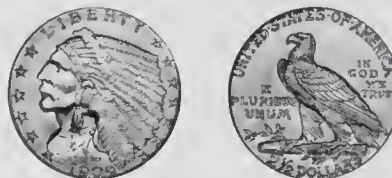
3111 1908 PCGS graded Mint State 66. Exquisitely toned; and, naturally, the surface is pristine throughout. A full strike everywhere. Only 36 have been certified this high by PCGS, and 1 higher.



3112 1908 PCGS graded Mint State 65. A gem!



3113 1908 PCGS graded Mint State 65. Fully struck and frosty. Another gem.



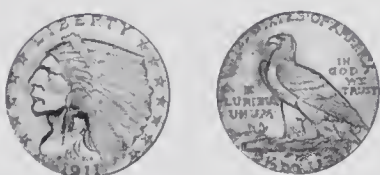
3114 1909 PCGS graded Mint State 64.

GEM UNCIRCULATED 1911-D QUARTER EAGLE



See Color Plates

- 3115 **1911-D NGC graded Mint State 65.** One of the few graded in this supreme condition. Other dates in the Indian series may be had in MS65 quality, but almost never the 1911-D. We are pleased to report that the mintmark is *bold* as is every other detail in the design. Well worth inspecting! (Housed in NGC holder 556462-003.)



- 3116 **1911-D PCGS graded About Uncirculated 55.** Strong mintmark and nearly full luster. Expect this to bring a stiff premium over "average" AU55 quality — as well it should. A beautiful example.

- 3117 **1911-D About Uncirculated 50.** Sharp mintmark.

- 3118 **1913 NGC graded Mint State 63.**



- 3119 **1914 PCGS graded Mint State 64.**



- 3120 **1914 NGC graded Mint State 63.** One of several choice BU Indian Quarter Eagles we are pleased to offer in the sale. Bidders will want to examine all of these since there is definitely something for everyone.

- 3121 **1914 NGC graded Mint State 63.** Another choice example, this having coppery orange toning in areas.



- 3122 **1914-D NGC graded Mint State 64.** Scarce this nice.

- 3123 **1914-D NGC graded Mint State 63.** Brilliant luster.

PRISTINE MATTE PROOF 1915 QUARTER EAGLE



- 3124 **1915 PCGS graded Proof 67. Superb Matte Finish. PCGS Population: 1/0.** A top-end specimen by every reckoning and one of the handsomest ever seen or offered. The matte finish is 100% immaculate. Coin is in holder 4694732.

Similar to 1913-14. Only 100 made, many melted in 1916 as unsold. Rarest Proof of the design. In all, about 50 have been third-party graded, with the finest in Proof 67.

(1) Garrett's brought \$45,000 at a high in the market; (2) Superior Stamp & Coin Co., Inc.'s section of Auction '80, \$19,500; (3) Stack's 10/88 sale, \$19,800; (4) Bowers 6/88:1361, "Proof 65," \$12,650; (5) a 5/89 MARCA sale, \$58,000 at another high in the market; (6) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:95, \$16,500; (7) Heritage 8/94 ANA, Lot 7391, PCGS Proof 66, \$13,475; (8) Stack's 10/95:1503, "Very Choice"; (9) Bowers 9/95:1379, PCGS Proof 65; (10) Sotheby's 12/96:52; (11) Bowers 7/97:355, PCGS Proof 67.

- 3125 **1915 PCGS graded Mint State 63.** Deep orange-gold toning. Lustrous; choice.

Quarter Eagles and Three-Dollar Gold

GEM TONED UNCIRCULATED 1925-D \$2.50 GOLD



- 3126 **1925-D PCGS graded Mint State 65.** A coin that has impeccable credentials: sharp strike, pristine luster, and lovely sunset orange toning. Try to surpass it and you will have a long, difficult journey.



- 3127 **1925-D PCGS graded Mint State 65.** Flashy! A frosty jewel.



- 3128 **1925-D NGC graded Mint State 65.** Another in similar Gem condition. A coin any collector would be proud to own.

- 3129 **1926 PCGS graded Mint State 64.** Flashy. That is the prevailing condition of the luster on this handsome Quarter Eagle. Flashy and brilliant as the day it was minted.

- 3130 **1926 PCGS graded Mint State 64.**

- 3131 **1926 NGC graded Mint State 64.**

- 3132 **1927 PCGS graded Mint State 64.** Attractive toning; some widely scattered (and tiny) bagmarks. Scarce in this grade.

- 3133 **1927 PCGS graded Mint State 64.**

- 3134 **1927 NGC graded Mint State 64.** Luster that is particularly frosty and attractive. The eagle is bold, the lower feathers on the headdress mostly so. A near-gem coin.

- 3135 **1927 NGC graded Mint State 63.**

- 3136 **1928 PCGS graded Mint State 64.**

- 3137 **1928 NGC graded Mint State 64.** A few tiny marks on the Indian's cheek. Frosty and fresh, the surface is exceptional for this issue while the strike is complete. Even the smallest detail shows such as the zigzag pattern on the warbonnet headband.

- 3138 **1928 NGC graded Mint State 64.** Original frosty luster.

- 3139 **1929 NGC graded Mint State 63.**

Three-Dollar Gold

CHOICE UNCIRCULATED 1854 \$3 GOLD



- 3140 **1854 PCGS graded Mint State 64.** Lovely greenish gold toning, the luster having characteristic Three-dollar sparkle that "bunches" in areas as the coin is tilted under even indirect lighting. In addition to abounding mint frost, the coin exhibits sharp detail in the hair and feathered headdress as well as throughout the Longacre "Wreath of Cereals" that he bestowed on the reverse. This reverse is found on several other denominations such as the Half Dime, the Dime, innumerable Pattern issues, and the Gold Dollars struck after 1854.



- 3141 **1854 NGC graded Mint State 62.** Luster is complete though not in full brilliance. Ideal for a choice quality Type collection since this is the most affordable date in the series.

- 3142 **1854 Extremely Fine 45.**

- 3143 **1854 Extremely Fine 40.**

- 3144 **1854 Very Fine 30.** Cleaned with a fine abrasive.

KEY DATE 1854-D \$3 GOLD COIN



- 3145 **1854-D PCGS graded About Uncirculated 55.** With close upon 30% mint bloom retained in the fields and around the protecting devices. Only slight amounts of wear and this so even and smooth as to leave the surface choice to superb. The strike is also excellent. Normal 1854-D \$3 gold coins — and they are few and far between — typically fall short of this in terms of detail as well as in their surface integrity. The Dahlonega Mint struck the \$3 denomination in 1854 and then, probably because of decision made in Philadelphia, never again received orders to mint this denomination. As such it is rare in all conditions, and exceedingly difficult to find in lustrous About Uncirculated.

According to the Akers' reference, 1854-D ranks 12th in rarity and is in even more illustrious 6th place according to average rarity by grade. There were 1,120 produced. The PCGS census: 9/4 [meaning 9 certified in AU55, with 4 higher].



- 3146 **1854-O PCGS graded Extremely Fine 40.** Light orange-gold toning; weakness in areas. Smooth surfaces. Although 1854-D hogs the spotlight for this date, 1854-O is also elusive at 24,000 minted.



- 3147 **1855 Mint State 63.** Heavily hairlined on the obverse; less so the reverse. A bold strike, however, and splendid appearance.



- 3148 **1856 NGC graded About Uncirculated 58.** Very close to full mint state; better than 75% muted luster with coppery orange toning in the letters. Scarce. Mintage: 26,010.

LOW POPULATION ISSUE



- 3149 **1856-S NGC graded Mint State 61.** Luster throughout with the minor exception of the high points on Liberty (cheek, brow hair, lower curls) which exhibit "rubbed gold" softening. A fleetingly available San Francisco Mint date that shouldn't be overlooked. NGC census: 2/1.
- 3150 **1856-S Extremely Fine 45.** Pleasing surfaces and only a single tiny rim nick (reverse).
- 3151 **1856-S PCGS graded Extremely Fine 40.** Choice surfaces. Doubling on the mintmark. Only 34,500 struck.
- 3152 **1857 PCGS graded About Uncirculated 50.** Luster.
- 3153 **1857-S About Good 3.** According to published reports, even so late as the 1930s the Treasury was melting Three-dollar Gold pieces as they were received. This was in line with President Franklin Roosevelt's 1933 demonetization order. Since the denomination ceased actively circulating in 1889, the Treasury had nearly fifty years in which to separate out any Three-dollar pieces which flowed through. Is it any wonder, then, why this denomination is one of the rarest, regardless of date, mint, or state or preservation? Here is one that escaped this dire fate.
- 3154 **1859 PCGS graded About Uncirculated 55.** A pleasing coin with antique gold color and clean surfaces. Worth a premium in this grade. Mintage: 15,638.

- 3155 **1860 PCGS graded About Uncirculated 55.** As the 1860s unfolded, and America prepared for internal war and strife, coinage of this unusual denomination slacked off from what it had been before. Only once or twice in the ensuing years would the mint produce large numbers of \$3 coins. In 1860, the mintage fell by half from the year before, to 7,155. In AU condition, these are scarce.

- 3156 **1862 Extremely Fine 45.** A mark in two of the feather puffs; smooth, clean surface elsewhere and attractive. Mintage was 5,785.



- 3157 **1864 PCGS graded Mint State 61.** A lustrous example of this scarce Civil War date. The luster consists of parallel die striation lines — seen on most of the few remaining BU 1861-5 period dates. Lightly toned; impressive to look at. And scarce, as well, since the mintage fell to a mere 2,680 in 1864.

- 3158 **1864 About Uncirculated 50.** Only 2,680 pieces struck.

SCARCE BRILLIANT UNCIRCULATED 1868 \$3 GOLD



- 3159 **1868 PCGS graded Mint State 62.** An early issue and one that seldom is found in Mint condition. This is partly due to the original low coinage that topped out at 4,850 business strikes; more is it due to an absence of collectors in the period in which it saw use. Only by the vagaries of chance and good luck has it come down to us in its pristine mint state.



- 3160 **1868 PCGS graded About Uncirculated 55.** Prooflike. As with most of the other high-grade certified \$3 gold coins in this section, a coin that must have been given extra attention during its years in storage since the fields are very choice. Only 4,875 struck.
- 3161 **1870 PCGS graded About Uncirculated 50.** Some coppery toning at the lower part of the reverse. A scarce coin in this higher grade in that the mintage totaled only 3,535.

KEY DATE 1873 THREE-DOLLAR GOLD



3162 **1873 Closed 3. PCGS graded About Uncirculated 58.** Dusky orange and coppery gold tint to the metal, with fields that are prooflike and devices strong, frosty and choice. For identification only, we list a tiny lintmark at the forehead, several small indentations in the field at NIT and, on the reverse, a shallow dig below DO. Latest PCGS population is 7, and 5 higher. (In holder 5423035.)

3163 **1878 Mint State 62.** A tiny edge "pinch" at the 9 o'clock position on either side. Choice.

3164 **1878 Extremely Fine 40.** Light wire brush marks.

RARE PROOFLIKE UNCIRCULATED 1881 \$3 GOLD



3165 **1881 PCGS graded Mint State 62.** With strong prooflike fields that are counterbalanced by frost on the Liberty head. A choice example. Certain dates in the 1880s are noticeably rarer than others. A quick check of the *Guide Book of United States Coin* reveal this 1881 is THE date among the rarities. Its mintage fell to a paltry 554, of which 54 were Proofs. History tells us the mint wouldn't have struck *any* business strikes in most years of the 1880s. But for the fear that the low Proof mintage would encourage speculation among the small collector and dealer community, a decision was made to strike a nominal number of business strikes each year. These weren't intended to circulate, since demand from businesses and bankers was nil. Today, any 1881 in any grade or state of preservation is rare. In MS62, this is one of a handful graded by PCGS. To be precise, 3, with 6 higher.

GEM CAMEO PROOF 1883 THREE-DOLLAR GOLD



3166 **1883 PCGS graded Proof 66.** Strong cameo devices and mirror-deep fields that show watery depth in their pristine freshness. A coin that is appreciably better than the few others we have seen in this quality and abounding in mint vibrancy! (PCGS holder 1583975.)

One of only 89 made, 40 with sets February 10, 13 more March 31, 11 before June 30, 7 before September 30, 18 before December 31. Possibly not much more than half that number survive today, some impaired. In all, fewer than three dozen examples have been graded by the services, with the finest one being Proof 66.

(1) A Choice Proof example in Stack's 6/88:366 realized \$30,800; (2) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:126, graded "Superb Gem Brilliant Proof" realized \$24,200; (3) Stack's 1/91:1329, "Gem"; (4) Heritage 8/95:7718, PCGS Proof 64, \$12,100; (5) Stack's 10/95:1534, "Choice"; (6) Bowers 8/95:302, PCGS Proof 63; (7) Superior Stamp & Coin Co., Inc.'s Bernard Shore sale, 1/88:4107, reappearing in our Keston 1/96:69 now PCGS Proof 64 #8253912, \$18,700; (8) Heritage 3/96:6622, NGC Proof 64 Cameo, unsold; (9) Bowers 11/83:253, Heritage 8/96:8269, now NGC Proof 63, \$13,200; (10) Heritage 8/96:8270, NGC Proof 64, unsold; (11) Bowers 3/92:2643, NGC Proof 65 Cameo, \$25,300; (12) Heritage 8/97:5187, "Proof 63"; (13-14) Heritage 1/98:7731 and :7732. The first ANACS Proof 65 Cameo, \$9,200, the second NGC Proof 65 Cameo, \$18,400; (15) Akers-Pittman 5/98:1903, "Very Choice" \$31,900.



3167 1887 NGC graded Mint State 62. Only 6,160 minted.



3168 1888 PCGS graded Mint State 62. Scarce; bright and frosty; a handsome example.



3169 1888 NGC graded Mint State 62. Another later issue that has low mintage: 5,291.

Half Eagles

WELL PRESERVED 1798 HALF EAGLE



3170 1798 Large 8. Wide Date. Breen-6429. Cross Arrangement to Reverse Stars. PCGS graded Extremely Fine 40. A scarce variety and in excellent state of preservation. A faint die break connects star 7 to one of the upper curls; another shorter break in the field below E in LIBERTY. Faint luster evident around the devices. On the reverse, the stars are arranged in a cross, with three at the top touching clouds, another pointing to the center of the eagle's head, and another touching the top of the beak. Extremely Rare.

From the Breen encyclopedia: "The date 1798 is also remarkable for two types of reverse star layouts, called 'cross' and 'arc.' In the former, stars above eagle form intersecting straight lines which create diamond-shaped patterns; in the latter, the 13 stars are in a curved row of six below clouds, a concentric arc under those, with the twelfth and thirteenth stars, respectively, at beak and behind head. The cross pattern appears on over a dozen dies of 1797-99 (including at least five half-eagle reverses) and recurs on quarter-eagle and disme reverses of 1804-5, thought to be leftovers from 1798."

ELUSIVE HIGH GRADE 1799 HALF EAGLE



3171 1799 Breen-6433. NGC graded About Uncirculated 58. A thin die break from a cloud to the rim between S-O on reverse. Well centered and struck on a defect-free planchet. Luster. Despite reported mintage of 7,451 (a tiny number for its day), the mint required at least 6 die pairings to strike the entire mintage! This specimen incorporates small 9s in the date and a cross pattern to the small reverse stars. There are 5 berries in the branch.

"The date 1799 is much rarer than its mintage figure suggests. Coins delivered during this year almost certainly include many dated 1798, though some few half eagles delivered in 1800 may have borne date 1799. Large stars on the last three reverses made for this year reflect manufacture of a new star punch which continued through the next few years." [Breen]



3172 1804 PCGS graded About Uncirculated 55. A few shallow abrasions through the lower bust and a deeper scratch to the left of the 1 in date. Luster in and around devices is more in evidence on the reverse, where there are some adjustment marks through the shield. A classic Half Eagle from the early period in American federal coinage history.

3173 1804 Very Fine 20. Jewelry piece. Sweated, and shaved on the rim. Suitable for "filler" purposes. Only 30,475 minted. A scarce date.

Small 8 over large 8 variety.

The year 1804 was a busy one for President Jefferson and his administration. First, Lewis and Clark's report from America's newly purchased Louisiana territory was eagerly anticipated by the Interior Department. Next, Vice President Aaron Burr and ex-Treasury Secretary Alexander Hamilton fought their famous duel. (Hamilton lost and was killed; Aaron Burr fled but was captured; and Jefferson was mortified by the whole dastardly affair). Finally, it was an election year and Thomas J. had to tell the voters all sorts of fancy tales to get them to re-elect him. While this was in progress, the Philadelphia Mint crew worked noisily but diligently away in their hot, stuffy coin factory turning out small quantities of Half Eagles.

FROSTY UNCIRCULATED 1806 HALF EAGLE



3174 1806 Round 6. Stars 7 x 6. PCGS graded Mint State 64. Brilliant frosty luster, bright and golden except at the obverse rim. Here the luster has taken on pale orange color and is exquisite. Slight weakness at the shield on reverse, although this *doesn't* carry over to the obverse. No, the obverse has complete hair, cap and drapery. And other than a few slight adjustment marks through the rear of the hair, the field is impressive in its clean appearance. A coin that does credit to the early "Classic" gold period. In PCGS holder 5029206.



- 3175 **1806 Round Top 6. ANACS graded About Uncirculated 55.** Lightly cleaned, although the fields are quite choice barring this while the hair is finely detailed on Liberty.



- 3176 **1806 Pointed 6. PCGS graded Extremely Fine 40.** Lustrous. Weak at centers and some minor adjustment on the eagle. An early "Classic" period Half Eagle and one gaining in desirability in this condition. Fewer and fewer appear for sale.



- 3177 **1808 NGC graded Mint State 60.** Greenish golden luster that has areas in which coppery orange has developed. All stars are sharp, as is the hair, cap and drapery clasp. A bold eagle accompanies these. Not rare, but then not common either in this lowest Uncirculated grade.

LUSTROUS UNCIRCULATED 1810 HALF EAGLE



- 3178 **1810 Large Date, Large 5. NGC graded Mint State 62.** Impressive detail in the hair and cap; some faint adjusting line on the reverse rim at top (as often found). They are light and do not affect the central design. A choice, frosty example.



- 3179 **1812 Mint State 63.** Small rim nick at star 8 and minor weakness at the eagle where the neck and left wing contact the shield. A choice and handsome example from the James Monroe presidential era. This was the year America took up arms against Great Britain for the second time (and for a second time beat back our opponent). An historic year in American (and world) history — for halfway around the globe, Emperor Napoleon was wreaking havoc in Prussia and Russia. It was all a part of an earlier great World War



- 3180 **1812 NGC graded About Uncirculated 50.** Lustrous and choice for the grade.

- 3181 **1812 Very Fine 35.** Cleaned; minor damage on either side. Should be inspected.

SPOTLESS 1813 GOLDEN HALF EAGLE



- 3182 **1813 NGC graded Mint State 63.** Frosty and spotless, the fields are immaculate for a coin in this middle grade and the strike unmistakably *bold*. A coin that is sure to please since it is towards the top end of the roster of surviving examples.

LUSTROUS 1813 BUST HALF EAGLE



- 3183 **1813 PCGS graded About Uncirculated 53.** New style head that is larger and stops at the neck, so doing away with the earlier drapery and clasp. The design is by John Reich. Reich's "signature" star #13 with a chip out of one point can be seen here. What is also clearly evident is the coin's fresh and frosty appearance, its superb central detail. The stars are flat or show partial detail. The reverse has a few more circulation marks and a little more wear than the obverse; however, both sides are choice for the issue.

GEM QUALITY 1818 HALF EAGLE



- 3184 **1818 PCGS graded Mint State 65. *Highest PCGS Certified of this Variety.*** Bright and frosty; a boldly struck example of this important "Classic Head" Half Eagle. Normal spacing in STATES OF. Resplendent mint frosty throughout, top to bottom, obverse and reverse. The coin is simply gem quality. Besides having some of the freshest golden luster seen on a vintage \$5.00 gold coin, it also boasts sharp stars, full hair, and an above-average eagle with minimum weakness on the shield. PCGS has certified this as the only Mint State 65 of its variety; there is one MS65 STATESOF reported, and one MS66 5D/50 reported, thus placing it in an elite rank of high-end specimens. (PCGS holder number 6561403.)

During this post-Napoleonic period America's gold coins were valued more highly in terms of metal value than face so that a profit could be earned by melting them. The resultant bullion was sold back to the Mint or exported overseas. Either way this decreased the number left and accounts in large part for the rarity of most Half Eagles struck in the 1810s through early 1830s. On August 31, 1834 the standard was revised, the weight reduced, and the melting problem nipped in the bud. From that point forward Half Eagles and other denominations circulated freely.

R E M I N D E R

**A 15% Buyer's Fee will be added
to the final hammer price of all lots in this sale.**

VERY RARE 1818 MINT STATE HALF EAGLE



See Color Plates

- 3185 **1818 5D over 50. Breen-6472. PCGS graded Mint State 63.** Subdued greenish gold toning that expands into coppery orange. Bold hair and Liberty cap, including "lovelock" (the curl at the neck), complete stars, and a full eagle. The usual 1818 (there are three varieties) has normal spacing between STATES and OF; another has STATESOF one word; this is the third and rarest variety and the one rarely seen in anything other than circulated condition. The denomination was erroneously cut into the die first as "50" then corrected with a D over the zero. PCGS records 4 certified in all grades. There are 2 in Mint State 63. We sold the other example in our September 1998 sale and this is its equal in many ways, but surpasses it in others and so should command a premium.

1826 GEM HALF EAGLE — ONE OF THE PREMIER COINS IN THE SALE



See Color Plates

- 3186 **1826 NGC graded Mint State 65.** Another rare date in this, the most challenging series in all of U. S. numismatics. Akers avers that most known examples are Uncirculated, many of them gems, although we have not found this to be the case. According to the most recent census data from NGC, this is the only Mint State 65 certified with 2 others in MS66 (one each by each service). The surfaces of this coin are little short of remarkable; the striking details are fully brought up in all areas while the natural green-gold color has taken on an ever-so-slight reddish patina. Simply outstanding quality and a coin with great visual appeal. (In NGC holder 656833-002.)

From the Donald Carter set; earlier in Kosoff's May 1968 Shuford Collection, Lot 1958



- 3187 **1834 No Motto. Mint State 60.** Dull surface as though cleaned or gently wiped. Sharply struck, however, and the first year that this design was used.
- 3188 **1834 No Motto. About Uncirculated 55.** A lustrous example that exhibits brilliant yellow gold color and sharp centers; minor rim bump at 3 o'clock obverse.
- 3189 **1834 No Motto. Extremely Fine 45.** Cleaned with an eraser.

IMPORTANT 1838-D HALF EAGLE



- 3190 **1838-D NGC graded About Uncirculated 58.** Warm golden to orange-gold toning; lustrous. The first year that this mint struck gold coins (Dahlonaga struck only gold in its short career of 1838-61); most that are seen are circulated to a greater extent than this, however. NGC lists 6 in this grade in its database of numbers, and 3 higher, producing what is at once seen to be a "low population" rarity!

A SECOND HIGH GRADE 1838-D



- 3191 **1838-D About Uncirculated 53.** A small rim mark on the reverse and one or two minute ones on the obverse barely worth mentioning. Clean surfaces and a pleasing look to the coin.
- 3192 **1840-O Narrow Milling. Extremely Fine 40.** Damage. Scratches and heavy circulation marks in the fields and on the Liberty side. Mintage: 40,120.



- 3193 **1842 Large Letters. NGC graded About Uncirculated 58.** Choice with 30% luster and exceptional surface freshness. One of the finest reported as this is the rarer variety. NGC census: 3/3.



- 3194 **1842 Small Letters. About Uncirculated 55.** Ten percent luster in and around stars and letters; choice surfaces.

RARE 1842 LARGE LETTERS \$5 GOLD



- 3195 **1842 Large Letters. PCGS graded About Uncirculated 55. PCGS Population: 1/1.** More than 50% striated luster under what is obviously pristine "old gold" toning. The coin is razor-sharp in detail. All stars full, as is hair and sharp-edged coronet, while the eagle compares favorably with much later date (and better struck) issues. In the Half Eagles, the 1842 Large Letters is many times rarer than the Small Letters piece. This was a time when the mint adjusted the lettering dimensioning in just about all of its coin denominations. Issues struck in 1838-41 generally come with legends that were punched into the dies using small-size letter punches; those 1842 and later have much larger letters. In 1842, in the Half Eagle, this transition took place. While there were 27,578 pieces struck, the bulk was in Small Letter coins.

TIED FOR FINEST KNOWN



- 3196 **1842-D NGC graded About Uncirculated 58. The John Pittman Specimen.** Marks on the face, ear, and cheek; both sides sharply struck. Natural "old gold" patina. Not much luster present, but then this is an extremely rare variety (the small date being "common" if that word applies to any 1842-D). A strong bid is in order. (NGC holder 917905-002.)



- 3197 **1844-C PCGS graded Extremely Fine 40.** One of the scarcer "C"-mint dates from the first half of the 1840s (mintage of 23,631). A curious notation accompanies this date in the Walter Breen encyclopedia. One wishes the author had expanded upon the story: "Mintage interrupted because a burglar burned down the Mint, July 27, 1844; rebuilding was completed only in 1846" (which explains the absence of an 1845-C Half Eagle).

All have large letters and mintmark and, as seen here, "usually weak on legs."

ILLUSTRIOUS LUSTROUS 1846-C HALF EAGLE



- 3198 **1846-C PCGS graded Mint State 61.** This either the second or third best according to the consignor and a handsome coin it is! While the luster is subdued, the surface is outstanding and the strike bold for 1846-C, a date and mint notorious for improper design relief. To top it all, the mint struck only 12,995 pieces. (PCGS holder number 3362543.)



- 3199 **1847 NGC graded Mint State 62.** Bright and flashy; a choice, no-compromises MS62 No Motto \$5 gold piece. Sharp strike.

- 3200 **1847 About Uncirculated 58.**

- 3201 **1847-C Extremely Fine 40.** Although once lightly cleaned, and displaying a number of small field nicks and scratches (about par for the course in a Charlotte coin), the strike can be said to be *above average* in sharpness.



- 3202 **1848-C PCGS graded About Uncirculated 58.** A small dig in the field before the face and another, much smaller tic mark inside the Y of LIBERTY. Considerable luster that is greenish gold; shiny high points such as the face, but all in all a top-end specimen. PCGS lists 2 in this grade, and 2 higher.



- 3203 **1849-D NGC graded About Uncirculated 55.** Exceedingly choice fields and devices makes this a "must see" coin for the Southern Branch Mint collector who seeks the best. We note that NGC has graded a mere 5 examples, and 5 higher thus creating in many minds a "low population" date and grade-rarity!

- 3204 **1851-D PCGS graded Very Fine 35.** Extremely weak in the centers. A short nick between stars 10 and 11. A bit of luster in the protected areas. Scarce.

- 3205 **1852 Mint State 60.**

CHOICE UNCIRCULATED 1853-D HALF EAGLE



- 3206 **1853-D** NGC graded **Mint State 63**. A satiny lustrous example that offers the prospect of a clean portrait on Liberty and similarly outstanding fields on each side. One of the nicest around, we are pleased to report the NGC population as 1, and 1 higher. (In holder number 566029-015.)

- 3207 **1854 About Uncirculated 50**. Only 10% luster; marginally in the About Uncirculated category. Clean surface, however, and without problems.

RARE 1854-D PCGS GRADED MINT STATE 60



- 3208 **1854-D** PCGS graded **Mint State 60**. Bright and lustrous throughout. Fairly well struck, with minor weakness on the highpoints of Liberty's curls and the arrow feathers. Clean surfaces for the grade, although some tick marks are visible. Only 56,413 were struck, very few of which remain in Mint State grades. An opportunity for the advanced Half Eagle or Dahlonga specialist to purchase a rare coin indeed.

RARE 1855-D HALF EAGLE



- 3209 **1855-D** NGC graded **About Uncirculated 58**. Choice surfaces and original color throughout. Well struck for the issue, with even the tiny curls on Liberty present, and similar on the reverse although the arrow feathers are a touch weak. Impressive quality for Dahlonga. A few of the obverse stars are not fully struck.

SCARCE 1855-O HALF EAGLE



- 3210 **1855-O** NGC graded **About Uncirculated 58**. About 10% luster in amongst the lettering and stars and hugging the rims. Smooth surfaces without many circulation marks and plainly no streaks or damage; in accord with this the rims are full and sharp. Finally, the strike is also excellent for a New Orleans Mint Half Eagle struck in the mid-1850s. Only 11,100 minted; NGC census: 5/1.

LOW POPULATION 1855-S HALF EAGLE



- 3211 **1855-S** NGC graded **About Uncirculated 58**. Fully 30% lustrous. NGC census: 8/1.

HANDSOME 1856-O HALF EAGLE



- 3212 **1856-O** NGC graded **About Uncirculated 50**. The usual small circulation marks, none of which deserve mention; as a matter of fact, this is a darned attractive 1856-O. The centers are mostly well struck save for the eagle's neck feathers, and there is abundant luster in the fields—which is very rarely seen on a pre-Civil War Half Eagle from any Mint, let alone the New Orleans facility's coinage. Mintage: 10,000.

NGC/PCGS census: 7/14.



- 3213 **1857-C** PCGS graded **About Uncirculated 58**. Excellent detail with clean surfaces. A choice specimen.



- 3214 **1857-D** PCGS graded **Extremely Fine 45**. One tiny nick on the bridge of Liberty's nose. Luster in and around stars, legends and devices, plus the centers are above average in detail (rather than average, which, for this date is rather weak sometimes). A pleasing example.

- 3215 **1857-O** **Extremely Fine 40**. A mere 13,000 of these were struck by the New Orleans Mint.

WELL STRUCK 1857-S HALF EAGLE



3216 1857-S NGC graded About Uncirculated 58. Another lustrous early \$5 gold. NGC census: 5/1.

3217 1857-S PCGS graded About Uncirculated 55. Amber toning on the obverse, lustrous and golden surface. The usual circulation marks and a few field scuffs before and behind Liberty. Scarce. Only 87,000 minted. Usually in low grades.

NEAR CONDITION CENSUS 1858 \$5 GOLD

3218 1858 NGC graded About Uncirculated 55. Here too this Half Eagle is near the top of the condition census. NGC reports 4 certified and 6 higher.



3219 1858-C About Uncirculated 50. The normal small circulation marks; fields lack luster.



3220 1858-D About Uncirculated 53. Surfaces much cleaner than usual and the rims are choice. Some luster evident.



3221 1858-S NGC graded About Uncirculated 50. Sharp strike in centers. Lustrous. NGC census: 4/5.

LUSTROUS AU-58 1860-C HALF EAGLE



3222 1860-C NGC graded About Uncirculated 58. Frosty and lustrous in the fields, with abundant eye-appeal. The fields have trivial tick marks, but they are not heavy or distracting. Sharply struck on the obverse, the reverse a bit weaker on the upper devices, as always seen on this date. The reverse die was a leftover used in 1859, and was well beyond its useful life when production began of the 1860-Cs. Few indeed are known above Extremely Fine, making this quite an opportunity.

LOW POPULATION 1860-S HALF EAGLE



3223 1860-S NGC graded About Uncirculated 55. Among the finest ever offered. NGC census: 2/2. Housed in holder number 693991-011.

A SECOND HIGH GRADE 1860-S



3224 1860-S NGC graded About Uncirculated 53. Only 2 certified in this grade by NGC. Toned orange-gold.

RARE 1862-S HALF EAGLE



3225 1862-S NGC graded About Uncirculated 53. Having so many choice, high-graded Half Eagles consigned to the sale, it is difficult to express just how important these are to the collecting community! NGC census: 3/1. Tied for second finest certified by this service.



KEY DATE 1864 HALF EAGLE



3226 1864 NGC graded About Uncirculated 55. Among the finest seen; only scattered marks in the fields and on Liberty. NGC census: 6/3.

LOW MINTAGE 1864 IN AU-53



- 3227 **1864 PCGS graded About Uncirculate 53.** Lovely coppery toning near the devices, and boldly impressed. Typical circulation marks are the only detractor on the lustrous fields. Mintage collapsed to 4,220 for the year as the Civil War dragged on, creating this rarity.



- 3228 **1865-S NGC graded Extremely Fine 40.** Two small rim indentations on the reverse. Rare, as are most of these San Francisco Mint dates.



- 3229 **1866 PCGS graded About Uncirculated 58.** A very handsome coin, well struck, clean-surfaced, superior to nearly every other known example. PCGS census: 1/0. *The finest certified by this service.*

HIGH-GRADE 1866-S WITH MOTTO \$5 GOLD



- 3230 **1866-S With Motto. NGC graded About Uncirculated 58.** In addition to the high NGC grade, a coin that boasts beautiful surfaces. Only tiny surface marks can be seen, and these do not affect the *bold sharp relief* nor mar the neck and face on Liberty as so often happens. The motto IN GOD WE TRUST was included on the reverse side of America's silver and gold coinage beginning in 1866. This motto arose out of the emotional times attending the Civil War (1861-65). First seen on Two-cent coinage in 1864, it became a standard in 1866 and thereafter. The Half Eagle is very scarce, especially coins struck in 1866 at the San Francisco Mint. One of the finest known.

- 3231 **1867 NGC graded Extremely Fine 45.** On the obverse are some small surface marks and minor flatness at the top of the hair; on the reverse three small digs under ED and another below R in TRUST. Coppery toning within the legends. NGC census: 4/10.



- 3232 **1870-S Extremely Fine 40.** Exceptional surfaces. A rarity in this condition.

HISTORIC 1874-S HALF EAGLE



- 3233 **1874-S NGC graded About Uncirculated 58.** History is being made with these wonderful high-grade Half Eagles. The 1874-S in this Lot is lustrous and delicately toned. Its NGC census: 2/0. *Tied for finest certified by this service.*

LUSTROUS 1875-CC HALF EAGLE



- 3234 **1875-CC PCGS graded About Uncirculated 53.** Glowing orange and sunset gold color, the fields frosty in and around devices as well as within the devices such as the curved field below the word LIBERTY, etc. A handsome coin. Sharper than average in the centers and on Liberty's hair. Mintage: 11,828. PCGS census: 2/2. Holder serial number 4822644.

LOW POPULATION 1876 \$5 GOLD



- 3235 **1876 NGC graded Mint State 61.** Sharp Brilliant Uncirculated that has semiprooflike pale orange gold toning. Normal bagmarks. The NGC census is 2, with 6 higher. In holder number 918861-005.

LOW POPULATION 1877-S \$5 GOLD



3236 **1877-S NGC graded About Uncirculated 58.** Pleasing original luster that has moderate, not heavy, bagmarks. A choice example in its grade. NGC census: 2/1.

3237 **1878 Mint State 62.**



3238 **1879-S Mint State 63.** A choice head on Liberty.

3239 **1880 NGC graded Mint State 63.** Bright luster; a few of the normal bagmarks including one luster break on the lower neck.

3240 **1880 NGC graded Mint State 63.**

3241 **Pair: 1881 and 1902. Extremely Fine 45.** Lot of 2 coins.

3242 **1885-S Mint State 62.**



3243 **1886-S PCGS graded Mint State 64.** Nearly in the gem class and a coin that has excellent detail in the hair and coronet and also a bold eagle. Full mint luster that has toned slightly.

A SPLENDID GEM CAMEO PROOF 1890 HALF EAGLE



3244 **1890 PCGS graded Proof 65.** Gem cameo Proof finish. The head on Liberty richly frosted — moreso than on virtually any other date — while the fields retain their deep mirror finish. A jewel, in other words, and really spectacular. Coin is in PCGS holder 4868922. Only 88 struck in Proof this year.

Recent auction records represent not over 10 specimens: (1) Ullmer:250; (2) Garrett 3/76:514, \$3,700; (3) Stack's 4/78:871, \$2,900, tone spot below TE(S); (4) Paramount's session of Auction '81:1433, \$6,700; (5) Monroe Walters (1894), Clapp, Eliasberg:575, \$12,100; (6) Amon Carter:702, \$8,250; (7) Superior Stamp & Coin Co., Inc.'s session of Auction '86:1404, \$5,500; (8) Norweb:926, \$11,000; (9) Superior Stamp & Coin Co., Inc.'s session of Auction '89:901, \$15,675; (10) Trompeter (NGC Proof 62), provenance unknown; (11) Heritage 10/89:1067, PCGS Proof 65; (12) Stack's 10/94:1232, "Choice"; (13) our 5/95:3657, PCGS Proof 65 #5297077 \$26,400; (14) Mid-America 8/91:737, NGC Proof 65 Cameo; (15) Stack's 10/95:1586, "Gem"; (16) Heritage 8/96:8376, PCGS Proof 64, unsold; (17) Stack's 3/97:1009, "Very Choice."

HIGH GRADE 1891-CC HALF EAGLE



3245 **1891-CC PCGS graded Mint State 64. PCGS Population: 20/1.** Blessed with heavy golden frost. Scarce when close to gem quality.

3246 **1891-CC Mint State 60.**



3247 **1892 NGC graded Mint State 63.** Vibrant luster. Average number of bagmarks.

3248 **1892-CC NGC graded About Uncirculated 58.**

3249 **1892-CC NGC graded About Uncirculated 53.** Some 30% of the original mint bloom present on this well struck Carson City Half Eagle.



- 3250 **1893-CC NGC graded Mint State 62.** Luster is complete, though shiny on the highest points, while muted in the fields. The last issue from this Far Western mint.
- 3251 **1893-CC Extremely Fine 45.**
- 3252 **1893-O NGC graded About Uncirculated 58.** Average bagmarks and a trace — but only a trace — of wear on the topmost relief. Scarce.
- 3253 **1895 PCGS graded Mint State 63.** Original pinkish orange toning. Choice.



- 3254 **1896 PCGS graded Mint State 63.** The mintage (59,063) explains this date's comparative scarcity in Mint condition. Choice throughout and fully struck with the exception of a few stars.
- 3255 **1896-S NGC graded About Uncirculated 58.** A deep pin scratch from E in LIBERTY to the center of the hair bun; other lesser scratches.
- 3256 **1897-S NGC graded About Uncirculated 58.**

GEM 1899 HALF EAGLE



- 3257 **1899 NGC graded Mint State 65.** Frosty and bright, with superb surfaces throughout. Outstanding quality for this common date.
- 3258 **1899 Mint State 62.**

CHOICE MINT CONDITION 1899-S \$5 GOLD



- 3259 **1899-S Mint State 64.** Vibrant luster and a strike that is razor-edge sharp.



- 3260 **1900 PCGS graded Mint State 64.** A coin that sits towards the higher end of Brilliant Uncirculated Half Eagles and approaches gem class.
- 3261 **1900 Mint State 64.** Excellent color and surfaces, with blazing luster.
- 3262 **1900 NGC graded Mint State 63.**



- 3263 **1900-S PCGS graded Mint State 64.** Similar to the 1900 Philadelphia Mint in this grade in sporting fresh, glowing luster, rich and golden, and exhibiting strong cartwheel "spin". Much scarcer than a Philadelphia Mint issue, and a far cry from the commonest date in the series, 1901-S.
- 3264 **1901 PCGS graded Mint State 64.**
- 3265 **1901-S NGC graded Mint State 64.**
- 3266 **1901-S Mint State 63.**
- 3267 **1901-S NGC graded Mint State 62.** Vibrant luster and a bit of sunset gold color. Choice and original.
- 3268 **1902-S Mint State 63.**



- 3269 **1903-S PCGS graded Mint State 64.**
- 3270 **1905 ANACS graded Mint State 62.** Frosty in the fields, with clean surfaces.

SCARCE HIGH GRADE 1905-S HALF EAGLE



- 3271 **1905-S PCGS graded Mint State 64.** A simply outstanding coin that has brilliant luster "spin" in the fields and razor-sharpness front-to-back. Nicely toned. PCGS census of 14/4.
- 3272 **1906-S NGC graded Mint State 62.**
- 3274 **1907 ANACS graded Mint State 63.**



- 3275 **1908 Indian. PCGS graded Mint State 65.** Bold strike.



- 3276 **1908 Indian. PCGS graded Mint State 64.**

Half Eagles

- 3277 1908 Indian. NGC graded Mint State 64. Warm golden color, the luster sleek and pristine for a Half Eagle of this type. Abounding in rare qualities! Worth a premium price.



- 3278 1908-D PCGS graded Mint State 65. Part of two superb, high-grade consignments we are pleased to offer of Half Eagles featuring the Indian Head.

SCARCE 1908-S HALF EAGLE



- 3279 1908-S Mint State 65. A gem.

- 3280 1908-S Extremely Fine 45. Several fine pin scratches on either side. Only 82,000 minted.

GEM BU 1909-D HALF EAGLE



- 3281 1909-D PCGS graded Mint State 65. A coin superior in every respect and well deserving its high classification.

- 3282 1909-D PCGS graded Mint State 63.

- 3283 1909-D PCGS graded Mint State 63. Choice.

- 3284 1909-D PCGS graded Mint State 63. Choice.

- 3285 1909-D PCGS graded Mint State 63. Bright.

- 3286 1909-D PCGS graded Mint State 63. Lustrous.

- 3287 1909-D PCGS graded Mint State 63.

- 3288 1909 D PCGS graded Mint State 62.

LOW POPULATION 1909-O HALF EAGLE



See Color Plates

- 3289 1909-O NGC graded Mint State 64. NGC Population: 4/0. Bold mintmark; in fact, boldness everywhere, including the eagle's feathers and the Indian's warbonnet. A key date in all grades and one of the sharpest, best preserved ever offered. Would make a superb addition to any museum-class Half Eagle collection. (NGC holder number 555489-001.)

FINEST KNOWN 1909-S INDIAN \$5 GOLD



See Color Plates

- 3290 1909-S PCGS graded Mint State 67. *Superb!* Population: 1/0. Yes, this is without a doubt the finest 1909-S ever seen or offered, and one might almost say the finest imaginable in a series where "choice" is a rarity and "gem" almost unheard-of. The coin looks exactly the way it must have the moment it left the dies 90 years ago in the mint at San Francisco. It is a safe bet this will realize a record-shattering price. Coin housed in PCGS holder 2618026; and as expressed above, the only example certified by PCGS or NGC.



- 3291 1909-S Mint State 63. Choice and frosty; the best part is this has a *sharp mintmark*. An attractive specimen.

GEM UNCIRCULATED 1910 HALF EAGLE



- 3292 **1910 PCGS graded Mint State 65. PCGS Population: 10/0.** Tied for the finest certified by PCGS and a beautiful, glittering gem. On no account should bidders miss viewing this spectacular gold Half Eagle. The Indian Heads in particular are some of the freshest, most agreeable specimens on the market today. And what better opportunity than to bid in this sale while these are still available.

- 3293 **1910 PCGS graded Mint State 62.**

TIED FOR FINEST KNOWN 1910-D HALF EAGLE



See Color Plates

- 3294 **1910-D PCGS graded Mint State 67. Superb! Population: 2/0.** A match for the 1909-S in this extraordinary grade, a coin that is tied in the NGC/PCGS census for finest certified — and by extrapolation, *finest known*. An exciting Gem BU that glows and shimmers golden frostiness. The fields seem to burst out singing in their freshness! NGC holder 914058-007.

SUPERB GEM 1910-D HALF EAGLE, PCGS MS 66



See Color Plates

- 3295 **1910-D PCGS graded Mint State 66.** For many years this coin was rare in Mint State, then a small hoard appeared in 1980. Of these, most were in the lower end of the Mint State range. Here we have one from the very top end, a phenomenal Mint State 66. There have been 11 so graded by PCGS, there are none graded higher, making this tied for the Finest Known. A gleaming coin that will please even the most fastidious collector.

LOW POPULATION 1910-S HALF EAGLE



See Color Plates

- 3296 **1910-S PCGS graded Mint State 65. PCGS Population: 2/1.** Second finest grade for this date according to the recent PCGS *Population Report*. The surface lightly toned; the luster impeccable. A first-class Gem. PCGS holder 2618030.

LANDMARK 1911-D HALF EAGLE



See Color Plates

- 3297 **1911-D PCGS graded Mint State 64.** One of the largest consignments of high-grade Indian Head gold should naturally contain a centerpiece for its 1911-D and this clearly qualifies. Sleek, satiny, the luster exploding from the surface. In incredible opportunity for the discriminating collector. PCGS holder 4981248.
- 3298 **1911-D ANACS graded Extremely Fine 45.** Weak mintmark. Second lowest mintage of all Indian \$5 gold dates.



- 3299 **1911-S NGC graded Mint State 65.** A stunning coin that boasts blazing luster, resplendent fields and a delicate orange gold tone. Boldly struck and desirable in every way.
- 3301 **1912 NGC graded Mint State 63.** A few short marks on the Indian's eyebrow; luster throughout, including the all-important face. A sharp strike.
- 3303 **1912 NGC graded Mint State 62.**

FINEST PCGS CERTIFIED 1912-S HALF EAGLE



See Color Plates

- 3304 **1912-S PCGS graded Mint State 65. PCGS Population: 1/0.** Another fantastic Gem BU Indian Head \$5 gold, this from the rare San Francisco Mint whose coinage typically comes worn or, at best, baggy AU. We see intense mint frostiness glowing from the surface (including the Indian's cheek and feathered headdress) and an almost complete absence of contact marks with others in the bag. For that matter, it seem impossible this ever *was* in a bag; it seems to have been hand-selected early on, possibly from a bank at the time it was issued. In PCGS holder 2618037.

DESIRABLE 1912-S HALF EAGLE



- 3305 **1912-S Mint State 62.** A partial knife rim or "fin" on either side tells us the dies were up to full pressure when striking the coin. Fully lustrous; only a random few bagmarks. Scarce, as are all San Francisco Mint dates in the Indian Half Eagle series.

KEY DATE 1913-S HALF EAGLE



See Color Plates

- 3306 **1913-S PCGS graded Mint State 65. PCGS Population: 1/1.** In this grade (in *any* Uncirculated grade) 1913-S is a key, a rarity, a most prized possession. We cannot remember seeing another that has this coin's fully developed luster, its bold detail and strike. Even the mintmark is crisp! Bid aggressively, for it will take a concerted effort to outbid the competition. (In PCGS holder 2618038.)

- 3307 **1913-S About Uncirculated 55.** Attractive orange-gold toning and lustrous.



- 3308 **1914 PCGS graded Mint State 65.** Fresh-from-the-mint quality like this is usually reserved for a museum; but today we are pleased to present this exceptional 1914 for bidders' enjoyment. PCGS population: 20/1 (with the "1" higher an MS66).

TIED FOR FINEST 1914-D HALF EAGLE



See Color Plates

- 3309 **1914-D PCGS graded Mint State 66. PCGS Population: 2/0.** Yes, this is one of only 2 coins certified in this remarkable state of preservation. And the coin has earned its recognition as a superlative example. Bold, flashy luster, delicate toning — and best of all great "eye appeal." (PCGS holder 2618041.)



- 3310 **1914-D Mint State 64.** Two small rim marks, one above and the other to the right of LIBERTY. Choice and frosty. Typical filled mintmark.

- 3311 **1914-D NGC graded Mint State 63.**

THE HIGHEST GRADED 1914-S HALF EAGLE



See Color Plates

- 3312 **1914-S NGC graded Mint State 65. Population: 1/0.** The highest certified and clearly the front-runner for *finest known* of this date. A rarity in upper Uncirculated conditions, the 1914-S has long been a show stopper in choice condition. One wonders how many folks would pay simply to view this handsome Mint State 65 specimen. (In NGC holder 918889-005.)

CHOICE 1914-S HALF EAGLE



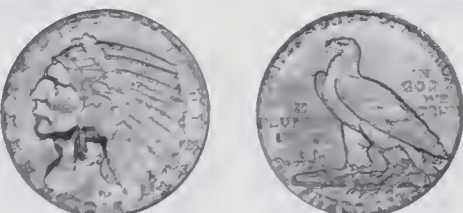
- 3313 1914-S NGC graded Mint State 63. When it comes to choice Half Eagles that are also quite scarce, this 1914-S comes to mind. For the luster glows and shines, including on the highest relief such as the cheek as well as the eagle's upper wing.

CHOICE CONDITION 1915-S HALF EAGLE



See Color Plates

- 3314 1915-S PCGS graded Mint State 64. Population: 4/1. Choice and resplendent in its mint freshness; the luster complete from top to bottom, toned naturally to pale orange and warm gold. Virtually in the gem class and only 1 finer (NGC Mint State 65).



- 3315 1915-S PCGS graded Mint State 63. Lovely coppery gold color on both sides. A rare date in true Mint State, and one that is difficult to obtain finer.

GEM BU 1916-S HALF EAGLE



- 3316 1916-S PCGS graded Mint State 65. PCGS Population: 5/1. A full-blown Gem BU that has glittery mint frost everywhere and a resplendent strike. Full detail in the warbonnet and full feathers on the eagle. In PCGS holder 4981244.

HANDSOME 1929 \$5.00 GOLD



See Color Plates

- 3317 1929 PCGS graded Mint State 65. And one of only 5 certified in this grade by PCGS; the service reports *none finer*. One has to ask the question How could there be any finer? Since the coin is, without mincing words, a faultless Gem. The strike is full, the color, gorgeous, and the date's history well known to all senior numismatists. As is the case with its Double Eagle counterparts, most 1929-dated Half Eagles were melted. No more than a few hundred can be accounted for today. (PCGS, in its latest *Population Report*, lists 190 graded, most of them bunching around the low to low-to-middle Uncirculated grades. (In holder number 2618044.)

Eagles

SCARCE 1795 13-LEAVES \$10 GOLD



- 3318 **1795 13 Leaves. About Uncirculated 50.** Somewhat reflective fields; minor hairlines and a small pit mark in the reverse field between D of UNITED and the first S in STATES (really quite insignificant). Rims are choice and so too the strike, including a splendid cap and flowing hair. The first Eagle design and the first year that gold coinage was struck at a federal Mint.

HIGH QUALITY 1797 HERALDIC EAGLE \$10 GOLD



- 3319 **1797 Heraldic Eagle. Mint State 60.** A high-grade specimen, full lustrous on the reverse, though evidencing rubbed luster on the obverse. We direct the bidder's attention to a small area at the first few stars on the left where friction has been applied; also, the rim at this point has unusual reeding and traces of filing, as though modified, possibly to remove a spot of corrosion. An historic early gold piece.

HIGHLY LUSTROUS 1797 LARGE EAGLE \$10 GOLD



- 3320 **1797 Large or "Heraldic" Eagle. Breen-6835. "Cross" Star Arrangement. NGC graded About Uncirculated 58.** Something like 90% of the original luster gleams from the sleek surfaces of this well struck early Eagle. The mint bloom sparkles and dances across the field when the coin is held beneath a strong light. What's more, the design, including the stars, is well rendered, meaning that the coin was given an on-the-money blow from the dies. There are no weak areas to remove it from the choice class. One or two faint to medium adjustment lines can be traced in Liberty's hair, and none are found on the reverse.

The year 1797 introduced engraver Robert Scot's new large eagle reverse to the \$10 gold denomination. The stars on this side were arranged in one of two formats, either in an arc (this example) or in what die specialists call a "cross" arrangement.



- 3321 **1797 Heraldic Eagle. Extremely Fine 40.** Cleaned. Has missing edge reeds along the rim centering on the 9 o'clock position as viewed from the obverse. Well struck and scarce in all grades.

PLEASING 1799 "CLASSIC" ERA \$10 GOLD



- 3322 **1799 Breen-6838. Close Date. Small Stars. NGC graded About Uncirculated 58.** With about half the original luster present, more so on the reverse where the open field is protected by the raised eagle device. Well struck and certainly original in every respect; what's better still, the fields are smooth and pleasing to the eye. No nicks or rim bruises harm the coin. On the contrary, this will no doubt fetch a strong premium over what an average quality About Uncirculated 1799 would bring, and justifiably so.

The obverse stars are arranged 8 x 5 on all 1799-1804 Eagles. This gives a nice balance for the word LIBERTY which extends from in from of the cap to about the 2 o'clock position.

MINT STATE 1801 EAGLE



- 3323 **1801 Mint State 62.** Rubbed gold luster on the high points of the hair and cap; bright and flashy luster in the fields and around all devices. A well centered, handsome appearing example. In terms of its overall eye appeal, this coin is choice, if not the absolute finest known, it is certainly acceptable for a gold Type Set.



- 3324 **1801 About Uncirculated 55.** Lightly polished or cleaned, but done judiciously. Only the topmost surfaces shiny. The strike is bold in the centers, with a full drapery on Liberty, detailed cap and hair. Only a few faint marks and hairlines in the surface.

At the time this was issued, the mint was concentrating on gold Half Eagles rather than Eagles, since the smaller coin was more useful for business purposes and clients of the mint — banks and bullion houses — preferred the \$5 denomination. That is why the classic \$10 is so scarce and so desirable to collectors today, with this being a superb representation of the Type.



- 3325 **1801 ANACS graded About Uncirculated 50.** Well-developed coppery orange to reddish toning on both sides, with plentiful luster around the devices. Several marks on the face, but these are acceptable for the condition and period of the piece; in all other regards the surface is choice.

The date 1801 is the most often seen in Eagles of this Type. And nearly all show evidence of die clashing in the cap and below the ear. The cap seems to have "rays" which are really traces of the reverse shield lines. Sharp stars complete the picture.

VERY RARE CHOICE UNCIRCULATED 1804 EAGLE



See Color Plates

- 3326 **1804 NGC graded Mint State 63. The John Pittman Specimen.** A small diagonal nick below the chin. Very sharply struck and perfectly centered with superb luster, partially prooflike fields, and rich medium yellow gold color. The only other example of comparable quality according to Akers, who cataloged the Pittman sale in 1998, is the Mack Pogue coin which has been graded MS63 by NGC. Since the time of the Pittman sale there are now a total of 4 specimens in this category, and *none higher*. NGC holder number 555489-002.

LUSTROUS UNCIRCULATED 1848 EAGLE



- 3327 **1848 NGC graded Mint State 61.** A scarce Philadelphia Mint Eagle struck during the period before IN GOD WE TRUST was added to the space above the eagle. Much scarcer in this grade than the later Type.



- 3328 **1848 About Uncirculated 53.** Scarce. Light "rubbed gold" color that has few circulation marks in contrast to many. Indeed, the entire coin is pleasing to the eye and will no doubt meet the requirements of many a choosy collector.

HIGH GRADE 1849-O EAGLE



- 3329 **1849-O PCGS graded About Uncirculated 50.** About 10% luster in the devices and hugging the legends and stars closely. Normal field marks and light hairlines though we should emphasize that the rims are very choice. Much harder to come by than the commoner 1849 Philadelphia coin; the mint struck 23,900. Similar to the Quarter Dollar of this date and mint, the rarity increases markedly as the grade climbs. PCGS census: 9/4.

This is what David Akers had to say about the date in his book on \$10 gold: "The 1849-O is rare in all grades, comparable in overall rarity to the 1848-O and more rare than any other O-Mint Eagle of the 1840's except the 1841-O. It ranks in the top 5% of the entire series according to rarity by average grade (Appendix B) and in the top third according to rarity by number of appearances. The vast majority of known 1849-O Eagles grade only VF, and specimens as high as AU are extremely rare. I have never seen or heard of an uncirculated example."

HIGH QUALITY 1850-O EAGLE



- 3330 **1850-O NGC graded About Uncirculated 58.** Approximately 40% mint frostiness and exquisite surfaces for an early No Motto Eagle. Struck at the New Orleans mint in a romantic period in American history — before the bloodshed that ushered in the Civil War, and while America's innocence is best remembered in the Mississippi writings of Samuel Clemens, a.k.a. Mark Twain, who was 15 years old at the time this coin was issued, soon to become America's famous folklorist and lecture-circuit speaker.

FROSTY BU 1851 EAGLE



- 3331 **1851 NGC graded Mint State 63.** Choice with frosty mint luster that is not brilliant but distinguished in its muted originality. The fields are choicer than average to coincide with the luster. We note only moderate kegmarks above the eagle's head, below the right wing, and again below the tail in the open spaces where any signs of contact reveal themselves. The No Motto type of 1839-1866.



- 3332 **1853, 3 over 2. PCGS graded About Uncirculated 50.** About 25% lustrous. Normal circulation marks in the fields and on the devices. Portions of an underfigure "2" seen within the lower curve of the 3.



- 3333 **1853 NGC graded Mint State 62.** Frosty and bright, with lightly marked fields. Very difficult to find in true Mint State. Well struck and preserved, and one of the only obtainable dates of these early Eagles. A tiny hoard of this date was found in North Carolina about 25 years ago, from which the few Mint State pieces known were likely from.



- 3334 **1853 NGC graded About Uncirculated 58.** Frosty luster and well struck. A scarce date in high grade, and this one has lovely color and surfaces. Impressive.



- 3335 **1854 NGC graded About Uncirculated 50.** Extensive small circulation or handling marks in the fields, though under naked-eye conditions the appearance is much better than average for a No Motto \$10 gold piece. Some luster around the letters and stars.



- 3336 **1854-O Large Date. NGC graded About Uncirculated 58.** A rare variety with the large date logo, probably used for Double Eagles. Always weak in the center, although this one is sharp on Liberty's curls save for the love lock on her neck. Awash in luster and very appealing. Only a few are known in Mint State, making this coin well up in the Condition Census for the variety.



- 3337 **1855 Mint State 60.** Frosty and lustrous with a scattering of light tick marks. Scarce in Mint State.

- 3338 **1856-O NGC graded About Uncirculated 53.** Lustrous fields with typical bagmarks from shipping and circulation. Scarce and about as nice as this date can be found.



- 3339 **1856-O Extremely Fine 40.** Cleaned. A myriad hairlines in the fields and weak feather detail but offset by the rims being free from the often-seen knocks. Only 14,500 minted.



- 3340 **1856-S About Uncirculate 58.** Frosty luster throughout with a few trivial bagmarks. This is the Large S variety, with a huge mintmark on the reverse. Impressive.



- 3341 **1859-S Extremely Fine 45.** Smooth, even wear and clean surfaces. A low mintage, rare coin, especially this nice. Be sure to view it carefully to see if it would fit into your collection.



- 3342 **1861-S About Uncirculated 58.** Frosty and lustrous for the date, with only minor bagmarks in the fields. Scarce and desirable this nice, with a mintage of a scant 15,500, few remain that approach this grade.

SCARCE HIGH-QUALITY 1862 EAGLE



- 3343 **1862 NGC graded About Uncirculated 58.** About 25% luster on both sides and distinctively superior surface freshness. The freedom from marks is most notable — and from an aesthetic standpoint, very desirable in a high-quality specimen such as this. Mintage of Philadelphia Mint Eagles was a miserly 10,995 in 1862. The NGC census: 2/1.

HIGH-GRADE 1867 EAGLE



- 3344 **1867 PCGS graded Extremely Fine 45.** Lustrous. Deep coppery orange toning on either side suggesting long storage in guarded conditions. The usual number of bagmarks or circulation nicks and scratches. Perfect, choice rims, however, and full hair on Liberty with a sharp coronet. Very scarce in high grade.



- 3345 **1867 PCGS graded Extremely Fine 40.** Coppery orange toning in the devices, not as developed as in the prior specimen. The second year that has IN GOD WE TRUST on a scroll above the eagle. Mintage, as in all these Philadelphia Mint dates, was low in comparison to later issues. For 1867: 3,140 (which includes 50 Proofs).

From 1861 through 1877 silver and gold coinage almost completely vanished from circulation as though down a black hole. New York banks suspended specie (metallic) payment on all transactions. And any gold that could be found was immediately hoarded for purchases overseas, which had to be paid for in hard money. In line with Gresham's Law, silver and gold coins were hoarded in the Eastern region, trading at various premiums to the circulating "greenbacks" and other paper currency. It was not until December 1877 that paper money returned to par (that is, to 100%) with metallic money. From that point on the country was again well supplied with circulating coins.

CHOICE QUALITY 1868 EAGLE



- 3346 **1868 NGC graded About Uncirculated 58.** Orange and gold toning with the luster approaching 50% (more prevalent on the reverse). A number of field marks is to be expected; the rims choice and blemish-free. Among dates in the 1860s, the Philadelphia Mints have the lowest mintage figures. In 1868 the total came in at a meager 10,655. In upper conditions this becomes a rare, then a very rare issue.

- 3347 **1868 ANACS graded Extremely Fine 40.** Choice surfaces for this period with perhaps a little more circulation wear than the 1867 in EF40 just offered. Mintage rose in 1868 — if 10,655 can be termed a rise — but nevertheless the year is scarce in all grades, though marginally more available than 1867.

IMPORTANT HIGH GRADE 1869 EAGLE



- 3348 **1869 NGC graded About Uncirculated 58.** The fields are prooflike, the rims square and sharp, and all central design fully struck. A single inconsequential rim bruise at star 4 may be used to identify this high-grade specimen. For it has come to be known that many of the Philadelphia Mint Eagles struck in the 1860s are rare to extremely rare in all grades. In top grades, this becomes patently so! Here is the most current NGC/PCGS combined census: 3/3. Well worth placing a strong bid. (Coin in NGC holder 693708-007.)

The Gold Panic of 1869. A famous gold market "corner" took place on Wall Street on a Friday in the autumn of 1869. Two cunning speculators, Jay Gould and Jim Fisk, parleyed their "position" in gold into a near corner. They would have succeeded, too, had not President Grant instructed his Treasury Secretary to release some of the government's gold into the market to stem the buying frenzy. Prices in the metals markets, which had gone to a premium of 42% over par during the heat of the action, plummeted. And it took many months for international trade to return to normal afterwards. The Gould-Fisk manipulation would go down in the history books under the name of Black Friday.



- 3349 **1870-S NGC graded About Uncirculated 55.** Satiny luster and choice for the grade. All is graced by a delicate layer of golden toning. Well struck and appealing in every way. Only 9,000 coined, most of which fall in grades below Extremely Fine, making this high end About Uncirculated coin very desirable indeed.

VERY RARE 1872 EAGLE



- 3350 **1872 NGC graded About Uncirculated 58.** Normal marks on the face and in the fields. A well struck example; one of the top specimens reported. Only 1,650 minted.
- 3351 **1874 NGC graded About Uncirculated 58.** Close to 40% luster and old-gold (undipped) color. Scarcer issue.

VERY RARE 1874-CC EAGLE



- 3352 **1874-CC NGC graded About Uncirculated 55.** Normal marks on the face and in the fields. An average-strike example; one of the top specimens reported. Only 16,767 minted.

LOW MINTAGE 1876 EAGLE



- 3353 **1876 NGC graded Extremely Fine 45.** Prooflike fields; the obverse very choice, while the reverse has an average number of small circulation marks. Mintage: 732. NGC serial number 240356-001. "The 1876 has the second lowest mintage of any Liberty Head Eagle, just nosing out the 1873 and 1877. In overall rarity, it is on the third level of P-Mint issues, less rare than the 1875 and 1873 but similar to the 1863, 1872 and 1877. In my opinion, business strikes of this date are a little more rare than those dated 1858. Most of the known business strikes are VF and typically are well struck with prooflike or semi-prooflike surfaces. A few EF's are also known and I have seen one that I called AU, but no strictly uncirculated 1876 is known to exist. Proofs are very rare, but less so than others of this decade as one might suspect from the higher than usual mintage. The 1872 had more appearances at auction in proof in my survey than the 1876, but a few more 1876 proofs are known, possibly as many as 15." [Akers]

VERY RARE 1876-CC EAGLE



3354 **1876-CC NGC graded Extremely Fine 45.** Not quite, but almost in the same class as the 1876 Philadelphia issue. Here, the center obverse is lightly struck, although this doesn't carry over onto the reverse, which displays better neck feathering than average and only minor weakness at one claw and the associated arrow feather. Much luster in and around the devices. Only 4,696 issued.

3355 **1879 NGC graded Mint State 61.** The bonanza of gold that had flowed from California's gold fields began a long, steady decline in the late-1850s. Nevertheless, the stream continued to flow into the "Granite Lady" San Francisco Mint. Much of it came from the eastern side of the Sierra Nevada as boom towns like Bodie in California and Virginia City in Nevada opened up. Primarily the gold was turned into Double Eagles for use as bank reserves or for export. The relatively small population in the West at the time gave the mint little cause to strike lesser denominations. Also affecting mintage was the miserable state of the economy in the East. A plethora of paper money had kept gold in hiding ever since 1862, and it was not until early in 1878 that things got back to normal. To see the effects of America's return to a gold-backed paper money in 1878-9, all one needs do is examine *Red Book* figures from that date forth. Quarter Eagle, Half Eagle, and in particular Eagle mintage took big jumps.

3356 **1879 NGC graded About Uncirculated 58.**

KEY DATE 1879-O EAGLE



3357 **1879-O NGC graded Extremely Fine 45.** Choice surfaces, an excellent strike, and similarly choice rims makes this a first-rate specimen in its class. The 1879-O has long been associated with the key rarities in the series. It is the first New Orleans Mint issue since 1860, when that facility shut down for the war between the states and remained closed during the troubled times of Reconstruction. Only 1,500 were minted in 1879.

3358 **1880-S NGC graded Mint State 62.**

3359 **1882 NCI graded Mint State 63/63.** Frosty.

3360 **1888 Extremely Fine 45.** Lightly polished on the obverse.

3361 **1891-CC NGC graded Mint State 61.** Bagmarked. Flashy luster.

3362 **1892-CC NGC graded Extremely Fine 45.** Choice surfaces combine with an excellent strike and plentiful luster in and around the devices. Scarce.

3363 **1892-O Mint State 60.**

3364 **1894 NGC graded Mint State 64.**

3365 **1894 NGC graded Mint State 63.**

3366 **1895 NCI graded Mint State 63/63.**

3367 **1897 ANACS graded Mint State 61.**

3369 **1899 PCGS graded Mint State 64.**



3370 **1899-S NGC graded Mint State 64.** A much better date in this outstanding condition.

SUPERB UNCIRCULATED 1901 EAGLE



3371 **1901 NGC graded Mint State 65.** Featuring warm golden orange toning that has a decidedly alluring quality about it to any long-time gold buyer. A first-rate coin in this Gem condition.



3372 **1901 Mint State 64.** Excellent luster.

3373 **1901 NGC graded Mint State 62.**

3374 **1901-S Mint State 62.**

SATIN CAMEO PROOF 1906 \$10 GOLD



- 3375 **1906 NGC graded Proof 65. Cameo.** A wonderful example that boasts bright, gleaming golden color with deep mirrors. Atop these rise devices that are in satiny relief — a fine testament to the die maker and mint pressman who struck this using a special press that imparts the devices in razor-sharp relief. Each coin is handled with soft gloves at the mint so as not to impair the finish; and in the nearly one hundred years since it was made, it seems each of its owners has employed the same loving care when handling it. For the fields, the devices, the rims and, well, *everything* is superb! Coin housed in NGC holder 915714-012. Mintage in Proof: 77.

Among the more important recent auction records:

(1) Mint, Clapp, Eliasberg:835, \$10,450; (2) Amon Carter:799, \$15,400; (3) Heritage 2/85, \$13,000; (4) Superior Stamp & Coin Co., Inc.'s 6/85, \$14,000; (5) RARCOA session Auction '85:461, \$14,850; (6) Superior Stamp & Coin Co., Inc.'s 1/86, \$12,650; (7) Bowers 6/86, \$13,750; (8) Norweb:2291, \$25,850; (9) Stack's 10/88:146, \$26,400, tiny tone spots at rim above seventh star and flanking eagle's neck; (10) Pacific (Gillio) 2/89, \$34,100; (11) Bowers 6/89:549, \$8,800; (12) NGC graded Proof 64, Boys Town 5/90:5681, \$28,600; (13) Akers-Pittman 5/98:2000, "Choice" \$26,400.



- 3376 **1906-D Mint State 64.** A bold strike. This is the first Denver Mint date in the Eagle series.



- 3377 **1906-D PCGS graded Mint State 63.** Beautiful coppery orange toning. A choice specimen without the usual heavy bagmarks.

- 3378 **1906-O Extremely Fine 45.**



- 3379 **1906-S Mint State 64.** Rarely offered this choice.



- 3380 **1907 Liberty.** NGC graded Mint State 64. Frosty.

- 3381 **1907 Liberty.** PCGS graded Mint State 62.

ELUSIVE 1907 "WIRE EDGE" EAGLE



- 3382 **1907 Indian Head. Wire Edge, Periods. Mint State 60+.** A few light hair-lines and the luster not quite vibrant but still satiny. A tiny rim nick at 4 o'clock on the obverse is easy to overlook. There were only 500 "Wire Edge" coins issued. This is believed to be Saint-Gaudens' first design for the new Eagle. When the mint found it lacking in certain respects, he remodeled his headdress-quaffed Liberty, creating the "Rolled Edge"; the final rendition is the No Motto offered shortly.



3383 **1907 No Motto. PCGS graded Mint State 64.** First use of the Indian Head motif and a coin of striking beauty.

3384 **1907 No Motto. About Uncirculated 50.**

IMPORTANT 1908 NO MOTTO



3385 **1908 No Motto. NGC graded Mint State 64.** Flashy luster, the surface pristine for the grade. A very handsome coin. This is the scarcer No Motto date; whereas there were close to 240,000 1907-dated pieces made, only 33,500 1908 Eagles were issued before the mint modified the design by adding IN GOD WE TRUST.

GEM UNCIRCULATED 1910 EAGLE



3386 **1910 Mint State 65.** Superb velvety-textured luster. A sharp strike including full, problem-free rims. Among the sharpest business strikes seen and a *gem*.

3387 **1910-S Mint State 62.**

3388 **1910-S Mint State 62.**

3389 **1911 Mint State 63.**

KEY DATE 1911-D EAGLE



3390 **1911-D Mint State 63.** A few small marks consistent with the grade and one or two that affect the rim. Scarce. This key date has the lowest With Motto mintage at 30,100 pieces. Only a few can be said to be Uncirculated; most are slightly circulated.

RARE MINT STATE 1911-D



3391 **1911-D NGC graded Mint State 61.** One of the classic rarities of this series. The surfaces are choice for the grade with few of the usual tick marks or other distractions often seen on coins of this grade. Liberty's face and the surrounding fields are free of abrasions, and reflect the familiar orange-peel luster. Similar on the reverse, the eagle's proud chest is lightly toned, and there is little evidence of contact with other coins. Identifiable by a shallow mark below the AM of AMERICA.



3392 **1911-S NGC graded Mint State 62.** Lightly toned; luster not fully brilliant but satiny and complete. Though overshadowed by 1911-D, the 1911-S is scarce in its own right, the mintage having topped out at only 51,000.



3393 **1912 Mint State 64.** Attractively toned; a few minor hairlines. Almost blemish-free luster. Coin comes housed in a small red Christmas box that has green plush interior, no doubt contemporary with the coin itself. Gold coins were popular gifts at the time.



3394 **1912 Mint State 64.** Warm golden color and scintillating mint frost.

3395 **1913-S PCGS graded About Uncirculated 53.**

SCARCE MINT CONDITION 1914-D EAGLE



3396 **1914-D Mint State 64.** Choice, without obtruding marks or discoloration. A satin-frosted coin that has every device sharp. Very scarce in this grade.



3397 1915 NGC graded Mint State 64. Another outstanding coin for its grade, well struck and lustrous. We are pleased to offer so many choice to gem Indian Eagles for the bidder in this sale. Several nice consignments comprise the offering.

ONE OF THE FINEST KNOWN 1915-S INDIAN EAGLES



See Color Plates

3398 1915-S NGC graded Mint State 65. **Population: 4/2.** In the top six specimens ever certified by either NGC or PCGS and one of only 4 in its outstanding classification. Extremely well struck with absolutely unbelievable luster; the "typical" example of this date has somewhat grainy surfaces, but this coin is more reminiscent of a Philadelphia coin than a San Francisco issue.

What makes it especially impressive, however, is the extraordinary color which is a blend of greenish to orange gold combined with *full mint brilliance*. The luster is unapproachable; and this has infinitely more eye appeal than any 1915-S Eagle which we have offered in many years. Also of interest is the fact that 1915-S is the third rarest San Francisco Eagle, trailing only 1913-S and 1920-S.

In this grade, the 1915-S is extremely rare. The most recent census is 4 certified (NGC & PCGS combined). There are only 2 finer. To look at it is to see one of the prettiest Eagles of this or any date ever offered for sale. A truly important offering. Holder serial number 553418-016.

3399 1916-S NGC graded Mint State 62.

3400 1916-S NGC graded Mint State 61.

3401 1926 PCGS graded Mint State 64.

3402 1926 PCGS graded Mint State 63.

3403 1926 Mint State 63.

3404 1926 PCGS graded Mint State 62.

GORGEOUS 1930-S EAGLE RARITY



See Color Plates

- 3405 **1930-S** PCGS graded Mint State 65. PCGS Population: 10/2. An undeniably beautiful Indian Head Eagle, one of the keys to the set and rarely offered in this superb state of preservation. A blush of coppery orange color intermingles with flashy golden luster, fully meriting the high grade! In PCGS holder 4981245.



- 3406 **1932** NGC graded Mint State 65. Outstanding surfaces on this, a coin with a well-deserved Gem rating from NGC. The only mark we see that we feel needs describing is a medium-length fine hairline scratch that passes close to WE in the motto on reverse; and there are a few scattered marks on the eagle. The rims superb.



- 3407 **1932** PCGS graded Mint State 64. Exquisitely toned. Coin in older-style PCGS holder.
- 3408 **1932** PCGS graded Mint State 64.
- 3409 **1932** NGC graded Mint State 64.
- 3410 **1932** Mint State 60.

Double Eagles

3411 **1850 About Uncirculated 50.** A few marks on the face but pleasing and above-average in terms of strike. First year of issue.

3412 **1850 Extremely Fine 40.** Wire brushed surfaces.



3413 **1850-O NGC graded Extremely Fine 45.** Normal circulation marks and weakness in the stars.

BRILLIANT UNCIRCULATED 1851 DOUBLE EAGLE



3414 **1851 NGC graded Mint State 62.** Fully frosty on the cheek and other high points; a few normal bagmarks. One is beside the nose, another at the eye, several small shallow nicks on the face, and a few luster scuffs in the field at the forehead and above the head. Others are scattered below the eagle. Again, these are normal for the issue, while full luster is definitely unusual in any but the top 5% that survive.



3415 **1851 Mint State 60+.** Bright luster and only the usual light hairlines associated with a Type 1 Double Eagle in this grade quality.

3416 **1851 About Uncirculated 50.** Approximately 25% lustrous.

3417 **1852 Extremely Fine 45.** A small mark on the rim below D. in the denomination.

MAGNIFICENT 1852-O DOUBLE EAGLE



3418 **1852-O PCGS graded About Uncirculated 58.** A magnificent-appearing specimen of this early New Orleans issue, the surface much cleaner than normal, and flashy, too, since it retains nearly complete luster. The head on Liberty is frosty; semiprooflike fields give this something of a two-tone effect. And whereas a typical "O"-mint date is poorly struck, *this is full, sharp, and detailed.* Only 8 certified by PCGS, and 5 higher.

SCARCE HIGH GRADE 1853 OVERDATE \$20 GOLD



- 3419 **1853, 3 over 2. NGC graded About Uncirculated 50.** Brilliant throughout and a normal quotient of small "keg" marks (what become, in later issues "bag" marks); the mint shipped gold and silver coins in kegs in the 19th century. Nowadays they're shipped in canvas bags. Rough handling over the primitive roads at that time caused the coins to rub against one another while being transported from mint to bank or between banks. This scarce overdate 1853 may never have actually circulated, though if it did, it was for only a few short weeks at most.

HANDSOME MINT CONDITION 1853 DOUBLE EAGLE



- 3420 **1853 PCGS graded Mint State 61.** A coin graced by smooth surfaces, eye-appealing frost that leans toward a matte finish, and impressive in its sharpness. Indeed, the strike is commensurate with the few known gems of this year. Full stars, sharp hair and coronet, and sharp eagle. A coin for the connoisseur of Double Eagles!
- 3421 **1853 PCGS graded About Uncirculated 55.** Approximately 30% mint frostiness. Sharp strike in the centers.
- 3422 **1854 NGC graded About Uncirculated 55.** Much cleaner surfaces than average and supporting much of its original mint frost (somewhat subdued). A clean cheek on Liberty.

Recut date. See Breen-7167.

- 3423 **1855 PCGS graded About Uncirculated 58.** Highly lustrous, though heavily marked with small surface abrasions. Natural toning.
- 3424 **1855-S Extremely Fine 40.** Light hairlines and pin scratches.
- 3425 **1856-S About Uncirculated 53.** Over 40% lustrous on the obverse and close to 75% frost on the reverse.
- 3426 **1857-S About Uncirculated 50.** Numerous marks and scuffs.
- 3427 **1857-S Very Fine 35.**
- 3428 **1858 NGC graded Very Fine 35.** Several deep scratches on the face.
- 3429 **1858-S Extremely Fine 45.** An attractive example of the Type 1 design. Struck at the early San Francisco mint at the height of the California gold production.

RARE IMPAIRED PROOF 1859 DOUBLE EAGLE



- 3430 **1859 NGC graded Proof 58.** A coin that originated as a Proof but was circulated for a short while before being rescued from the fate of most other gold \$20 coins. The fields retain much proof finish in their mirror reflectiveness, while the strike is definitely strong as seen on coins that are struck twice by the dies (as were Proofs but never business strikes in this period). Rare.
- 3431 **1860-S PCGS graded About Uncirculated 50.** About 30% frostiness in and among the devices. Affordable in this grade, and a great value in a Type 1 \$20 gold.
- 3432 **1861 About Uncirculated 58.** Clean surfaces and a sharp strike. The luster close to 90% complete (including the face, hair and cheek on Liberty). Commonest Type 1 Double Eagle in this condition and therefore an ideal pick for a gold Type set.

RARE 1861-O DOUBLE EAGLE



- 3433 **1861-O PCGS graded Extremely Fine 45.** Lightly toned; choice rims. A few random chattermarks on both sides that are to be expected with this key issue. Weak at date. Not often found, and when it is, the average coin is heavily marked and scuffed.

Struck from a single pair of dies, three separate political entities had a hand in minting this scarce and historic Double Eagle: 5,000 were made under Union authority. Another 9,750 for the State of Louisiana after the mint was seized by rebel forces on February 28, 1861. During the transfer, incumbent officers were confirmed in their position on swearing allegiance to the Confederate States of America. Then, in April 1861, the Mint was taken over by the central Confederate States government which authorized a further 2,991 Double Eagles.

These cannot be told apart with certainty; however, Breen, in his encyclopedia suggests that the rebel strikings may be those with greatest weakness at base of date, which occurs in approximately half the coins.

Minor weakness at bases of 1861; a characteristic of the date.

- 3434 **1862-S PCGS graded Extremely Fine 45.** Some luster. Above-average surfaces.
- 3435 **1864 PCGS graded Very Fine 35.**
- 3436 **1864-S PCGS graded Extremely Fine 40.** Another early Type 1 coin from this extensive gold consignment. Those who collect the No Motto pieces will have many to choose from in the sale.
- 3437 **1865-S Very Fine 35.**
- 3438 **1867-S PCGS graded Extremely Fine 40.**

3439 1868-S PCGS graded Extremely Fine 45. Luster.

3440 1869 NGC graded About Uncirculated 58. Numerous circulation and "keg" marks (precursors to bagmarks) including on the rims. Scarce when lustrous.

LUSTROUS 1871 DOUBLE EAGLE



3441 1871 Mint State 60+. Small bagmarks break up the luster in the fields and on the portrait. A marginally better Type 2 date that is scarce when this lustrous.

3442 1871 PCGS graded Extremely Fine 40. Heavy nicks between stars 9 and 10; a rim bump below TY in denomination.

3443 1872 About Uncirculated 55. Half the original golden frost present. Type 2 designs.

Events during 1872 were pretty much akin to what took place in 1886-7, at least in the world of finances. The "cheap money" which arose out of the American Civil War enabled savvy investors to buy up railroads and other companies, then inflate their stock and bond prices. A building boom accompanied the stock boom and buyout craze; railroad mileage grew by leaps and bounds; land speculation was rife.

In the political cauldron associated with this cheap money, all sorts of noxious elements were bubbling underneath the surface of the Grant administration. The Credit Mobilier scandal (on a par with our Savings and Loan disgrace of the 1980s) came frothing to a head. And the waves were still sloshing through Wall Street from Fisk and Gould's 1869 corner of the gold market. Meanwhile, out West, four powerful men were divvying up the state of California into political fiefdoms. Amid such churning and industrial growth, this delightful 1872 Double Eagle entered the world. One wonders what stories it would tell if only it could speak?

FROSTY UNCIRCULATED 1873 OPEN 3



3444 1873 Open 3. PCGS graded Mint State 63. Choice and frosty. A well struck example. PCGS population of 32, and 3 higher.

3445 1873 Open 3. Mint State 60. The shift from the Closed 3 to Open 3 dates in all denominations was due to the following criticism by A. Loudon Snowden, Chief Coiner, addressed to James Pollock, Director of the Mint, dated January 18, 1873:

"I desire in a formal manner to direct your attention to the 'figures' used in dating the dies for the present year. They are so heavy, and the space between each so small that upon the smaller gold and silver, and upon the base coins it is almost impossible to distinguish with the naked eye, whether the last figure is an eight or a three. In our ordinary coinage many of the pieces are not fully brought up, and upon such it is impossible to distinguish what is the last figure of this year's date. I do not think it is creditable to the institution that the coinage of the year should be issued bearing this defect in the date. I would recommend that an entire new set of figures avoiding the defects of those now in use, be prepared at the earliest possible day."

3446 1874-CC About Uncirculated 53. Choice surfaces and well struck: an unusual combination for any "CC"-mint \$20 gold.



3447 1875-CC Mint State 60. Frosty; the usual quotient of bagmarks.

3448 1875-CC Extremely Fine 45.

3449 1875-S About Uncirculated 55. Although bagmarked, the surface retains 75% mint bloom.

FROSTY UNCIRCULATED 1876 DOUBLE EAGLE



3450 1876 Mint State 62. Extremely frosty and fully struck. A handsome Type 2.



3451 1876 NGC graded Mint State 61. Normal bagmarks. The head on Liberty, which is golden and frosty, stands out from the lustrous background that leans toward the prooflike spectrum. A scarce Type in Uncirculated grade.



3452 **1876-CC** PCGS graded **About Uncirculated 55**. Prooflike. Last Type 2 date; only 138,441 mintage. Scarce.

3453 **1877-CC** NGC graded **Extremely Fine 45**. Luster. One small rim nick at the 5th star, and another a few millimeters below it; surfaces are choice and quite flattering to the piece — a date which normally is found heavily marked, when it is found at all. Mintage: 42,565.

3454 **1878 Double Die Reverse**. ANACS graded **Mint State 62**. Has noticeable doubling on the legends, especially UNITED STATES OF AMERICA.

3455 **1878** PCGS graded **Mint State 62**.

3456 **1878-CC** PCGS graded **Very Fine 35**. Only 13,180 struck. A scarce issue in all grades.

3457 **1878-S** **Mint State 60**. Extensive bagmarking.

LUSTROUS 1879-O DOUBLE EAGLE



3458 **1879-O** PCGS graded **About Uncirculated 55**. Luster that tops 50% on both sides; normal light bagmarking and small circulation nicks and scuffs. A desirable example because this is the first (and last) post-Civil War New Orleans \$20 gold coin made. While New Orleans began Silver Dollar production again in 1879, and other denominations as well, the federal government decided to suspend \$20 gold production after only 2,325 pieces were struck! Never again would this mint strike this denomination. And collectors have long aspired to own an 1879-O — any 1879-O, but especially one that is frosty and well struck and has fairly earned its AU55 grade. (PCGS serial number 4837967.)



3459 **1882-CC** **Mint State 60**. Brilliant untuned surfaces; the luster muted but not overly bagmarked. A very scarce “CC”-mint date in the Double Eagle series. Only 39,140 were produced.

3460 **1882-CC** **About Uncirculated 50**. A couple of insignificant nicks on the rim; choice, lustrous, pleasing to the eye. Above-average, to say the least. One of only 39,140 struck.

3461 **1882-S** NGC graded **Mint State 61**.

3462 **1883-S** **Mint State 60**. A few heavy marks on the face.



3463 **1884-CC** **Mint State 60**. Average bagmarks and small scuffs. Lustrous.

3464 **1884-CC** **Extremely Fine 45**. Here, as in other “CC” dates, mintage was limited by the mint’s equipment; there were only 81,139 \$20 gold pieces issued at Carson City in 1884.

3465 **1884-S** **Mint State 62**.

3466 **1884-S** **Mint State 62**.

3467 **1884-S** **Mint State 60**.

IMPORTANT 1885-CC DOUBLE EAGLE



3468 **1885-CC** NGC graded **About Uncirculated 58**. Nearly 100% frosty luster on this handsome, well struck specimen. Much scarcer than other “CC” dates in the 1880s the 1885 mintage was a mere 9,450. Average quality seen is often no better than Very Fine or Extremely Fine.

3469 **1885-S** **Mint State 60**.

3470 **1885-S** **Mint State 60**.

3471 **1888** **Mint State 60**. Bright frosty luster.

SEVERAL CHOICE BU 1888-S DOUBLE EAGLES



3472 **1888-S** PCGS graded **Mint State 63**. This is the first of several frosty Uncirculated examples from a single consignor. Each coin meets or exceeds the strict standard for the grading service’s grade.



3473 1888-S PCGS graded Mint State 63.



3474 1888-S PCGS graded Mint State 63.



3475 1888-S PCGS graded Mint State 63.



3476 1888-S PCGS graded Mint State 63.



3477 1888-S NGC graded Mint State 63.

3478 1888-S About Uncirculated 58.



3479 1889-CC Mint State 61. Light bagmarks, though frosty on the high points of the cheek, hair, and coronet. Another scarce Carson City Mint date. There were 30,945 struck. Few remain in Uncirculated condition.

CHOICE MINT STATE 1889-CC



3480 1889-CC Mint State 60+. Only 30,945 minted.

3481 1889-CC PCGS graded Extremely Fine 45. Some luster; excellent surface originality. An attractive coin.

3482 1889-S ANACS graded Mint State 61.

3483 1890-CC Extremely Fine 40. A small rim problem at 10th star and a few other small nicks. Mintage: 91,209.

3484 1890-S Mint State 60. Minor rim marks and a few chatter marks on the Liberty bust.

3485 1891-S Mint State 60.

3486 1891-S Mint State 60.

3487 1891-S About Uncirculated 55.

SCARCE 1892-CC DOUBLE EAGLE



3488 1892-CC Mint State 60+. Another scarce "CC"-mint issue that is usually found well circulated (when it is found at all). Only 27,265 struck.



- 3489 **1892-CC PCGS graded Mint State 60.** Warm golden luster with a greenish aspects to it, the frostiness like that seen on choice Morgan Silver Dollars with "cartwheel" flash. Normal light bagmarks (and we emphasize *light*). A few of the obverse stars flat, but generally this is well *above* average for a coin from this historic mint. Carson City Mint struck only 27,265 Double Eagles in 1892. Of the few hundred which exist, most are seen in Very Fine to About Uncirculated condition, seldom Mint State.

- 3490 **1892-CC PCGS graded About Uncirculated 55.** Lightly toned. Brilliant luster, of which 90% or so remains. Another scarce Carson City Mint coin: 27,265 minted.

- 3491 **1892-S About Uncirculated 55.**

- 3492 **1893 NGC graded Mint State 62.**

- 3493 **1894-S NGC graded Mint State 62.**



- 3494 **1896 NGC graded Mint State 63.**

- 3495 **1896 Mint State 62.**

- 3496 **1896 NGC graded Mint State 62.**



- 3497 **1896-S PCGS graded Mint State 63.**

- 3498 **1896-S Mint State 60.**

- 3499 **1897 Mint State 62.**

- 3500 **1897-S Mint State 60.**

- 3501 **1898 Mint State 60.**

- 3502 **1898-S Mint State 63.**

- 3503 **1898-S Mint State 62.**

- 3504 **1898-S Mint State 60.**

- 3505 **1899 Mint State 62.**

- 3506 **1899 Mint State 62.**



- 3507 **1900 PCGS graded Mint State 64.** Prooflike fields with contrasting frost on the devices produces a splendid cameo effect on this well preserved Liberty Double Eagle. If your collection requires something a bit out of the ordinary, and you do not mind stretching a little, then put in a firm bid on this handsome, near-gem 1900 \$20 gold piece.

- 3508 **1900 PCGS graded Mint State 62.**

- 3509 **1900 Mint State 62.**

- 3510 **1900 Mint State 62.**

- 3511 **1900 Mint State 60.**

ATTRACTIVELY TONED 1900-S DOUBLE EAGLE



- 3512 **1900-S PCGS graded Mint State 64.** Attractive pale greenish gold, fresh, original, and attractive. From center to periphery this San Francisco Mint Double Eagle is in exceptional condition without too many bagmarks, with full luster including the face and hair, and fully struck on the stars. Close to gem in other words, and well worth a premium bid.

Previously from Superior Stamp & Coin Co., Inc.'s May 1994 sale, Lot 1619

- 3513 **1901 Mint State 63.** Bright, especially flashy luster. A handsome coin and scarcer than 1900 or 1904: 111,526 minted.

SPARKLING GEM PROOF 1902 DOUBLE EAGLE



See Color Plates

- 3514 **1902 NGC graded Proof 66. Population: 1/0.** Superb! Struck using an "all brilliant" finish; under magnification the faint parallel die finishing is plainly evident — a technically complex procedure for "basining" the die preparatory to striking coins. Proofs were struck on the mint's medal press which produced more force than the regular business strike coining presses. (Coin is housed in NGC holder 289011-017.)

Date a little above center. New reverse hub of 1900-07 having the back of the eagle's neck smooth. Only 114 Proofs made, of which it can be said that possibly 40 to 45 survive. Because 1902 has the lowest business strike mintage of the period (1893-1907), there has been created extra demand for the Proofs from date collectors. In all, fewer than 25 examples have been graded, with *this lone Proof 66 the finest!*

Recent auction appearances are rather sparse: (1) Col. Green, Geiss:2033; (2) Stack's session Auction '79:969, \$11,000; (3) Eliasberg:1007, \$19,000, Buddy Ebsen:2930, \$20,900, Superior Stamp & Coin Co., Inc.'s session Auction '89:958, \$23,650; (4) Superior Stamp & Coin Co., Inc.'s Mendelson 2/91:2926, \$12,650. NGC Proof 63; (5) Superior Stamp & Coin Co., Inc.'s 2/92:3181, \$16,500. "Proof 65"; (6) our 8/95:465, PCGS Proof 62 #3315058 \$8,800; (7) our 6/98:2383, PCGS Proof 64 #5368427 \$27,500; (8) Heritage 8/98:7920, NGC Proof 65.

3515 1903 PCGS graded Mint State 64. Brilliant and frosty.

3516 1903 Mint State 62.



3517 1903-S NGC graded Mint State 64. Flashy! Luster like that of a common 1904.

3518 1903-S Mint State 62.



3519 1904 PCGS graded Mint State 65. Once it was thought Gems were common in the Liberty \$20 series; following the introduction of "certified" coins in the mid-1980s, collectors soon learned differently. Here is a downright beautiful gem Double Eagle of the Liberty Type 3.



3520 1904 NGC graded Mint State 65. Semiprooflike fields support raised and satin-frosty devices. A problem-free Double Eagle in full gem condition. The strike is 100%. Those who view it prior to the sale will immediately see its full sharp stars, complete hair on Liberty, full LIBERTY on an incomparable coronet. As to the eagle, where else but on a full MS65 specimen would an eagle this sharp be found?



3521 1904 NGC graded Mint State 65. A first-rate gem!

3522 1904 PCGS graded Mint State 64.

3523 1904 Mint State 64.

3524 1904 Mint State 63.

3525 1904 Mint State 63.

3526 1904 Mint State 63.

3527 1904 Mint State 60.

3528 1904-S NGC graded Mint State 63.

3529 1905 NGC graded Mint State 60. Average number of small bagmarks. A low-mintage issue. The mints filled the storage houses to the rafters with 1904-dated Double Eagles. It is only understandable that Philadelphia would take a breather in 1905. No other explanation comes to hand for the drastic reduction to 58,919 (plus 92 Proofs) pieces struck.

3530 1906-S PCGS graded Mint State 62. Toned. Somewhat on the scruffy side but this is due to the "old gold" (meaning, undipped) surface that has numerous small bagmarks. In original state of preservation.

3531 1906-S ANACS graded Mint State 62.

3532 1907 Liberty. NGC graded Mint State 63.

3533 1907-D PCGS graded Mint State 61.

LOW POPULATION 1907-S DOUBLE EAGLE



3534 1907-S PCGS graded Mint State 64. A very scarce year in this outstanding condition: frosty and displaying only a few small marks on the cheek. The reverse is nearer Gem quality. PCGS population: 5/4.

EXTREMELY RARE "FRENCH SATIN FINISH" PROOF 1907 HIGH RELIEF



- 3535 **1907 High Relief. Roman Numerals [MCMVII]. Low Knife Rim. French Satin Finish Proof 63. The Gilhousen Specimen.** Said to have been only 6 struck and described as being from the cabinet of the famous numismatist and coin connoisseur (as well as coin hoarder) F. C. C. Boyd (see below in the provenance list). Before striking the Proofs in gold of the new design in 1907, it was undecided whether to have the planchets a yellow satin finish similar to the French-minted Proofs or go with the deeper shade such as the Roman gold finish. (Because of the detailed workmanship in design, the new Saint-Gaudens \$20 could not be struck with the brilliant mirror "basined" die finish as in prior years.) Augustus Saint-Gaudens, ill and in his last months of life, oversaw the mint as it struck trial pieces in both finishes.

This process was described in some detail in Donald Taxay's *The U.S. Mint and Coinage*, page 314: "By May, dies had been made from the second set of double eagle models." Roosevelt's letter (May 8) to Saint-Gaudens: "Of course I can have a few hundreds of these beautiful coins made, but they will be merely souvenirs and medals..."

Apparently the second model, that which follows the Ultra High Reliefs, was a failure. Too many strikes were needed to bring up the design. Saint-Gaudens, in his May 11 reply to the above, shows complete understanding. Preparations were begun for a third model which became Hering's so-called Arabic numeral dies. "After Saint-Gaudens' death, Hering attempted to put the modified design or 'regular High Relief Roman Numerals' coinage into production..."

The distinguishing feature of these early French satin finish pieces is the coin collar. While regular production pieces struck in August 1907 and afterwards have large letters, they are unlike this collar. The problem with discussing the second model High Relief Proofs arises from the fact that the model 1 Ultra collar (large lettered edge) was put to use 3 distinct and separate times in 1907. First, the Ultra coins, of course, in January, followed by this May High Relief Experimental Piece, of which it is said 6 were made, ending in November when Roosevelt forced the High Relief business issue on Barber.

According to Barber's November 23 letter to Superintendent Landis (Taxay, p.319) the mint was using the only collar they had, the Ultra or "the sectional"; each coin must be placed and removed twice from the dies before completion, first with plain collars, and last with the "sectional" for the edge inscription. Later High Reliefs had the small lettered edge collar coins, which made up the bulk of the 11,250 mintage. Apparently, November is the dividing point between large letter edge and small letter edge coins. In a Stack's October 1988 sale it was stated (in paraphrasing) that though their firm had seen as many as 100 to 125 High Relief \$20 pieces with the large letter edge, Stack's didn't believe that this characteristic by itself was enough to identify the coin as a Proof.

In conclusion, early in 1907, from January to May, an "experiment in shape" [Judd] was attempted by the U.S. mint involving the \$20 coin. Saint-Gaudens' first 2 models, the Ultra and the High relief, failed to bring up the design. These 2nd model "High Relief" experimental pieces, identified by Charles Barber as the originals, appear in Walter Breen's Proof book, page 209.

Before his death in August, Saint-Gaudens instructed his assistant, Henry Hering, to begin the creation of the 3rd model (the Arabic date). While in possession of this final model, delivered September 28, and ready to being coining, Barber was surprised by President Roosevelt who demanded coins from the 2nd model dies. According to some, when production began in November, the May experimental pieces became the Proofs of the High Relief business issue, while the large lettered edge coins made in November became then a *variety* of the business mintage. This controversy will probably never be solved to everyone's satisfaction.

THE 1907 HIGH RELIEF — AN AMERICAN MASTERPIECE



- 3536 **1907 High Relief. Roman Numerals [MCMVII]. Partial Knife Rim. PCGS graded Mint State 65. *Superb*.** That is the only word needed to describe this turn-of-the-century work of art. So pristine is it, so fresh and bold and dripping with satiny gold luster, that it earns a place in a national museum. Better yet, it earns a place in a *museum-class collection* of rare United States gold coinage.

The story has often been told. How President Theodore Roosevelt — he of the Rough-Riders fame — having grown bored with America's 19th century coin designs, commissioned a real honest-to-goodness *artist* to create this masterpiece. Augustus Saint-Gaudens was at the peak of his career when chosen to redo the \$10 and \$20 gold. The peak of his career but, sadly, in the twilight of his life, for he died before final production began in the fall of 1907. But he did have a hand in this honorary commission to create the finest coin design ever seen in this country. Some have likened the High Relief to coins of the ancient world, to the Greek high-reliefs in particular. And that was exactly his intention. Saint-Gaudens was an artist. But not being a business-minded, get-the-job-done mint technician, he failed to abide by the restraints of heavy coin production requirements. That is why there were only 11,250 High Relief \$20 gold pieces made. They were just too darned hard to make. It took upwards of 3 to 5 strikes with the dies for each coin's relief to be fully rendered. And this was the reason so few were made; and also the reason the mint, after the artist died, the mint reduced the coin's relief.

HANDSOME 1907 HIGH RELIEF DOUBLE EAGLE



- 3537 **1907 High Relief. Roman Numerals [MCMVII]. High Knife Rim. PCGS graded Mint State 64.** A stunningly beautiful coin that has sleek, satin-finish fields and devices and a strong "fin" or wire edge, also referred to as a knife rim in numismatic parlance. This remarkable design was by the noted American artist Augustus Saint-Gaudens. Since Saint-Gaudens was ill and dying when these were in the early stages of production, he had his assistant, Henry Hering engrave the actual dies. High Relief production began late in 1907 and only 11,250 were produced before the relief was drastically lowered in the so-called No Motto type.

WELL STRUCK 1907 HIGH RELIEF



- 3538 1907 High Relief. Roman Numerals [MCMVII]. Low Knife Rim. Mint State 62. Another boldly struck and impressive coin. Although not as vibrantly lustrous as the preceding it still offers the viewer the entire scope of its majesty in design, placement of devices, and depth of strike.



- 3539 1908 No Motto. PCGS graded Mint State 65. Frosty. A gem.

- 3540 1908 No Motto. Mint State 60.

- 3541 1908 No Motto. Mint State 60.

GEM UNCIRCULATED 1908-D NO MOTTO



- 3542 1908-D No Motto. Mint State 65. Pale golden and coppery toning; fields immaculate.

GEM BU 1908-S DOUBLE EAGLE



See Color Plates

- 3543 1908-S NGC graded Mint State 65. Population: 13/9. Intense mint luster is the first aspect that the viewer will focus on when examining this top-quality Double Eagle. Next comes some coppery toning within the sun rays that provide a backdrop for Liberty. Then, too, one finds a razor-sharp strike on every device and all lettering. Because mintage was reduced this year (22,000) the NGC/PCGS census would also be expected to be low. And it is, as stated above, there being only 13 MS65 examples certified, with 9 higher.

- 3544 1908-S Extremely Fine 45. Some luster; the mintage, 22,000.



3545 **1909, 9 over 8. Mint State 62.** A small rim mark at the lowermost star on right, and one or two others too small to described and typical for this grade. Choice and lustrous. The elusive overdate.

3546 **1910 NGC graded Mint State 64.** Among the different dates in the 'teens, this 1910 has especially heavy frosty luster; it is also a better date and deserves notice.

3547 **1910-S PCGS graded Mint State 63.**

A SELECTION OF 1911-S DOUBLE EAGLES IN GEM



3548 **1911-S PCGS graded Mint State 65.** A frosty gem that boasts blazing luster and superb surfaces. Only scattered tick marks, none of consequence. Scarce and desirable in every respect. The first of several in a small group of gems.



3549 **1911-S PCGS graded Mint State 65.** Excellent luster and light orange-gold toning. Outstanding.



3550 **1911-S PCGS graded Mint State 65.** More lustrous than most, but with a few more tick marks.

3551 **1911-S PCGS graded Mint State 65.** Frosty luster throughout and with really clean fields and devices. A gem!

3552 **1911-S PCGS graded Mint State 65.** Blazing luster and another gem. A few tick marks on the reverse sun.

3553 **1911-S PCGS graded Mint State 65.** Excellent luster and very few marks on either side.

3554 **1911-S PCGS graded Mint State 64.** Fresh and original color, the fields choicer than average.

3555 **1911-S PCGS graded Mint State 63.** Vibrant luster with exactly the right degree of natural patina to give it a sense of choiceness and originality.

GORGEOUS GEM BU 1912 DOUBLE EAGLE



3556 **1912 NGC graded Mint State 65.** Gold and sunset-orange-goldenness to the toning, with full frosty luster from high points to open fields. A resplendent example of a date that in its more normal condition is bagmarked. Only a few Gem MS65s have been certified by the grading services.

3557 **1913 PCGS graded Mint State 62.** Only 168,780 minted.



3558 **1913-D NGC graded Mint State 65.** Viewed under a bright light this 1913-D greets the eye with a blast of golden luster. From head to toe Liberty is sharply struck. Better still, the surfaces are superb. This coin easily warrants its high grade.

3559 **1913-D NGC graded Mint State 64.** Another, and almost in the same class as the NGC Mint State 65. Here, too, the luster is particularly fresh and frosty, while the devices are between choice and gem quality. A splendid opportunity for the Double Eagle buyer.

3560 **1914 NGC graded Mint State 63.** Better surfaces than one would expect for the grade, awash in luster and quality.

3561 **1915-S PCGS graded Mint State 64.**

3562 **1915-S PCGS graded Mint State 63.**

3563 **1916-S NGC graded Mint State 64.** Lightly toned; an attractive specimen.

OF THE FINEST 1921 DOUBLE EAGLES



See Color Plates

- 3564 **1921 PCGS graded Mint State 64.** Blazing luster radiates from the fields, the strike is full and complete. A glass will locate some minor tick marks, but most are hidden on the design elements, so the fields and devices remain far and away better than all but a single higher grade coin. On the reverse, the luster is fresh and complete, the Sun has far fewer marks than seen on most gems, and the eagle also is free of all but trivial bagmarks. While the mintage for this date is moderate, virtually all were held in bank vaults with the short depression that swept the American financial district in 1921-2, these bags remained in the vaults until the gold call-in of 1933, and were subsequently melted. For this reason, very few 1921 Double Eagles remain. This is one of the Finest Known, with only 3 graded this high by PCGS, with a single coin graded a notch higher. A fabulous opportunity for the advanced numismatist to put away one of the rarest dates in the series.

- 3565 **1922 PCGS graded Mint State 63.**

- 3566 **1923 NGC graded Mint State 64.** Vibrant luster with a blush of orange-gold toning on top. Clean fields and devices for the grade.



- 3567 **1923-D PCGS graded Mint State 65.** A splendid *brilliant* specimen in which the luster shimmers and gleams under reflected light. Any bagmarks are few and light (we notice on across Liberty's blouse) while the strike is full and representative of the Denver Mints \$20 gold production for 1923.

- 3568 **1927 PCGS graded Mint State 65.** Frosty mint bloom.

- 3570 **1924 Mint State 64.**

- 3571 **1924 Mint State 64.**

VERY RARE 1924-D DOUBLE EAGLE



- 3572 **1924-D PCGS graded Mint State 64.** Brilliant luster everywhere that shines and dances across the surface when the coin is tipped back and forth. The high points are frosty, the fields very choice, and what's as important as these, the strike is superb for 1924-D in including a full hand on the torch, complete facial detail, and sharp breast feathers on the eagle. A key date in this condition and one well worth considering.

- 3573 **1925 PCGS graded Mint State 64.**

- 3574 **1927 NGC graded Mint State 65.** Flashy golden luster attests to the high quality of the piece. Another gem.

- 3575 **1927 NGC graded Mint State 64.**

- 3576 **1927 Mint State 64.**

3577 1927 Mint State 60.

GEM 1928 PCGS GRADED MINT STATE 66



3578 1928 PCGS graded Mint State 66. The devices are razor-sharp on both sides and the luster is simply radiant. The surfaces and devices are all immaculate. If you've been searching for the quintessential Saint-Gaudens Double Eagle, then run your eyes over this one!

3579 1928 NGC graded Mint State 65. Another gem quality Saint-Gaudens piece that clearly has come down to the present without having been mishandled. In growing demand in this grade.

3580 1928 Mint State 63. Lot of 2 coins.

3581 1928 Mint State 63. Lot of 2 coins.

3582 1928 Mint State 63. Lot of 2 coins.

3583 1928 Mint State 63. Lot of 2 coins.

3584 1928 Mint State 63. Lot of 2 coins.

3585 1928 Mint State 63. Lot of 2 coins.

3586 1928 Mint State 63. Lot of 2 coins.

3587 1928 Mint State 63. Lot of 2 coins.

3588 1928 Mint State 63. Lot of 2 coins.

3589 1928 Mint State 63. Lot of 2 coins.

3590 1928 Mint State 63. Lot of 2 coins.

3591 1928 Mint State 63.

3592 1928 Mint State 63.

RARE AND DESIRABLE 1929 GEM DOUBLE EAGLE



See Color Plates

3593 1929 PCGS graded Mint State 65. Wow! For a fresh change of pace you should take a moment to examine this splendid 1929 gem Double Eagle. For not only are the fields and devices superb, but the luster and color are also outstanding. PCGS has only graded 13 this high, with a single coin graded a notch higher, making this about the best available. A few trivial tick marks from perfection, one above the right shoulder of Liberty, another at the end of the lower wing feather. Nearly impossible to locate as a date as virtually all were melted in the the gold call-in in 1933. What few did enter circulation mostly were not saved by collectors, hence very few choice or gem specimens remain.

America entered into a terrible depression in 1929 which lasted for many years, pitiably few people were able to hold on to such luxuries and what few were saved were spent for survival. Hence, many reported mintages of Double Eagles don't reflect the reality of the massive meltings which reduced the population by wholesale amounts. A foremost opportunity to put away one of the Finest Known 1929 Double Eagles.

NEAR GEM 1929 DOUBLE EAGLE



- 3594 **1929 NGC graded Mint State 64.** Another opportunity to purchase one of these very high grade 1929s. Blazing luster and smooth, blemish free surfaces are noted. What few marks exist are mostly hidden on the devices, and the fields remain mint-fresh and lustrous. An extreme rarity any better, and rare enough in this grade to scare off all but the most determined collectors.

EXTREMELY RARE 1930-S PCGS GRADED MINT STATE 65



See Color Plates

- 3595 **1930-S PCGS graded Mint State 65.** A superb example of this extremely rare date. The surfaces are fresh and awash with the greenish-gold mint luster peculiar to this era. Overall this produces a lovely satiny appearance. Examination fails to locate anything but the most trivial tick marks, even on the upper devices prone to contact. There is a very light planchet streak in the field extending toward the rim below the L of LIBERTY, and this is to serve as an identification marker, but is not detracting. As to survivors of the mass meltings of the 1930s, only a few of this date survived, of which PCGS has graded 8 this high with a single coin graded higher. That makes this one of the very finest available of the date. This coin could easily be graded higher, as the surfaces, color and appeal seem better than the grade awarded.

There are several superb examples of truly rare dates included in this sale. The collector should examine them all carefully and decide which ones to go after. Undoubtedly prices will be strong, coins have been selling rapidly, dealers are fattening up their wallets and girth, and the market is advancing in price. Over the years one rarely sees such a selection of rare dates in various grades, including gems and choice pieces, so expect to pay a little bit more to capture the prizes you want. An opportunity like this will not soon be repeated.

ONE OF THE FINEST KNOWN 1931 DOUBLE EAGLES



See Color Plates

- 3596 **1931 NGC graded Mint State 66.** A superb coin for the grade, the luster dances off the fields, and the strike is sharp. Loupe examination fails to find those annoying bagmarks which so often plaque these large, soft gold coins. The surfaces scroll by without a hitch, without a distraction. Light coppery toning is noted on the eagle, and a blush more on the obverse atop Liberty.

Although the mintage reported pushed the 3,000,000 mark, perhaps a few hundred of these exist in all grades. Virtually the entire mintage was melted and is currently stored at Fort Knox. There are no hoards or bags of these sitting around in some treasury vault or Continental Illinois Bank waiting to come out in the next coin boom. NGC has only graded 3 coins this high, with none better. PCGS has also graded 3 coins this high, with a single coin a grade better. Therefore, this coin is tied with at most six as the second finest known. Here is a coin for the most advanced gem collection, a coin with all the pizzazz and appeal that a high-end gem should have. Bid accordingly as this opportunity may not be soon repeated.

Commemorative Gold

GEM BU 1903 JEFFERSON GOLD DOLLAR



- 3597 **1903 Louisiana Purchase Jefferson Dollar.** PCGS graded Mint State 66. A bold strike combined with intense mint luster. The veteran collector will see at once how superb this Commemorative Dollar truly is.
- 3598 **1903 Louisiana Purchase Jefferson Dollar.** NGC graded Mint State 65. Light hazy toning atop wonderful (and original) golden frosty bloom. America's first Commemorative Gold Dollar design. Issues in this denomination would be struck in 1903, 1904, 1905, 1916, 1917, and lastly in 1922. None have been made since; the preferred denominations being the Half Dollar, Silver Dollar, and \$5 gold.



- 3599 **1903 Louisiana Purchase McKinley Dollar.** NGC graded Mint State 66. Full strike and bursting with golden color. A frosty Commemorative.
- 3600 **1903 Louisiana Purchase McKinley Dollar.** PCGS graded Mint State 64. Lightly toned.



- 3601 **1905 Lewis and Clark Dollar.** Mint State 65. A few light hairlines. Superior strike on the hair on both portraits as well as the coat lapels. This is among the scarcer Types in the series and is rarely offered in Gem grade.

FIVE-PIECE PANAMA-PACIFIC SET IN COPPER FRAME



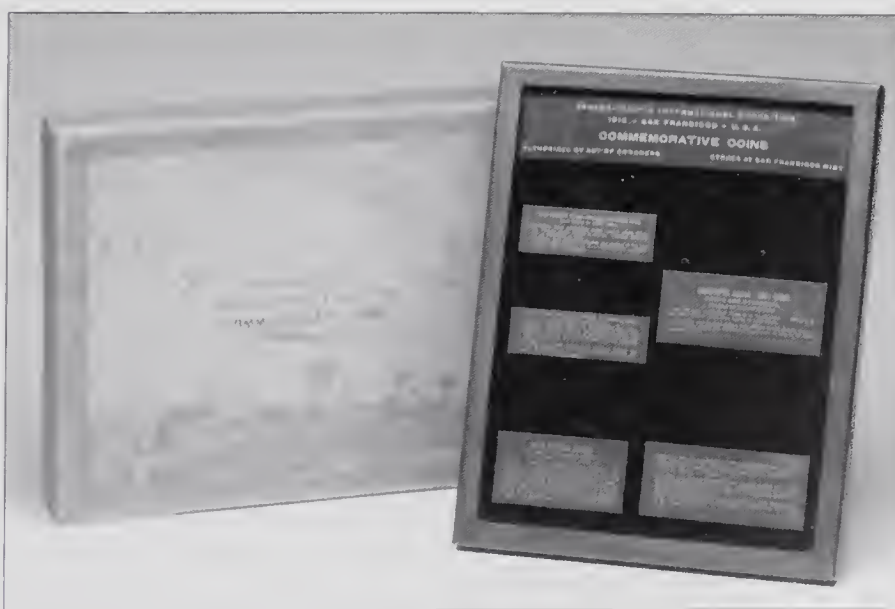
See Back Cover

- 3602 **Original Five-piece Panama-Pacific International Exposition Set in Copper Frame. With Cardboard Issue Box.** The Panama-Pacific mounted display case with copper frame, glass front, purple velvet panel to hold the coins, and easel mount on the back to facilitate the display. Case with coins and original cardboard box. Half Dollar. NGC graded Mint State 66. Gold Dollar. NGC graded Mint State 65. Quarter Eagle. NGC graded Mint State 65. \$50 Round. NGC graded Mint State 64. \$50 Octagonal. NGC graded Mint State 64. Case grades Extremely Fine.

An amazing offering since it is almost unheard-of to see the set with its original cardboard issue box! The Half Dollar is deeply toned and spectacular. Antique steel gray with blue tones. The gold pieces, as their grades suggest, are fresh and original specimens as well. All are untoned and therefore satiny to lustrous depending upon the original field treatment left by striking.

The copper frame for this set has a velvet panel with recesses for each of the five coin varieties issued in connection with the Panama-Pacific Exposition. Purple cardboard labels with gold lettering are beneath the recesses describing the designs. At the top of the velvet panel is a purple ribbon with gold lettering identifying the coins as issued to commemorate the exposition. Typically we only have the opportunity to offer one or two framed sets per year, though this is our first offering of one in its original cardboard box. Lot of 5 coins, 1 frame, 1 box

Imagine the advances in technology which had to be overcome before these massive 2-1/2 ounce gold pieces could be minted. The Philadelphia Mint's fourteen-ton medal press was shipped by train and set up at the San Francisco facility for the striking ceremonies for the Panama-Pacific \$50 gold pieces. It is claimed this press could strike a coin with a pressure of 450 tons per square inch. By comparison, Morgan Silver Dollars required no more than 150 tons of force. This medal press struck 1,500 of each \$50 gold piece, for a total 3,000 coins or nearly 7,500 ounces (value today at \$380 an ounce = \$2,775,000). Unfortunately, there were few takers at the \$100-per-coin asking price and so only 645 Octagonal and 483 Round 'fifties were sold. The overage was melted. Only a few score sets remain with copper frames.



America's fairs and expos usually center around a theme. For 1915, the fair organizers honored the discovery of the Pacific Ocean (1513) and the completion of the Panama Canal (1914) as the two anchor points for their theme. A series of 5 coins was struck for the occasion, including complete sets mounted in metal frames or leather cases sold for \$200. Many sales were made to banks and other novices; for this reason, high grade examples are especially hard to find. The larger the denomination, the harder to locate. Some were also carried as souvenir pieces, in fact. When all was said and done, only 483 Round and 645 Octagonal \$50 gold pieces were sold. And it can be assumed (though no separate records were kept in this regard) that numerous specimens in the hands of the public were melted after the federal government seized America's gold coins in 1933. We estimate there are 200 or so of the round pieces remaining, with perhaps 300 to 350 in the octagonal format.



3603 **1915-S Panama-Pacific Dollar. NGC graded Mint State 66.** The luster bright and gleaming; surfaces delicately toned. A jewel.

3604 **1915-S Panama-Pacific Dollar. PCGS graded Mint State 64.** Brilliant golden luster with slightly orange tint on the cap and dolphins. Choice surfaces and devices lack the often-seen small mint handling marks. Instead, the coin's freshness puts it at the high end of its grade. Only 15,000 struck.

The 1915-S Panama-Pacific Exposition was held at a period in our nation's history when the art world was throwing off the constraints of its staid, Victorian-girdled ways. All manner of innovative techniques were being tried on coinage, such as matte-finish Proofs, rims without denticles, spruced-up lettering, textured or roughed-up backgrounds, etc. Coins of the Pan-Pacific exposition, like the Gold Dollar, give plain evidence of this revolution. Instead of perfectly balanced devices, Charles Keck, the coin's creator, set his Panama Canal workman off to one side. Opposite the portrait, Keck made two concentric arcs for the country's name. The reverse continues the trend and is a far cry from anything attempted before in American numismatics. A pair of sprightly dolphins frolic above and below the central denomination giving a happy feel to the artist's trim design. The effect is pleasing to the modern eye.

3605 **1915-S Panama-Pacific Dollar. Mint State 60.**



3606 **1915-S Panama-Pacific Exposition Quarter Eagle. NGC graded Mint State 66.** A gem. This was America's first "official" Commemorative gold coin struck in this denomination. In 1848 the mint struck some CAL. \$2.50 gold from the first shipment of gold rush bullion, but this lovely Pan-Pacific is the true origin for a coin of this denomination. We offer several delightful examples in the sale, any one of which would be a fine addition to a top quality Commemorative Gold set.

The die engraver, following closely the design laid down by the artist who came up with the idea for this unusual commemorative, left the open fields in a seeming unfinished state. Instead of smooth coin frost or, as in some, prooflike finish, this has innumerable "swirls" that provide a texture to the field unlike anything seen before on an American coin. It is quite attractive. Put a magnifying glass to it and see.



3607 **1915-S Panama-Pacific Exposition Quarter Eagle. NGC graded Mint State 65.** Another superb Gem specimen that has the identical swirling luster on both sides as seen only in this \$2.50 denomination as well as on the rare \$50 round and octagonal. A jewel.

3608 **1915-S Panama-Pacific Quarter Eagle. PCGS graded Mint State 64.** Crisp, almost grainy frost as typifies this historic Commemorative. Choice throughout, the fields display hairline-free originality where diligent searches can locate only a few tiny mint handling marks. Not a one deserves pointing out.

For the Quarter Eagle, the artist proposed an unusual motif of Columbia seated on a mythological hippocampus, half-horse, half-sea serpent. The eagle was rendered in a new way not seen before on an American production coin. It was modeled upon a similar eagle seen on one of the rare mint Pattern issues of another denomination struck about 40 years prior to this Commemorative. The eagle's stance was such a hit that it was the theme for the 1918 Lincoln-Illinois Commemorative as well, though differently interpreted.

SATINY 1915-S PAN-PACIFIC \$50 ROUND



- 3609 **1915-S Panama-Pacific International Exposition \$50 Round.** NGC graded Mint State 64. Full satiny surfaces including the open areas that comprise the cheek and Greek helmet worn by the allegorical Minerva, goddess of the harvest. As handsome and bold as any offered in this grade and certainly deserves your inspection. Close to gem quality.

DESIRABLE PAN-PACIFIC \$50 GOLD PIECE



- 3610 **1915-S Panama-Pacific International Exposition \$50 Round.** Mint State 64. Muted luster in the centers, somewhat dulled on Minerva, but choice elsewhere and exhibiting complete detail. The artist made the fields uneven on these massive gold pieces, possibly to give them a rustic, back-to-nature appearance. The effect of the satiny look is really quite unusual!

THE FAMOUS OCTAGONAL \$50 GOLD PAN-PACIFIC



- 3611 **1915-S Panama-Pacific International Exposition \$50 Octagonal.** NGC graded Mint State 64. Another very choice example that exhibits satiny luster and sharp detail. The rims are perfect. This is the only time a federal mint struck an octagonal coin in any metal. The idea came, no doubt, from the octagonal private "slugs" that circulated in California and the West in the middle part of the 19th century. When this was struck in 1915, America was on a gold standard, where one ounce of pure gold equalled \$20.67. Therefore a \$50 coin weighs 2-1/2 ounces!

3612 1917 McKinley Memorial Dollar. PCGS graded Mint State 64. Warm golden orange toning, with the luster "intense" in its brilliance. A very handsome example.

3613 1917 McKinley Memorial Dollar. About Uncirculated 55. Lightly cleaned.



3614 1922 Grant. No Star. PCGS graded Mint State 65. An outstanding frost-golden example that has acquired warm sunset-orange patina. Everywhere, from high points to low and throughout the devices, the luster shines and shimmers. As well, the strike is full, including the hair on Grant's temple and forehead. A scarce Gold Dollar Commemorative. Mintage was a mere 5,000 pieces.

Ulysses S. Grant, Civil War general and later president, died in 1885. His birth in 1822 is memorialized here by the artist Laura Gardin Fraser after a picture by the famed Civil War photographer, Matthew Brady. Grant was born in a frame house of the period, but this has come down to us as the proverbial "log cabin." The house depicted is the correct one. Some castigate Grant as our worst president because of the scandals which rocked his administration; perhaps he should more charitably be described as a soft touch for his scheming "friends." Two Half Dollar Commemoratives and two Gold Dollars were struck, one of each with or without star before Grant's bust.

3615 1922 Grant Memorial Dollar. No Star. PCGS graded Mint State 65. Warm golden-orange to coppery color on this graceful, first-class example. The color adds to the value as well as to the regal impression.

3616 1922 Grant Memorial Dollar. With Star. PCGS graded Mint State 66. An uncommonly superb example that offers a blast of golden luster to greet the appreciative eye; moreover, there is razor-sharpness throughout the design. From a full head of hair on the ex-general down to the fine leafy detail of the trees arching over the entrance to his birthplace, everything is bold. A glorious Gold Commemorative!

MAGNIFICENT 1926 SESQUICENTENNIAL \$2.50 GOLD

3617 1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 66. America's design for the 150th anniversary of independence. And what a marvelous appearing coin it is. Bright with golden luster, the fields have a warmth to them, a golden-orange glow that sparkles and shimmers beneath reflected light. Moreover, they are exceptional in this freedom from marks. Recall that most of the issue went to the general public, who were not collectors and did not handle these very kindly. The PCGS census: 20/1.



3618 1926 Sesquicentennial Quarter Eagle. NGC graded Mint State 65. Stunning quality for this issue, which has received much notice in recent years. Gems are restricted to a very small portion of the original mintage.

3619 1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64. A few little hairlines; full golden brilliance.

3620 1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.

3622 1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.

3623 1926 Sesquicentennial Quarter Eagle. Mint State 63.

3624 1926 Sesquicentennial Quarter Eagle. Mint State 60. Bright and flashy; several heavy chatter marks.

3625 1926 Sesquicentennial Quarter Eagle. About Uncirculated 55.

Territorial Gold

PROOF RESTRIKE \$5 BECHTLER GOLD



3626 No Date. August Bechtler \$5 Gold Restrike. K-30, Breen-7768. NGC graded Proof 63. Light hairlines; mirror finish in the fields. This is a 1922 restrike by the coin dealer Henry Chapman, who had located three Bechtler \$5 dies, one (from which this is made) with A. BECHTLER, one of C. BECHTLER, and one reverse. He had proof strikings made at the Philadelphia Mint for a nominal minting charge plus bullion cost. Breen conjectures that Chapman had five struck of each in March 1922, possibly others later. They first appeared in a July 25, 1922 sale.

3627 1852 United States Assay Office \$10 Gold. Very Fine. Sweated; polished; has evidence that a pin-attachment was removed from the reverse. Scarce.

LUSTROUS ASSAY OFFICE \$20 GOLD



- 3628 1853 Assay Office \$20 Gold. 900 THOUS. PCGS graded About Uncirculated 58. Better than 90% muted luster while the fields and other areas are unconditionally choice. Assay Office gold was widely accepted throughout the region; however, many were later melted when the federal mint opened in 1854 at San Francisco.

A HEAVYWEIGHT 1852 \$50 "SLUG"



- 3629 1852 Augustus Humbert \$50 Gold or "Slug." 887 THOUS. Extremely Fine 40. The corners show minor filing to reduce their raised bumps. All lettering around the outer obverse is readable, as is the date. Usual small field marks, but certainly cleaner than average for this hefty gold piece. An historic relic of the Gold Rush.

RARE BALDWIN & CO. \$10 TRIAL STRIKE



- 3630 1850 Baldwin & Company \$10 Horseman Type. Trial Strike. Gilt Lead or White Metal. Kagin-1F. Rarity-8. About Uncirculated 55. 131.5 grains. The popular type featuring Baldwin's horseback rider or cowboy. Rough rims; small bubbles in the metal. Inspection recommended. Listed as very rare.

WELL STRUCK 1860 CLARK, GRUBER \$5 GOLD

- 3631 1860 Clark, Gruber & Company \$5 Gold. Extremely Fine 45. Toned on the obverse; light grayish discoloration (from planchet impurities?) on the reverse. Better struck than usual for this issue in that all hair shows on Liberty, there is a sharp coronet, and the eagle has remarkable detail. Rare in this condition.

RARE 1861 CLARK, GRUBER \$5 GOLD



- 3632 1861 Clark, Gruber & Company \$5 Gold. NGC graded About Uncirculated 50. Weak centers; a small chatter on the cheek and a lighter nick near the coronet point. A pleasing example of this company's gold coinage. Struck from local gold mined in the Colorado Rockies.

CLARK, GRUBER \$10 GOLD



- 3633 1861 Clark, Gruber & Company \$10 Gold. ANACS graded Extremely Fine 40. Lightly cleaned; weak at the center of the reverse. Some luster around the stars. What appears to be pin scratch graffiti has been lessened somewhat in the space over the eagle and in the lower part of the reverse. Scarce Territorial from the state of Colorado.

California Fractional Gold

- 3634 Pair: BG-205 Liberty Round Quarter Dollar and BG-409 Liberty Round Half Dollar. About Uncirculated 50 to 55. Lot of 2 coins.

- 3635 1852 Liberty Head Round Half Dollar. BG-401. PCGS graded Mint State 63. Nicely toned; frosty and sharp. A handsome little Half Dollar and one of the earliest types. Has the denomination HALF DOL.



- 3636 1853 Liberty Head Octagonal Dollar. BG-530. Rarity-4. Mint State 60. First of the A. L. Nouizillet Dollars and a handsome strike. The large head of Liberty has stars divided around it 6 x 7. Below the beaded border on the reverse is an "N" for the firm's designation. Evidently the firm used this same head on the round and octagonal Halves of 1852-4 as well.



- 3637 1860 Liberty Head Octagonal Quarter Dollar. BG-730. Rarity-7. Fewer than Half a Dozen Known. About Uncirculated 50. Only 4 certified, and this, a fifth which has been out of the limelight for years. Large "G" below bust denotes the Robert B. Gray firm. Similar to BG-729 but there are no beads on the coronet's edge; also, the border beads are found. 15 Stars.

- 3638 1872, 2 over 1. Indian Head Octagonal Quarter Dollar. BG-790. Rarity-5. About Uncirculated 55. One of the earliest Indian types. In the date the shaft and part of serif of a lightly punched 1 lies within the 2. Period after CAL. (Later reverses in this group by an unknown manufacturer have no period after CAL.)
- 3639 1871 Liberty Head Round Quarter Dollar. BG-839. Rarity-4. Mint State 60. Robert B. Gray issue (the firm's "G" prominent above the date). No berries in wreath. Prooflike.
- 3640 1876 Indian Head Octagonal Half Dollar. BG-949. PCGS graded About Uncirculated 58. Slight wear on the highest portions, leaving them pinkish gold while the fields remain full golden gold (if somewhat toned). The Indian Heads struck at this period are by an unknown manufacturer.
- 3641 1852 Indian Head Octagonal Half Dollar. BG-963. PCGS graded Mint State 63. With warm coppery-gold toning. The fields are reflective; the head lustrous. A popular Type in this interesting series.
- 3642 1870 Liberty Head Round Half Dollar. BG-1024. Rarity-4. About Uncirculated 55. Minor hairlines on the face and in the surrounding field. Scarce. Has a star above the word HALF; G above date for Robert B. Gray company.
- 3643 1871 Liberty Head Round Half Dollar. BG-1026. About Uncirculated 50. Weak at several letters on the reverse as struck. May have been cleaned.
- 3644 1876 Indian Head Round Half Dollar. BG-1038. Now Rarity-5. Mint State 63. New discoveries of this variety have increased the population (and therefore the affordability). In the date a tallish 18 has the 1 repunched (first placed too high then corrected).
- 3645 1876, 6 over 5. Indian Head Round Half Dollar. BG-1059. Rarity-5. About Uncirculated 55. Larger stars than last, issued by an unknown manufacturer (possibly Herman Brand).



- 3646 1872 Indian Head Octagonal Dollar. BG-1120. Rarity-6. About Uncirculated 50. "Rubbed" gold on the stars and high points, luster in the fields that surround the device. A scarce One Dollar denomination that features a large Indian head. Period after date and a large star below DOLLAR.



- 3647 1876, 6 over 5. Indian Head Octagonal Dollar. BG-1128. Rarity-5. About Uncirculated 58. Lustrous; rubbed-gold on the highest points of the design. Dies are the same as those of BG-1127 but the 1875 date has been altered by the maker to 6/5. "No trace of the perfect date coin."
- 3648 1870 Liberty Head Round Dollar. BG-1205. Rarity-5. About Uncirculated 58. The rim has been filed.

Miscellaneous Gold

- 3649 1987-W Constitution \$5 Gold. NGC graded Proof 69.
- 3650 1993-W Madison \$5 Gold. NGC graded Proof 69.
- 3651 1993-W World War II \$5 Gold. NGC graded Proof 69.
- 3652 1995-W Stadium \$5 Gold. NGC graded Proof 69.
- 3653 1995-W Civil War \$5 Gold. NGC graded Mint State 69.
- 3654 1996-W Flag \$5 Gold. NGC graded Proof 69.
- 3655 Gold Dollar. 1874 About Uncirculated 55. Quarter Eagle. 1861 About Uncirculated 50. Lot of 2 coins.
- 3656 Quarter Eagle. 1914-D Extremely Fine 40. Half Eagle. 1910 About Uncirculated 50. Eagle. 1911 About Uncirculated 55. Double Eagle. 1924 Mint State 60. Lot of 4 coins.
- 3657 Five-Dollar Gold Blank Planchet — Type Two. A scarce gold "error"; a planchet with that has gone through the rim "upsetting" machine preparatory to striking. The upset rim allows the denticles and edge of the rim to flow properly into the dies creating the finished rim on the coin. It is the rim that protects the central design from excessive wear in circulation.
- Previously in Heritage's 1996 ANA sale, Lot 6426, \$1,760*
- 3658 Quarter Eagle. 1914-D Extremely Fine 45. Half Eagle. 1909 Very Fine 30. Lot of 2 coins.
- 3659 1986 \$50 Gold Eagle. Choice Brilliant Proof. In box of issue.
- 3660 Half Eagle. 1901-S Mint State 62. Eagle. 1901 About Uncirculated 50. Lot of 2 coins.
- 3661 Gold Nugget with Quartz. 117.54 grams. A hefty artifact of gold-mining and a good-looking item for the conversationalist.

End of SESSION FIVE
(The sale continues with Lot 3899)

SESSION SIX

Wednesday, February 10, 1999

Promptly at 9:00 A.M.

Lots 3899 to

Commemorative Silver

COMPLETE 144-PIECE COMMEMORATIVE SILVER SET

- 3899 **Complete 144-piece Set of Silver Commemoratives. About Uncirculated 50 to Mint State 65.** A splendid complete collection of the early (pre-1955) United States Commemorative Halves, with Isabella Quarter and Lafayette Dollar. Most of the coin are brilliant or dipped, though a number have attractive "album toning". Because so many of these are choice or gem, we encourage all prospective buyers to examine the Lot before bidding. Lot of 144 coins.

- 3900 **1900 Lafayette Dollar. Mint State 60.** Slide rub on the high points of the two portraits; silvery to light gray in the centers that deepens to russet and brown at the rim.

- 3901 **1900 Lafayette Dollar. About Uncirculated 58.** Rose-gold to purple-gray toning, the surface 98% lustrous. Only the lightest friction on the high points.



- 3902 **1921 Alabama. 2x2. NGC graded Mint State 65.** Sleek surfaces that have pale pewter-gray toning atop silvery white frost. The head and hair on both portraits is sharp, and so too the detail on the resplendent eagle on the reverse, which has complete leg and body feathers. (Some of these are found weak in this area.) A beautiful coin that deserves a respectable bid.

Struck to commemorate the centennial of Alabama's statehood (1819). The date on the coin—1821—is solely the year of mintage as required by law. For the obverse, designer James Earle Fraser chose to include William Bibb, Alabama's first governor (1816-20), and Thomas Kilby, governor of the state when the coins were minted. On the reverse, the warlike eagle is that on the Alabama state seal, with the motto *HERE WE REST* on the ribbon held in the eagle's beak. Two Alabama issues were made, one having a small "2x2" stamped into the field (incuse) honoring Alabama as the 22nd state. Six thousand of these were sold. The other, where the 2x2 was ground off the die comprised the remaining 59,000 pieces sold.

- 3903 **1936 Albany. PCGS graded Mint State 63.** Brilliant white and choice.

- 3904 **1936 Albany. Mint State 63.** Original toning.

- 3905 **1936 Albany. Mint State 63.** Some PVC haze.

- 3906 **1935 Arkansas. Mint State 60. 1937-D Arkansas. Mint State 63. 1936 Cleveland. Mint State 64.** Lot of 3 coins.



- 3907 **1936-P,D,S Arkansas Set. PCGS graded Mint State 66.** Three lovely toned specimens. Frosty throughout and well struck, these are miles above average for Arkansas Commemoratives. Mintage: 9,660. Lot of 3 coins.

- 3908 **1936-D Arkansas. Mint State 64. 1934 Boone. Mint State 64.** Lot of 2 coins.

- 3909 **1937-S Arkansas. PCGS graded Mint State 65.** Toned. Only 5,506 struck.

- 3910 **1937-S Arkansas. Mint State 60. 1936 Long Island. Mint State 63. 1935-S Texas. Mint State 64.** Lot of 3 coins.

- 3911 **1936-S Bay Bridge. Mint State 63. 1936 Robinson. Mint State 63.** Lot of 2 coins.

- 3912 **1934 Boone. ANACS graded Mint State 65.**

- 3913 **1934 Boone. ANACS graded Mint State 64.** Lot of 2 coins.

- 3914 **1934 Boone. Mint State 64. 1935 Boone. Mint State 64.** One has medium toning, the other lightly toned. Lot of 2 coins.

- 3915 **1934 Boone. Mint State 63.** Lot of 4 coins.

- 3916 **1935 Boone. Small 1934. NGC graded Mint State 67. Superb!** First in luster and a full strike, the surface has toned slightly on the obverse, more developed on the reverse. A jewel.

- 3917 **1935 Boone. Small 1934. Mint State 64. 1935-S. San Diego. Mint State 64.** Lot of 2 coins.

- 3918 **1935-D Boone. Small 1934. PCGS graded Mint State 66.** Key date in the set and one with plenty of pizzazz. Original silvery gray toning, pristine fields and a sharp strike. The clear winner in low mintage: 2,003.

- 3919 **1935-S Boone. Small. NGC graded Mint State 67. Superb!** One of several top-notch Boones in the sale, every one of which is a resplendent example, whether toned or brilliant. This has pearl-white to bluish color and is impeccable.

- 3920 **1935-S Boone. Small 1934. PCGS graded Mint State 66.** From the same consignment as the 1935-D with small 1934 and similarly well preserved. Second lowest coinage in the series after 1935-D (by a single coin!); 2,004.
- 3921 **1937 Boone. PCGS graded Mint State 63.** Only 9,800 net mintage.
- 3922 **1936 Bridgeport. Mint State 64.** With P. T. Barnum featured on the obverse. Barnum was America's premier showman in the mid-19th century.
- 3923 **1925-S California. Mint State 62.**
- 3924 **1925-S California. About Uncirculated 58. 1926 Sesquicentennial. About Uncirculated 58.** Lot of 2 coins.
- 3925 **1936 Cincinnati. Mint State 63.** Lightly toned; very choice surfaces and luster. A handsome-appearing coin. And one that has low mintage of 5,000.
- 3926 **1936-D Cincinnati. Mint State 63.** Sleek and satiny luster with but a few minor hairlines and surface marks. Scarcer Type.
- 3927 **1936-S Cincinnati. NGC graded Mint State 66.** Original silvery color interspersed with golden russet. A gem. Scarce as a date-mintmark combination, scarce as to type: only 5,005 struck.

The Cincinnati was brought into existence purely for monetary purposes. It is another of the period's Art Deco-style coins and features Stephen Foster on the obverse and a female figure holding a lyre on the reverse meant to personify Music. According to Breen-Swiattek, the date 1886 was chosen on the basis of no historical event whatever, in order to obtain a suitable year for convincing Congress to authorize the coin, "to commemorate the 50th anniversary of Cincinnati, Ohio, as a center of music and to commemorate Cincinnati's contribution to the art of music in the United States for the past 50 years"! Miss Constance Ortmayer designed the piece and her monogram is placed behind Foster's head in the left obverse field. A total 5,000 P-D-S sets were struck; they sold out at \$7.75 per set. Prices soon rose in the after-market to \$75 per set before a reaction set in and the speculating bubble burst (1936-37).

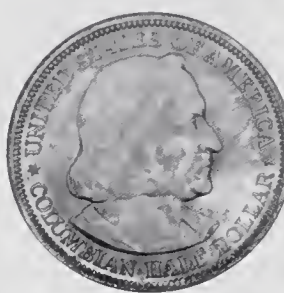
- 3928 **1936 Columbia, South Carolina. Mint State 64.** Toned. Features a palmetto tree on one side, from the state's emblem.
- 3929 **1936-S Columbia, South Carolina. PCGS graded Mint State 65.** Light hazy silver toning. Superb strike and luster that has the texture of fine satin.

On the obverse stands Justice with her scales and sword; behind, the Old state House and the date 1786. The reverse has a stylized palmetto tree which is the South Carolina state emblem. A. Wolfe Davidson sculpted the design and the coins were struck at Philadelphia (9,000 pieces), Denver (8,000), and San Francisco (8,000). Coin were offered singly at \$2.15 and in three-piece sets at \$6.45. Residents of South Carolina were given preference during the first 24 hours after the coins went on sale to place their orders.



- 3930 **1892 Columbian. NGC graded Mint State 66.** Attractively toned. A superb example.
- 3931 **1892 Columbian. NGC graded Mint State 64.** Attractively toned; coin in an early NGC holder.

OUTSTANDING GEM 1893 COLUMBIAN HALF DOLLAR



- 3932 **1893 Columbian. NGC graded Mint State 67. Superb!** With award-winning color on both sides, sleep reddish gold to silvery and blue iridescence (this latter, at the rim). Fields and devices spotfree, smooth, unmistakably original. Indeed, "fresh" is the defining word here.

(In conjunction with the Commemorative coins from the Columbian Exposition held in Chicago, Illinois, 1892-3, a series of stamps was also issued having a portrait of the explorer on the highest denomination, \$5.)

Since no portrait was made of Christopher Columbus during his lifetime, the bust on this Commemorative is an artist's rendition based on 19th century prejudices and leanings of what the man *may have* looked like.

- 3933 **1935 Connecticut. Mint State 64.** A lovely frosted example. Connecticut chose the famous "Charter Oak" for the obverse of this design.
- 3934 **1935 Connecticut. Mint State 64.**



- 3935 **1936 Delaware.** NGC graded Mint State 67. *Superb!* Plainly, this is a Commemorative which ranks in the top tier, an issue 98% of which fall below this in quality and surface originality. A first-class gem. In addition to satiny luster and no objectionable bagmarks, the surface has toned amber-gold in what is known as "tab toning". Tab toning results from the random action of the elements in an original Commemorative folder or box as it acts upon the surface of the coin over many decades.

Carl L. Schmitz, a local German-American designer and sculptor, represented the *Kalmar Nyckel* (Key of Kalmar), the ship that brought settlers for the New Sweden colony to Delaware Bay in 1638. For the reverse Schmitz chose the Old Swedes Church at Wilmington which was erected in 1698-99, and remains open today as the oldest Protestant church building still in use in the United States. There were a net 20,978 pieces sold at \$1.75 each to help finance the observance through advance sales.

- 3936 **1936 Elgin.** PCGS graded Mint State 66. Full frosty white luster with a little toning at the rim. A superb coin.

- 3937 **1936 Gettysburg.** NGC graded Mint State 65. Almost completely silvery white and a superb example for the Commemorative collector.

This memorializes the 75th anniversary of the 1863 Battle of Gettysburg, a key turning point in the Civil War. The coin's creator, Frank Vittor, conceived a dual design for both obverse and reverse: the obverse portrays conjoined busts of Union and Confederate soldiers, while there is similar duality in the Union and Confederate shields on the reverse, which are separated by the double-edged fasces representing power of life and death (that is, the sovereignty of the State). The coin is dated 1836 but was struck in 1937 and commemorates an event which technically should have been celebrated in 1938! Such was the administration of America's Commemorative program in the 1930s. In all, there were 50,000 struck; however, only 26,900 sold at the issue price of \$1.65. The rest were deliquesced.



- 3938 **1928 Hawaiian.** PCGS graded Mint State 64. With splendid original russet-gray toning at the edge and sprinkled around certain of the letters in the legends. The luster sleek and even, free from offending hairlines or heavy nicks. A decidedly choice specimen of this scarce Type. The unique obverse rim ornamentation is said to mimic ocean waves in keeping with the nautical theme of Captain Cook's adventure.

- 3939 **1935 Hudson.** NGC graded Mint State 64. In a change from the usual Hudson Half Dollar which often lacks pizzazz in the luster, this has definingly brilliant mint bloom without a trace of color. Silvery white and resplendent.

The city of Hudson, New York was founded in 1785 and the obverse, by Chester Beach, depicts Henry Hudson's ship the Half Moon. On the reverse, King Neptune straddles a spouting whale hind end foremost, while a triton blows a conch shell in the background. There were 10,000 coins struck, all sold on behalf of the "Hudson Sesquicentennial Committee" which probably consisted of the mayor and city fathers. These were supposed to be sold to the public for \$1 apiece, but most ended up in hoards that speculators later released in small quantities at much higher prices during the 1935-6 Commemorative boom. (For trivia buffs, the Hudson is the only Commemorative that had a larger total mintage than the population of the city being commemorated. Hudson's 1980 population was 7,986!)



- 3940 **1924 Huguenot.** NGC graded Mint State 67. Splendid "tab toning" — fields and devices pristine. This is one of the handsomer Commemorative issues. Also, it is one of the earlier types. The Huguenot was designed by George T. Morgan (Morgan Silver Dollar) with assistance of James Earle Fraser (who also did the Buffalo Nickel and worked on several Commemoratives). The portraits are the conjoined busts of Admiral Gaspard de Coligny and Willem I, Prince of Orange. For the reverse, the artists chose to depict the *New Netherland* bound for America. The M on Coligny's shoulder is Morgan's initial, Morgan having prepared the original dies. The Philadelphia Mint struck a total of 142,000 Huguenots. The issue was sold to the public at \$1; however, the 55,000 that remained unsold afterwards were released into circulation, thus accounting for the number of worn specimens of this type.

- 3941 **1924 Huguenot.** PCGS graded Mint State 63.

- 3942 **1924 Huguenot.** About Uncirculated 50. **1936 Long Island.** About Uncirculated 50. **1923-S Monroe.** About Uncirculated 50. Lot of 3 coins.

- 3943 **1946 Iowa.** PCGS graded Mint State 65. Fully brilliant. A gem.

- 3944 **1936 Iowa.** Mint State 64. **1936 Long Island.** Mint State 64. Lot of 2 coins.

- 3945 **1925 Lexington.** NGC graded Mint State 65. Sesquicentennial celebrations held in the towns of Lexington and Concord, Massachusetts. Chester Beach sculpted the minuteman statue depicted on the obverse; he used the Old Belfry at Lexington for the reverse. The call to arms was sounded by the bells in the Old Belfry. Net mintage was 161,914 with the proceeds used for fund-raising at the two local celebrations.

- 3946 **1925 Lexington.** PCGS graded Mint State 64. Nicely toned. Sometimes referred to as the "Lexington-Concord" issue since there were a pair of battles at the two site that led to America's fight for independence from Great Britain. The minuteman was a popular figure to represent the refusal to knuckle under, while the old belfry at Lexington is depicted on the reverse.

Lexington Half Dollars were issued in a small wooden box. However, most were discarded by collectors; the box imparted this sort of toning to the coins, however, which is characteristic of the issue.

- 3947 1918 Lincoln. Mint State 63. 1952. Washington-Carver. Mint State 63. Both nicely toned.

In a turn-about, the *Guide Book of United States Coins* recently changed the location of the latter coin to the front part of the Commemorative series, calling it "Carver-Washington" in spite of years and years when it was known and referred to by everyone as a "Washington-Carver." In previous "Red-books" the issue was set in its proper location after the Booker T. Washington, with which it is associated; however, now the collector has to hunt to find it. Some may shrug and say this is nitpicking in an era where Mercury Dimes are referred to by the cognoscenti as "Winged Liberty" Dimes and the poetic Buffalo "Nickel" becomes a mouth-watering "Five-cent Coin." Lot of 2 Struck-Metal-Honorary-Disks.

- 3948 1918 Lincoln. Mint State 60.

- 3949 1936 Lynchburg. Mint State 63. 1937 Roanoke. Mint State 63. PVC residue on both. Lot of 2 coins.

- 3950 1934 Maryland. PCGS graded Mint State 65. Brilliant white luster.

The three-quarters facing bust labeled CECIL CALVERT is that of the second Lord Baltimore after whom the city is named. The reverse features Calvert's arms which were adapted for the arms of the state of Maryland. Hans Schuler was the coin's designer. The Philadelphia Mint struck 25,000 coins during July 1934. These were sold at \$1 apiece. Leftovers were discounted to 75c in 1935 and, later, 65c each. Several hoards are known, though probably in "average" mint condition since these tend to be found poorly struck on Calvert's face.



- 3951 1921 Missouri 2x4. PCGS graded Mint State 64. First of a pair of these scarcer, early Commemoratives in this PCGS certification. The incuse stamp on the obverse consists of a large five-pointed star that is flanked by much smaller numerals 2 and 4, Missouri being the 24th state to enter the Union.



- 3952 1921 Missouri 2x4. PCGS graded Mint State 64. Heavy white frost on this excellent-appearing and decidedly choice example. Mintage with 2x4 only 5,000.

- 3953 1921 Missouri. Mint State 60. Lightly toned.

- 3954 1921 Missouri. Extremely Fine 45. Hairlines from old cleaning. Will tone in time. All devices with above-average strike.

- 3955 1923-S Monroe. PCGS graded Mint State 64. A little toning here and there but mostly mint "white" and frosty.

- 3956 1923-S Monroe. Mint State 60. 1935-S San Diego. Mint State 64 and Mint State 60. Lot of 3 coins.

- 3957 1936 New Rochelle. Mint State 63. Original toning from an issuing card, light pearl gray deepens at the rim to russet-brown.

- 3958 1926 Oregon. PCGS graded Mint State 65. Medium silver-gray toning deepens to russet at the extreme edge. An unblemished, original gem.



- 3959 1928 Oregon. PCGS graded Mint State 67. *Superb!* A wonderful coin to treat the eye and amaze your collecting friends. The fields are utterly superb. Smooth, in the main satiny white excepting the merest suggestion of pearl-shell color, and gleaming. Should be seen to be appreciated. Worth a stiff premium for its grade. Mintage in 1928 was low: 6,028.

- 3960 1928 Oregon. NGC graded Mint State 67. Another, only the toning is a little more developed into amber-gold and silvery with a blush of blue. We can see why the consignor chose it, for the coin is exquisite!

- 3961 1928 Oregon. PCGS graded Mint State 66. A better date and in superb condition. The luster is satiny; the entire coin exhibits "tab" toning from an issue card, meaning that it never underwent a coin bath or cleaning. Fresh; original; pristine — the most desirable condition.

- 3962 1934-D Oregon. ANACS graded Mint State 64.

- 3963 1937-D Oregon. Mint State 64. 1934 Texas. Mint State 64. Lot of 2 coins.

- 3964 1937-D Oregon. Mint State 63. Toned.



- 3965 1938-P,D,S Oregon Set. PCGS graded Mint State 67. Some toning at the very rims; pearl white elsewhere and super satiny! Indeed, the entire set earns an A+ for freshness and originality. This also happens to be a scarce three-some. Mintage in 1938 was 6,005. And while gems can be found without too much difficulty, superb MS67 gems are out of the ordinary to say the least. Lot of 3 coins.

- 3966 1938-S Oregon. PCGS graded Mint State 65. Silvery white luster, satiny and in excellent condition without annoying marks or stains. A worthwhile Gem to consider including in a Type Set; better still, it sports a very low mintage figure of 6,000.

Designs are by Laura Gardin Fraser. Many are of the opinion the Oregon Trail is one of the finest designs ever conceived for a commemorative issue. For the obverse, the artist chose to depict an Indian or native American with blanket and bow, his gesture seeming to warn any westbound travelers "So far and no further" (but more likely being a show of peace, as in "How!") On the reverse has been recreated one of the well-known Conestoga wagons, trundling off into the sunset. Oregons were minted sporadically from 1926 to 1939 at the various mints. Several have extremely low mintage.



3967 **1915-S Panama-Pacific.** NGC graded Mint State 66. Lightly toned. Pristine fields and radiant luster.

3968 **1915-S Panama-Pacific.** Mint State 60. Beautifully toned.



3969 **1920 Pilgrim.** PCGS graded Mint State 66. A spectacular example of this commoner issue (common in bagmarked BU, that is, scarcer by far in MS66 condition). Recent argument has been made the original Pilgrims wore colorful clothing and not the black-and-white sternly conservative garb picture in drawings and this coin. Indeed, the famous shoe buckles so commonly found in pictures made long afterwards didn't come into wide use until decades after the first Pilgrims landed at Plymouth Rock, Massachusetts!



3970 **1921 Pilgrim.** NGC graded Mint State 66. Scarcer of the two dates, 1920 & 1921. *Gorgeous* red, gold, and blue toning on *both sides*. An almost miraculous Commemorative in this state of preservation, and mouth-watering in its originality.

Struck to commemorate the 300th anniversary of the landing of the Pilgrims at Plymouth Rock in Massachusetts. Cyrus E. Dallin, a Boston sculptor, designed the coin. His incuse "D" initial below the elbow is often mistaken for a Denver mintmark. However, all were struck at the home mint in Philadelphia. Featured are a Pilgrim on the obverse and the *Mayflower* under full sail on the reverse. Net mintage included 152,000 dated 1920 and 20,000 dated 1921.

3971 **1921 Pilgrim.** NGC graded Mint State 63.

3972 **1936-S Rhode Island.** Mint State 64. Lightly toned at the rim.

3973 **1936-S Rhode Island.** Mint State 63. 1936 Robinson. Mint State 63. Lot of 2 coins.

3974 **1936-P,D,S Rhode Island Set.** Mint State 63. One is dipped, two others toned. Lot of 3 coins.

3975 **1936 Robinson.** Mint State 63.

3976 **1935-S San Diego.** Mint State 64. Brilliant. Two tiny rim nicks on the reverse.

3977 **1926 Sesquicentennial.** PCGS graded Mint State 64. With outstanding color—vibrant and glowing, deepest on the obverse and no doubt accounted for by the issue holder in which these were stored by many collectors. Unusual, however, is the fact this does not have the more normal dullish russet-and-gray (lifeless) color of a typical Sesqui. Should fetch a premium for the color and surface freshness.

3978 **1926 Sesquicentennial.** PCGS graded Mint State 64. Nicely toned.

3979 **1926 Sesquicentennial.** Mint State 63. Normal light granular surface on Washington's cheek which results from incomplete metal flow into the die.

3980 **1935 Spanish Trail.** Mint State 64. Pearl-white luster, the fields satiny and original. An unusual Commemorative in that it features a steer's skull on the obverse! Low mintage.

The obverse has a punning head of a cow in honor of Alvar Nunez Cabeza de Vaca (Cabeza de Vaca being Spanish for "head of a cow"). Nunez explored the Old Spanish Trail region in 1528. The reverse delineates (none to accurately) his path from Florida to El Paso, Texas along with a yucca tree at center, a common regional plant. L. W. Hoffecker designed the coin along with Edmund J. Senn, an El Paso sculptor who translated the sketches into plaster models. A total of 10,000 were struck, the authorized mintage.



3981 **1937-P,D,S Texas Set.** PCGS graded Mint State 67. With similar toning on each coin and similar extra sharp strike. The luster shimmers, almost unearthly in its pearly sheen. Register your agreement by placing a firm bid. Set mintage: 6,571. Lot of 3 coins.

3982 **1927 Vancouver.** PCGS graded Mint State 66. Iridescent blue-green at the rims, lightening into gold and then pearl-gray. A gem.

3983 **1925 Vancouver.** Mint State 60. Light toning; some faint hairlines in the fields and across the face of John McLoughlin, the founder depicted on the obverse of this scarcer issue.

3984 **1927 Vermont.** NGC graded Mint State 64. Full mint brilliance.

3985 **1927 Vermont.** Mint State 63. Light natural toning. A choice example.

3986 **1927 Vermont.** Mint State 60. 1936 York. Mint State 63. Lot of 2 coins.

3987 **1946-P,D,S Booker T. Washington Set.** NGC graded Mint State 65, 66, 65 respectively. Attractively toned. The first year of issue. Lot of 3 coins.

3988 **1947-P,D,S Booker T. Washington Set.** PCGS graded Mint State 66. Two of these have bluish-white luster and color, the third, pale cloudy golden haze. Each is in exceptional state of preservation. The more typical B.T.W. set is baggy and lacks character in the luster. Lot of 3 coins.

3989 **1951-D Booker T. Washington.** NGC graded Mint State 67. One of the top graded specimens of this better date in the B.T.W. series; there were only 7,004 struck.

3990 **1951-D Booker T. Washington.** PCGS graded Mint State 66. Bright snowy luster. A gem.

3991 **1951-S Booker T. Washington.** NGC graded Mint State 67. Another exceptional B.T.W. that boasts clear superiority over an average example. Bright; scarce, inasmuch as the mintage topped out at only 7,004.

Commemorative Silver, Modern Commemoratives and Paper Money

- 3992 1951-P,D,S Washington-Carver Set. NGC graded Mint State 65. Gems, one and all. Only 10,000 1951 sets issued. Lot of 3 coins.

While this has come to be known as the "Washington-Carver", the placement of the series was changed in the *Guide Book* a few years ago. It is now listed alphabetically under "Carver-Washington".

- 3993 1952-P,D,S Washington-Carver Set. NGC graded Mint State 65. Scarcer than the 1951 set; 8,000 minted (the additional 6 pieces listed in the mint figures comprise "assay coins" that were melted in the annual Assay Commission ritual). Lot of 3 coins.

- 3994 1952-D Washington-Carver. PCGS graded Mint State 65. Lightly toned.

- 3995 1952-S Washington-Carver. PCGS graded Mint State 65. Lightly toned.

- 3996 1953-P,D,S Washington-Carver Set. All three grade Mint State 65. The Philadelphia coin PCGS, the others NGC graded. Only 8,000 sets made. Lot of 3 coins.

- 3997 1954-P,D,S Washington-Carver Set. NGC graded Mint State 65. A total of 12,000 sets issued. Lot of 3 coins.

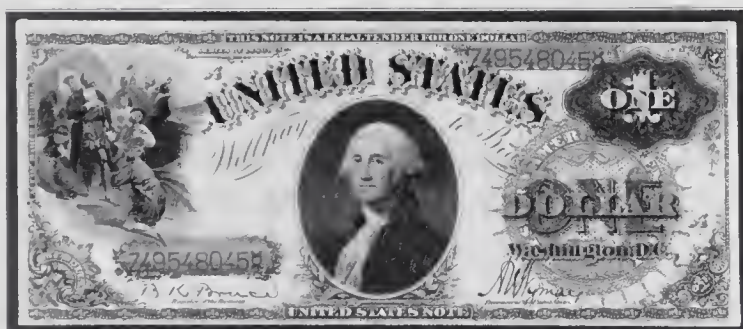
- 3998 1936 York. Mint State 63 to 64. Lot of 5 coins.

- 3999 1936 York. Mint State 63. Lot of 2 coins.

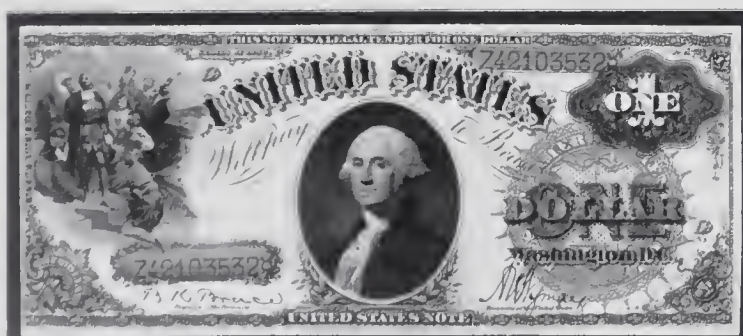
Modern Commemoratives

- 4000 1984 Olympics Three-piece Set. Choice Brilliant Proofs. In mint case and box. Includes the 1983 and 1984 Silver Dollars and the 1984 \$10 Gold.

Paper Money



- 4001 F-30 \$1 Legal Tender. Series of 1880. Large Brown Seal. Crisp Uncirculated. Part of a lengthy series that includes numerous interesting varieties — seal shapes and color, serial number colors. This carries signatures of Bruce and Wyman. (\$300-360)



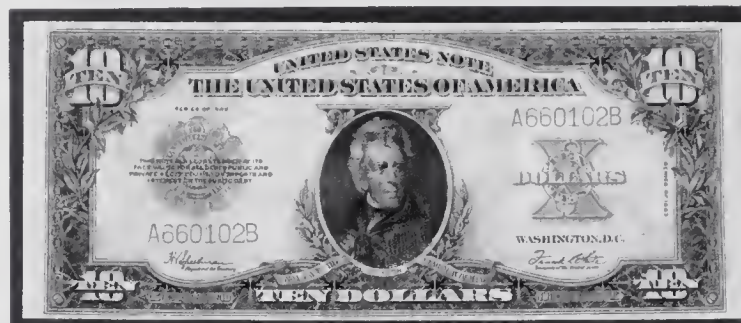
- 4002 F-30 \$1 Legal Tender. Series of 1880. About Uncirculated. As last. A crisp, bright note that may have trimmed margins at left and right, plus a faint old crease; other than for these, choice. (\$270-310)

- 4003 F-36 \$1 Legal Tender. Series of 1917. Crisp Uncirculated. Choice centering, color, and paper freshness; one faint stamp hinge remnant at upper right on back (easily removed with moisture). (\$90-115)

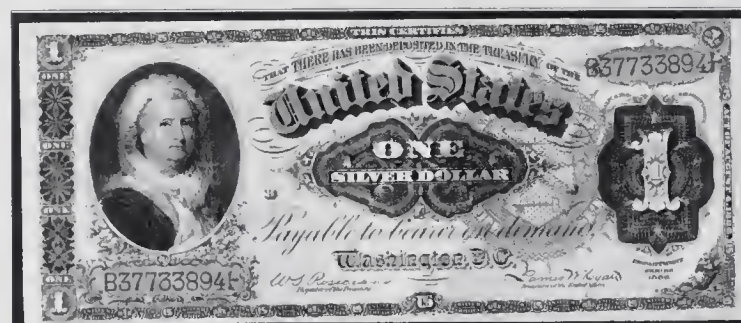
- 4004 Assorted Large Size Notes. Very Good to Very Fine. Includes: (1) F-39 \$1 Legal Tender. 1917; (2) F-91 \$5 Legal Tender. 1907; (3) F-911 \$10 Federal Reserve. 1914; (4) F-1173 \$10 Gold Certificate. 1922; (5) F-632 \$10 National Bank Note. 1902. New York. Charter #10778. Lot of 5 notes. (\$170-210)

- 4005 F-122 \$10 Legal Tender. Series of 1901. Bison Note. Fine. . (\$325-400)

SCARCE AND DESIRABLE 1923 \$10 RED SEAL



- 4006 F-123 \$10 Legal Tender. Series of 1923. Choice Crisp Uncirculated. Scarce Andrew Jackson red seal with red numbers and large red X DOLLARS in the right side. Only 696,000 printed and most withdrawn when the new, small size paper was introduced in 1929. Always popular; seldom to be had in Choice condition. (\$1800-2300)



- 4007 F-217 \$1 Silver Certificate. Series of 1886. Extremely Fine. Three vertical creases. Scarce Martha Washington with the ornate 1886 back. Large red spiked seal and blue serial numbers on front. (\$450-550)

LOW SERIAL NUMBER F-226A \$1 SILVER CERTIFICATE

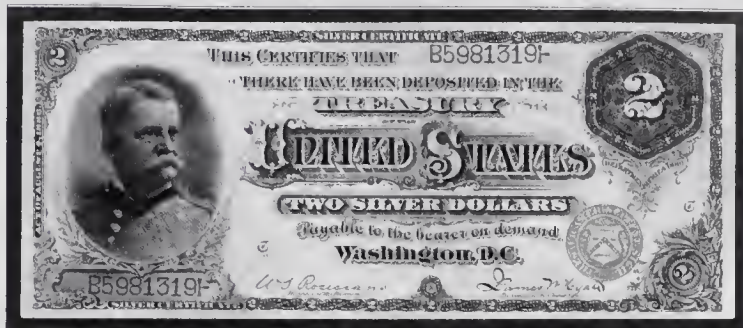


- 4008 F-226a. \$1 Silver Certificate. Series of 1899. Serial #A13. Gem Crisp Uncirculated. For those who have a leaning toward "lucky numbers" this A13 serial number "Black Eagle" is just the ticket! The paper is crisp and the colors vibrant; what's more the centering is splendid both top and bottom, left and right, with full, unimpaired margins and corners. Certainly worth a premium price in today's active currency market. (\$500-UP)

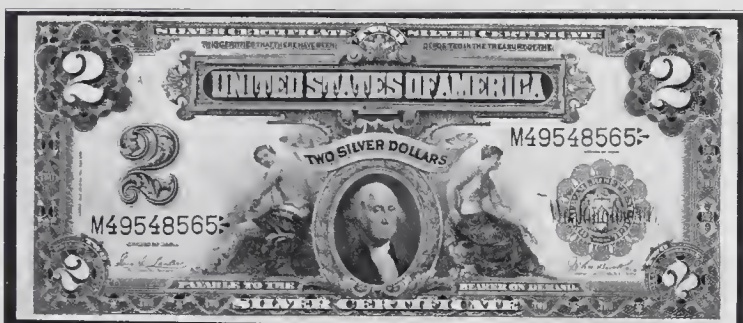
- 4009 F-233. \$1 Silver Certificate. Series of 1899. Serial #V202V. Choice Crisp Uncirculated. Only the top margin, because it is near the design, keeps this from the gem class. It has brilliant color and clean, white paper without the often-seen "counting smudge." A second scarce low number note from this consignor (see also the F-226a and F-236 "Black Eagles"). . . . (\$500-UP)

- 4010 F-236. \$1 Silver Certificate. Series of 1899. Low Repeating Serial #R999A. Choice Crisp Uncirculated. This handsome piece requires no further explanation to today's savvy numerology buyers! A classy bill. (\$500-UP)

- 4011 **F-236 \$1 Silver Certificate. Series of 1899. Choice Crisp Uncirculated.** Another splendid Large Size bill and the last signature combination found on the famous "black eagles". (\$160-200)

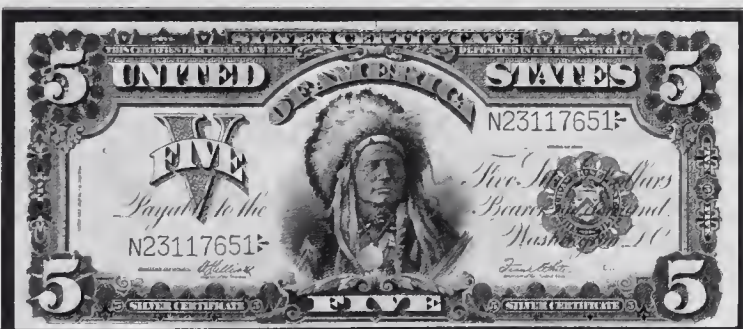


- 4012 **F-241 \$2 Silver Certificate. Series of 1886. Choice Crisp Uncirculated.** Well centered and nice margins all around; paper note especially "white" but also not "aged" either. In-between and very choice for this early series. Small plain red seal combines with blue serial numbers. Portrait of General Winfield Scott Hancock, Union general during the Civil War. . . . (\$1300-1500)



- 4013 **F-255 \$2 Silver Certificate. Series of 1899. Choice Crisp Uncirculated.** A popular Type and scarce denomination (which, logically, one follows from the other or vice versa). Well centered and crisp. (\$450-550)
- 4014 **F-258 \$2 Silver Certificate. Series of 1899. Choice Crisp Uncirculated.** As last, now with signatures of Speelman & White. Bright; crisp; many would call this a gem, and deservedly so. (\$450-550)

LONG LIVE THE INDIAN CHIEF \$5 SILVER CERTIFICATE

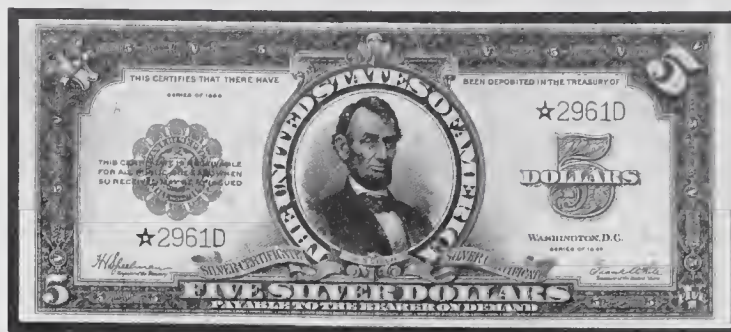


- 4015 **1899 F-280 \$5 Silver Certificate. Series of 1899. Indian Chief. Choice Crisp Uncirculated.** Fresh, fresh, fresh white paper and bright colors make this a must-own note. The Indian Chief and the Bison \$10 of 1901 are two traditional all-American designs. (\$1200-1600)

The gent appearing on this note was photographed by the Bureau of Ethnology. He was a typical Native American: his headdress was three upright eagle feathers. However, when this portrait was tried on the design of the note, the feathers projected too high to look well. A Pawnee war bonnet was procured from the National Museum but (as records indicate), the proud chief refused to pose with it, as it belonged to a rival tribe. The bonnet was posed on an employee of the Engraving Division and photographed; was cut out and placed on the photograph of "Running Antelope" (correct name), and engraved by G. F. C. Smillie, of the Bureau of Engraving and Printing, in November, 1899. Running Antelope was a member of the Uncpapa or Hunkpapa Sioux, hence the long-held nickname of this note, the Onepapa.

- 4015A **F-282. \$5 Silver Certificate. Series of 1923. Choice Crisp Uncirculated.** A lovely example of the Lincoln in a portal note. The centering is good save for the upper margin which is a bit thin, and the ink remains bright and fresh. Serial number A799969B. (\$ —)

VERY RARE "STAR" LINCOLN-IN-A-PORTHOLE



- 4016 **F-282 \$5 Silver Certificate. Series of 1923. Choice Crisp Uncirculated. Star Note.** Oval-framing around the bust of Lincoln gives this its clever nickname. Unusual is to find a star note, which signifies replacement of the earlier damaged sheet. Worth a stiff premium in today's heated Paper Money market. (\$1250-UP)



- 4017 **F-299 \$10 Silver Certificate. Series of 1891. Very Fine to Extremely Fine.** One vertical fold through the middle; one horizontal fold crossing it midway. Crisp and well-centered, with nice wide left and right margins. Small scalloped red seal and blue serial numbers. A scarce Type and denomination. (\$600-800)



- 4018 **F-302 \$10 Silver Certificate. Series of 1908. "Tombstone" Note. Choice Crisp Uncirculated.** With brilliant colors, fresh paper crispness and a very attractive design. This lively design is the origin of one sly nickname and is heir to another well-known moniker. The first has already been alluded to above when describing the tombstone shape of the frame surrounding Thomas Hendricks' portrait. Hendricks was Vice President of the United States from March 4, 1885 to November 25, 1885, when he died in office. The portrait was engraved by Charles Schlect.

The second reference is to the large blue X (a Roman numeral "10") at the left. Years before, and well into this century, a \$10 bill was referred to as a "sawbuck" from the shape of the X, which is likened by the crossbars of a sawhorse. Now, so few citizens of this highly urbanized society have never seen a sawbuck that the term is fast being forgotten. Ask any 25-year-old what a "sawbuck" is and you'll probably receive a blank stare in return. Yet for millions of Americans in this century \$10 amounted to a great deal of money! (\$1600-2000)

HANDSOME DANIEL MANNING \$20 SILVER CERTIFICATE



- 4019 **F-318 \$20 Silver Certificate. Series of 1891. Choice Crisp Uncirculated.** We've graded this conservatively — though some might argue with some merit that it rates a full "Gem" grade. The paper is fresh and unstained while the colors are vibrant. F-318 incorporates a small red scalloped seal and blue serial numbers. Daniel Manning, whom we didn't necessarily want you to believe is "handsome" in the title above (it's the *note* which is handsome!) was Secretary of the Treasury from 1885 to 1887. The allegorical figures to his left and right represent Agriculture and Industry. (\$3200-3600)

SECOND OUTSTANDING \$20 DANIEL MANNING NOTE



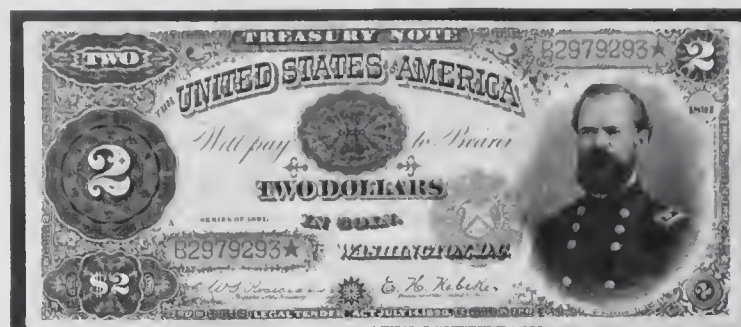
- 4020 **F-322 \$20 Silver Certificate. Series of 1891. Choice Crisp Uncirculated.** A mate to the preceding, similarly well endowed with brilliant white paper and brilliant blue seal and serial numbers, the green back equally vibrant in its color. Top margin closest, which is why we shied from calling it a Gem. Worth a premium in today's active market. (\$3200-3600)

Note: in case anyone was wondering, the prominent double-X at left obverse — which on the currency is in blue ink — denotes the Roman numeral for "20" — and, it stands to reason Americans, being clever devils and not ones to let a good chance pass them by, refer to the \$20 denomination as a "double sawbuck." See reference to sawbucks under a previous Lot.



- 4021 **F-353 \$2 Treasury Note. Series of 1890. Serial #A59. Extremely Fine.** Three vertical folds; crisp. Margins trimmed close at left and right. Choice; no stains or age spots. A scarce early Treasury or "Coin" Note payable (at the time but not today) in either silver or gold. (\$1600-1800)

The Treasury Notes would cause great trouble for the U.S. Treasury a few short months after they began to circulate. Their lifespan was short; beginning in 1895-6 they were withdrawn and replaced by other types (U.S. Notes, Silver Certificates, etc.)

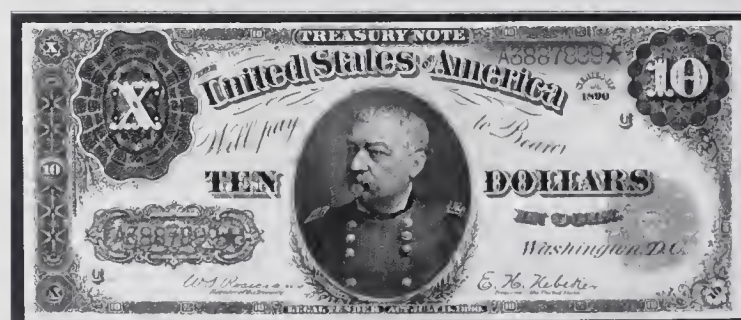


- 4022 **F-356 \$2 Treasury Note. Series of 1891. About Uncirculated.** Crisp and bright. Margins full on both front and back. A pleasing example. (\$650-750)
- 4023 **F-356 \$2 Treasury Note. Series of 1891. Extremely Fine.** Much crispness left; several light vertical folds but none horizontally. (\$475-575)
- 4024 **F-356 \$2 Treasury Note. Series of 1891. Fine.** Blue discoloration in the paper and other age stains. No tears or damage. Scarce. (\$180-220)
- 4025 **F-357 \$2 Treasury Note. Series of 1891. Very Good to Fine.** Worn but not unattractive for one of these elusive Types. (\$140-160)

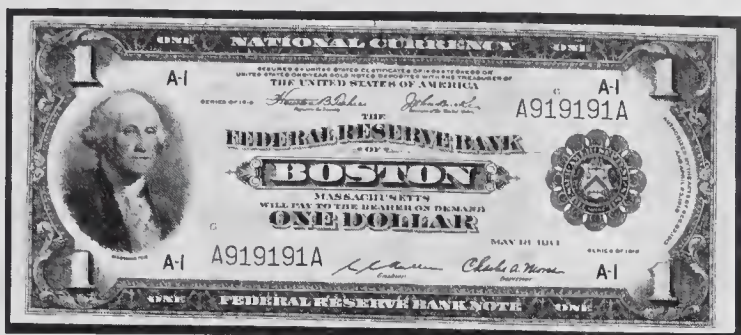


- 4026 **F-358 \$2 Treasury Note. Series of 1891. Choice Crisp Uncirculated.** Nice margins and vibrant red seal and serial numbers. The green back also has bright color. Choice throughout and free from counting thumbmarks. (\$1300-1600)
- 4027 **F-358 \$2 Treasury Note. Series of 1891. Very Good to Fine.** (\$140-160)

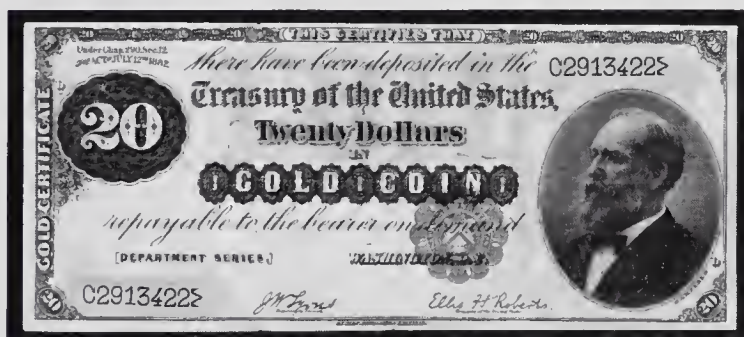
IMPRESSIVE \$10 TREASURY NOTE OF 1890



- 4028 **F-368 \$10 Treasury Note. Series of 1890. Choice Crisp Uncirculated.** Even margins on the front, while the back has three wide and one narrow but complete margin. An impressive looking bill that has obviously been well cared for. The portrait is Philip H. Sheridan, who succeeded William Tecumseh Sherman as Commander in Chief of the U.S. Army in 1884. (Treasury Notes honor military figures or other high government officeholders of the 19th century.) (\$2600-3200)

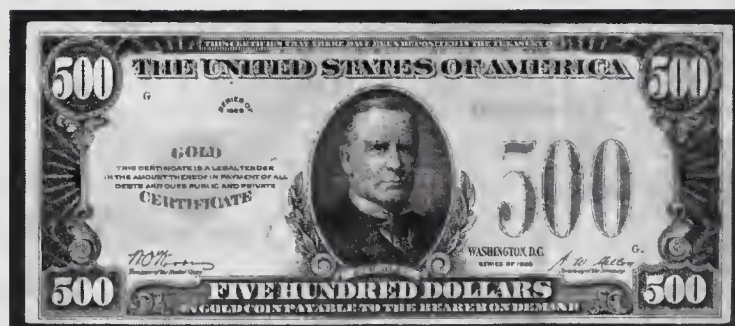


- 4029 **F-708 \$1 Federal Reserve Bank Note. Series of 1918. Boston. Crisp Uncirculated.** *Unusual repeating serial number* for the numerologists among our bidding audience: A919191A. (\$125-UP)
- 4030 **Twelve-District Set of \$1 Federal Reserve Bank Notes. Series of 1918. Extremely Fine to Gem Crisp Uncirculated.** Includes Friedberg-710., 712, 717, 718, 721, 723, 727, 730, 734, 738, 740, and 744. A popular Type and doubly popular when presented as a complete district set. Lot of 12 notes. (\$750-1000)
- 4031 **F-738 \$1 Federal Reserve Bank Note. Series of 1918. Kansas City. Choice Crisp Uncirculated.** (\$140-170)
- 4032 **F-740 \$1 Federal Reserve Bank Note. Series of 1918. Dallas. Crisp Uncirculated.** A faint paperclip crease to one side. No stains or other impairment. Would be choice. (\$120-140)
- 4033 **F-919 \$10 Federal Reserve Note. Series of 1914. Choice Crisp Uncirculated.** (\$85-105)
- 4034 **F-940 \$10 Federal Reserve Note. Series of 1914. Choice Crisp Uncirculated.** (\$85-105)
- 4035 **F-1173 \$10 Gold Certificate. Series of 1922. Crisp Uncirculated.** Close margins at top and bottom, otherwise this would grade choice. Bright, and becoming scarce. (\$270-330)

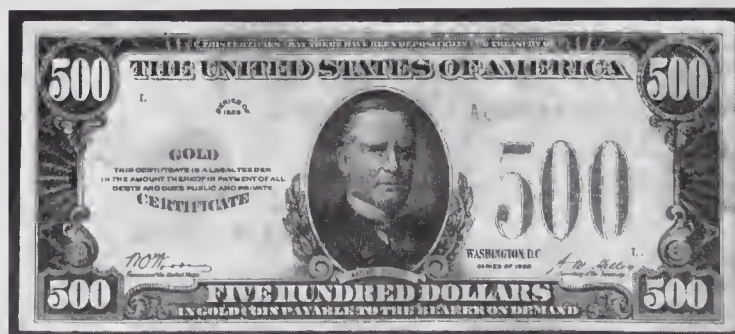


- 4036 **F-1178 \$20 Gold Certificate. Series of 1882. Very Fine.** An early Gold Certificate that bears the portrait of James Garfield, the president assassinated in 1881 (the year before this note was issued in honor of his memory, no doubt). Scarce in all grades. (\$750-900)
- 4037 **F-1215 \$100 Gold Certificate. Series of 1922. Very Fine.** The largest denomination Gold Certificate readily affordable to the average collector. (\$525-575)
- 4038 **Assorted "Funny Back" \$1 Bills. Crisp Uncirculated to Gem.** These have the earliest back designs used in 1928 & 1934 before the more familiar back was substituted. Included are lovely crisp examples of F-1500 \$1 Legal Tender, and the following Silver Certificates, F-1600, F-1601, F-1602, and F-1606. Lot of 5 notes. (\$120-150)
- 4039 **F-1609 and F-1610 \$1 Silver Certificates. Series of 1935-A. Experimental "R" and "S" series. Choice Crisp Uncirculated.** During World War II the government experimented with a new currency paper, the "S" standing for "Special." A little over a million of each of the special and R(egular) pieces were circulated, but nothing came of the experiment. Scarce when choice and crisp. Lot of 2 notes. (\$180-220)

- 4040 **F-1935-B. \$2 Federal Reserve Note. Series 1976. Mismatch Serial Numbers. Choice Crisp Uncirculated.** Small corner crease (lower right). Block with 476A/576A mismatch. One of the most sought after errors because it is so obvious and, well, *erroneous!* Caused when the automatic numbering mechanism sticks or slips a digit. (\$90-120)
- 4041 **F-1975-L. \$5 Federal Reserve Note. Series of 1977-A. Mismatched Serial Numbers. Choice Crisp Uncirculated.** With its "fresh from the pack" look, many would grade this a gem. Mismatch block L445/L455. (\$90-120)
- 4042 **Assorted Paper Money, mostly Small Size. About Uncirculated to Crisp Uncirculated.** Includes F-237 \$1 Silver Certificate. 1923. AU; and the following crisp issues, 1935-57 \$1 Silver Certificates (14 pieces), 1963-81 \$1 Federal Reserve Notes (14 pieces), and 1963 \$1 Federal Reserve Notes 12-district set. Lot of 39 notes. (\$100-UP)
- 4043 **F-2300 \$1 Silver Certificate. 1935-A. HAWAII. Crisp Uncirculated. F-2306 \$1 Silver Certificate. 1935-A. North Africa Yellow Seal. About Uncirculated. F-2400 \$10 Gold Certificate. 1928. Very Fine.** Lot of 3 notes. (\$75-90)
- 4044 **F-2400 \$10 Gold Certificate. Series of 1928. Gem Crisp Uncirculated.** A superb note that has full, wide and balanced margins on both sides, excellent centering and brilliant ink. The first Small Size Gold note and, as it would turn out, the last period in which gold-backed paper money would be issued. Not too many of these left in Gem condition. (\$ —)
- 4044A **F-2402. \$20 Gold Certificate. Series of 1928. Gem Crisp Uncirculated.** Like the \$10 note just offered, this note boasts bright ink, excellent centering and wide balanced margins. (\$ —)
- 4044B **F-2404. \$50 Gold Certificate. Series of 1928. Gem Crisp Uncirculated.** A lovely example of the small size \$50 Gold Certificate. The margins are a touch off on the obverse, but the ink is bright and fresh. (\$ —)
- 4044C **F-2405. \$100 Gold Certificate. Series of 1928. Gem Crisp Uncirculated.** A choice note with decent centering and bright ink. Always popular with collectors, one wonders what happened to the five double eagles the Treasury Department took on deposit when they issued this note. (\$ —)



- 4045 **F-2407 \$500 Gold Certificate. Series of 1928. Fine.** (\$1300-1500)



- 4046 **F-2407 \$500 Gold Certificate. Series of 1928. Fine.** (\$1300-1500)

- 4047 **Similar to F-1225 but uniface. Cancelled \$10,000 Gold Note. Choice Crisp Uncirculated.** This from a group that should never have gotten out of the possession of the banking system (since they were used internally and never meant to circulate). Rarely seen Uncirculated; rarer still without any waterstains. A handsome note! Payable at Washington, D.C., December 16, 1915. (\$1250-UP)
- 4048 **Assorted Fractional Currency. About Uncirculated to Choice Crisp Uncirculated.** Includes F-1226 3¢, F-1228 5¢ Perforated Edges, F-1230 5¢ Plain Edge, F-1233 5¢ 18-63, and F-1238 5¢ Green Back. Some nice pieces here. Lot of 5 notes. (\$120-140)
- 4049 **Assorted Fractional Currency Types plus a Continental Currency \$45 bill. Very Good to Very Fine.** Single-note representatives of several Types (not complete, but well-rounded), issues, and denominations. The Continental Currency "shin plaster" is that of 14 January 1779. Lot of 11 notes. (\$100-120)
- 4050 **Early Fractional Currency: F-1240 and F-1242. 10¢ First Issue "Postage Currency." About Uncirculated to Crisp Uncirculated.** One of each, perforated and plain edge. Lot of 2 notes. (\$50-70)
- 4051 **Assorted Fractional Notes. About Uncirculated to Crisp Uncirculated.** F-1246 10¢ S-18-63, F-1255 10¢ Green Back, F-1257 10¢, F-1264 & F-1265 10¢, and F-1269 15¢. Lot of 6 notes. (\$120-140)
- 4052 **F-1279 and F-1281. 25¢ Fractional or "Postage Currency." Crisp Uncirculated.** One has perforated edges, the other plain edges. Lot of 2 notes. (\$90-110)
- 4053 **Assorted Fractional Note. Crisp Uncirculated.** Includes: F-1284 25¢ 18-63, F-1295 25¢ Green Back, F-1303 25¢, and F-1309 25¢. Lot of 4 notes. (\$80-100)
- 4054 **Assorted Fractional Note. Crisp Uncirculated.** F-1310 50¢ Perforated Edges, F-1312 50¢ Plain Edges, F-1318 50¢ 1-18-63. The F-1310 has some glue residue on the back but is still nice. Lot of 3 notes. (\$150-170)
- 4055 **Pair of Fractional Note. Crisp Uncirculated.** F-1331 50¢ Spinner, F-1362 50¢ Justice A-2-6-5. Lot of 2 notes. (\$140-160)
- 4056 **Quartet of Fractional Notes. About Uncirculated to Crisp Uncirculated.** F-1374 50¢ Lincoln, F-1376 50¢ Stanton, F-1379 50¢ Dexter, and F-1381 50¢. Lot of 4 notes. (\$100-125)
- 4057 **Confederate States of America. Lot of 7 Notes. Good to Extremely Fine.** Includes \$1 1863, \$5 1864 (2 pieces), \$10 1863 & 1864, \$20 1864, and \$100 1864. Lot of 7 notes. (\$80-110)
- 4058 **Broken Bank Notes. Very Good to Crisp Uncirculated.** (1) Maryland. \$1. 1862. Somerset and Worcester Savings Bank. Signed. Serial Numbers. (2) As last. \$2. 1864. (3) As last. \$5. 1862. (4) Maryland. \$5. 1860. Allegany County Bank, Cumberland. Red. (5) As last. Green. (6) Maryland. \$5. 1859. Clinton Bank, Westernport. (7) Maine. \$5. 1835. Washington County Bank, Calais, Maine. (8) Maine. \$10. 1861. The Sanford Bank. (9) Louisiana. \$20. Remainder. Canal Bank, New Orleans. (10) Same. \$500. Remainder. Lot of 10 notes. (\$150-250)

An eye-witness account of how broken bank notes were perceived. Andrew Dickson White's experience in the troubled times leading up to the Civil War:

"I remember well the panic of 1857, which arose while I was traveling in eastern and northern New England, and that, arriving in the city of Salem, Massachusetts, having tendered, in payment of my hotel bill, notes issued by a leading New York city bank, guaranteed under what was known as the 'Safety Fund System,' they were refused. The result was that I had to leave my wife at the hotel, go to Boston, and there manage to get Massachusetts money."

- 4059 **Broken Bank Notes. Mostly Crisp Uncirculated.** (1) Massachusetts. \$5. 1861. Company of the Adams Bank, North Adams, Massachusetts. (2) Michigan. \$1. Undated but numbered and signed. The Adrian Insurance Company. (3) Michigan. \$5. Remainder. The Peninsular Bank, Detroit. (4) Nebraska. \$1. 1863. The Bank of De Soto. (5) Nebraska. \$2. Remainder. The Bank of Florence. (6) As last. \$5. (7) New Hampshire. \$2. Remainder. The Farmington Bank. (8) New Jersey. 5 Cents. 1862. The Mayor and Common Council of Jersey City. (9) New Jersey. \$1. Remainder. The State Bank of New Brunswick. (10) Washington, D.C. \$2. 1852. The Citizens Bank Lot of 10 notes. (\$200-300)

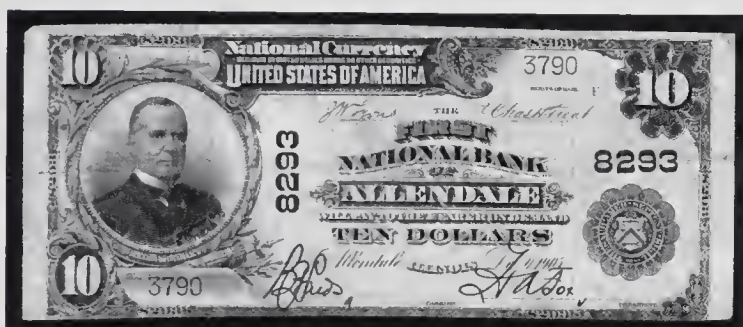
Two of these are from the famous "Wildcat" banking state of Michigan. This is what Andrew Dickson White had to say about Michigan's egregious banking system prior to the Civil War. (Dickson White was a 19th century congressman, president of Cornell University, and a frequent speaker on fiat money conditions.)

- 4060 **Broken Bank Notes. Very Good to Crisp Uncirculated.** (1) Florida. \$5. 1860. The Bank of St. Johns, Jacksonville. (2) Georgia. \$10. 1862. The State of Georgia, Milledgeville. (3) Georgia. \$5. 1860. The Farmers and Mechanics Bank, Savannah. (4) As last. \$100. Both of these with ornate designs, red and black. (5) Georgia. \$5. 1860. The Merchants and Planters Bank, Savannah. (6) Kentucky. \$3. 1837. Newport Lyceum. (7) Indiana. \$2. 1857. The Citizens Bank, Gosport. (8) As last. \$5. These both have attractive blue backs. (9) Washington, D.C. \$1. 1852. The Columbia Bank. (10) Washington, D.C. \$5. 1862. The Government Bank. Lot of 10 notes. (\$150-250)
- 4061 **Broken Bank Notes and Other Ephemera. Very Good to Crisp Uncirculated.** (1) Alabama. \$100. 1864. The State of Alabama. (2) California. \$5. 1870s. Commission Scrip, W. Wilson, Oakland. (3) Connecticut. \$20. 1867. The Bank of New-England, Goodspeed's Landing. (4) Connecticut. \$5. 1858. The Litchfield Bank. (5) Connecticut. 10 Cents. 1862. Charter Oak Bank, Hartford. Cancelled. (6) Louisiana. \$10. Remainder. Canal Bank, New Orleans. Red and black. Large eagle holding shield, arrows, branch. (7) North Carolina. \$5. 1860. The Bank of Lexington. (8) New York. 10 Cents. 162. Farmers & Manufacturers Bank, Poughkeepsie. (9) Ohio. 10 Cents. 162. John Lewis, New Baltimore. (10) Pennsylvania. \$5. 1861. The North Western Bank, Warren. (11) South Carolina. \$5. 1862. The Bank of Hamburg. (12) Virginia. \$100. 1862. The Virginia Treasury Note, Richmond. Red and black. (13) As last. \$10. Green and black. (14) Washington, D.C. \$2. 1862. Remainder. The Bullion Bank. (15) Washington, D.C. \$10. 1840. The Chesapeake & Ohio Canal Company. (16) a selection of tobacco tax stamps pasted into a notebook. Lot of 16 items. (\$250-350)
- 4062 **Broken Bank Notes. Fine to Crisp Uncirculated.** (1) Ohio. \$5. 1839. The Bank of Gallipolis. (2) South Carolina. \$5. 1860. The State Bank, South Carolina, Charleston. (3) South Carolina. \$5. 1872. Revenue Bond Scrip. (4) As last. \$10. (5) Tennessee. \$5. 1854. The Farmers' and Merchants' Bank, Memphis. *Central vignette has native female, a frontiersman, three cherubs, and FIVE GOLD-DOLLAR coins.* (6) Vermont. 15 Cents. 1862. The Hydeville Company, Hydeville. (7) Vermont. \$5. 1840. The Bank of Bennington. (8) Virginia. \$5. 1862. Virginia Treasury Note. (9) Wisconsin. \$1. Remainder. The Corn Exchange Bank, Waupun. (10) As last. \$3. Lot of 10 notes. (\$150-250)

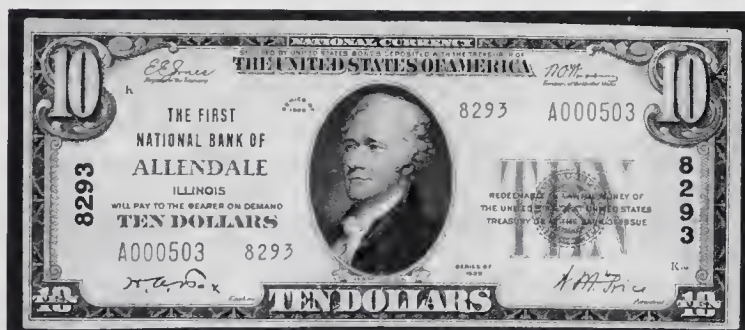
The Roy Baker Collection of Illinois Bank Notes

We are pleased to offer below a significant collection of Illinois National Bank Notes. The many collectors of this state's notes will easily see the devotion which led to the acquisition of the rarities being sold here. Enjoy this offering — its like will not repeat itself anytime soon.

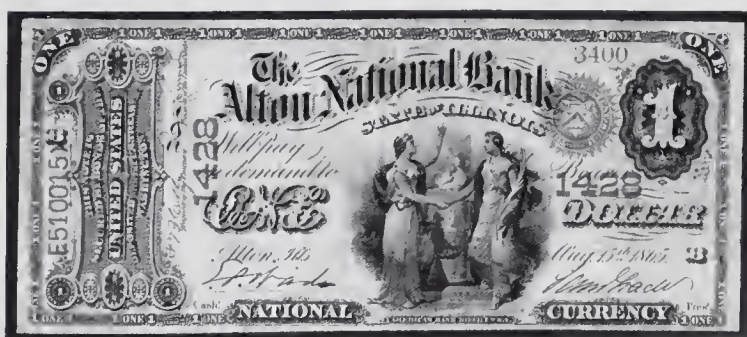
- 4063 Abingdon \$10. 1902. Plain Back. The First NB. Charter #3377. Rarity-5. Very Fine. Serial #10515.(\$160-200)
- 4064 Aledo \$5. 1902. Plain Back. The First NB. Charter #7145. Rarity-5. Fine. Serial #5974.(\$115-135)
- 4065 Aledo \$20. 1929. Type 1. The Farmers NB. Charter #9649. Rarity-5. Fine. Serial #92. Bank placed in receivership on October 30, 1933. Restored to solvency in 1935 but placed in voluntary liquidation a month later.(\$160-200)



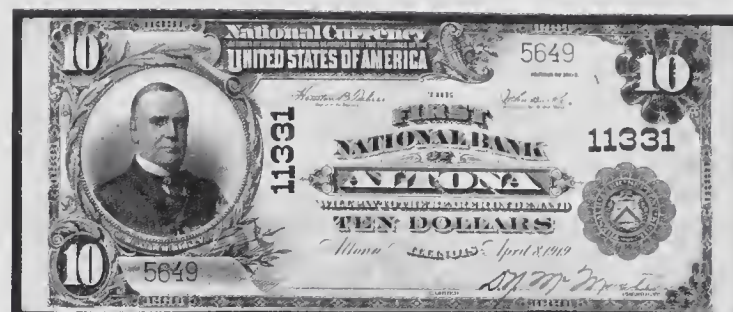
- 4066 Allendale \$10. 1902. Plain Back. The First NB. Charter #8293. Rarity-5. Fine. Serial #3790. *Possibly as few as 3 known.*(\$400-480)



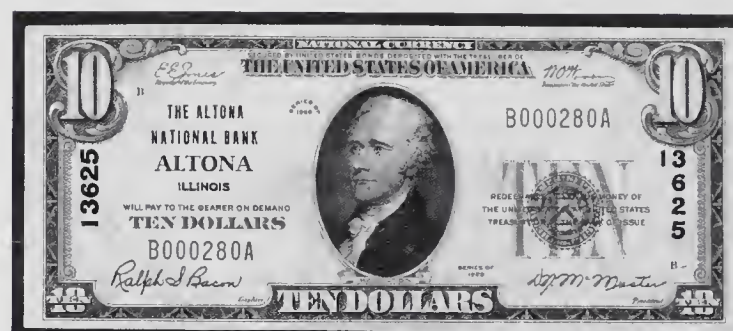
- 4067 Allendale \$10. 1929. Type 2. The First NB. Charter #8293. Rarity-4. Very Fine+. Serial #503. A very scarce bank, with only six small notes listed in the census. Finest is CCU.(\$240-290)



- 4068 Alton \$1. First Charter. Original Issue. The Alton NB. Charter #1428. Rarity-2. Very Fine. Serial #3400. A few tiny tears in the right margin.(\$265-305)
- 4069 Alton \$10. 1882. Dated Back. The Citizens NB. Charter #6188. Rarity-3. Very Fine. Serial #5083.(\$140-160)
- 4070 Alton \$10. 1929. Type 1. The Citizens NB. Charter #5188. Rarity-6. Fine. Serial #441. Only two others known.(\$200-250)

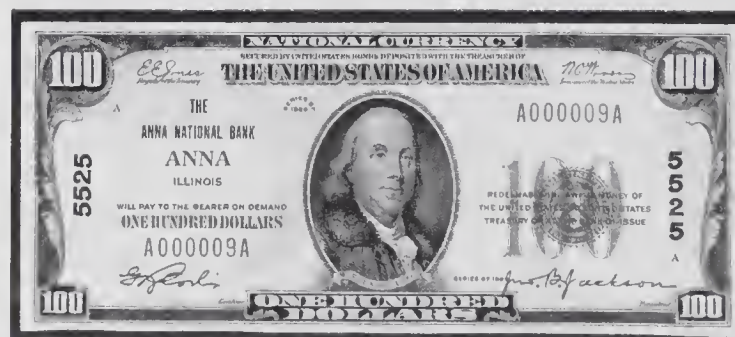


- 4071 Altona \$10. 1902. Plain Back. The First NB. Charter #11331. Rarity-6. Very Fine to Extremely Fine. Serial #5649. Only 5 known. . . .(\$260-300)
- 4072 Altona \$10. 1929. Type 1. The First NB. Charter #11331. Rarity-5. Fine. Serial #625. Six known.(\$125-160)



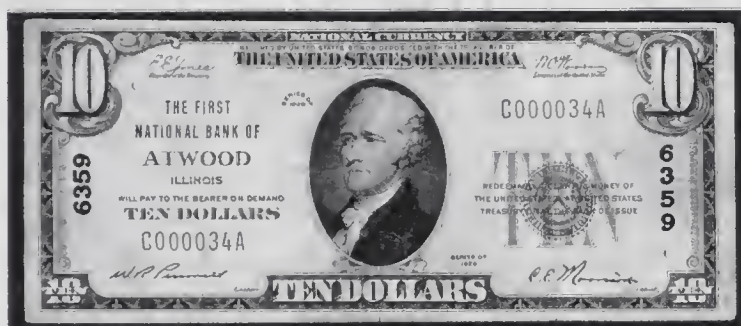
- 4073 Altona \$10. 1929. Type 1. The Altona NB. Charter 13625. Rarity-5. Choice Crisp Uncirculated. Serial #280. A similar \$20 example (serial #96) sold in a Currency Auctions sale of May 1998, Lot 2098. . . .(\$265-320)
- 4074 Amboy \$10. 1902. Plain Back. The First NB. Charter #5223. Rarity-4. About Uncirculated. Serial #5201. A single faint horizontal fold through the middle.(\$180-220)
- 4075 Amboy \$10. 1929. Type 1. The First NB. Charter #5223. Rarity-6. Fine. Serial #90. Only 1,686 small size \$10 notes were issued by this bank. Four known.(\$140-160)

LOW SERIAL NUMBER \$100 FROM ANNA, ILLINOIS

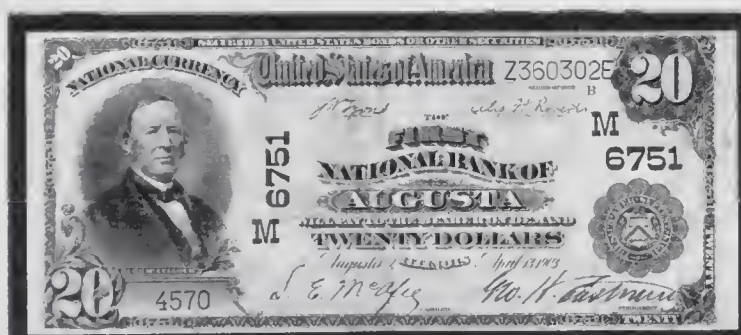


- 4076 Anna \$100. 1929. Type 1. The Anna NB. Charter #5525. Rarity-6. About Uncirculated. Serial #9. A curious bank, The Anna NB issued only \$50 and \$100 notes throughout its first bank charter period of 1900-35. A total of 258 of these \$100 small size bills was produced. Worth a premium bid. Only four known of both denominations.(\$750-900)

- 4077 Annapolis \$10. 1929. Type 1. The First NB. Charter #10257. Rarity-5. Fine. Serial #405. A better note from the only bank to issue in this Crawford County hamlet. Six others known. (\$120-140)
- 4078 Arcola \$10. 1902. Plain Back. The First NB. Charter #2204. Rarity-5. Very Fine. Serial #7198. Heavy folds. A very scarce bank. Seven known. (\$150-180)
- 4079 Arcola \$10. 1929. Type 1. The First NB. Charter #2204. Rarity-6. Fine to Very Fine. Serial #2168. This bank issued only \$10 denomination small size 1929 Nationals, no other denominations. (\$100-125)
- 4080 Arenzville \$20. 1902. Plain Back. The First NB. Charter #9183. Rarity-4. Very Good. Serial #13946. (\$80-100)
- 4081 Arenzville \$20. 1929. Type 1. The First NB. Charter #9183. Rarity-3. Fine. Serial #58. Tough to find. (\$80-100)
- 4082 Arthur F-295 \$20. 1929. Type 1. The First NB. Charter #5233. Rarity-6. Fine. Serial #18. Only 1,386 small size \$20s issued by the Arthur bank. Eight known. (\$140-160)
- 4083 Assumption \$10. 1902. Plain Back. The First NB. Charter #5316. Rarity-5. Very Good. Serial #596. Three known. (\$225-275)
- 4084 Assumption \$20. 1929. Type 1. The First NB. Charter #5316. Rarity-5. Very Fine. Serial #27. Scarce. Only 5 others known. (\$225-275)
- 4085 Atlanta \$20. 1929. Type 1. The Atlanta NB. Charter #3711. Rarity-4. Fine. Serial #182. (\$90-110)

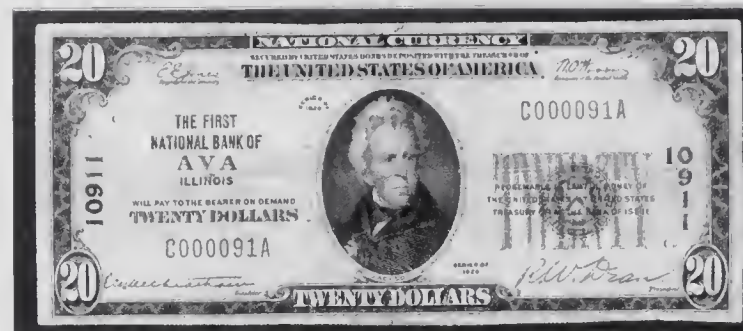


- 4086 Atwood \$10. 1929. Type 1. The First NB. Charter #6359. Rarity-6. Very Fine. Serial #34. Hard to find. Four others known. (\$325-400)

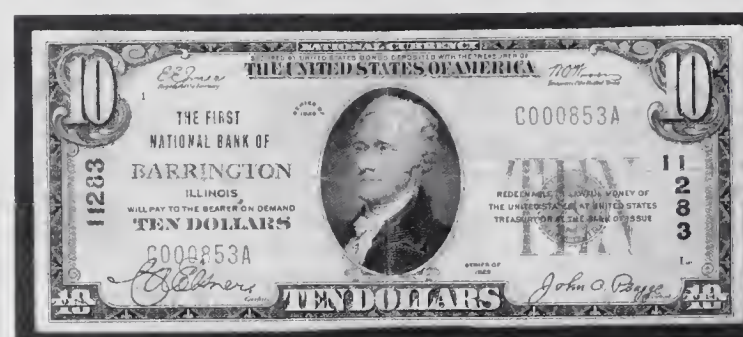


- 4087 Augusta \$20. 1902. Plain Back. The First NB. Charter #6751. Rarity-6. Very Fine. Serial #4570. Very hard to find. (\$275-325)
- 4088 Aurora \$10. 1929. Type 1. The First NB. Charter #38. Rarity-4. Very Good. Serial #2106. (\$60-80)
- 4089 Aurora \$10. 1902. Plain Back. The Aurora NB. Charter #2945. Rarity-5. Very Good. Serial #17480. (\$180-220)
- 4090 Aurora \$20. 1929. Type 1. The Aurora NB. Charter #2945. Rarity-4. Crisp Uncirculated. Serial #568. Choice note. (\$100-120)
- 4091 Aurora \$50. 1929. Type 1. The Merchants NB. Charter #3854. Rarity-3. Very Fine. Serial #412. (\$80-110)

- 4092 Aurora \$10. 1902. Plain Back. The American NB. Charter #4469. Rarity-4. Very Good to Fine. Serial #4397. Six known. (\$140-160)
- 4093 Aurora \$10. 1929. Type 1. The Old Second NB. Charter #4596. Rarity-2. Very Good. Serial #3141. (\$50-60)

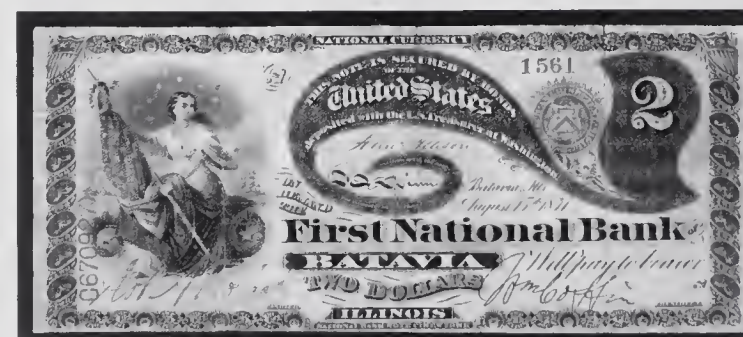


- 4094 Ava \$20. 1929. Type 1. The First NB. Charter #10911. Rarity-5. Very Good to Fine. Serial #91. Six known. (\$225-300)



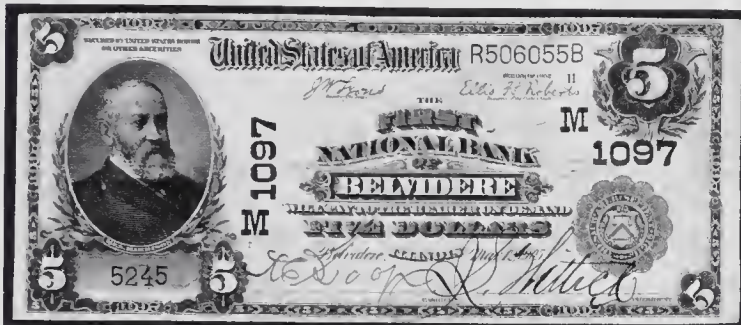
- 4095 Barrington \$10. 1929. Type 1. The First National Bank of Barrington. Charter #11283. Rarity-5. Fine. Serial #853. Tough note to find. (\$225-300)
- 4096 Barry \$20. 1902. Plain Back. The First NB. Charter #5771. Rarity-3. Very Fine. Serial #3195. (\$150-180)
- 4097 Barry \$10. 1929. Type 1. The First NB. Charter #5771. Rarity-5. Very Good. Serial #830. Small town note that is hard to find. (\$120-150)

POPULAR "LAZY 2" NATIONAL BANK NOTE TYPE



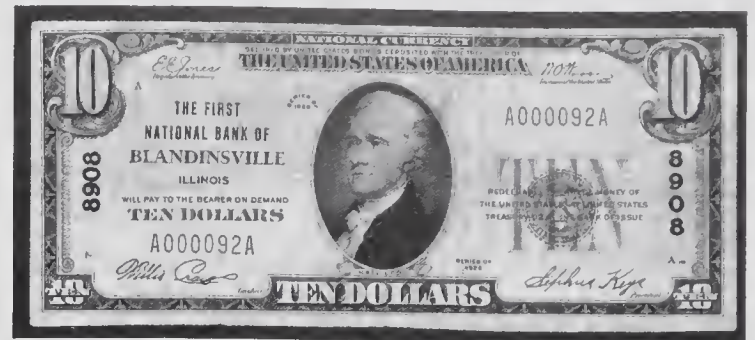
- 4098 Batavia \$2. First Charter. 1875. "Lazy Deuce." The First NB. Charter #339. Rarity-5. Fine to Very Fine. Serial #1561. Possibly as few as 6 known indicates the consignor for this rare \$2. Several of the vertical creases broken through at the upper border. (\$1750-2250)
- 4099 Batavia \$10. 1902. Plain Back. The First NB. Charter #4646. Rarity-4. Very Good. Serial #2153. (\$120-140)
- 4100 Batavia \$20. 1929. Type 1. The First NB. Charter #4646. Rarity-5. Fine. Serial #318. Only five other notes known. (\$100-125)
- 4101 Batavia \$10. 1902. Plain Back. The Batavia NB. Charter #9500. Rarity-5. Fine to Very Fine. Serial #21015. (\$150-180)
- 4102 Batavia \$10. 1929. Type 1. The Batavia NB. Charter #9500. Rarity-4. Fine to Very Fine. Serial #4592. (\$90-120)

- 4103 Beardstown \$20. 1882. Brown Back. The First NB. Charter #3640. Rarity-4. Very Good. Serial #6219.(\$210-250)
- 4104 Beardstown \$10. 1929. Type 1. The First NB. Charter #3640. Rarity-3. About Uncirculated. Serial #2220. Nice note and from a tough location.(\$100-125)
- 4105 Belleville \$5. 1929. Type 1. The First NB. Charter #2154. Rarity-5. Very Good. Serial #855. None known.(\$80-100)
- 4106 Belleville \$10. 1902. Plain Back. The St. Clair NB. Charter #11478. Rarity-6. Fine. Serial #9438. Seven known.(\$170-210)
- 4107 Belleville F-350 \$10. 1929. Type 1. The St. Clair NB. Charter #11478. Rarity-4. Very Fine. Serial #1832. Nice note.(\$55-75)
- 4108 Belleville \$20. 1929. Type 1. The Belleville NB. Charter #13236. Rarity-3. Fine. Serial #88. Six notes known.(\$100-125)



- 4109 Belvidere \$5. 1902. Plain Back. The First NB. Charter #1097. Rarity-5. Very Fine. Serial #5245.(\$275-325)
- 4110 Belvidere \$10. 1902. Plain Back. The Second NB. Charter #3190. Rarity-5. Very Fine. Serial #5659. Moderate age stains on either side.(\$150-190)
- 4111 Belvidere \$20. 1929. Type 1. The Second NB. Charter #3190. Rarity-3. Fine. Serial #219.(\$55-75)
- 4112 Benld \$10. 1929. Type 1. The NB of Benld. Charter #7728. Rarity-5. Fine to Very Fine. Serial #65. Only three other notes known.(\$125-150)
- 4113 Benton \$20. 1902. Plain Back. The First NB. Charter #6136. Rarity-4. Very Good. Serial #3223.(\$100-120)
- 4114 Benton F-250 \$10. 1929. Type 1. The First NB. Charter #6136. Rarity-5. Fine. Serial #980. Very hard to find. Four known.(\$125-150)
- 4115 Berwyn \$5. 1929. Type 1. The First American NB & Trust Company. Charter #12426. Rarity-6. Very Good. Serial #1033. This bank issued only \$5 denomination during its seven-year existence. Only one other note known. Very scarce.(\$400-450)
- 4116 Berwyn \$5. 1929. Type 1. The First NB. Charter #12426. Rarity-5. Very Good. Serial #1171. New bank title. Three notes known.(\$115-140)
- 4117 Biggsville \$10. 1902. Dated Back. The First NB. Charter #3003. Rarity-5. Good. Serial #2909. Heavily soiled. Scarce.(\$160-180)
- 4118 Blandinsville \$10. 1902. Plain Back. The First NB. Charter #8908. Rarity-6. Very Good. Serial #5426. Small piece of lower right corner missing.(\$400-500)

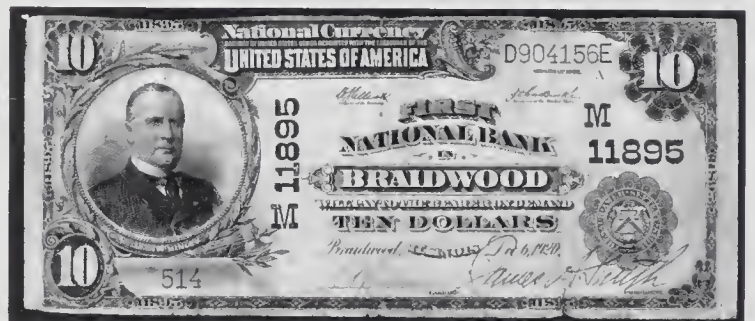
VERY RARE BLANDINSVILLE NOTE



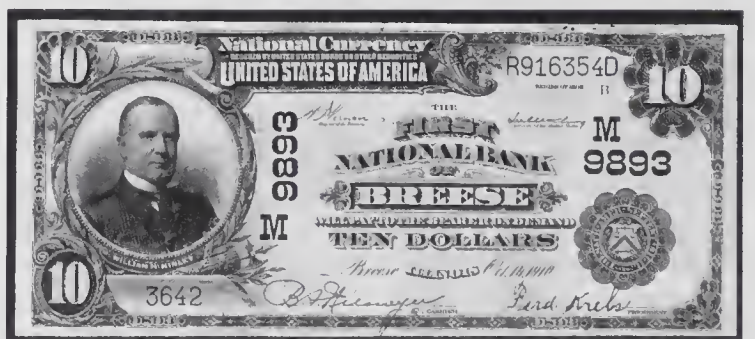
- 4119 Blandinsville \$10. 1929. Type 1. The First NB. Charter #8908. Rarity-6. Fine. Serial #92. This bank, a late comer to the National Banking scene, was chartered during the depths of the depression, in February 1932. It issued \$5 and \$10 bills only. Probably the only note available on this bank.(\$900-1200)



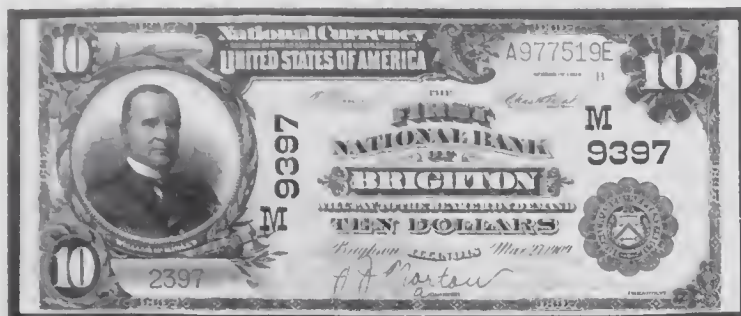
- 4120 Bloomington \$50. 1902. Dated Back. The First NB. Charter #819. Rarity-5. Fine. Serial #117.(\$400-500)



- 4121 Braidwood \$10. 1902. Plain Back. First NB. Charter #11895. Rarity-6. Very Good. Serial #514. Margins rough. Only one other known.(\$1000-1200)

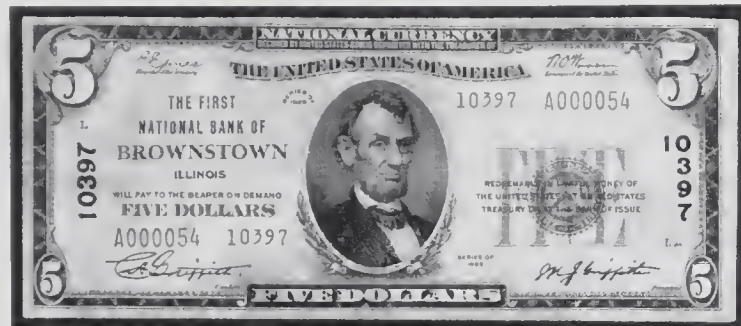


- 4122 Breese \$10. 1902. Plain Back. The First NB. Charter #9893. Rarity-5. Extremely Fine. Serial #3642. Rare one-bank town. Nice pen signatures. A beautiful note.(\$475-525)
- 4123 Breese \$10. 1929. Type 1. The First NB. Charter #9893. Rarity-4. Fine. Serial #272. An attractive note from this tough bank. Trimmed into the margin at top. Nine known.(\$100-125)
- 4124 Bridgeport \$10. 1929. Type 1. The First NB. Charter #8347. Rarity-3. Fine. Serial #119. A scarcer note from rural Lawrence County. Small town. Tough note.(\$130-160)



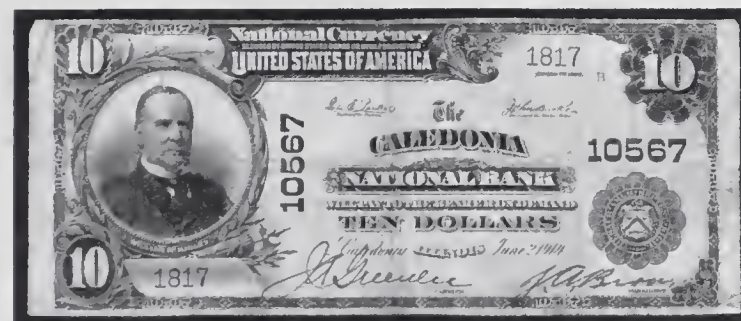
- 4125 Brighton \$10. 1902. Plain Back. The First NB. Charter #9397. Rarity-4. About Uncirculated. Serial #2397. Six known. (\$250-300)

THE ELUSIVE BROWNSTOWN, ILLINOIS



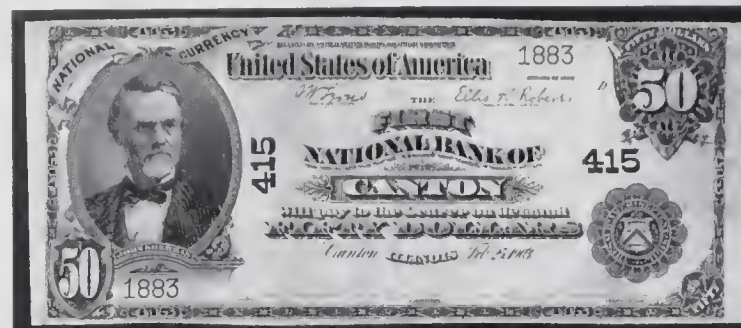
- 4126 Brownstown \$5. 1929. Type 2. The First NB. Charter #10397. Rarity-6. Fine. Serial #54. Only 864 of the \$5 Type 2 notes issued by this bank! Rare. It took a long time to find this note. (\$750-1000)
- 4127 Bushnell \$5. 1902. Plain Back. The First NB. Charter #4709. Rarity-3. Extremely Fine. Serial #12815. (\$180-240)
- 4128 Bushnell \$20. 1929. Type 1. The First NB. Charter #4709. Rarity-4. Fine. Serial #19. Eight known. (\$65-100)
- 4129 Cairo \$20. 1902. Dated Back. The Cairo NB. Charter #6815. Rarity-5. Very Good. Serial #3600. (\$125-175)
- 4130 Cairo \$10. 1929. Type 2. The Security NB. Charter #13804. Rarity-5. Fine. Serial #2073. This was the sole issuer of Series 1929 notes from this location. Very scarce. Seven known. (\$135-165)

ELUSIVE CALEDONIA, ILLINOIS LARGE SIZE



- 4131 Caledonia \$10 1902. Plain Back. The Caledonia NB. Charter #10567. Rarity-6. Very Good to Fine. Serial #1817. May be as few as 2 known according to Lowell C. Horwedel, from whom the consignor purchased it. (\$1000-1400)
- 4132 Caledonia \$20. 1929. Type 1. The Caledonia NB. Charter #10567. Rarity-5. Very Fine. Serial #48. One of the hardest notes to locate in the collection. Three others are supposed to be known. (\$500-575)
- 4133 Cambridge \$10. 1902. Plain Back. The First NB. Charter #2540. Rarity-5. Very Good. Serial #2321. Seven known. (\$125-160)
- 4134 Cambridge \$10. 1929. Type 1. The First NB. Charter #2540. Rarity-6. Very Good. Serial #237. Only six known. (\$140-160)

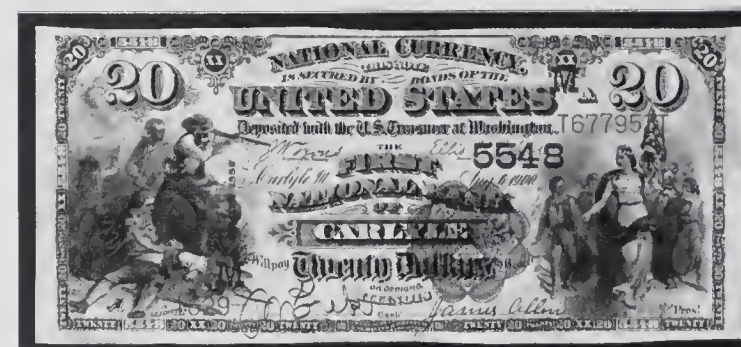
- 4135 Cambridge \$10. 1929. Type 1. The Farmers NB. Charter #2572. Rarity-6. Fine. Serial #307. Ten known. (\$125-150)



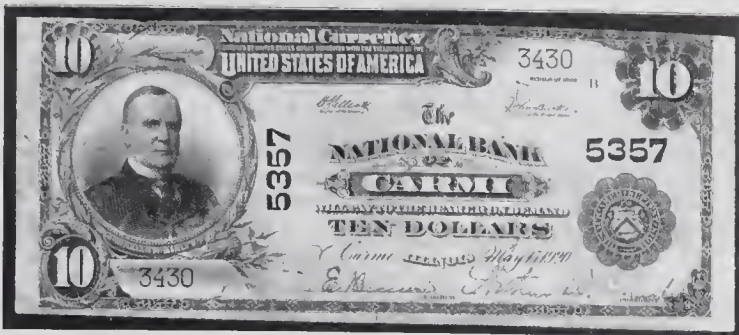
- 4136 Canton \$50. 1902. Plain Back. The First NB. Charter #415. Rarity-5. Fine to Very Fine. Serial #1883. Scarce high denomination. (\$325-375)
- 4137 Canton \$50. 1929. Type 1. The First NB. Charter #415. Rarity-6. Fine. Serial #168. Only 1,422 \$50 bills issued by this Canton bank. (\$160-190)
- 4138 Canton \$20. 1902. Plain Back. The Canton NB. Charter #3593. Rarity-5. Fine. Serial #8424. (\$210-250)
- 4139 Canton \$10. 1929. Type 1. The Canton NB. Charter #3593. Rarity-5. Fine. Serial #576. Ten others known. (\$80-100)



- 4140 Carbondale \$5. 1902. Plain Back. The Carbondale NB. Charter #7598. Rarity-6. Very Fine. Serial #7266. Seven known. (\$360-440)
- 4141 Carbondale \$20. 1929. Type 2. The Carbondale NB. Charter #7598. Very Fine to Extremely Fine. Serial #168. (\$140-160)
- 4142 Carbondale \$20. 1929. Type 1. The First NB. Charter #12596. Rarity-5. Fine. Serial #175. (\$160-200)
- 4143 Carlinville \$10. 1929. Type 1. The Carlinville NB. Charter #4299. Rarity-6. Fine. Serial #221. Rather scarce. (\$110-140)

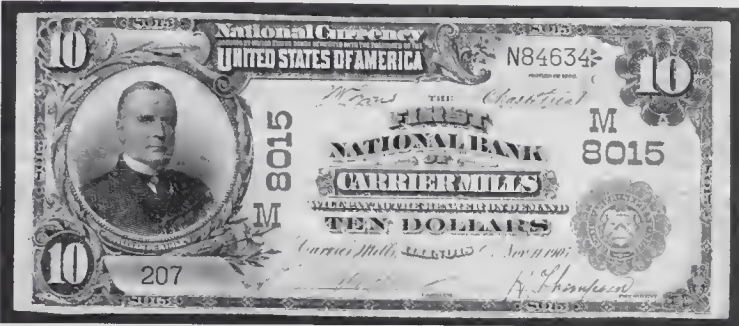


- 4144 Carlyle \$20. 1882. Brown Back. The First NB. Charter #5548. Rarty-5. Fine to Very Fine. Serial #1629. (\$375-475)
- 4145 Carlyle \$10. 1929. Type 1. The First NB. Charter #5548. Rarity-4. Fine. Serial #1056. Eight known. (\$135-165)
- 4146 Carmi \$20. 1902. Plain Back. The First NB. Charter #4934. Rarity-3. Very Good. Serial #7926. (\$125-160)
- 4147 Carmi \$50. 1929. Type 1. The First NB. Charter #4934. Rarity-3. Fine. Serial #1252. (\$70-90)

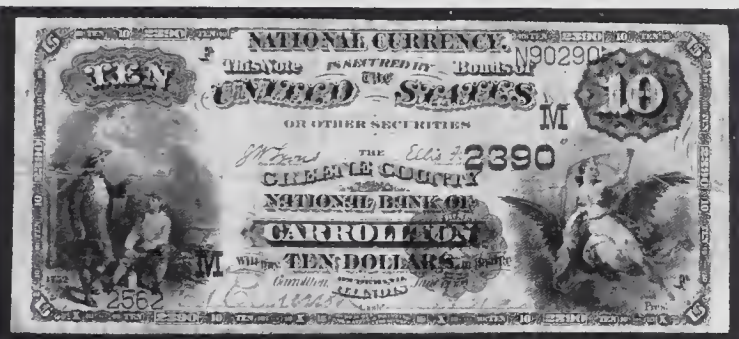


- 4148 Carmi \$10. 1902. Plain Back. The NB. Charter #5357. Rarity-5. Fine. Serial #3430. The back somewhat soiled. (\$500-700)

IMPORTANT RED SEAL \$10 NOTE



- 4149 Carrier Mills \$10. 1902. Red Seal. The First NB. Charter #8105. Rarity-5. Fine to Very Fine. Serial #207. An exceedingly scarce southern Illinois note from the only bank to issue in this obscure location. We note only four appearances of any kind from here, the last in a May 1998 auction. (\$1250-1750)

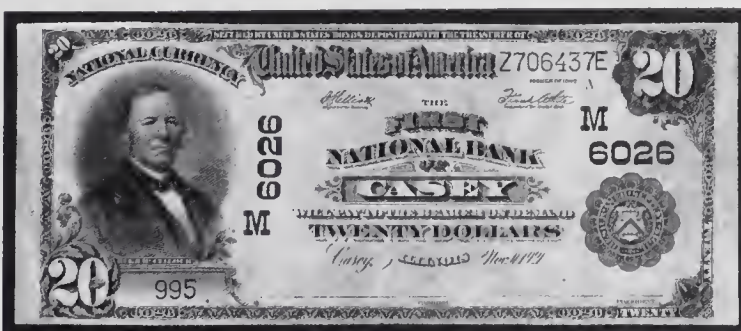


- 4150 Carrollton \$10. 1882. Dated Back. The Green County NB. Charter #2390. Rarity-2. Fine. Serial #2562. (\$185-235)

- 4151 Carterville \$20. 1929. Type 1. The First NB. Charter #7889. Very Fine. Serial #109. Only 1,314 printed. A single bank in this town. It took the con-signor several years to locate this note. Only 3 others known. (\$225-275)

- 4152 Carthage \$10. 1902. Dated Back. The Hancock NB. Charter #1167. Rarity-4. Fine. Serial #2931. (\$150-200)

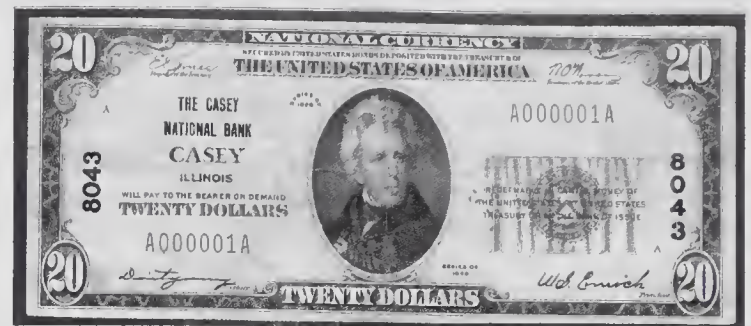
- 4153 Carthage \$10. 1929. Type 1. The Hancock NB. Charter #1167. Rarity-5. Fine. Serial #1193. Nine known. (\$80-100)



- 4154 Casey \$20. 1902. Plain Back. The First NB. Charter #6026. Rarity-6. Fine. Serial #995. Four others known. (\$280-360)

- 4155 Casey \$10. 1929. Type 1. The First NB. Charter #6026. Rarity-6. Extremely Fine. Serial #716. Six others known. Very exclusive note. (\$160-200)

CASEY NB SERIAL #1 NOTE



- 4156 Casey \$20. 1929. Type 1. The Casey NB. Charter #8043. Rarity-6. Fine to Very Fine. The serial #1 note from this rare bank. Only four known. (\$375-475)

- 4157 Catlin \$10. 1929. Type 1. The First NB. Charter #7276. Rarity-6. Fine. Serial #70. Really small town bank with not many notes saved. (\$175-225)

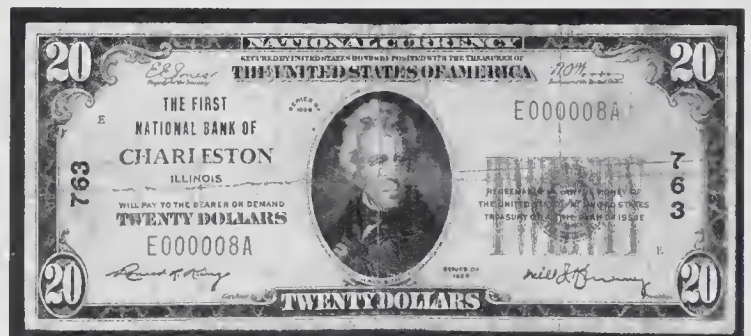
- 4158 Centralia \$10. 1929. Type 1. The Old NB. Charter #3303. Rarity-5. Very Fine. Serial #786. Twelve known. (\$110-140)

- 4159 Centralia \$10. 1929. Type 1. The City NB. Charter #11923. Rarity-4. Fine. Serial #1701. Southern Illinois Bank. (\$80-100)

- 4160 Champaign \$20. 1929. Type 1. The First NB. Charter #913. Rarity-5. Very Fine. Serial #430. Despite having been avidly collected for the last 25 years, notes from this community have always proved elusive, with offerings few and far between. Only eight others known. (\$190-230)

- 4161 Champaign \$10. 1929. Type 1. The Champaign NB. Charter #2829. Rarity-6. Very Fine. Serial #798. Only three other notes known. (\$175-225)

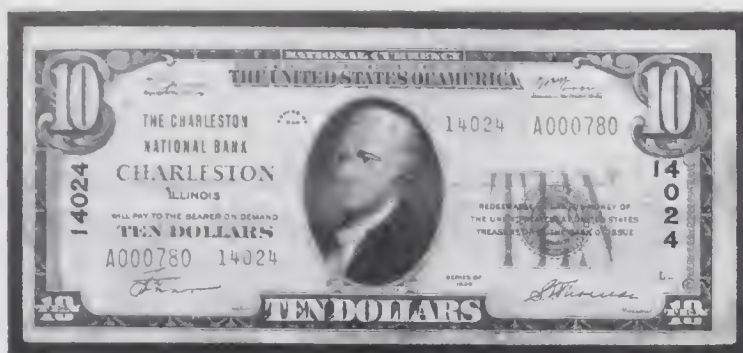
- 4162 Charleston (1) \$20. 1902. Plain Back. The First NB. Charter #763. Rarity-4. Very Good. (2) The National Trust Bank. Charter #11358. Rarity-5. Good. Lot of 2 notes. (\$140-160)



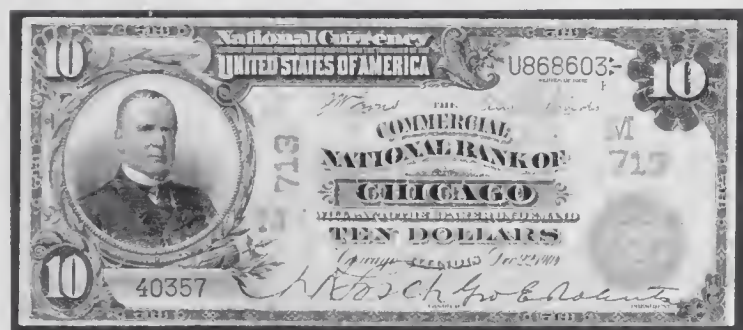
- 4163 Charleston \$20. 1929. Type 1. The First NB. Charter #763. Rarity-6. Very Good. Serial #8. Only 294 of the \$20 denomination issued by the Charleston bank! This note and one other is all that is listed in Kelly's Census. (\$375-450)

- 4164 Charleston \$5. 1902. Plain Back. The Second NB. Charter #1851. Rarity-5. Fine. Serial #5242. A much scarcer Charleston bank which issued large notes only before liquidating in 1919. Only four notes are listed in the Kelly census. (\$175-225)

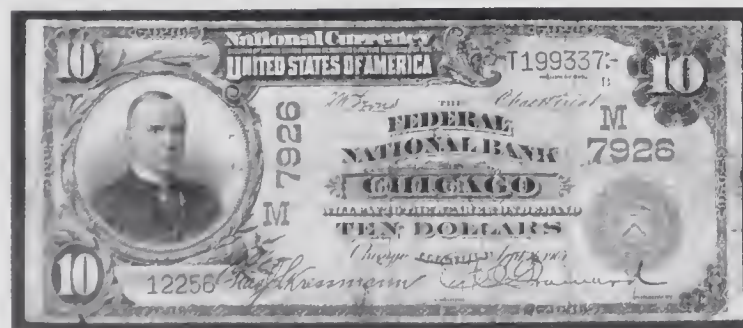
- 4165 Charleston \$20. 1929. Type 1. The National Trust Bank. Charter #11358. Rarity-4. Fine. Serial #604. (\$60-80)



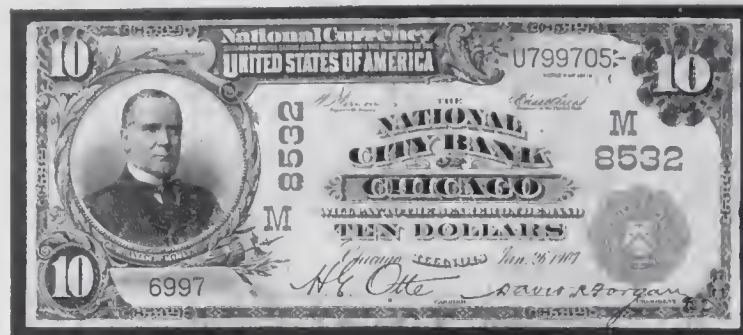
- 4166 Charleston \$10. 1929. Type 2. The Charleston NB. Charter #14024. Rarity-5. Very Fine. Serial #780. Another very scarce note. . . .(\$250-325)
- 4167 Chicago \$10. 1902. Dated Back. The First NB. Charter #8. Rarity-6. Very Good to Fine. Serial #50340. Desirable single-digit bank charter. . . .(\$90-110)
- 4168 Chicago \$1. First Charter. Original Series. The Commercial NB. Charter #713. Rarity-3. Very Good. Serial #6541. Trimmed close at left and right (into design). . . .(\$110-150)



- 4169 Chicago \$10. 1902. Red Seal. The Commercial NB. Charter #713. Rarity-3. Very Good. Serial #40357. Washed. Possibly only 14 accounted for. . . .(\$275-325)
- 4170 Chicago \$5. 1902. Red Seal. The First NB. Charter #2670. Rarity-2. Fine. Serial #80077. . . .(\$130-170)
- 4171 Chicago \$10. 1902. Red Seal. The Continental NB. Charter #2894. Rarity-2. Very Good. Serial #1822. . . .(\$130-170)
- 4172 Chicago \$20. 1902. Dated Back. The Continental and Commercial NB. Charter #2894. Rarity-2. Very Good. Serial #241004. Revised bank title. Worn but intact. . . .(\$60-80)
- 4173 Chicago \$10. 1929. Type 1. The Calumet NB. Charter #3102. Rarity-5. Very Fine. Serial #819. Only seven known. . . .(\$125-150)
- 4174 Chicago \$5. 1902. Dated Back. The Washington Park NB. Charter #3916. Rarity-4. Fine. Serial #2541(\$60-80)
- 4175 Chicago \$5. 1882. Brown Back. The Bankers NB. Charter #4787. Rarity-5. Fine. Serial #15942. Minor foxing. . . .(\$150-200)

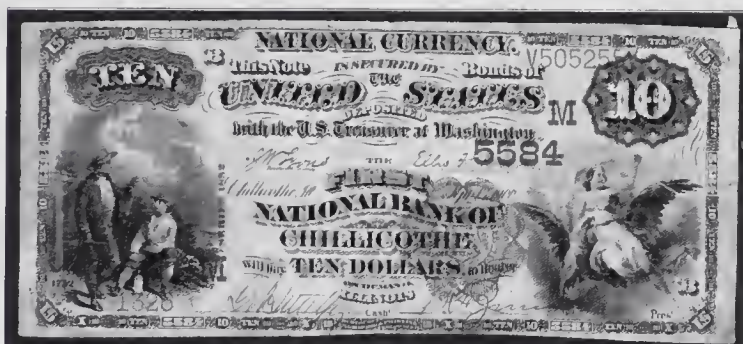


- 4176 Chicago \$10. 1902. Red Seal. The Federal NB. Charter #7926. Rarity-5. Good to Very Good. Serial #12256. A tiny piece missing from the lower left margin. With only 3 known this is probably the only Red Seal. (\$650-850)



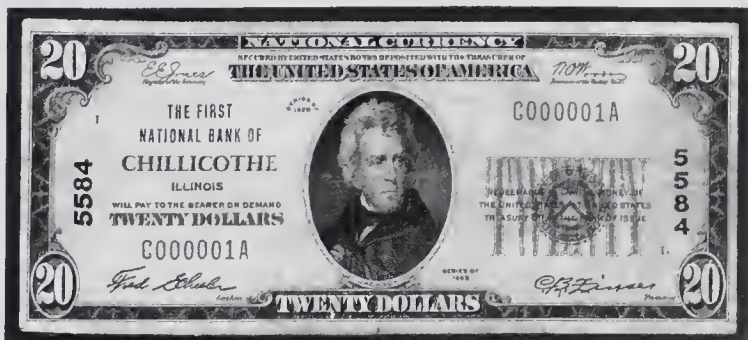
- 4177 Chicago \$10. 1902. Red Seal. The National City Bank. Charter #8532. Rarity-4. Fine. Serial #6997. . . .(\$240-320)
- 4178 Chicago \$10. 1902. Plain Back. The NB of Commerce. Charter #8842. Rarity-5. Very Good to Fine. Serial #4973. Three known. . . .(\$225-275)
- 4179 Chicago \$10. 1902. Plain Back. The Jefferson Park NB. Charter #10108. Rarity-6. Fine. Serial #4513. Aged appearing. Four known. . . .(\$240-280)
- 4180 Chicago \$10. 1929. Type 1. The Jefferson Park NB. Charter 10108. Rarity-6. Fine. Serial #813. Twelve known. . . .(\$90-120)
- 4181 Chicago \$20. 1929. Type 1. The Bowmanville NB. Charter 10237. Rarity-4. Very Fine. Serial #176. Only five known. . . .(\$120-150)
- 4182 Chicago \$20. 1929. Type 1. The Lawndale NB. Charter #10247. Rarity-3. Fine. Serial #3. . . .(\$75-100)
- 4183 Chicago \$10. 1902. Plain Back. The Austin NB. Charter #10337. Rarity-3. Fine. Serial #962. . . .(\$100-125)
- 4184 Chicago (1) \$5. 1902. Plain Back. The Mutual NB. Charter #11092. Rarity-3. Very Good. (2) \$10. 1902. Plain Back. National Builders Bank. Charter #13146. Rarity-3. Very Good. Lot of 2 notes. . . .(\$70-100)
- 4185 Chicago (1) \$5. 1929. Type 1. The Mutual NB. Charter #11092. Rarity-4. Very Fine to Extremely Fine. (2) \$20. 1929. Type 2. The NB of the Republic of Chicago. Charter #4605. Rarity-1. Crisp Uncirculated. Lot of 2 notes(\$80-100)
- 4186 Chicago \$5. 1929. Type 2. The Mutual NB. Charter #11092. Rarity-4. Extremely Fine. Serial #70662. Twenty seven known. . . .(\$85-105)
- 4187 Chicago \$10. 1929. Type 1. Albany Park NB & Trust Company. Charter #11737. Rarity-4. Very Fine. Serial #1733. Eleven known. . . .(\$110-130)
- 4188 Chicago \$20. 1902. Plain Back. The Kenwood NB. Charter #11999. Rarity-5. Fine. Serial #2597. Soiled, and rough at one edge. . . .(\$180-220)
- 4189 Chicago \$5. 1929. Type 1. Alliance NB. Charter #12001. Rarity-5. Crisp Uncirculated. Serial #412. . . .(\$85-110)
- 4190 Chicago (1) \$50. 1929. Type 1. The Douglas NB. Charter #12227. Rarity-4. Fine. (2) \$10. 1929. Type 1. The Drovers NB. Charter #6535. Rarity-3. Very Fine. Lot of 2 notes. . . .(\$80-100)
- 4191 Chicago \$10. 1902. Plain Back. The Portage NB. Charter #12285. Rarity-5. Very Good. Serial #8358. Soiled. . . .(\$175-225)
- 4192 Chicago \$10. 1929. Type 1. The Portage Park NB. Charter #12285. Rarity-5. Fine. Serial #931. . . .(\$90-120)
- 4193 Chicago \$5. 1902. Plain Back. Jackson Park NB. Charter #12391. Rarity-5. Fine or better. Serial #6908. This bank issued \$5 third charter notes exclusively. . . .(\$90-115)
- 4194 Chicago \$5. 1929. Type 1. Jackson Park NB. Charter #12391. Rarity-6. Very Good to Fine. Serial #1462. Six known. . . .(\$80-110)

- 4195 Chicago \$20. 1929. Type 1. The Roseland NB. Charter #12605. Rarity-5. Fine. Serial #60. Five others known.(\$130-150)
- 4196 Chicago \$5. 1929. Type 1. The Lawrence Avenue NB. Charter 12873. Rarity-6. Fine. Serial #9528. Only six other notes known. . . .(\$150-190)
- 4197 Chicago F-125 \$5. 1929. Type 1. The Halsted Exchange NB. Charter #12945. Rarity-5. Very Good. Serial #1245. Eight known. . . .(\$50-75)
- 4198 Chicago \$5. 1929. Type 1. National Builders Band. Charter #13146. Rarity-3. Very Fine. Serial #6444.(\$50-75)
- 4199 Chicago (1) \$10. 1929. Type 1. Straus NB & Trust Company. Charter #13216. Rarity-5. Very Good. (2) \$5. 1929. Type 1. The Washington Park NB. Charter 3916. Rarity-4. Fine. (3) \$10. 1929. Type 1. The West Side NB. Charter #11009. Rarity-5. Fine. Lot of 3 notes. . . .(\$100-130)
- 4200 Chicago \$10. 1929. Type 2. American NB & Trust Company. Charter #13216. Rarity-4. Very Fine to Extremely Fine. Serial #32722. A later charter Chicago bank which issued a few large notes before introduction of this 1929 series.(\$85-110)
- 4201 Chicago \$10. 1929. Type 2. The Mid-City NB. Charter #13684. Rarity-5. Very Fine. Serial #4464.(\$100-125)
- 4202 Chicago \$10. 1929. Type 2. The Milwaukee Avenue NB. Charter #14245. Rarity-4. Very Fine. Serial #4608.(\$100-125)
- 4203 Chicago (1) \$5. 1929. Type 2. The Liberty NB. Charter #14246. Rarity-4. Very Good. (2) \$20. 1929. Type 2. The Livestock NB. Charter #13674. Rarity-3. Very Fine. Lot of 2 notes.(\$100-125)
- 4204 Chicago Heights \$10. 1929. Type 1. The First NB & Trust Company. Charter #5876. Rarity-5. Extremely Fine. Serial #307. Only five known.(\$120-150)
- 4205 Chicago Heights \$5. 1929. Type 2. The Citizens NB. Charter #13373. Rarity-6. Fine. Serial #2076. Bank was chartered in 1929. All National Banks were folded into the Federal Reserve system in 1935 and "brown seal" 1929 note issues ceased. Scarce. Two others known.(\$200-240)



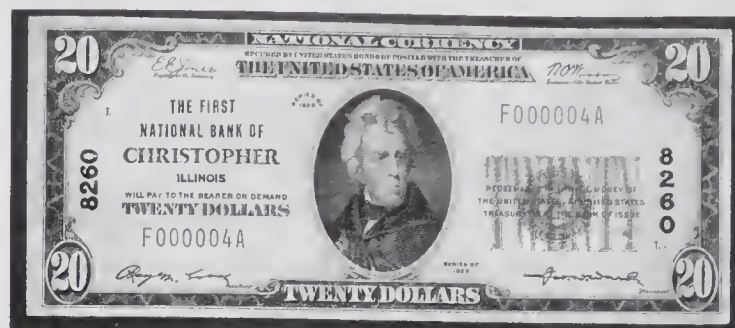
- 4206 Chillicothe \$10. 1882. Brown Back. The First NB. Charter #5584. Rarity-6. Fine. Serial #1326. Tape stains our possibly glue residue on back from mounting in an album.(\$475-575)

CHILICOTHE SERIAL #1

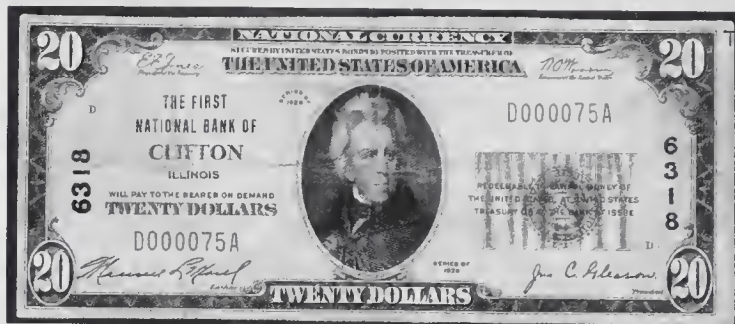


- 4207 Chillicothe \$20. 1929. Type 1. The First NB. Charter #5584. Rarity-5. Fine. Serial #1. A mere 960 of these \$20 Type 1 notes issued by the Chillicothe bank, and this is the first numbered note. Seven known. . .(\$400-480)

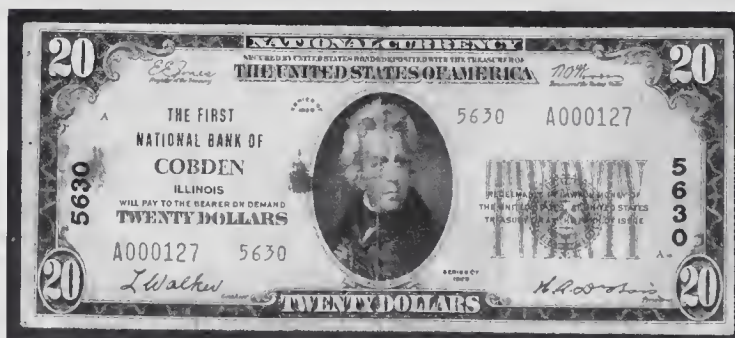
- 4208 Chrisman \$20. 1929. Type 1. The First NB. Charter #7111. Rarity-5. Fine. Serial #80. Very hard to find. Five known.(\$150-180)



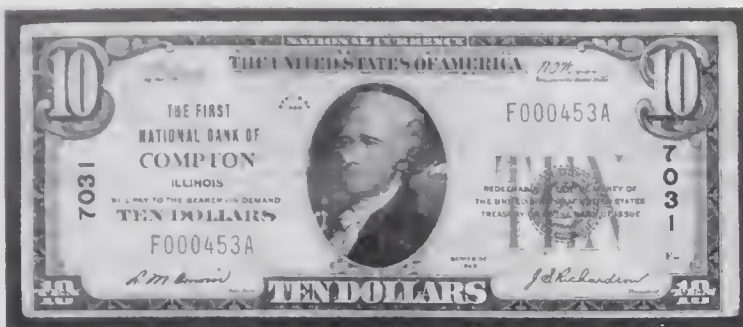
- 4209 Christopher \$20. 1929. Type 1. The First NB. Charter #8260. About Uncirculated. Serial #4.(\$225-275)
- 4210 Cicero \$5. 1902. Plain Back. First NB. Charter #11652. Rarity-4. Very Good. Serial #5534.(\$120-160)
- 4211 Cicero \$5. 1929. Type 2. The First NB. Charter #11662. Rarity-5. About Uncirculated. Serial #3538. Six known.(\$125-150)



- 4212 Clifton \$20. 1929. Type 1. The First NB of Clifton. Charter #6318. Rarity-5. Fine. Serial #75. Only five others known.(\$225-275)
- 4213 Clinton \$1. First Charter. Original Series. The Dewitt County NB. Charter #1926. Rarity-4. Good to Very Good. Serial #946790. Extensive reinforcement on back.(\$100-125)
- 4214 Clinton \$10. 1929. Type 1. The Dewitt County NB. Charter #1926. Rarity-5. Fine. Serial #395.(\$70-90)

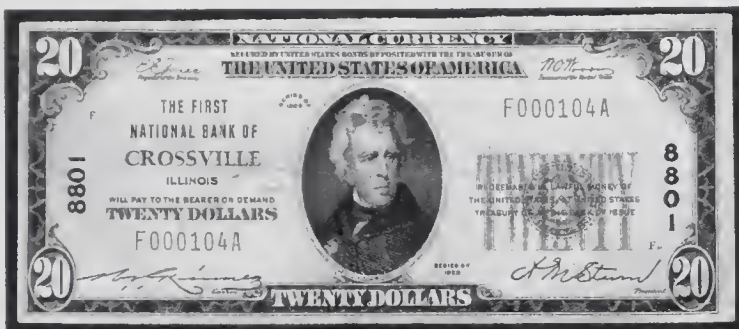


- 4215 Cobden \$20. 1929. Type 2. The First NB. Charter #5630. Rarity-5. Very Good. Serial #127. An extremely scarce southern Illinois note. small town and hard to find.(\$225-275)
- 4216 Collinsville \$5. 1929. Type 1. The First NB. Charter #6125. Rarity-4. Fine. Serial #3381.(\$150-200)
- 4217 Columbia \$10. 1902. Plain Back. The First NB. Charter #7717. Rarity-6. Very Good. Serial #5348. Only 4 known.(\$225-275)
- 4218 Columbia \$10. 1929. Type 1. The First NB of Columbia. Charter #7717. Rarity-5. Fine. Serial #738. Six known.(\$100-140)
- 4219 Columbia \$10. 1929. Type 2. The First NB in Columbia. Charter #13805. Rarty-4. Fine. Serial #303. Very scarce. Four known. (\$120-150)



4220 Compton \$10. 1929. Type 1. The First NB. Charter #7031. Rarity-6. Very Fine. Serial #453. Very tough. Two others known.(\$225-275)

4221 Crescent City \$20. 1902. Plain Back. The First NB. Charter #6598. Rarity-5. Good. Serial #3724. An extremely rare note from the only national bank chartered in this rural Iriquois County community. A small piece out of one corner. Fine pen signatures in blue by J.E. & Peter McDermott.(\$160-210)



4222 Crossville \$20. 1929. Type 1. The First NB. Charter #8801. Rarity-4. Fine to Very Fine. Serial #104. Extremely low printing runs causes the Crossville bank to be quite rare. For the \$20 Type 1, the total issued was 636 pieces!(\$450-500)

4223 Cuba \$5. 1902. Plain Back. The First NB. Charter #11144. Rarity-6. Very Good. Serial #21615. Two others known.(\$145-185)

4224 Cuba \$20. 1929. Type 1. The First NB. Charter #11144. Rarity-6. Very Good. Serial #351. Only 696 \$20 Type 1 Cuba notes were printed. Only three known.(\$195-235)

4225 Cullom \$10. 1902. Plain Back. The First NB. Charter #8684. Rarity-6. Very Good. Serial #1831. Damaged.(\$100-120)

4226 Cullom \$10. 1929. Type 2. The First NB. Charter #8684. Rarity-5. Very Good. Serial #36.(\$75-95)

4227 Dallas City \$10. 1929. Type 1. The First NB. Charter #5609. Rarity-5. Fine to Very Fine. Serial #124.(\$65-85)

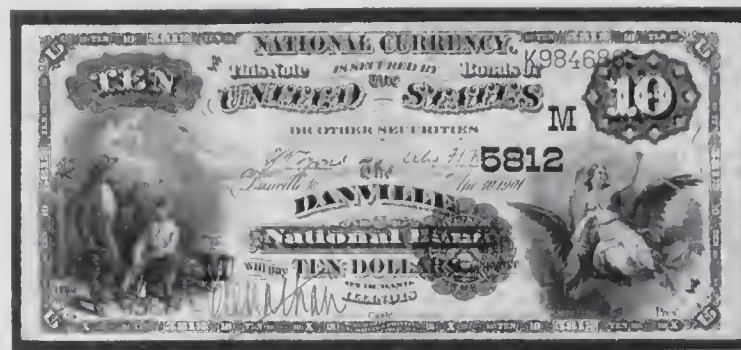
4228 Dallas City \$20. 1902. Plain Back. The First NB. Charter #5809. Rarity-3. Very Good. Serial #7378. No signatures visible.(\$115-135)

4229 Danville \$50. 1929. Type 1. The First NB. Charter #113. Rarity-3. Fine. Serial #696.(\$100-125)

4230 Danville \$50. 1902. Plain Back. The Second NB. Charter #2584. Rarity-4. Very Fine. Serial #2883. Soiled area on back but the front is attractive. A scarce high denomination from this bank.(\$220-260)

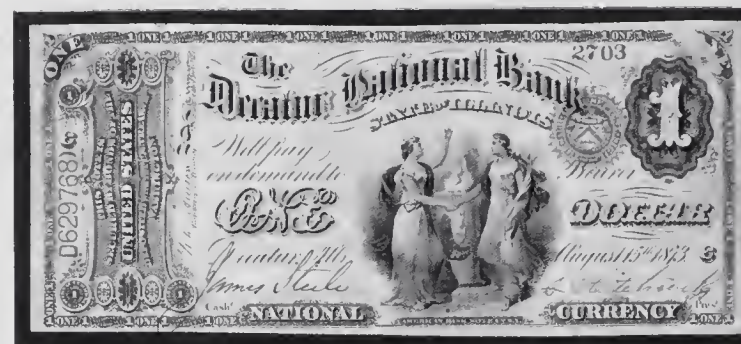
4231 Danville \$50. 1929. Type 1. The Second NB. Charter #2584. Rarity-4. Very Fine. Serial #1303. One of only 2 Danville banks that issued high denominations.(\$100-125)

4232 Danville \$50. 1929. Type 1. The Palmer NB. Charter #7431. Rarity-4. Fine to Very Fine. Serial #587.(\$120-150)



4233 Danville \$10. 1882. Dated Back. The Dannville NB. Charter #5812. Rarity-5. Very Fine. Serial #6388.(\$270-330)

4234 De Land \$5. 1929. Type 1. The First NB. Charter #5699. Rarity-4. Very Good. Serial #886. Only five other notes known.(\$100-125)



4235 Decatur \$1. First Charter. Original Series. The Decatur NB. Charter #2124. Rarity-6. Very Fine. Serial #2703. Damage at upper right corner where the ink has been scuffed. Full margins all around and pleasing otherwise. A choice example.(\$400-475)

4236 Decatur \$10. 1902. Plain Back. The Citizens NB. Charter #4576. Rarity-4. Crisp Uncirculated. Serial #33123.(\$200-250)

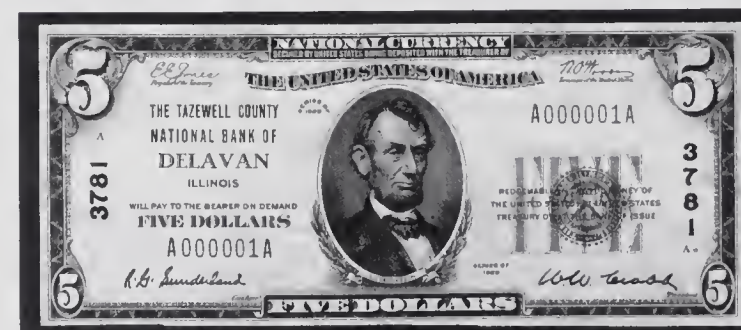
4237 Decatur (1) \$10. 1929. Type 2. The Citizens NB. Charter #4576. Rarity-4. Very Fine. (2) \$20. 1929. Type 1. The Millikin NB. Charter #5089. Rarity-2. Very Good to Fine. Lot of 2 notes(\$90-110)

4238 Decatur \$5. 1882. Brown Back. The NB. Serial #4920. Rarity-3. Very Good. Serial #7100.(\$200-250)

4239 Decatur \$10. 1929. Type 1. The NB. Charter #4920. Rarity-4. Very Good. Serial #5366.(\$85-105)

4240 Delavan \$10. 1902. Plain Back. The Tazewell Company NB. Charter #3781. Rarity-4. Fine. Serial #5259.(\$70-90)

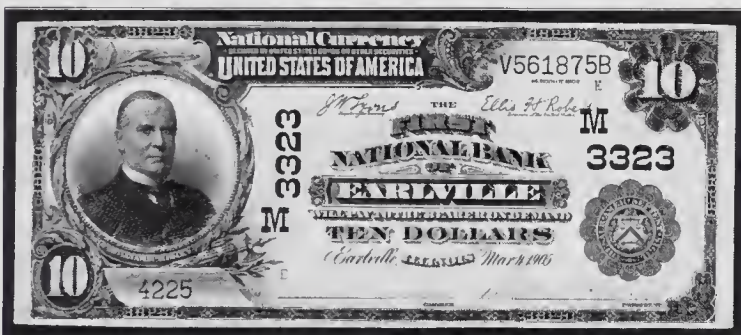
SERIAL #1 DELVAN NOTE



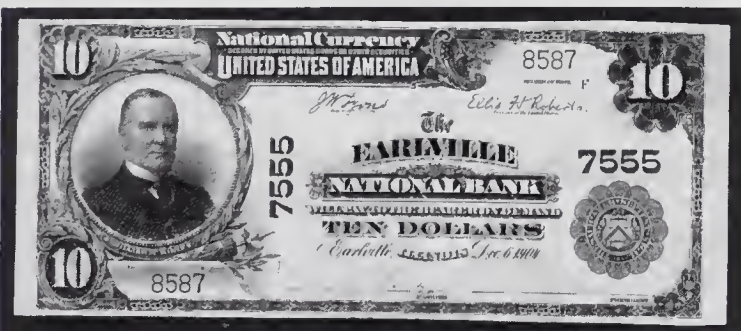
4241 Delavan \$5. 1929. Type 1. The Tazewell County NB. Charter #3781. Rarity-4. Crisp Uncirculated. Serial #1. Bidders should check this section of Illinois Nationals closely. There are several serial #1 notes included! Bank was chartered in 1887.(\$350-450)

4242 Des Plaines \$10. 1929. Type 1. The First NB. Charter #10319. Rarity-5. Fine. Serial #652. Nine notes known.(\$150-200)

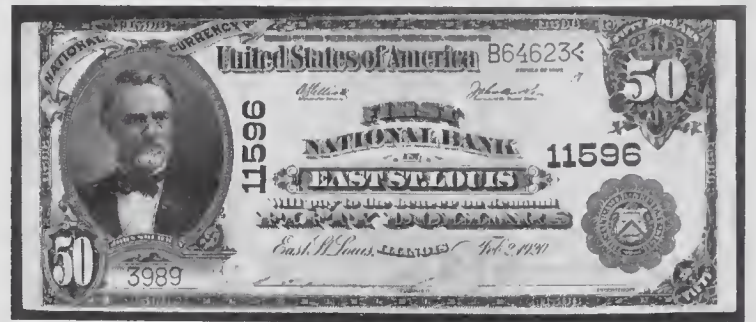
- 4243 Dieterich \$20. 1902. Plain Back. The First NB. Charter #9582. Rarity-5. Good to Very Good. Serial #2408.(\$220-260)
- 4244 Dieterich \$20. 1929. Type 1. The First NB. Charter #9582. Rarity-4. Very Fine. Serial #88. A better Effingham County note with only six small examples listed in the Kelly census.(\$160-200)
- 4245 Dixon \$50. 1929. Type 1. The Dixon NB. Charter #1881. Rarity-5. Very Fine. Serial #158. Six known.(\$200-250)
- 4246 Dixon \$10. 1929. Type 1. The City NB. Charter #3294. Rarity-5. Very Good. Serial #452. This is an elusive bank which, despite a fair number of notes known, seldom is available to collectors. Six known.(\$90-110)
- 4247 Dolton \$10. 1902. Dated Back. The First NB. Charter #8679. Rarity-5. Fine. Serial #426.(\$320-370)
- 4248 Dolton \$20. 1929. Type 1. The First NB. Charter #8679. Rarity-4. Very Good. Serial #290.(\$75-100)
- 4249 Dundee \$10. 1929. Type 1. The First NB. Charter #5638. Rarity-5. Extremely Fine. Serial #984. Nice note with only four others known.(\$120-150)
- 4250 Duquoin \$10. 1929. Type 1. The First NB. Charter 4737. Rarity-4. Crisp Uncirculated. Serial #1802. Nice note.(\$100-125)
- 4251 Dwight \$10. 1929. Type 1. The First NB. Charter #8044. Rarity-4. Fine. Serial #889. Eight known.(\$85-100)



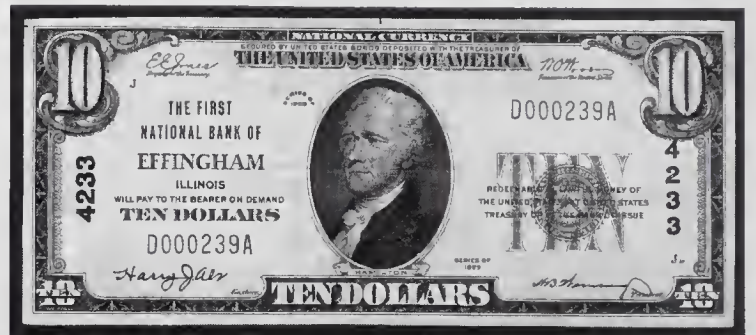
- 4252 Earlville \$10. 1902. Plain Back. The First NB. Charter #3323. Rarity-5. Fine to Very Fine. Serial #4225.(\$240-300)
- 4253 Earlville \$10. 1929. Type 1. The First NB. Charter #3323. Rarity-5. Fine. Serial #280. Tough note to find.(\$110-135)



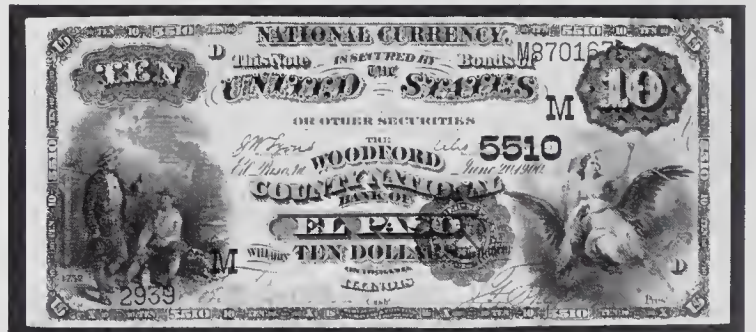
- 4254 Earlville \$10. 1902. Plain Back. The Earlville NB. Charter #7555. Rarity-5. Fine. Serial #8587. Only 2 others known.(\$440-510)
- 4255 East St. Louis \$10. 1902. Plain Back. The Southern Illinois NB. Charter #5070. Rarity-3. Fine. Serial #17304.(\$100-120)
- 4256 East St. Louis (1) \$10. 1929. Type 1. The Southern Illinois NB. Charter #5070. Rarity-4. Fine. (2) Edwardsville, \$5. 1929. Type 2. The Edwardsville NB & Trust Company. Charter #11039. Very Fine. Lot of 2 notes.(\$75-110)
- 4257 East St. Louis \$5. 1902. Plain Back. The Drovers NB. Charter #10399. Rarity-5. Fine. Serial #22282.(\$90-110)



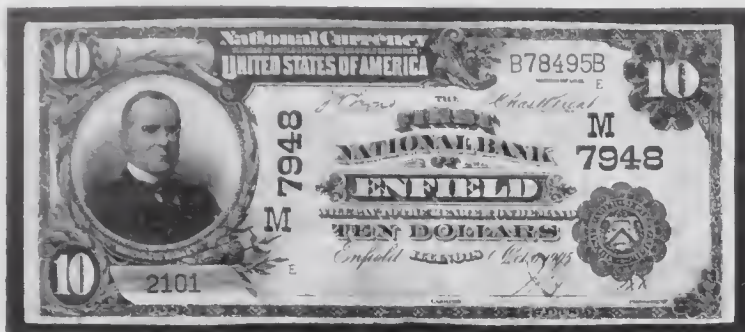
- 4258 East St. Louis \$50 1902. Plain Back. First NB. Serial #11596. Rarity-5. Very Fine. Serial #3989. Three vertical folds and one horizontal.(\$350-400)
- 4259 East St. Louis \$100. 1929. Type 1. First NB in East St. Louis. Charter #11596. Rarity-4. Very Fine. Serial #161.(\$100-130)
- 4260 Edwardsville \$10. 1902. Plain Back. The Edwardsville NB. Charter #11039. Rarity-4. Very Good. Serial #7732. Upper right corner missing a tiny piece.(\$80-100)



- 4261 Effingham \$10. 1929. Type 1. The First NB. Charter #4233. Rarity-6. Very Fine. Serial #239. A scarce issuer. It took a long time to find this one.(\$400-500)

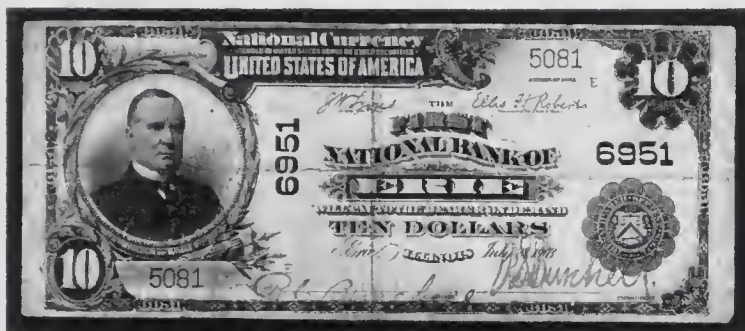


- 4262 El Paso \$10. 1882. Dated Back. The Woodford County NB. Charter #5510. Rarity-5. Very Fine. Serial #2939. Some rust stains at top right. A pleasing example.(\$240-320)
- 4263 Elgin \$50. 1929. Type 1. The First NB. Charter #1365. Rarity-5. Extremely Fine to About Uncirculated. Serial #82. Four known.(\$150-190)
- 4264 Elgin \$100. 1929. Type 1. The Home NB. Charter #2016. Rarity-6. Very Fine. Serial #30. Only three known.(\$150-200)
- 4265 Elgin \$10. 1929. Type 1. The Elgin NB. Charter #4735. Very Good Serial #416. Only 5 known.(\$120-150)
- 4266 Elgin \$10. 1902. Plain Back. The union NB. Charter #7236. Rarity-4. About Uncirculated. Serial #16860. Two barely noticeable vertical folds. Crisp. Faint purple signatures.(\$175-225)
- 4267 Elgin \$10. 1929. Type 1. The Union NB. Charter #7236. Rarity-4. Fine. Serial #2249.(\$40-60)



- 4268 Enfield \$10. 1902. Dated Back. The First NB. Charter #7948. Rarity-4. Fine. Serial #2101. Scarce White County bank which had \$1,770 outstanding in large notes by 1935. (\$350-410)

- 4269 Enfield \$10. 1929. Type 1. The First NB. Charter #7948. Rarity-4. Fine. Serial #481. A scarce White County bank. Six known. (\$160-200)

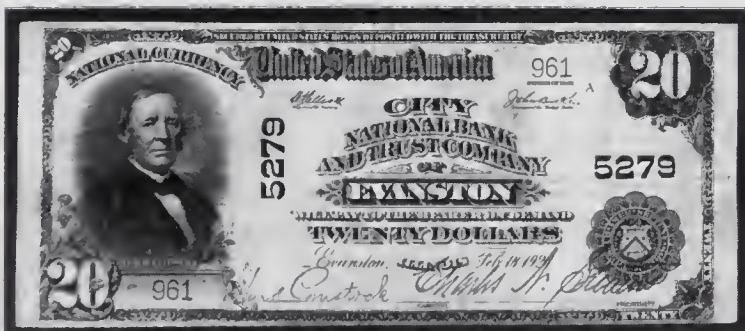


- 4270 Erie \$10. 1902. Plain Back. The First NB. Charter #6951. Rarity-4. Very Good. Serial #5081. (\$400-475)



- 4271 Erie \$5. 1929. Type 1. The First NB. Charter #6951. Rarity-5. Extremely Fine. Serial #811. Only three others known. (\$300-360)

- 4272 Evanston \$10. 1902. Plain Back. The City NB. Charter #5279. Rarity-4. Fine. Serial #7557. (\$150-190)



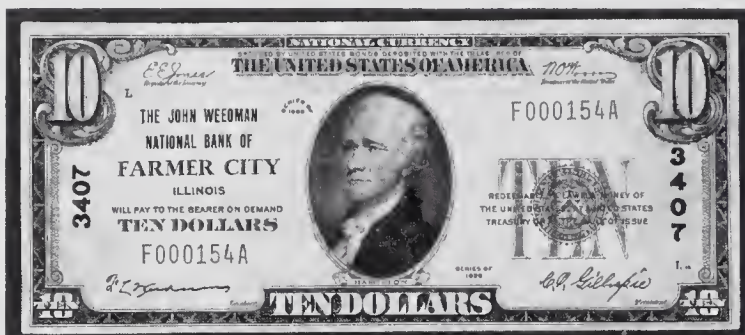
- 4273 Evanston \$20. 1902. Plain Back. The City NB & Trust Company. Charter #5279. Rarity-6. Very Fine. Serial #961. Changed bank title. Just 2 others known. (\$350-450)

- 4274 Evanston \$10. 1929. Type 1. City NB & Trust Company. Charter #5279. Rarity-4. Very Fine. Serial #2317. (\$120-150)

- 4275 Fairmount \$10. 1929. Type 2. The First NB. Charter #11443. Rarity-5. Very Good. Serial #621. Five known. (\$120-160)



- 4276 Farmer City \$1. First Charter. Original Series. The First NB. Charter #2156. Rarity-5. Extremely Fine. Serial #888. Three pinholes. Much original crispness and only 3 vertical folds and one faint horizontal. Very hard to find. (\$750-900)

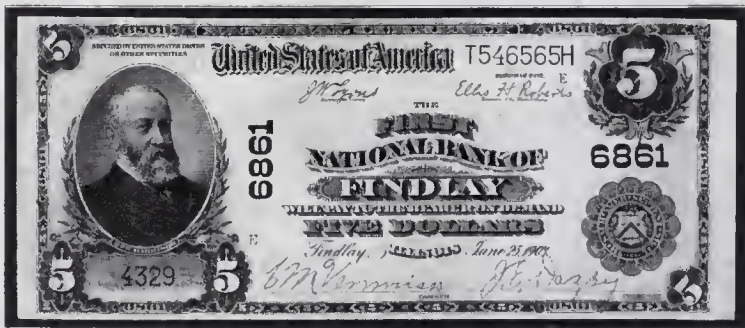


- 4277 Farmer City \$10. 1929. Type 1. The John Weedman NB. Charter #3407. Rarity-5. Very Fine to Extremely Fine. Serial #154. Six known. (\$200-250)

- 4278 Farmer City \$10. 1902. Plain Back. The Old First NB. Charter #4958. Rarity-5. Very Good. Serial #6013. One of only 2 known. . . . (\$300-325)



- 4279 Farmersville \$10. 1902. Dated Back. The First NB. Charter #10057. Rarity-6. Fine. Serial #1527. Somewhat soiled on the front. Believed to be only 3 known. Nice pen signatures. (\$900-1250)



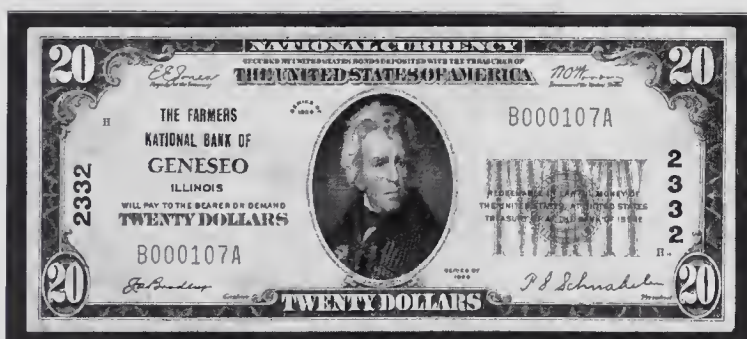
- 4280 Findlay \$5. 1902. Plain Back. The First NB. Charter #6861. Rarity-6. Crisp Uncirculated. Serial #4329. A possible light central fold. Bright and crisp. Only 2 others known. (\$500-700)

- 4281 Flora \$5. 1902. Plain Back. The First NB. Charter #1961. Rarity-3. Very Good. Serial #7193. (\$120-145)

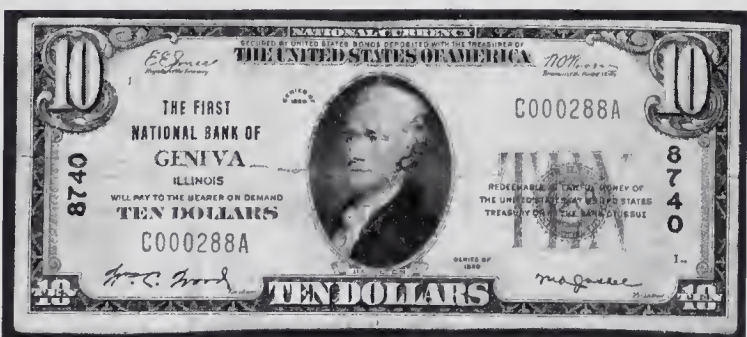
- 4282 Flora \$5. 1929. Type 1. The First NB. Charter #1961. Rarity-3. Very Good. Serial #969. Eight known. (\$100-120)

- 4283 Flora \$20. 1902. Plain Back. The Flora NB. Charter #11509. Rarity-5. Fine. Serial #5462. (\$210-250)

- 4284 Flora \$20. 1929. Type 1. The Flora NB. Charter 1509. Rarity-6. Very Good. Serial #77. Seven known.(\$150-175)
- 4285 Forrest City \$10. 1929. Type 1. The Forrest City NB of Rockford. Charter \$4325. Rarity-4. Fine. Serial #3077.(\$120-140)
- 4286 Freeburg \$10. 1929. Type 1. The First NB. Charter #7941. Rarity-5. Fine to Very Fine. Serial #258. Five known.(\$150-200)
- 4287 Freeport \$10. Dated Back. 102. The Second NB. Charter #385. Rarity-4. Very Good to Fine. Serial #2478. Believed to be only 5 known of this scarce Freeport issuer.(\$240-280)
- 4288 Freeport \$10. 1902. Plain Back. The First NB. Charter #2875. Rarity-4. Very Fine. Serial #11418.(\$150-190)
- 4289 Freeport \$10. 1929. Type 1. The First NB. Charter #2875. Rarity-3. Very Fine. Serial #2063.(\$65-85)
- 4290 Freeport \$10. 1929. Type 2. First NB. Charter #13695. Rarity-4. Fine to Very Fine. Serial #7749. Ten known.(\$65-85)
- 4291 Galesburg \$20. 1929. Type 1. First Galesburg NB & Trust company. Charter #241. Rarity-3. Very Good. Serial #730.(\$50-70)
- 4292 Galva \$5. 1902. Plain Back. The Galva First NB. Charter #2793. Rrity-5. Very Fine. Serial #5023.(\$180-220)
- 4293 Galva \$10. 1929. Type 1. The Galva First NB. Charter #2793. Rarity-5. Very Fine to Extremely Fine. Serial #31. Only six known.(\$200-250)
- 4294 Gardner \$10. 1929. Type 1. The First NB. Charter #9406. Rarity-6. Fine. Serial #16. Stains. Very scarce.(\$140-170)
- 4295 Geneseo \$20. 1902. Plain Back. The First NB. Charter #534. Rarity-4. Very Good to Fine. Serial #7342.(\$120-140)
- 4296 Geneseo \$10. 1929. Type 1. The First NB. Charter #534. Rarity-4. Fine to Very Fine. Serial #1708.(\$60-80)

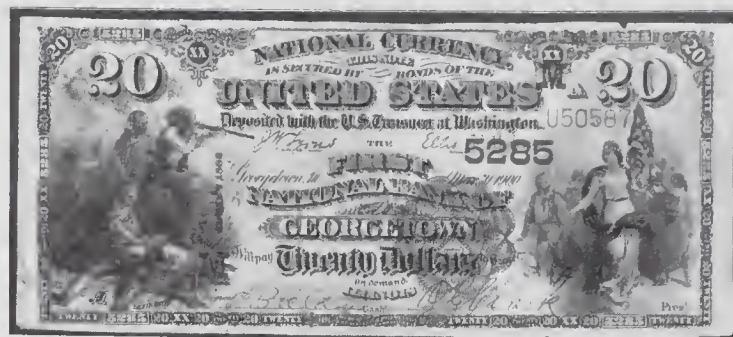


- 4297 Geneseo \$20. 1929. Type 1. The Farmers NB. Charter #2332. Rarity-5. Fine to Very Fine. Serial #107. Only four others known.(\$225-275)

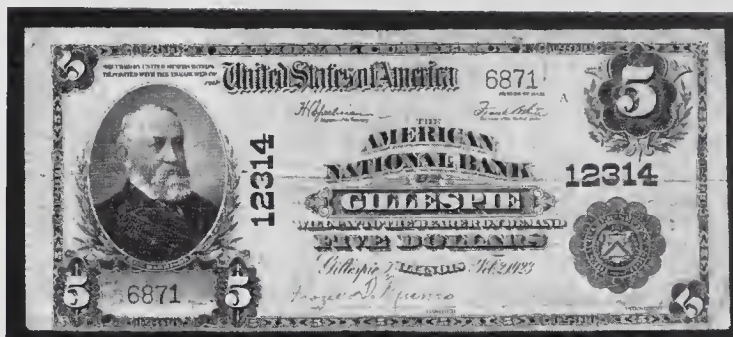


- 4298 Geneva \$10. 1929. Type 1. The First NB. Charter #8740. Rarity-5. Very Good. Serial #288. Just six known.(\$200-230)

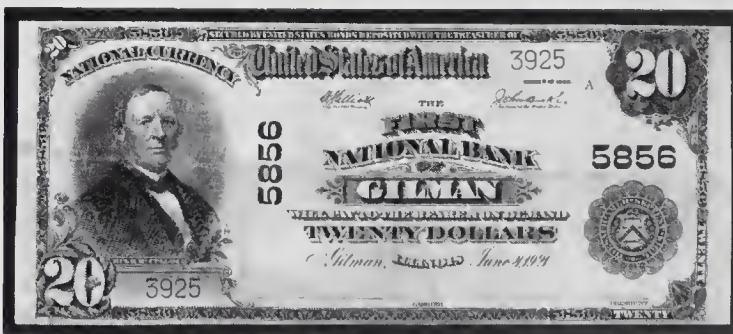
RARE GEORGETOWN BROWN BACK SERIES OF 1882



- 4299 Georgetown \$20. 1882. Brown Back. The First NB. Charter #5285. Rarity-5. Fine. Serial #2523. Numerous tiny pinholes and a small V-cut in the upper margin. A handsome design.(\$1800-2200)
- 4300 Gibson \$5. 1929. Type 1. The First NB. Charter #8174. Rarity-4. Fine. Serial #1532.(\$45-65)
- 4301 Gillespie \$10. 1929. Type 1. The Gillespie NB. Charter #7903. Rarity-4. Very Good. Serial #412. Nine known.(\$130-170)

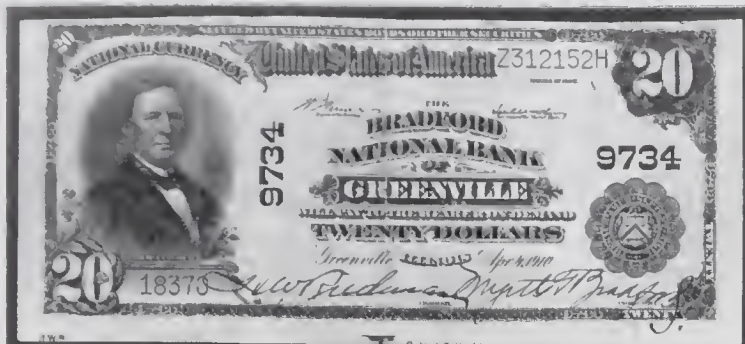


- 4302 Gillespie \$5. 1902. Plain Back. The American NB. Charter #12314. Rarity-6. Very Good. Serial #6871.(\$250-300)
- 4303 Gillespie \$5. 1929. Type 1. The American NB. Charter #12314. Rarity-6. Very Good. Serial #235. Only six known.(\$130-160)



- 4304 Gilman \$20. 1902. Plain Back. The First NB. Charter #5856. Rarity-5. Fine. Serial #3925.(\$275-325)
- 4305 Gilman \$10. 1929. Type 1. The First NB. Charter #5856. Rarity-5. Fine. Serial #543. Hard to find.(\$85-105)
- 4306 Golconda \$10. 1929. Type 1. The First NB. Charter #7385. Rarity-6. Extremely Fine. Serial #1073. Very scarce. Kelly says three known.(\$210-255)
- 4307 Grand Tower \$10. 1929. Type 1. The First NB. Charter #7712. Rarity-4. Fine. Serial #33. A bank from Jackson County. Six known.(\$180-220)
- 4308 Granite City \$10. 1929. Type 1. The First NB. Charter #5433. Rarity-4. Very Good. Serial #828.(\$35-55)
- 4309 Granite City \$5. 1929. Type 1. The Granite City NB. Charter #6564. Rarity-5. Fine. Serial #1908. Seven known.(\$100-120)
- 4310 Grant Park \$10. 1929. Type 2. The First NB. Charter #11952. Rarity-4. Fine. Serial #1196.(\$75-95)

- 4311 Greenup \$10. 1929. Type 1. The Greenup NB. Charter #8115. Rarity-4. Very Good. Serial #303. Ten known. (\$80-100)

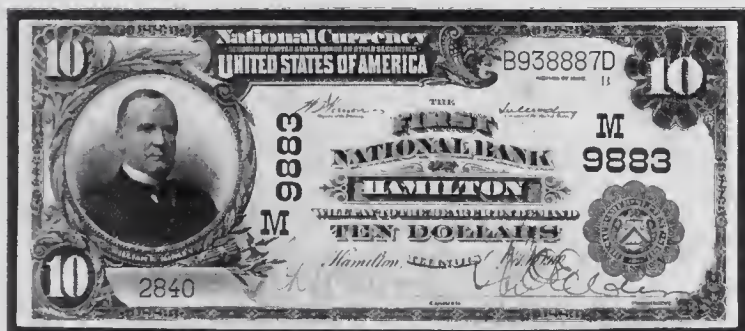


- 4312 Greenville \$20. 1902. Plain Back. The Bradford NB. Charter #9734. Rarity-4. Very Fine. Serial #18370. Bottom of sheet printing visible in the wide lower margin. (\$450-525)

- 4313 Greenville \$20. 1929. Type 1. The Bradford NB. Charter #9734. Rarity-4. Very Fine. Serial #595. (\$75-95)



- 4314 Gridley \$10. 1902. Plain Back. The First NB. Charter #11208. Rarity-5. Fine. Serial #1316. One of 2 known. (\$375-435)



- 4315 Hamilton \$10. 1902. Plain Back. The First NB. Charter #9883. Rarity-5. Extremely Fine. Serial #2840. Very tough to locate. (\$320-360)

- 4316 Hamilton \$20. 1929. Type 1. The First NB. Charter #9883. Rarity-5. Very Fine. Serial #128. Only three other notes known. (\$190-230)

- 4317 Harrisburg \$20. 1902. Dated Back. The First NB. Charter #4003. Rarity-4. Very Fine. Serial #2131. (\$225-275)

- 4318 Harrisburg \$20. 1929. Type 1. The First NB. Charter #4003. Rarity-4. Very Fine. Serial #150. (\$150-175)

- 4319 Harrisburg \$20. 1929. Type 2. The City NB. Charter #5153. Rarity-3. Extremely Fine. Serial #102. (\$80-100)

- 4320 Harvey \$20. 1929. Type 1. The First NB. Charter #8667. Rarity-6. Fine. Serial #107. Only six known. (\$120-140)

- 4321 Havana 10. 1929. Type 1. The Havana NB. Charter #2242. Rarity-4. Fine. Serial #281. Ten known. (\$75-95)

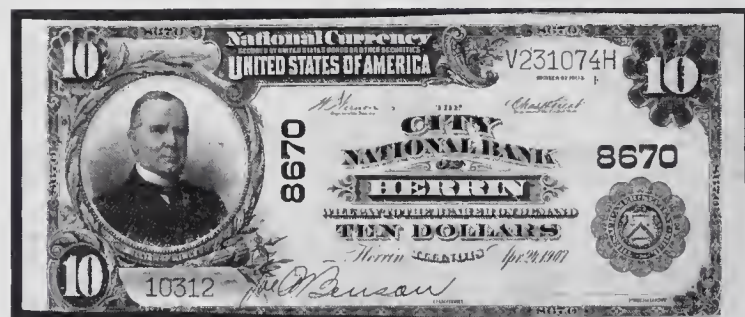
- 4322 Hedgewisch \$20. 1902. Plain Back. The Interstate NB. Charter #8605. Rarity-4. Fine. Serial #2241. From a town that no longer exists; now a part of Chicago. (\$225-275)

- 4323 Henry \$10. 1929. Type 1. The Henry NB. #7049. Rarity-6. Very Good. Serial #510. Very scarce. Only four known. (\$220-260)

- 4324 Herrin \$50. 1902. Plain Back. The First NB. Charter #5303. Rarity-4. Good. Serial #582. Tape repaired and upper right corner missing. (\$120-150)



- 4325 Herrin \$50. 1929. Type 1. The First NB. Charter #5303. Rarity-6. Fine. Serial #98. This bank issued only \$50 and \$100 small size (1929) Nationals; there were 750 of the \$50 denomination placed into circulation. The bank was formed in 1900 and placed in receivership on December 31, 1932 during the famous, six-month bank panic of October 1932 to April 1933. Many farm community banks failed in the 1920s, even during the prosperity; when Depression hit beginning in 1929, numerous others were forced into liquidation. Other note in Tee Census. (\$330-380)



- 4326 Herrin \$10. 1902. Plain Back. The City NB. Charter #8670. Rarity-6. Very Fine. Serial #10312. (\$425-475)

- 4327 Highland \$5. 1902. Plain Back. The First NB. Charter #6653. Rarity-4. Very Good. Serial #21503. (\$125-145)

- 4328 Highland \$5. 1929. Type 1. The First NB. Charter #6653. Rarity-4. Fine. Serial #1791. (\$75-95)

- 4329 Hillsboro \$20. 1902. Plain Back. The Hillsboro NB. Charter #2789. Rarity-5. Very Good. Serial #14478. (\$135-165)

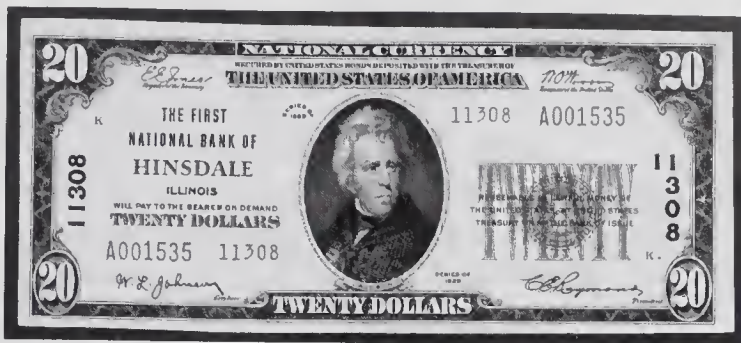
- 4330 Hillsboro \$10. 1929. Type 2. The Hillsboro NB. Charter #2789. Rarity-4. Fine. Serial #1736. (\$35-45)

- 4331 Hillsboro \$20. 1929. Type 1. The Hillsboro NB. Charter #2789. Very Fine. Serial #510. (\$70-90)

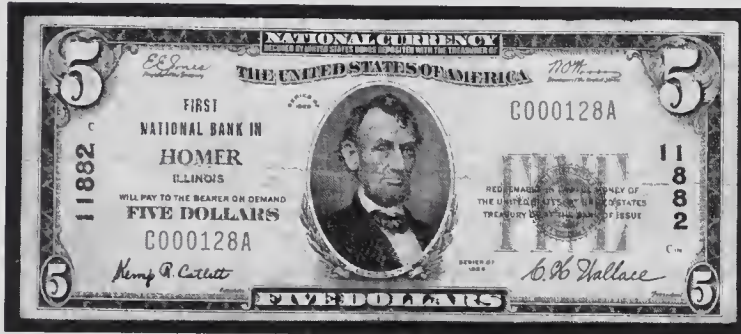
- 4332 Hindsboro \$10. 1929. Type 1. The First NB. Charter #5538. Rarity-6. Very Good. Serial #193. Five known. (\$95-115)

- 4333 Hillsboro F-275. \$20. 1902. Plain Back. The Peoples NB. Charter #8006. Rarity-6. Fine. Serial #2660. (\$170-210)

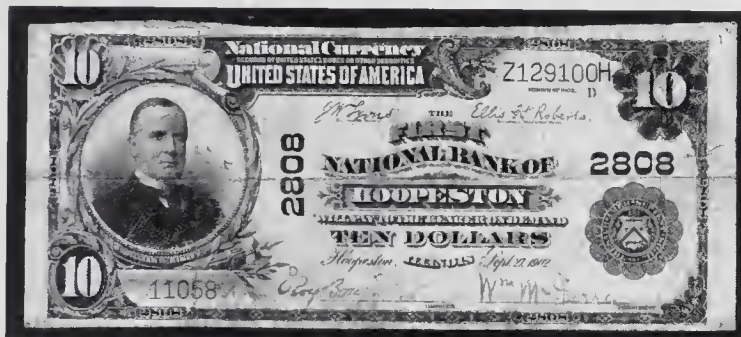
- 4334 Hillsboro \$20. 1929. Type 1. The Peoples NB. Charter #8006. Rarity-5. Fine. Serial #112. Four known. (\$120-150)



- 4335 Hinsdale \$20. 1929. Type 2. The First NB. Charter #11308. Rarity-4. Crisp Uncirculated. Serial #1535. Chartered in 1919, but issued only 1929 series (small size) bills beginning in 1933. A total of 1,535 \$20 Type 2s is all that were made.(\$320-360)



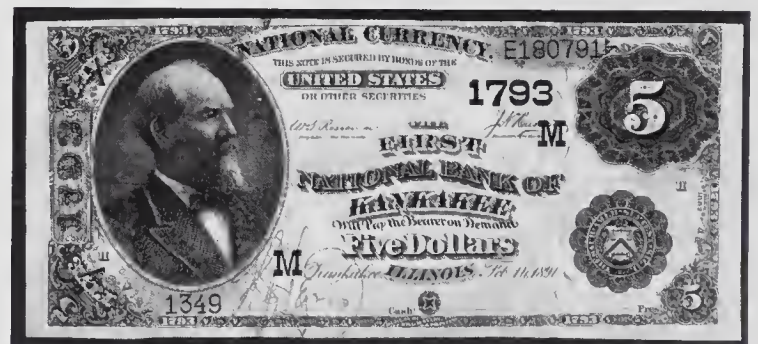
- 4336 Homer \$5. 1929. Type 1. The First NB. Charter #11882. Rarity-6. Fine. Serial #128.(\$265-305)



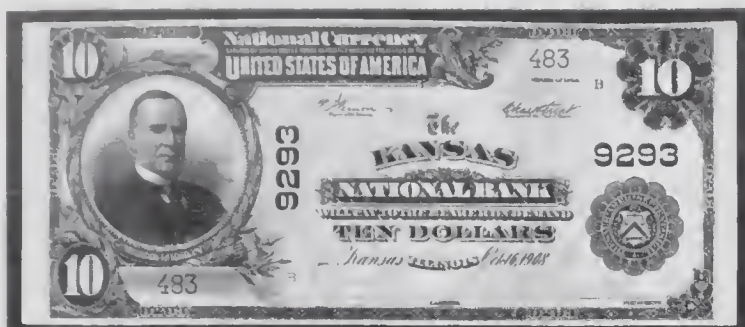
- 4337 Hoopeston \$10. 1902. Plain Back. The First NB. Charter #2808. Rarity-6. Very Good. Serial #11058.(\$325-375)
- 4338 Hoopeston \$10. 1929. Type 1. The First NB. Charter #2808. Rarity-5. Fine. Serial #788. Seven known.(\$100-120)
- 4339 Hoopeston \$10. 1902. Plain Back. Hoopeston NB. Charter #9425. Rarity-4. Very Good. Serial #14647.(\$160-200)
- 4340 Hoopeston \$10. 1929. Type 2. The City NB. Charter #13744. Rarity-3. Very Fine. Serial #1325. Only four known.(\$150-180)
- 4341 Hopedale \$10. 1929. Type 1. The Hopedale NB. Charter #9399. Rarity-6. Very Good. Serial #154. Only 1,662 of the \$10 denomination issued. Three known.(\$215-255)
- 4342 Humboldt \$20. 1929. Type 1. The First NB. Charter #7168. Rarity-6. Fine. Serial #29. An exceptionally rare note from a small bank. Four known.(\$160-180)
- 4343 Hume \$10. 1902. Plain Back. The First NB. Charter #11108. Rarity-6. Fine. Serial #4287.(\$180-220)
- 4344 Hume F-VF-295 \$20. 1929. Type 1. The First NB. Charter #11108. Rarity-6. Very Fine to Extremely Fine. Serial #207.(\$150-175)
- 4345 Irving Park \$20. 1929. Type 1. The Irving Park NB. Charter #10179. Very Good. Serial #487.(\$110-140)



- 4346 Ivesdale \$10. 1902. Dated Back. The First NB. Charter #6133. Rarity-6. Very Good. Serial #590. Only a small number of these known, possibly as few as 3.(\$450-550)
- 4347 Ivesdale \$10. 1929. Type 1. First NB. Charter #6133. Rarity-5. Fine. Serial #261. Five others known.(\$190-230)
- 4348 Jacksonville \$10. 1882. Denomination Back. The Ayers NB. Charter #5763. Rarity-2. Very Fine. Serial #9219. About 20 known of this elusive denomination back Second Charter issue.(\$180-220)
- 4349 (1) Jacksonville. \$20. 1929. Type 1. The Ayers NB. Charter #5763. Rarity-2. Very Fine. (2) Joliet. \$20. 1929. Type 1. The Will County NB. Charter #1882. Rarity-4. Very Good. Lot of 2 notes.(\$85-105)
- 4350 Jerseyville \$10. 1902. Plain Back. The NB. Charter #4952. Rarity-2. Very Fine. Serial #2833. Much original crispness remains.(\$120-140)
- 4351 Joliet \$10. 1902. Plain Back. The First NB. Charter #512. Rarity-3. Crisp Uncirculated. Serial #17990.(\$150-180)
- 4352 Joliet \$10. 1902. Plain Back. The Will County NB. Charter #1882. Rarity-4. Very Good. Serial #19733.(\$80-100)
- 4353 Joliet \$10. 1902. Plain Back. The Joliet NB. Charter #4520. Rarity-3. Very Good. Serial #9658.(\$100-120)
- 4354 (1) Joliet. \$20. 1929. Type 1. The Joliet NB. Charter #4520. Rarity-4. Extremely Fine. (2) Kankakee. \$10. 1929. Type 1. The City NB. Charter #4342. Rarity-1. Very Fine. Lot of 2 notes.(\$85-105)



- 4355 Kankakee \$5. 1882. Dated Back. The First NB. Charter #1793. Rarity-6. Very Fine. Serial #1349. A light brown stain across one-third of the back.(\$475-575)
- 4356 Kankakee \$20. 1902. Plain Back. The City NB. Charter #4342. Very Good. Serial #13872.(\$120-140)
- 4357 Kansas \$5. 1902. Plain Back. The First NB. Charter #2011. Rarity-3. Good. Serial #7837.(\$60-80)
- 4358 Kansas \$5. 1902. Plain Back. The Farmers NB. Charter #9293. Rarity-6. Very Good. Serial #8234.(\$180-225)



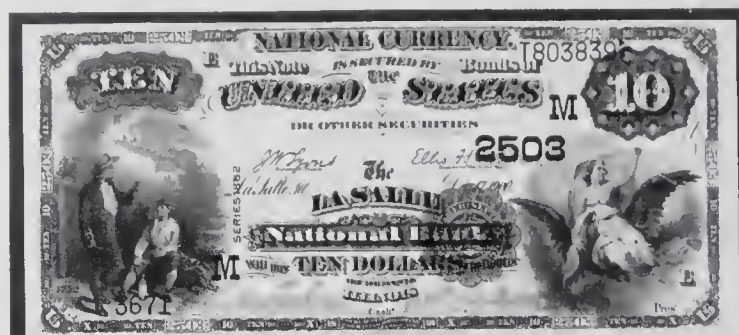
- 4359 Kansas \$10. 1902. Plain Back. The Kansas NB. Charter #9293. Rarity-6. Crisp Uncirculated. Serial #483. Faint purple signatures. . . (\$375-450)
- 4360 Kansas \$10. 1929. Type 1. The Kansas NB. Charter #9293. Rarty-6. Fine. Serial #281. Only two other notes known. . . (\$175-225)
- 4361 Kewanee \$5. 1902. Plain Back. The First NB. Charter #1785. Rarity-4. Extremely Fine to About Uncirculated. Serial #13772. Most of the original crispness remains and one would be hard-pressed to consider it anything but Crisp Uncirculated were it not for two minor vertical creases. Scarcer bank. (\$140-160)
- 4362 Kewanee \$5. 1929. Type 1. The First NB. Charter #1785. Rarity-3. Very Fine. Serial #325. . . (\$70-90)
- 4363 Kinmundy \$10. 1929. Type 2. The First NB. Charter #6143. Rarity-3. Very Fine. Serial #11. Eight known. . . (\$110-130)
- 4364 Kirkwood \$10. 1902. Plain Back. The First NB. Charter #2313. Rarity-5. Fine. Serial #6091. Soiled. . . (\$140-180)
- 4365 Kirkwood XF-250 \$10. 1929. Type 1. The First NB. Charter #2313. Rarity-5. Fine. Serial #650. Six known. . . (\$100-125)
- 4366 Knoxville \$20. 1929. Type 1. The Farmers NB. Charter #3287. Rarity-5. Very Fine. Serial #100. . . (\$80-100)



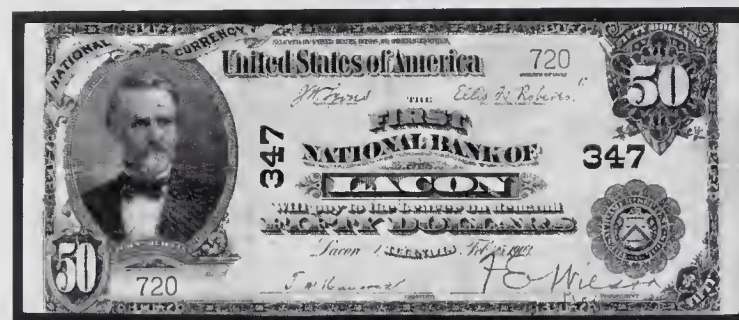
- 4367 La Harpe \$5. 1929. Type 1. The First NB. Charter #8468. Rarity-6. Fine. Serial #310. Organized in 1906, this small bank went into receivership in December 1933, at the height of the bank panic. The bank issued only 2,376 of the \$5 small size denomination. Most had been redeemed by the time the bank ceased doing business. Only one other one known and it is in a permanent collection. . . (\$675-800)

RE M I N D E R

**A 15% Buyer's Fee will be added
to the final hammer price
of all lots in this sale.**



- 4368 La Salle \$10. 1882. Denomination Back. The La Salle NB. Charter #2503. Rarity-1. About Uncirculated. Serial #3671. Nice margins all around. The pink stamped signatures have bled through the paper as though wetted at one time. Almost fully crisp; a barely discernible horizontal fold. A high-grade denomination back from this relatively available bank. . . (\$400-500)
- 4369 La Salle \$10. 1929. Type 1. The La Salle NB. Charter #2503. Rarity-5. Extremely Fine. Serial #639. Only one other note known. . . (\$150-175)
- 4370 La Salle \$5. 1929. Type 2. La Salle NB & Trust Company. Charter #2503. Rarty-4. Very Fine. Serial #7648. . . (\$65-85)



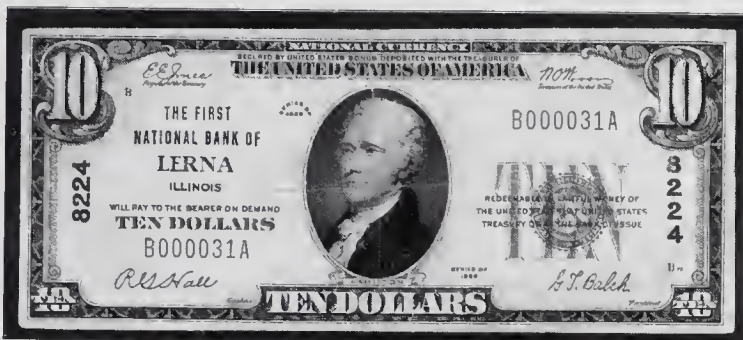
- 4371 Lacon \$50. 1902. Dated Back. The First NB. Charter #347. Rarity-6. Very Fine. Serial #720. Only 3 others known. . . (\$600-700)
- 4372 Lacon VF-195 \$10. 1929. Type 1. The First NB. Charter #347. Rarity-6. Very Fine. Serial #496. . . (\$160-180)



- 4373 Lake Forest \$5. 1902. Plain Back. The First NB. Charter #8937. Rarity-5. Very Fine. Serial #2567. Easily available in small size but very scarce bank in large. . . (\$260-320)
- 4374 Lake Forest \$10. 1929. Type 1. The First NB. Charter #8937. Rarty-4. Very Good. Serial #2666. . . (\$85-105)
- 4375 Lawrenceville \$20. 1902. Plain Back. The First NB. Charter #5385. Rarity-5. Fine. Serial #760. A scarce type from this bank, one of the few which had a long-serving female cashier, Edna Thorn, who signed from second charter notes through small size. . . (\$140-180)
- 4376 Lawrenceville \$20. 1929. Type 1. The First NB. Charter #5385. Rarity-4. Very Good. Serial #165. Five known. . . (\$100-125)
- 4377 Le Roy \$10. 1929. Type 1. The First NB. Charter #6586. Fine to Very Fine. Serial #749. Tough to find. . . (\$190-230)

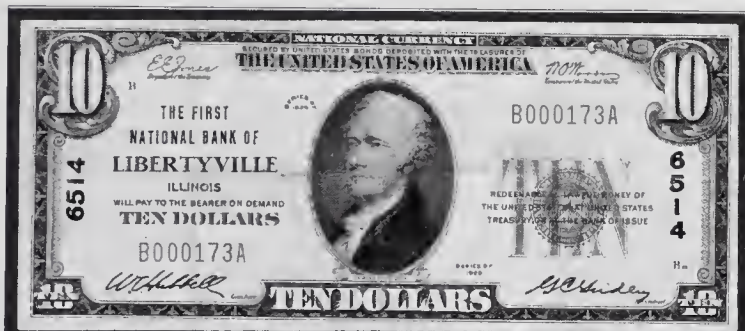


- 4378 Lerna \$10. 1902. Plain Back. The First NB. Charter #8224. Rarity-6. Fine. Serial #1331. Only 2 others known. (\$725-825)

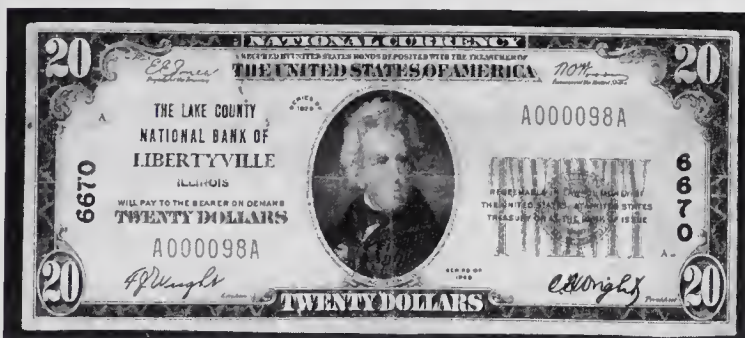


- 4379 Lerna \$10. 1929. Type 1. The First NB. Charter #8224. Rarity-6. Fine. Serial #31. Only 1,626 \$10 small size bills issued by the Lerna bank. Took a long time to find this one. (\$375-475)

- 4380 Lewistown \$10. 1929. Type 1. The Lewistown NB. Charter #4941. Rarity-5. Fine. Serial #750. (\$85-105)



- 4381 Libertyville \$10. 1929. Type 1. The First NB. Charter #6514. Rarity-6. Very Fine. Serial #173. This and one other note is it. (\$275-375)



- 4382 Libertyville \$20. 1929. Type 1. The Lake County NB. Charter #6670. Fine. Serial #98. An elusive issue. (\$360-440)

- 4383 Lincoln \$10. 1902. Dated Back. The First NB. Charter #2126. Rarity-1. Very Good. Serial #881. A tiny piece out of the lower left corner. (\$60-80)

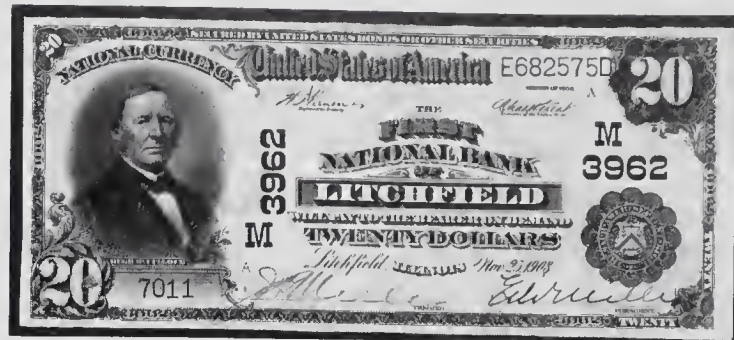
- 4384 Lincoln \$20. 1929. Type 1. The Lincoln NB. Charter #3369. Rarity-3. Very Fine. Serial #641. (\$50-70)

- 4385 Lincoln \$5. 1902. Plain Back. The American NB. Charter #3613. Rarity-5. Fine. Serial #28083. (\$90-110)

- 4386 Lincoln \$5. 1929. Type 1. The American NB. Charter #3613. Rarity-5. Fine. Serial #6544. (\$115-135)

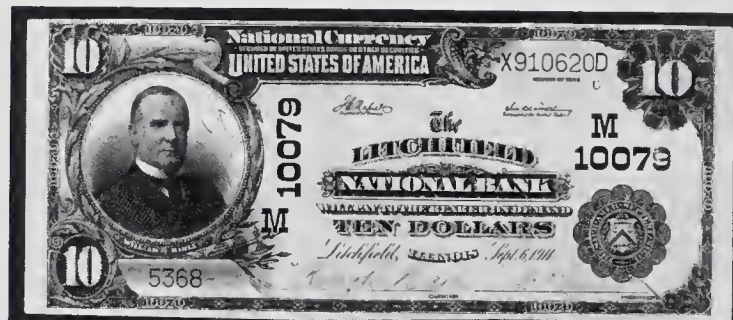
- 4387 Lincoln \$20. 1902. Dated Back. The German-American NB. Charter #613. Rarity-5. Very Good. Serial #3836. Bold rubber-stamped signatures. (\$220-260)

- 4388 Lincoln \$20. 1929. Type 2. The First NB. Charter #14118. Rarity-5. Fine to Very Fine. Serial #638. Nine known. (\$165-205)



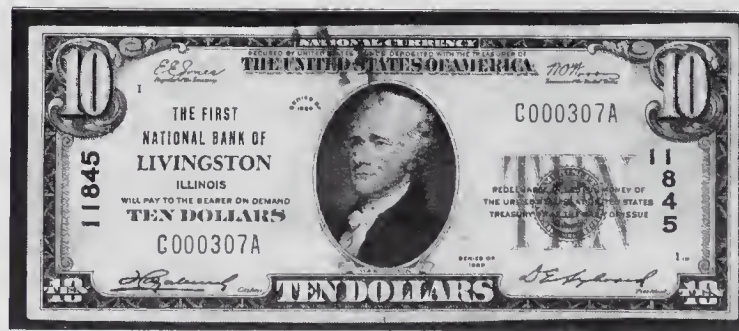
- 4389 Litchfield \$20. 1902. Plain Back. The First NB. Charter #3962. Rarity-4. Extremely Fine. Serial #7011. Top and bottom margins rough as though the original sheet from which it came was either trimmed with dull scissors or, more likely, the note parted from its brethren by means of a straight-edge instrument. Choice and clean appearing. (\$350-400)

- 4390 Litchfield \$10. 1929. Type 1. The First NB. Charter #3962. Rarity-4. Very Fine. Serial #359. (\$75-95)



- 4391 Litchfield \$10. 1902. Plain Back. The Litchfield NB. Charter #10079. Rarity-5. Choice Crisp Uncirculated. Serial #5368. A bright, attractive note with balanced margins (top one narrowest but still complete). Desirable for Type as well as bank scarcity factor. (\$260-310)

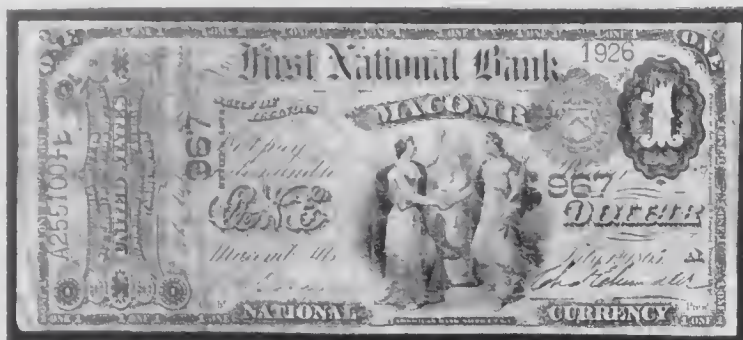
- 4392 Litchfield \$20. 1929. Type 1. The Litchfield NB. Charter #10079. Rarity-5. Very Good. Serial #146. (\$75-95)



- 4393 Livingston \$10. 1929. Type 1. The First NB. Charter #11845. Rarity-5. Fine. Serial #307. Minor stains. Only four known. (\$250-300)

- 4394 Lockport VF-250 \$20. 1929. Type 1. The First NB. Charter #8933. Rarity-4. Fine. Serial #192. Eight known. (\$125-150)

- 4395 Mackinaw \$5. 1929. Type 1. The First NB. Charter #8732. Rarity-5. Very Good to Fine. Serial #742. Seven known. (\$160-180)



4396 Macomb \$1. First Charter. Original Series. The First NB of Macomb. Charter #967. Rarity-5. Fine. Serial #1926. Moderately soiled, which gives the appearance of Very Good grade, though it is technically Fine. Rare first charter from this Rarity-5 bank. (\$425-475)

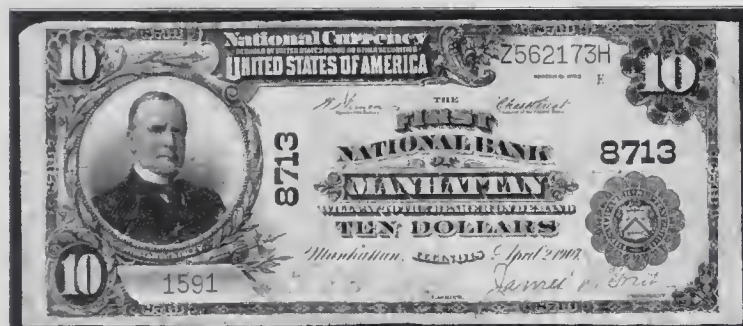
4397 Macomb \$10. 1902. Plain Back. The Macomb NB. Charter #9169. Rarity-5. Good. Serial #22674. Small hole in bottom border. (\$60-80)

4398 Macomb (1) \$10. 1929. Type 1. The Macomb NB. Charter #9169. Rarity-4. Very Good. (2) \$10. 1929. Type 2. The Union NB. Charter #1872. Rarity-4. Fine. Lot of 2 notes. (\$100-125)

4399 Macoutah \$10. 1929. Type 1. The First NB. Charter #9736. Rarity-5. Very Good. Serial #293. Only three known. (\$130-170)

4400 Madison \$5. 1902. Plain Back. The First NB. Charter #8457. Rarity-5. Fine. Serial #12774. A one-bank town. (\$200-250)

4401 Madison F-150 \$5. 1929. Type 1. The First NB. Charter #8457. Rarity-6. Fine. Serial #1506. Eight known. (\$100-125)



4402 Manhattan \$10. 1902. Plain Back. The First NB. Charter #8713. Rarity-6. Very Good. Serial #1591. One of 2 known. (\$530-610)



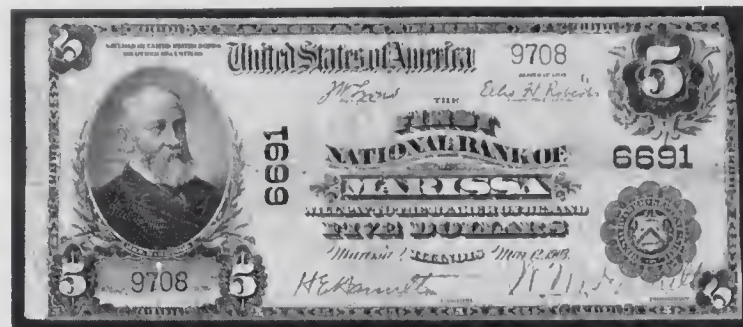
4403 Manhattan \$20. 1929. Type 1. The First NB. Charter #8713. Rarity-6. Extremely Fine. Serial #39. Small issuance of 516 notes of this size and denomination! Only three others known. (\$400-500)

4404 Maquon \$10. 1902. Plain Back. The First NB. Charter #8482. Rarity-5. Very Good to Fine. Serial #4276. (\$150-190)

4405 Marion \$10. 1929. Type 1. The First NB. Charter #4502. Rarity-5. Very Good. Serial #1125. Only two others known. (\$180-220)

4406 Marine \$5. 1929. Type 1. The First NB. Charter 10582. Rarity-4. Very Fine. Serial #1126. Seven known. (\$125-155)

4407 Marion \$10. 1902. Plain Back. The First NB. Charter #4502. Fine. Serial #1122. (\$110-130)



4408 Marissa \$5. 1902. Plain Back. The First NB. Charter #6691. Rarity-5. Very Good. Serial #9708. Poorly trimmed on right edge. (\$275-325)

4409 Marissa \$10. 1929. Type 1. The First NB. Charter #6691. Rarity-4. Extremely Fine. Serial #659. Six known. (\$125-150)

4410 Marseilles \$10. 1902. Plain Back. The First NB. Charter #1852. Rarity-5. Extremely Fine to About Uncirculated. Serial #8306. Bright (possibly washed). With one vertical fold and nearly full crispness being AU, and three vertical folds but still crisp meaning Extremely Fine, this, with one vertical and one horizontal falls in-between. A scarce note in this high grade. (\$225-275)

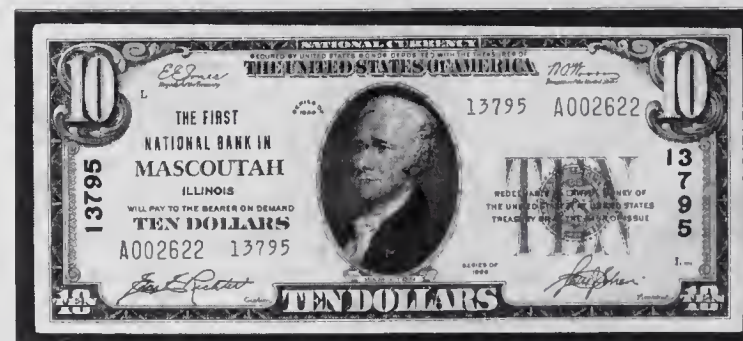
4411 Marshall \$10. 1929. Type 1. The Dulaney NB. Charter #4759. Rarity-5. Fine. Serial #1329. (\$75-95)

4412 Martinsville \$10. 1902. Plain Back. The First NB. Charter #6721. About Uncirculated. Serial #3263. A very scarce note, with the Kelly census showing only four large examples extant. One single (and easy to miss) horizontal fold; without this, Crisp Uncirculated. (\$320-340)

4413 Martinsville \$20. 1929. Type 1. The First NB. Charter #6721. Rarity-6. Fine. Serial #27. This one and one other is all that is known. (\$200-250)



4414 Mascoutah \$5. 1902. Plain Back. The First NB. Charter #9736. Rarity-5. Very Fine. Serial #4507. Lightly soiled on the back. (\$275-325)



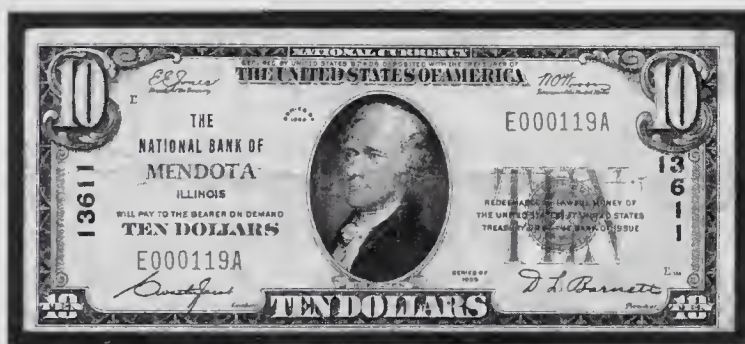
4415 Mascoutah \$10. 1929. Type 2. The First NB. Charter #13795. Rarity-5. Extremely Fine. Serial #2622. A late bloomer, the Mascoutah bank was only chartered in October 1933 (two years before the entire National Banking scheme was abolished). In that short time it was only able to issue 2,855 \$10 notes. Nice note. (\$350-425)

4416 Mattoon \$10. 1902. Plain Back. The NB. Charter #10045. Rarity-6. Very Fine. Serial #2418. An extremely scarce note from the only one of Mattoon's four issuing banks to emit both large and small size examples. Only 2 others known. (\$200-250)

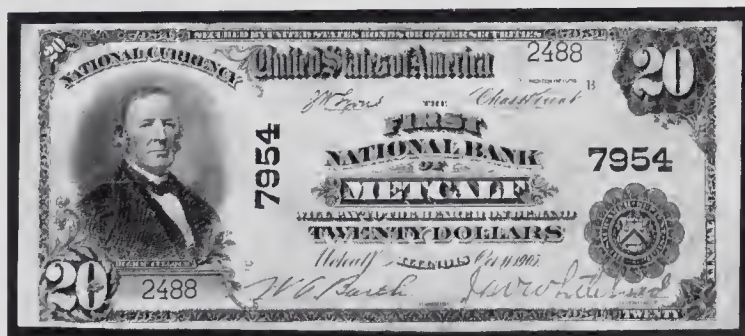
- 4417 Mattoon \$50. 1929. Type 1. The NB. Charter #10045. Rarity-6. Very Good. Serial #13. Total of 372 of the \$50 notes issued, this note being from the 3rd sheet (of 62 sheets printed). Just three known.(\$165-205)
- 4418 Mattoon \$20. 1902. Plain Back. The State NB. Charter #10144. Rarity-5. Very Good. Serial #7340.(\$225-275)
- 4419 Mazon \$10. 1902. Plain Back. The First NB. Charter #10186. Rarity-4. Very Good. Serial #1221. A better Grundy County bank with only six large notes reported in the Kelly census.(\$225-275)
- 4420 Mazon \$10. 1929. Type 1. The First NB. Charter #10186. Rarity-5. Fine. Serial #499. A scarcer Grundy County bank. Five known. . . .(\$150-175)



- 4421 Mendota \$5. First Charter. Original Series. The First NB. Charter #1177. Rarity-6. Very Fine. Serial #1357. Numerous creases but not overly worn; a few pinholes and repaired short tear at bottom margin through right signature. An early Mendota note. The First Charter period, which began in 1863 with the opening of the National Banking system, continued right on to 1902 for certain issuers whose bank charters only came up for review at this period.(\$640-720)
- 4422 Mendota \$20. 1902. Plain Back. The First NB. Charter #1177. Rarity-6. Very Good to Fine. Serial #8557.(\$225-275)
- 4423 Mendota \$10. 1929. Type 1. The First NB. Charter #1177. Rarity-5. Very Fine. Serial #184. Five known.(\$180-220)



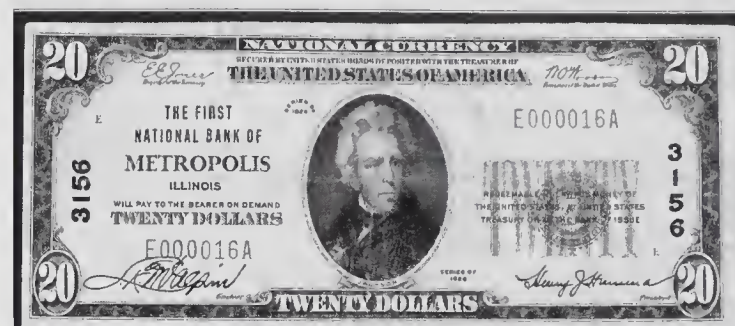
- 4424 Mendota \$10. 1929. Type 1. The NB. Charter 13611. Rarity-6. Fine. Serial #119. A mere 1,884 notes of the \$10 Type 1 issued. Just three known.(\$325-375)



- 4425 Metcalf \$20. 1902. Plain Back. The First NB. Charter #7954. Rarity-6. Fine. Serial #2488. Three known.(\$340-380)
- 4426 Metcalf VF-385 \$10. 1929. Type 1. The First NB. Charter #7954. Rarity-6. Very Fine. Serial #275. Only 2,082 \$10 notes printed. Only two others known.(\$250-300)



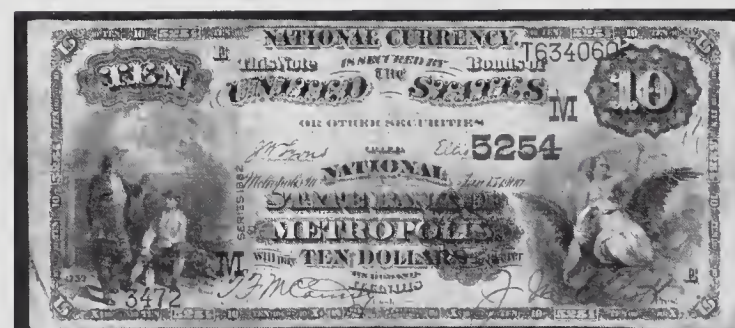
- 4427 Metropolis \$10. 1902. Red Seal. The First NB. Charter #3156. Rarity-6. Very Good. Serial #986. Repaired tear from top margin to center of note. "Superman" notes are really scarce.(\$250-300)



- 4428 Metropolis \$20. 1929. Type 1. The First NB. Charter #3156. Rarity-6. Very Fine. Serial #16. Very popular superman note.(\$275-325)

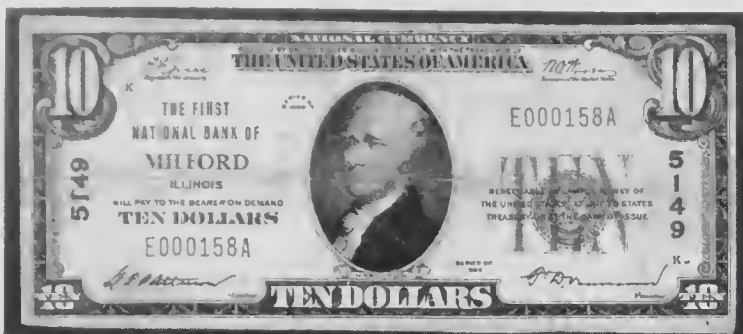


- 4429 Metropolis \$10. 1902. Plain Back. The National State Bank. Charter #5254. Rarity-5. Good to Very Good. Serial #2537. Penned signatures; only \$2,640 large size outstanding in 1935.(\$340-420)

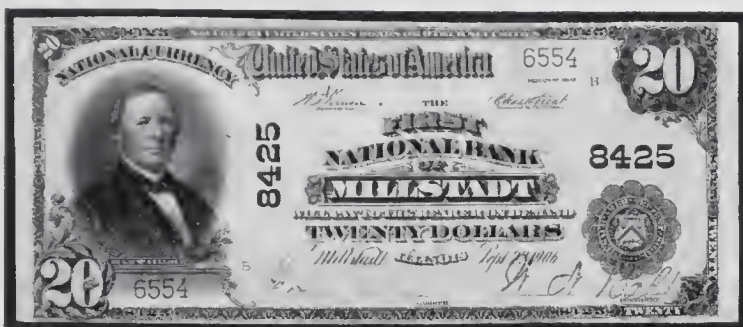


- 4430 Metropolis \$10. 1902. Denomination Back. The National State Bank. Charter #5254. Rarity-5. Very Good. Serial #3472. Back stained. Scarce denomination reverse on this R5 bank.(\$400-500)
- 4431 Metropolis \$10. 1929. Type 2. The National State Bank. Charter #5254. Rarity-5. Extremely Fine. Serial #350. Only 1,209 of the Type 2 \$10 printed. Ten known.(\$140-170)
- 4432 Milford \$5. 1882. Denomination Back. The First NB. Charter #5149. Rarity-4. Good. Serial #2039.(\$110-130)
- 4433 Milford \$10. 1902. Plain Back. The First NB. Charter #5149. Rarity-4. Very Good. Serial #2823.(\$145-185)

MILFORD — ONLY ONE KNOWN



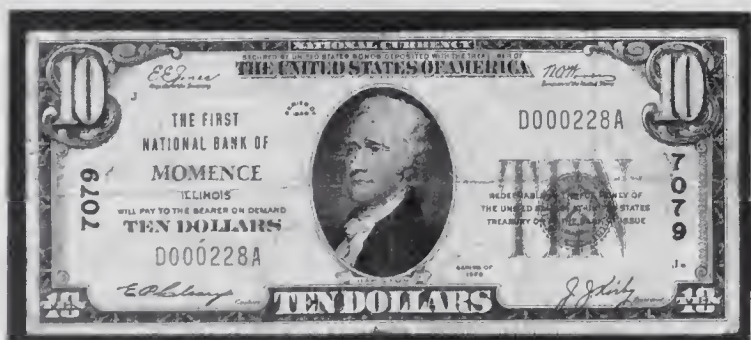
- 4434 Milford \$10. 1929. Type 1. The First NB. Charter #5149. Rarity-4. Very Good. Serial #158. Very few small size 1929-series bills were circulated by this bank (which folded in 1930).(\$325-375)



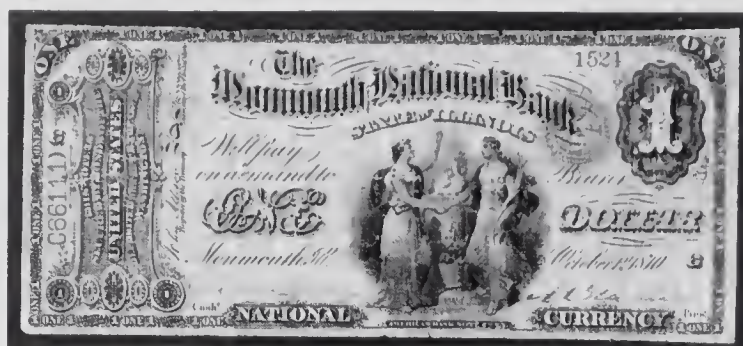
- 4435 Millstadt \$20. 1902. Plain Back. The First NB. Charter #8425. Rarity-5. Fine to Very Fine. Serial #6554.(\$325-375)
- 4436 Millstadt \$50. 1929. Type 1. The First NB. Charter #8425. Rarity-4. Fine. Serial #2070. Poorly trimmed at top.(\$100-120)



- 4437 Minooka \$10. 1902. Plain Back. The Farmers First NB. Charter #9208. Rarity-6. Very Fine. Serial #2463. Consignor believes this to be one of only 2 known; a great rarity.(\$450-500)
- 4438 Minooka \$10. 1929. Type 1. The Farmers First NB. Charter #9208. Rarity-5. Very Good to Fine. Serial #514. Six known.(\$115-135)



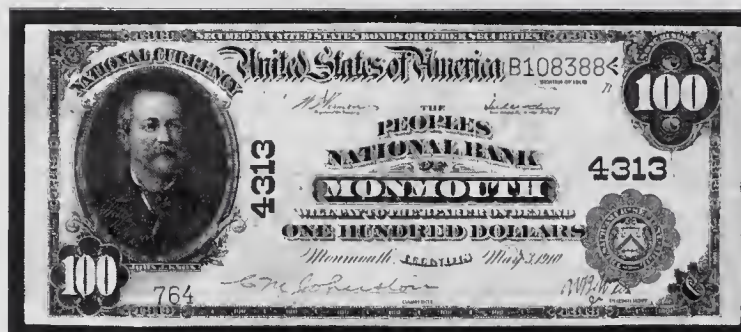
- 4439 Momence \$10. 1929. Type 1. The First NB. Charter #7079. Rarity-6. Fine. Serial #228. Very scarce and underrated in all grades. Total \$10 production was 2,550. Two known.(\$650-750)



- 4440 Monmouth \$1. First Charter. Original Series. The Monmouth NB. Charter #1706. Rarity-6. Very Good. Serial #1524. Rough top margin, and see-through at the center where the folds cross. Only one other note known on this bank.(\$335-395)

- 4441 Monmouth \$50. 1929. Type 1. The Second NB. Charter #2205. Rarity-5. Fine. Serial #26. Only four known.(\$140-160)

VERY RARE HIGH DENOMINATION MONMOUTH ISSUE

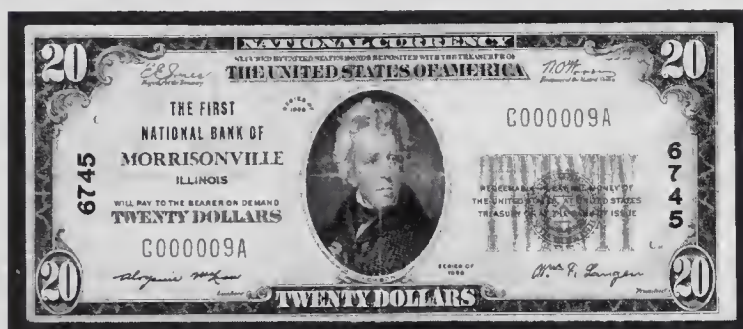


- 4442 Monmouth \$100. 1902. Dated Back. The Peoples NB. Charter #4313. Rarity-6. Very Fine. Serial #764. Several pinholes. Another example which may be as rare as only 2 known!(\$2300-2700)
- 4443 Monmouth \$50. 1929. Type 1. The Peoples NB. Charter #4313. Rarity-5. Very Fine. Serial #105. Only three known.(\$215-255)
- 4444 Monmouth \$10. 1882. Dated Back. The First NB. Charter #4400. Rarity-3. Fine. Serial #3279.(\$90-110)
- 4445 Monmouth \$20. 1902. Plain Back. The NB. Charter #4400. Rarity-3. Very Good. Serial #28048.(\$65-85)
- 4446 Monmouth \$10. 1929. Type 1. The NB of Monmouth. Charter #4400. Extremely Fine. Serial #738.(\$85-105)
- 4447 Monmouth \$10. 1929. Type 2. The NB. Charter #4400. Rarity-4. Very Fine. Serial #2400.(\$70-90)



- 4448 Monticello \$10. 1882. Brown Back. The First NB. Charter #4826. Rarity-3. Fine. Serial #4658.(\$225-245)
- 4449 Monticello \$20. 1929. Type 1. The First NB. Charter #4826. Rarity-4. Very Fine. Serial #275.(\$60-80)
- 4450 Monticello F-350 \$5. 1929. Type 2. The NB. Charter #13865. Rarity-6. Extremely Fine. Serial #4700. Four known.(\$200-250)

- 4451 Morris \$10. 1902. Plain Back. The Grundy County NB. Charter #531. Rarity-3. Fine. Serial #19740.(\$140-160)
- 4452 Morris \$20. 1929. Type 1. The Grundy County NB. Charter #531. Rarity-5. Fine. Serial #377.(\$75-95)
- 4453 Morris \$5. 1902. Plain Back. The First NB. Charter #1773. Rarity-3. Extremely Fine. Serial #76358.(\$225-275)
- 4454 Morris \$50. 1929. Type 1. The First NB. Charter #1773. Rarity-5. Fine. serial #125.(\$160-180)
- 4455 Morris \$20. 1902. Plain Back. The Farmers and Merchants NB. Charter #8163. Rarity-4. Very Good. Serial #20046.(\$100-120)
- 4456 Morris \$10. 1929. Type 1. The Farmers & Merchants NB. Charter #8163. Rarity-6. Fine. Serial #1247. Five notes known.(\$180-200)
- 4457 Morrison \$10. 1902. Plain Back. The First NB. Charter #1033. Rarity-4. Fine. Serial #13048. Heavy creases.(\$160-190)
- 4458 Morrison \$10. 1929. Type 1. The First NB. Charter #1033. Rarity-5. Fine to Very Fine. Serial #925. Seven notes known.(\$180-220)

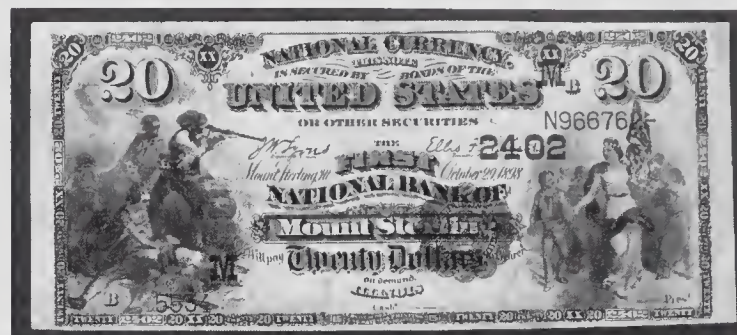


- 4459 Morrisonville \$20. 1929. Type 1. The First NB. Charter 6745. Rarity-6. Very Fine. Serial #9. Only 654 of the \$20 Type 1 were printed and placed into circulation. This from the 2nd of 109 sheets. Only two others known.(\$325-425)
- 4460 Mount Auburn \$10. 1929. Type 2. The First NB. Charter #9922. Rarity-5. Very Fine. Serial #1068.(\$150-170)
- 4461 Mount Carmel \$10. 1902. Plain Back. The First NB. Charter #4480. Rarity-5. Very Fine. Serial #17020.(\$275-325)
- 4462 Mount Carmel \$20. 1929. Type 1. The First NB. Charter #4480. Rarity-5. Very Good. Serial #71. Seven known.(\$100-120)
- 4463 Mount Carmel \$20. 1902. Plain Back. The American NB. Charter #5782. Rarity-5. Fine. Serial #6790. Only 6 known.(\$225-275)
- 4464 Mount Carmel \$10. 1929. Type 1. The American NB. Charter #5782. Rarity-4. Very Good. Serial #1204. Seven known.(\$100-120)

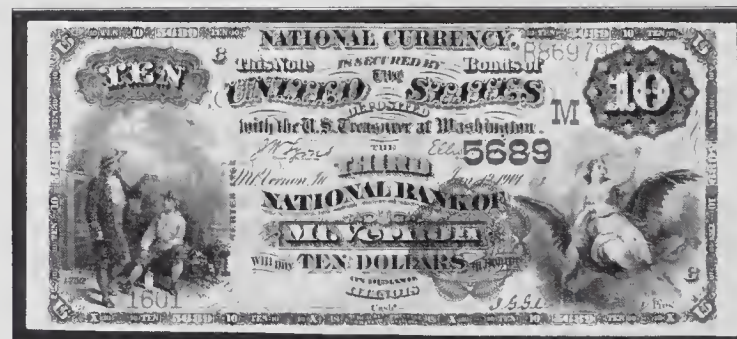


- 4465 Mount Carroll \$1. First Charter. Original Series. The First NB. Charter #409. Rarity-5. Good. Serial #122. Tape repairs and a few tiny missing pieces out of right margin; some areas that are see-through due to wear.(\$400-500)

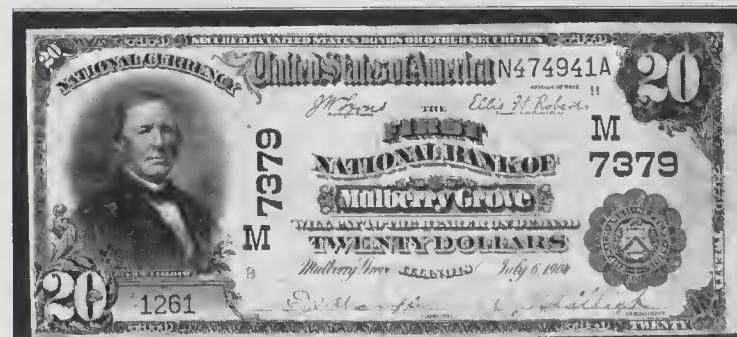
- 4466 Mount Olive \$10. 1929. Type 1. The First NB. Charter #7350. Very Fine. Serial #273. Only 2 others known.(\$240-280)
- 4467 Mount Olive XF -350 \$20. 1929. Type 1. The First NB. Charter #13452. Rarity-6. Very Fine. Serial #22. Small notes only from this bank, which issued for under two years before bowing out in 1932. Two others known.(\$200-250)
- 4468 Mount Pulaski \$5. 1902. Plain Back. The First NB. Charter #3839. Rarity-3. Very Fine. Serial #6886.(\$160-180)
- 4469 Mount Pulaski \$10. 1929. Type 1. The First NB. Charter #3839. Rarity-5. Fine. Serial #122. Ten known.(\$120-140)



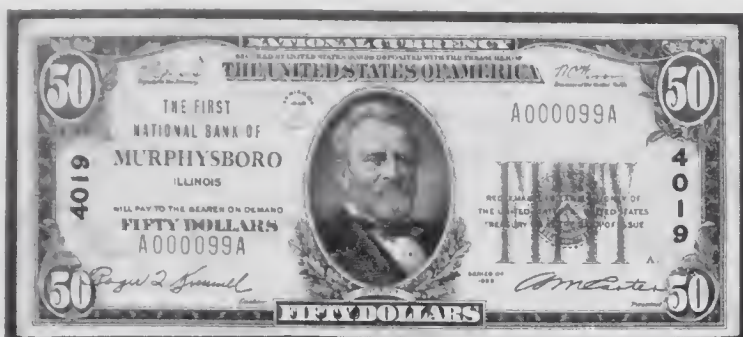
- 4470 Mount Sterling \$20. 1882. Dated Back. The First NB. Charter #2402. Rarity-4. Very Fine. Serial #5534. Lightly soiled on the back. An attractive example.(\$325-375)
- 4471 Mount Vernon \$20. 1929. Type 1. The Ham NB. Charter #5057. Rarity-5. Very Good. Serial #161. Five known.(\$120-150)



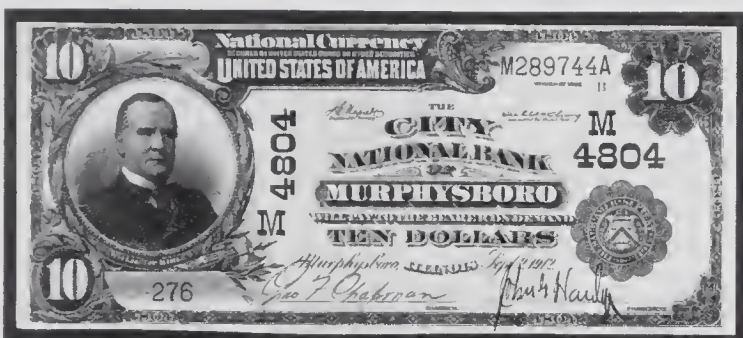
- 4472 Mount Vernon \$10. 1882. Brown Back. The Third NB. Charter #5689. Rarity-5. Fine to Very Fine. Serial #1601. Southern Illinois notes are elusive.(\$250-300)
- 4473 Mount Vernon \$10. 1929. Type 1. The Third NB. Charter #5689. Very Fine. Serial #934.(\$140-160)



- 4474 Mulberry Grove \$20. 1902. Dated Back. The First NB. Charter #7379. Rarity-4. Fine. Serial #1261. Closely trimmed at left.(\$400-480)
- 4475 Mulberry Grove \$10. 1929. Type 1. The First NB. Charter #7379. Rarity-4. Fine. Serial #186. Only ten known.(\$100-120)
- 4476 Mulberry Grove \$10. 1929. Type 2. The First NB. Charter #7379. Rarity-4. Very Fine. Serial #1045. As last, except this is a Type 2 note.(\$95-115)



- 4477 Murphysboro \$50. 1929. Type 1. The First NB. Charter #4019. Rarity-5. Very Fine. Serial #99. Scarcer of the two banks in this small town. Only 678 \$50 bills were printed. Only two others known. (\$275-325)



- 4478 Murphysboro \$10. 1902. Dated Back. The City NB. Charter #4804. Rarity-4. Very Fine. Serial #276. (\$280-340)

- 4479 Murphysboro \$10. 1902. Plain Back. The City NB. Charter #4804. Rarity-4. About Uncirculated. Serial #2566. (\$180-220)

- 4480 Murphysboro \$20. 1929. Type 2. The City NB. Charter #4804. About Uncirculated. Serial #43. (\$180-220)

- 4481 Nashville \$20. 1929. Type 1. The First NB. Charter #6524. Rarity-4. Fine to Very Fine. Serial #81 (\$120-150)

- 4482 Nashville \$20. 1902. Plain Back. The Farmers and Merchants NB. Charter #8221. Fine. Serial #7426. Two others known. (\$250-300)

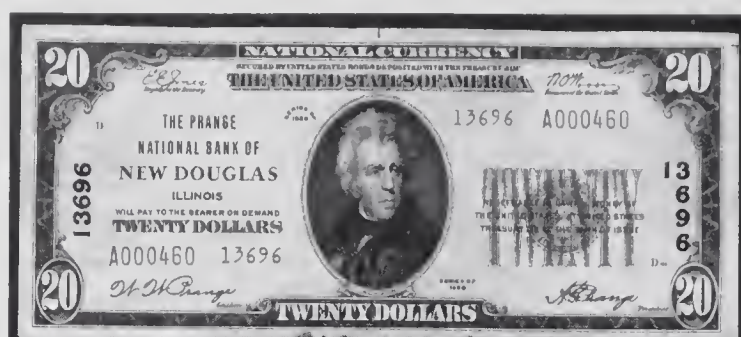
- 4483 Nashville \$10. 1929. Type 1. The Farmers & Merchants NB. Charter #8221. Rarity-4. Fine. Serial #530. (\$150-200)

- 4484 National City \$10. 1902. Dated Back. The National Stock Yards NB. Charter #9118. Rarity-5. Very Good. Serial #12010. (\$200-240)

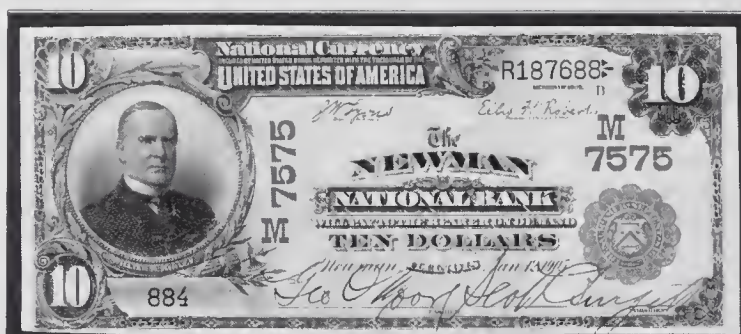
- 4485 National City VF-95 \$10. 1929. Type 2. The National Stock Yards NB. Charter #12991. Rarity-2. Very Fine. Serial #5344. (\$50-75)

- 4486 Neoga \$5. 1902. Plain Back. The Cumberland County NB. Charter #5426. Rarity-5. Fine. Serial #5177. (\$100-120)

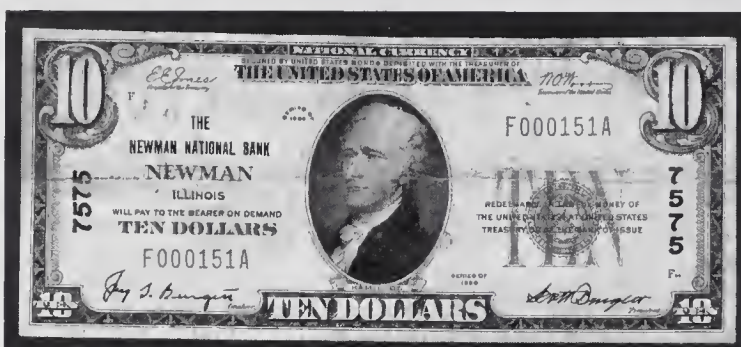
- 4487 Neoga \$5. 1929. Type 1. The Cumberland County NB. Charter #5426. Rarity-6. Very Fine. Serial #4780. (\$115-135)



- 4488 New Douglas \$20. 1929. Type 2. The Prange NB. Charter #13696. Rarity-6. Very Fine. Serial #460. Small production of 755 notes in this denomination. The bank was chartered in May 1933 with a capital of \$25,000; placed into voluntary liquidation on November 10, 1934 — which seems to be the reason for the low issuance! (\$475-550)

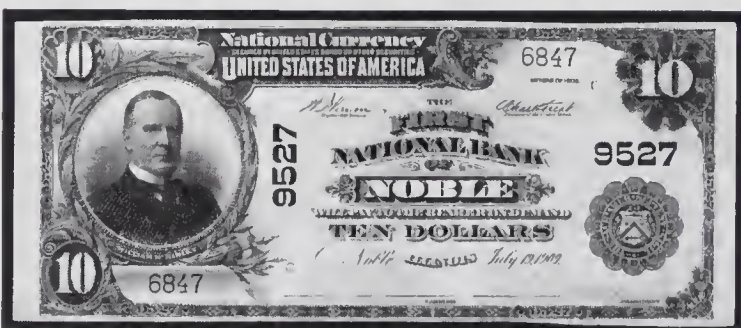


- 4489 Newman \$10. 1902. Red Seal. The Newman NB. Charter #7575. Rarity-5. About Uncirculated. Serial #884. The consignor reports that this is the only Red Seal known. (\$1100-1500)

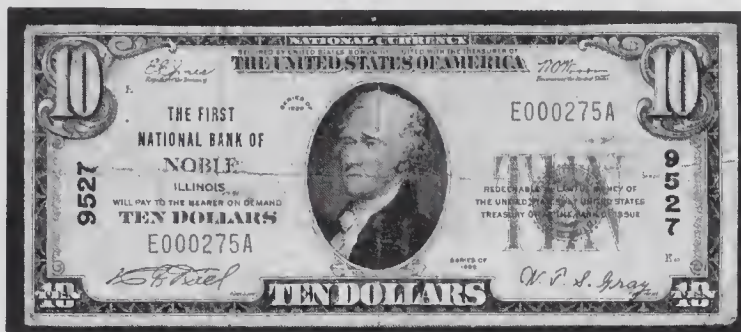


- 4490 Newman \$10. 1929. Type 1. The Newman NB. Charter #7575. Rarity-6. Fine. Serial #151. Four others known. (\$225-275)

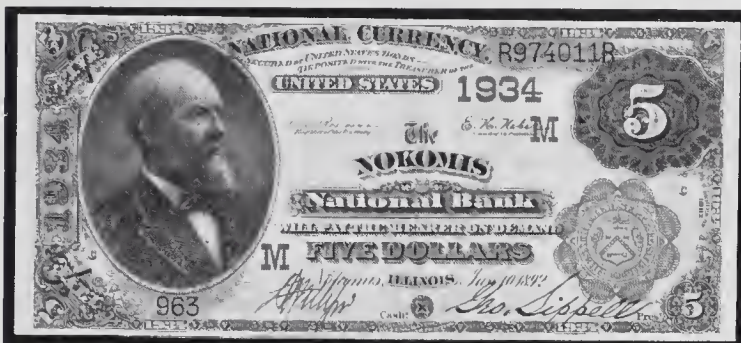
- 4491 Newton \$10. 1929. Type 1. The First NB. Charter #5869. Rarity-5. Fine. Serial #920. Six known. (\$70-90)



- 4492 Noble \$10. 1902. Plain Back. The First NB. Charter #9527. Rarity-5. Fine. Serial #6847. (\$625-725)

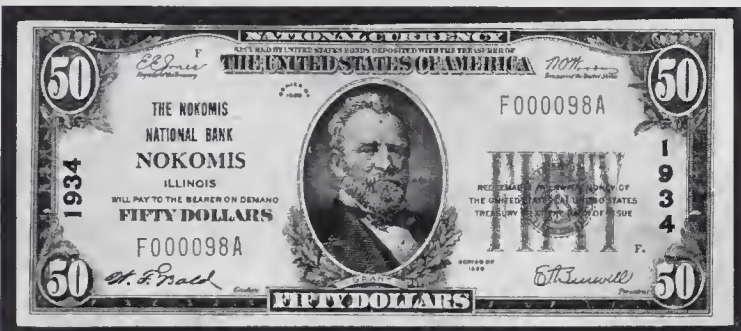


- 4493 Noble \$10. 1929. Type 1. The First NB. Charter #9527. Rarity-6. Very Good to Fine. Serial #275. Only one other known. Very rare. .(\$350-400)



- 4494 Nokomis \$5. 1882. Brown Back. The Nokomis NB. Charter #1934. Rarity-6. Very Fine. Serial #963. A very rare bank, particularly in large size. .(\$700-900)

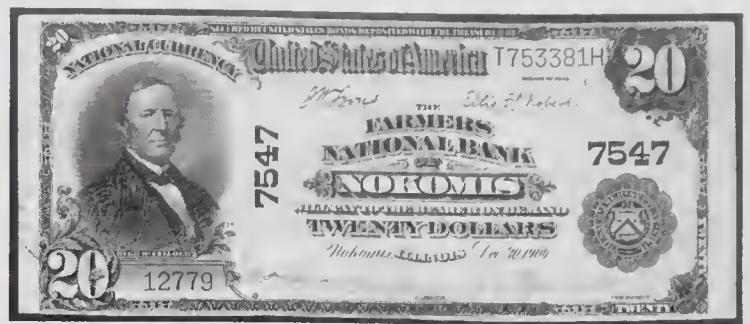
THESE ARE THE ONLY TWO NOTES
KNOWN ON THIS NOKOMIS BANK



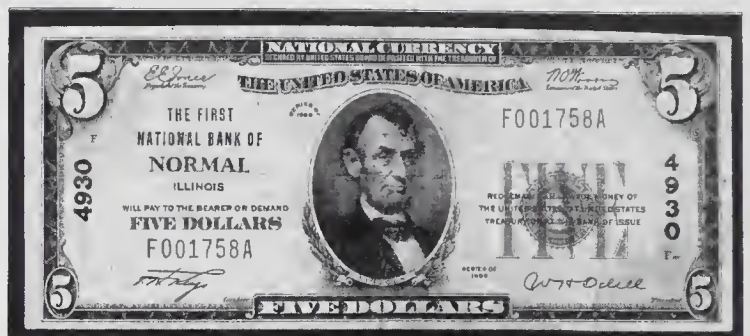
- 4495 Nokomis \$50. 1929. Type 1. The Nokomis NB. Charter #1934. Rarity-6. Very Fine. Serial #98. Only \$50 and \$100 small size denominations were issued by this bank. Of the \$50, the total printed was 762. .(\$400-500)



- 4496 Nokomis \$100. 1929. Type 1. The Nokomis NB. Charter #1934. Rarity-6. About Uncirculated. Serial #2. A second highly desirable low serial number example from this scarce bank. Even rarer than the \$50, the \$100 had a total production run of 174 notes or 29 6-subject sheets! Often the bank's president or officers kept the first few sheets for keepsakes. This probably once belonged to one of the head honchos. .(\$700-800)



- 4497 Nokomis \$20. 1902. Plain Back. The Farmers NB. Charter #7547. Rarity-5. Fine. Serial #12779. .(\$325-375)

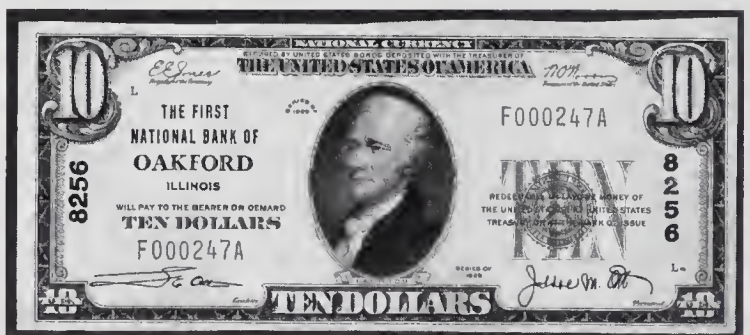


- 4498 Normal \$5. 1929. Type 1. The First NB. Charter #4930. Rarity-6. Fine. Serial #1758. Small size issuance was limited to this single denomination. The bank was small but apparently well run since it didn't succumb during the panicky days of 1932-33. Three known. .(\$250-310)

- 4499 O'Fallon \$5. 1902. Plain Back. The First NB. Charter #6924. Rarity-4. Fine. Serial #12062. .(\$80-100)

- 4500 O'Fallon \$10. 1929. Type 1. The First NB. Charter #6924. Rarity-3. Fine. Serial #1469. .(\$75-95)

- 4501 Oakford \$20. 1902. Plain Back. The First NB. Charter #8256. Rarity-5. Very Good. Serial #3562. A small town that has no bank now. (\$160-180)

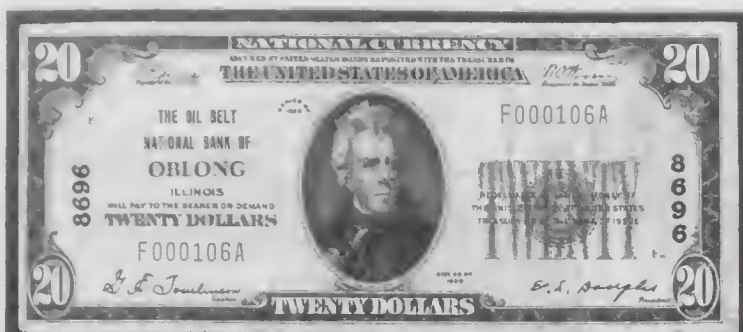


- 4502 Oakford \$10. 1929. Type 1. The First NB. Charter #8256. Rarity-5. Crisp Uncirculated. Serial #247. Total printing: 2,028 notes of this denomination. This small town has only three notes outstanding. .(\$260-320)

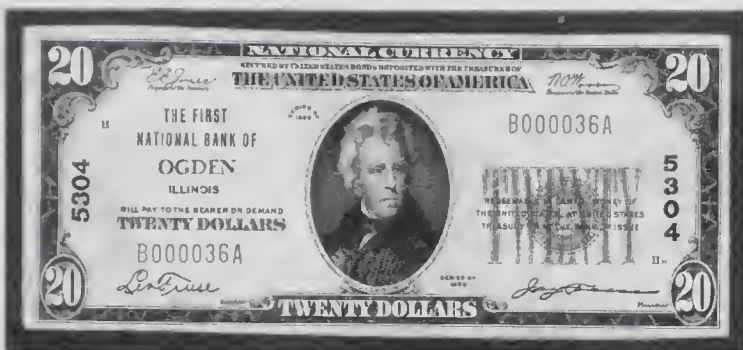
- 4503 Oakland \$10. 1902. Plain Back. The Oakland NB. Charter #2212. Rarity-5. Very Good. Serial #1392. .(\$120-140)

- 4504 Oakland \$20. 1929. Type 1. The Oakland NB. Charter #2212. Rarity-5. Extremely Fine. Serial #383. .(\$140-180)

- 4505 Oblong \$10. 1929. Type 2. The First NB. Charter #8607. Rarity-3. Fine. Serial #60. A great town name. .(\$125-145)



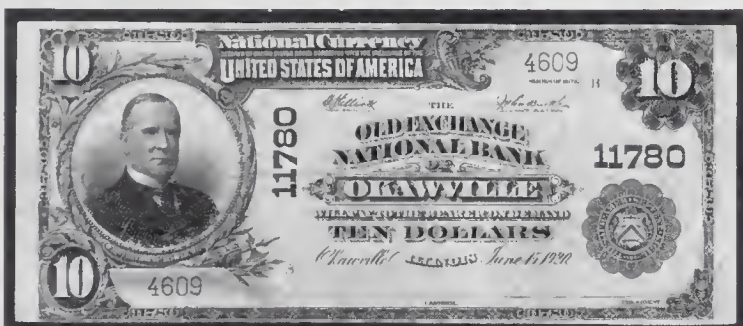
- 4506 Orlong \$20. 1929. Type 1. The Oil Belt NB. Charter #8696. Rarity-5. Fine. Serial #106. Scarcer of the two Orlong issuers here, bearing a wonderful title as well. Five known. (\$225-275)



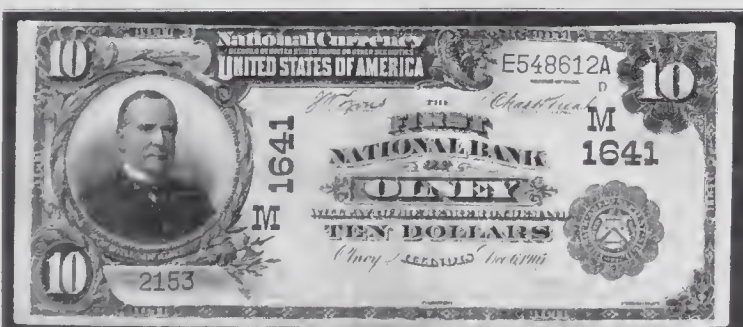
- 4507 Ogden \$20. 1929. Type 1. The First NB. Charter #5304. Rarity-6. Very Fine. Serial #36. A mere 444 notes of this series and denomination issued. Rare. Just one other known. (\$380-420)

- 4508 Okawville \$5. 1902. Plain Back. The First NB. Charter #11754. Rarity-5. Very Good. Serial #10589. Only 2 others known. (\$200-220)

- 4509 Okawville \$5. 1929. Type 1. The First NB. Charter #11754. Rarity-4. Fine to Very Fine. Serial #4337. Seven known. (\$160-200)

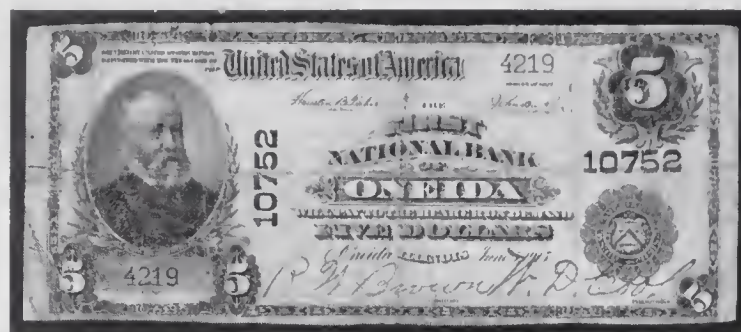


- 4510 Okawville \$10. 1902. Plain Back. The Old Exchange NB. Charter #11780. Rrity-5. Fine. Serial #4609. A very rare bank in large size which had a mere \$230 outstanding in 1935. (\$375-425)

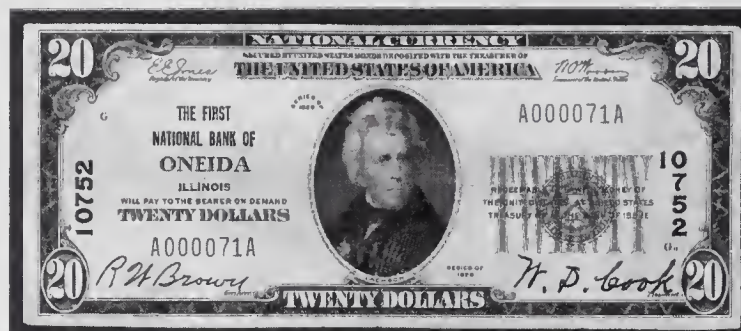


- 4511 Olney \$10. 1902. Dated Back. The First NB. Charter #1641. Rarity-4. Very Good. Serial #2153. (\$220-240)

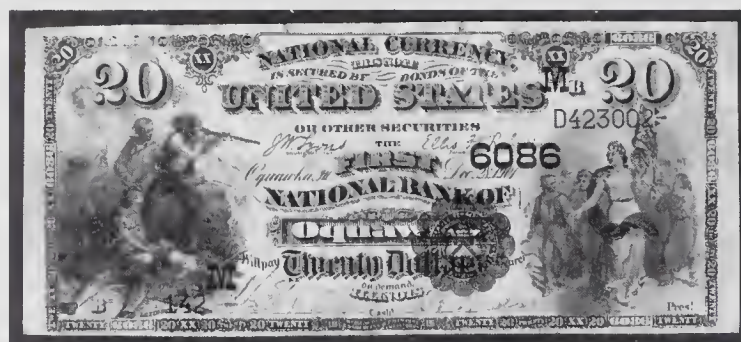
- 4512 Olney \$20. 1929. Type 1. The First NB. Charter #1641. Rarity-4. Very Good. Serial #515. (\$65-85)



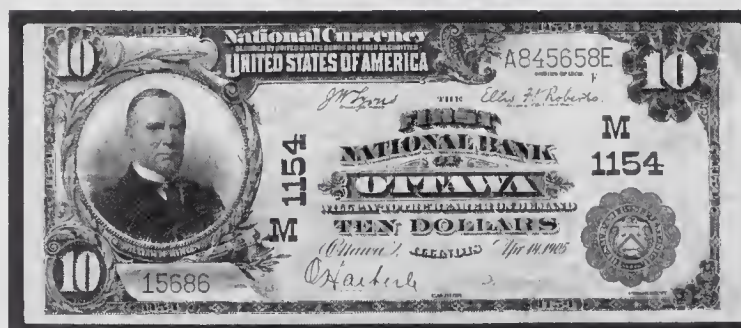
- 4513 Oneida \$5. 1902. Plain Back. The First NB. Charter #10752. Rarity-6. Good to Very Good. Serial #4219. (\$275-325)



- 4514 Oneida \$20. 1929. Type 1. The First NB. Charter #10752. Rarity-5. Very Fine. Serial #71. A mere 498 printed! Just two others known. (\$475-575)

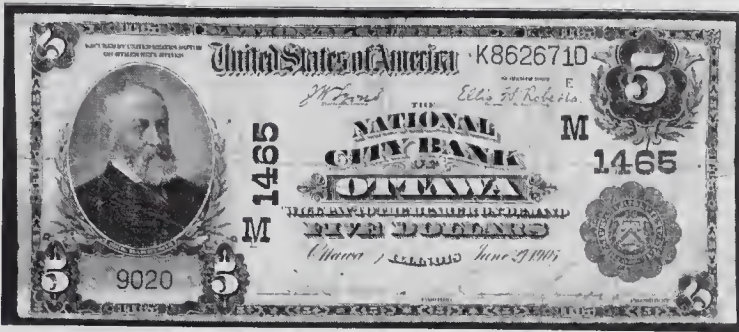


- 4515 Oquawka \$20. 1882. Dated Back. The First NB. Charter #6086. Rarity-6. Fine. Serial #142. Paperclip rust stain. Almost impossible to acquire. (\$700-800)

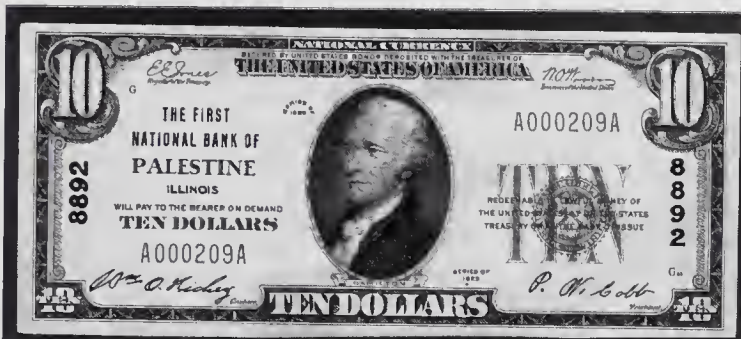


- 4516 Ottawa \$10. 1902. Plain Back. The First NB. Charter #1154. Rarity-4. Very Fine. Serial #15686. Possibly only 12 known. (\$330-470)

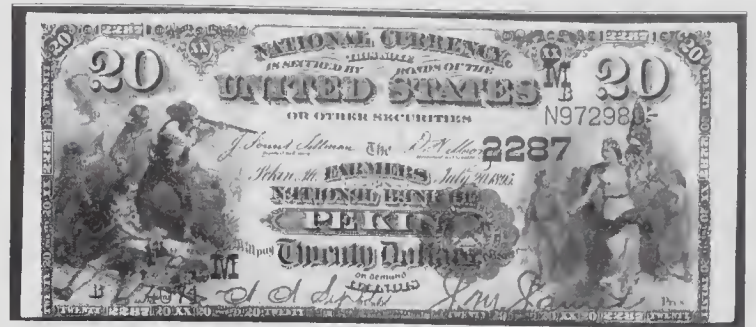
- 4517 Ottawa \$10. 1929. Type 1. The First NB. Charter #1154. Rarity-4. Fine. Serial #3312. (\$40-50)



- 4518 Ottawa \$5. 1902. Plain Back. The National City Bank. Charter #1465. Rarity-5. Very Good. Serial #9020. (\$275-325)



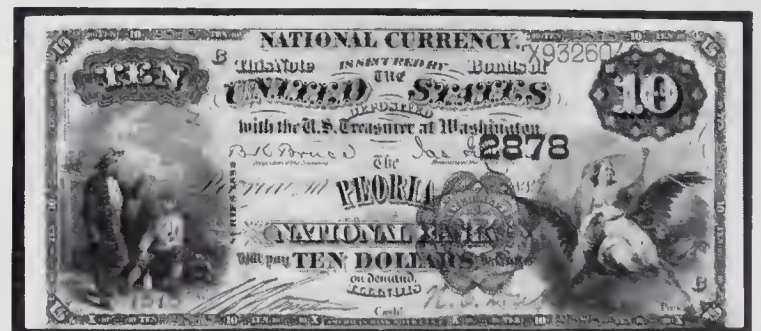
- 4519 Palestine VF-850 \$10. 1929. Type 1. The First NB. Charter #8892. Rarity-6. Extremely Fine. Serial #209. A small bank that started late (1907) and issued small numbers of small size notes: 1,662 of the \$10 denomination made. One of only two known. (\$700-750)
- 4520 Pana \$10. 1902. Plain Back. The Pana NB. Charter #6734. Rarity-4. Very Fine. Serial #15401. (\$200-250)
- 4521 Pana \$10. 1929. Type 1. The Pana NB. Charter #6734. Rarity-6. Fine to Very Fine. Serial #17. Four known. (\$150-180)
- 4522 Paris \$5. 1929. Type 1. The Edgar County NB. Charter #2100. Rarity-4. Very Fine. Serial #3166. (\$85-100)
- 4523 Paris \$5. 1902. Plain Back. The First NB. Charter #3376. Rarity-5. Very Good. Serial #9615. (\$150-200)
- 4524 Paris \$20. 1929. Type 1. First NB & Trust Company. Charter #3376. Rarity-6. Very Fine. Serial #179. Six known. (\$90-110)
- 4525 Paris \$10. 1902. Plain Back. The Citizens NB. Charter #6451. Rarity-5. Very Good. Serial #6748. (\$150-200)
- 4526 Paris \$10. 1929. Type 1. The Citizens NB. Charter #6451. Rarity-5. Very Fine. Serial #1487. (\$50-60)
- 4527 Paxton \$1. First Charter. Original Series. The First NB. Charter #1876. Rarity-5. About Good. Serial #403. A piece missing at right. Only \$471 outstanding in 1910; bank was liquidated in 1876 after only 5 years in business. Rare. (\$200-250)
- 4528 Paxton \$10. 1902. Plain Back. The First NB. Charter #2926. Rarity-5. Very Good. Serial #9917. Lower right corner off. (\$225-275)
- 4529 Paxton \$20. 1929. Type 1. The First NB. Charter #2926. Rarity-6. Fine. Serial #128. (\$90-110)



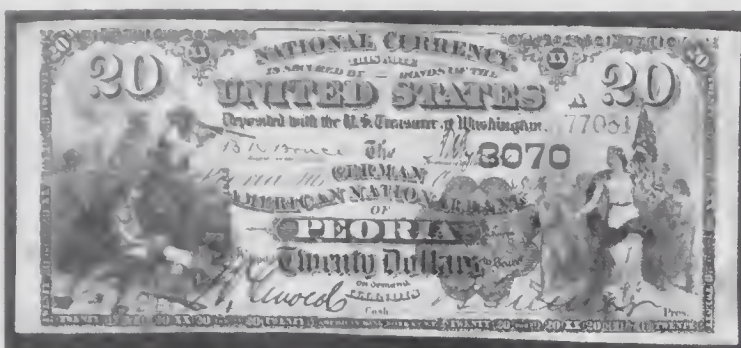
- 4530 Pekin \$20. 1882. Dated Back. The Farmers NB. Charter #2287. Rarity-4. Very Fine. Serial #4071. (\$350-425)
- 4531 Pekin \$10. 1902. Plain Back. The Farmers NB. Charter #2287. Rarity-3. Very Fine. Serial #10594. (\$120-160)
- 4532 Pekin \$10. 1929. Type 1. The Farmers NB. Charter #2287. Rarity-6. Extremely Fine. Serial #933. Six known. (\$115-135)
- 4533 Pekin \$20. 1902. Plain Back. The American NB. Charter #3770. Rarity-5. Very Fine. Serial #7899. (\$200-250)
- 4534 Pekin \$10. 1929. Type 2. The American NB. Charter #3770. Rarity-4. Very Fine to Extremely Fine. Serial #213. (\$40-50)
- 4535 Pekin# (1) Pekin. \$20. 1929. Type 1. The Herget NB. Charter #9788. Rarity-3. Very Fine. (2) Peoria. \$20. 1929. Type 1. The Central NB & Trust Company. Charter #3214. Rarity-2. Very Fine. Lot of 2 notes. (\$100-120)
- 4536 Peoria (1) \$10. 1929. Type 1. The First NB. Charter #176. Rarity-3. Fine. (2) \$20. 1929. Type 1. Merchants & Illinois NB. Charter #3254. Rarity-5. Very Good. Lot of 2 notes. (\$80-100)



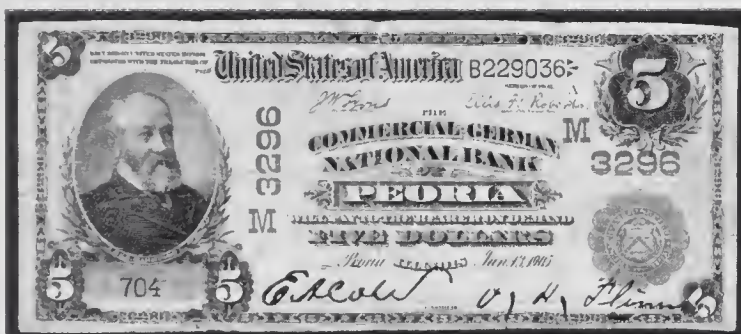
- 4537 Peoria \$1. First Charter. Original Series. The Mechanics NB. Charter #1117. Rarty-6. Very Fine. Serial #106. The only note known on this bank. (\$600-750)



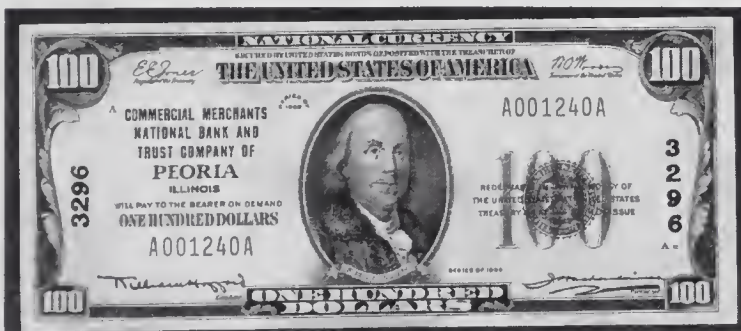
- 4538 Peoria \$10. 1882. Brown Back. The Peoria NB. Charter #2878. Rarity-6. Very Fine to Extremely Fine. Serial #7379. Washed and ironed. Still a very rare brown back issue. This may be one of only 2 known! (\$900-1200)



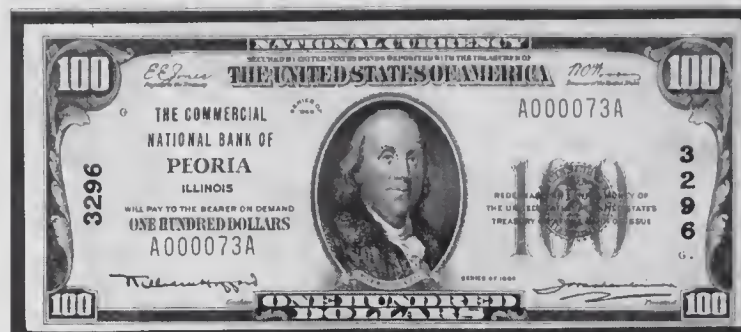
- 4539 Peoria \$20. 1882. Brown Back. The German American NB. Charter #3070. Rarity-5. Fine. Serial #2111. Soiled. Nice pen signatures.(\$300-350)
- 4540 Peoria (1) \$10. 1902. Plain Back. The Central NB & Trust Company. Charter #3214. Rarity-4. Very Good. (2) \$5. 1902. Plain Back. The Central NB. Charter #3214. Rarity-3. Very Good. Lot of 2 notes.(\$110-130)
- 4541 Peoria (1) \$20. 1902. Plain Back. The Merchants and Illinois NB. Charter #3254. Rarity-4. Fine. (2) \$20. 1902. Plain Back. The Merchants and Illinois NB. As last. Very Good. Lot of 2 notes.(\$140-160)



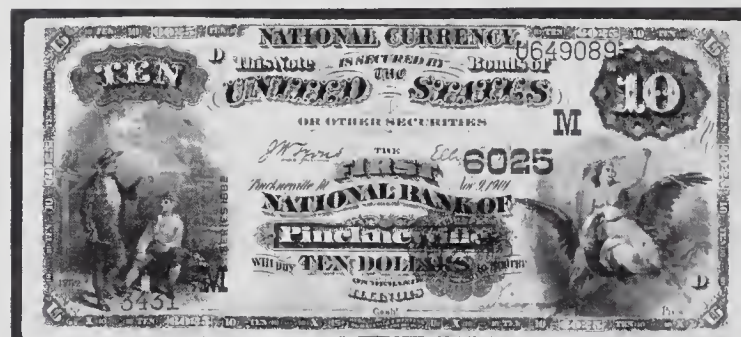
- 4542 Peoria \$5. 1902. Red Seal. The Commercial-German NB. Charter #3296. Rarity-4. Fine. Serial #704. This title was used from 1904 to 1918.(\$400-500)
- 4543 Peoria \$5. 1902. Plain Back. The Commercial-German NB. Charter #3296. Rarity-4. Fine. Serial #43793.(\$175-225)
- 4544 Peoria \$50. 1929. Type 1. Commercial Merchants NB & Trust Company. Rarity-4. Charter #3296. Choice Crisp Uncirculated. Serial #2771.(\$150-200)



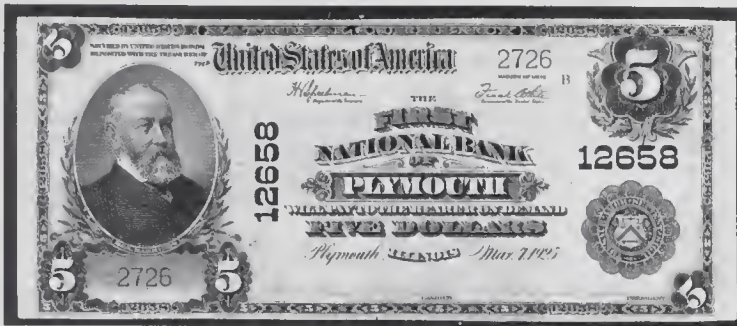
- 4545 Peoria \$100. 1929. Type 1. Commercial Merchants NB & Trust Company. Charter #3296. Rarity-4. Choice Crisp Uncirculated. Serial #1240.(\$250-300)
- 4546 Peoria \$50. 1929. Type 1. The Commercial NB. Charter #3296. Rarity-4. Choice Crisp Uncirculated. Serial #143. Only five known.(\$115-135)



- 4547 Peoria \$100. 1929. Type 1. The Commercial NB. Charter #3296. Rarity-4. Choice Crisp Uncirculated. Serial #73. Five known.(\$225-275)
- 4548 Peoria \$5. 1882. Dated Back. The Illinois NB. Charter #5361. Rarity-6. Good. Serial #10046. Very rare.(\$140-160)
- 4549 Percy \$10. 1929. Type 1. The First NB. Charter #7627. Rarity-5. Fine. Serial #402. Very scarce.(\$150-190)
- 4550 Peru \$20. 1902. Dated Back. The Peru NB. Charter #2951. Rarity-5. Fine. Serial #771.(\$200-260)
- 4551 Peru \$10. 1929. Type 1. The Peru NB. Charter #2951. Rarity-5. Fine. Serial #299.(\$65-85)
- 4552 Peru \$5. 1929. Type 1. The State NB. Charter #13577. Rarity-4. Very Fine. Serial #91. Seven known.(\$180-220)
- 4553 Petersburg \$10. 1902. Plain Back. The First NB. Charter #3043. Rarity-3. Very Good. Serial #8492.(\$140-160)
- 4554 Petersburg \$20. 1929. Type 1. The State NB. Charter #3043. Rarity-5. Very Fine. Serial #191.(\$80-100)
- 4555 Petersburg \$20. 1929. Type 2. The State NB. Charter #3043. Rarity-5. Fine. Serial #19. Scarcer "Type 2" design plus low serial number.(\$120-140)



- 4556 Pinckneyville \$10. 1882. Denomination Back. The First NB. Charter #6025. Rarity-4. Fine. Serial #3431.(\$350-400)
- 4557 Pickneyville \$10. 1929. Type 1. The First NB. Charter #6025. Rarity-4. Very Good. Serial #664. Some paper scuffs.(\$90-110)
- 4558 Piper City \$10. 1902. Plain Back. The First NB. Charter #5322. Rarity-4. Fine. Serial #3804.(\$170-210)
- 4559 Piper City VF-175 \$20. 1929. Type 1. The First NB. Charter #5322. Rarity-5. Fine. Serial #129. Scarce note.(\$100-125)
- 4560 Pittsfield (1) \$10. 1929. Type 1. The First NB. Charter #1042. Rarity-3. Very Good. (2) \$20. 1929. Type 2. As last. Fine. Lot of 2 notes.(\$125-150)



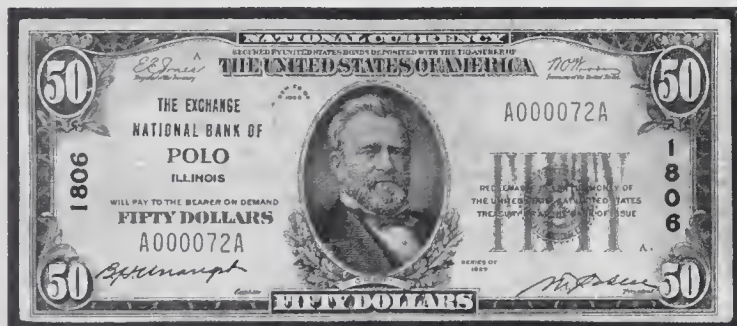
- 4561 Plymouth \$5. 1902. Plain Back. The First NB. Charter #12658. Rarity-6. Extremely Fine. Serial #2726. A rare one-bank only town with only \$1,530 outstanding at the close in 1930. Very tough to locate; only 3 known. (\$400-450)

HIGH GRADE \$5 FIRST CHARTER NOTE



- 4562 Polo \$5. First Charter. Original Series. The Exchange NB. Charter #1806. Rarity-4. Choice Crisp Uncirculated. Serial #3376. A lovely First Charter with the brightness and flash of a note printed recently. The bottom margin is a trifle close, and the corners could be sharper, but to grade this note anything less than Choice would be unfair. This is the kind of old-time quality that has almost disappeared from today's marketplace. . (\$700-1200)

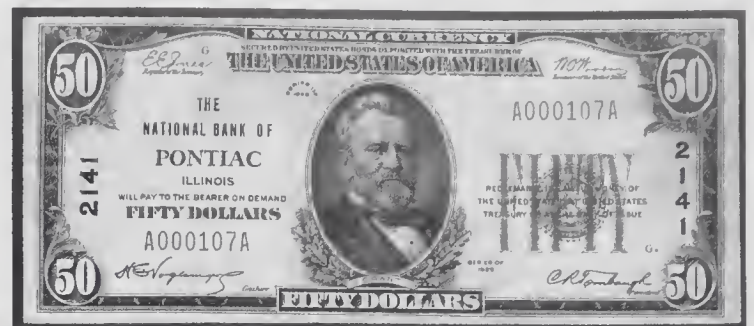
ONE OF TWO KNOWN



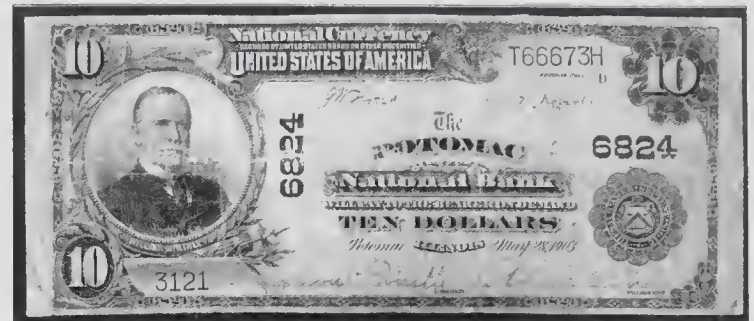
- 4563 Polo \$50. 1929. Type 1. The Exchange NB. Charter #1806. Rarity-6. Fine. Serial #72. Just 642 issued; this bank, while relatively well capitalized, circulated only \$50 and \$100-denomination 1929 series bills. . (\$450-500)

THE ONLY KNOWN NOTE ON THIS BANK

- 4564 Pontiac \$50. 1929. Type 1. The Livingston County NB. Charter #1837. Rarity-6. Fine. Serial #54. Only 408 \$50 notes circulated. . . (\$500-600)
- 4565 Pontiac \$50. 1902. Dated Back. The NB of Pontiac. Charter #2141. Rarity-5. Very Fine. Serial #631. (\$725-850)



- 4566 Pontiac \$50. 1929. Type 1. The NB. Charter #2141. Rarity-6. Very Fine. Serial #107. Only 936 notes printed of this denomination. Only two others known. (\$275-350)



- 4567 Pontiac \$10. 1902. Plain Back. The Pontiac NB. Charter #6824. Rarity-6. Good to Very Good. Serial #3121. Very few known, possibly only 2. (\$500-600)

- 4568 Princeton \$20. 1929. Type 1. The First NB. Charter #903. Rarity-6. Crisp Uncirculated. Serial #38. Seven known. (\$150-190)

- 4569 Princeton \$10. 1902. Plain Back. The Farmers NB. Charter #2165. Rarity-4. Fine to Very Fine. Serial #15383. (\$180-220)

- 4570 Princeton \$20. 1929. Type 1. Citizens First NB. Charter #2413. Rarity-5. Very Fine. Serial #273. (\$100-120)

- 4571 Princeton \$10. 1902. Plain Back. The Citizens NB. Charter #2413. Rarity-4. Very Fine. Serial #1309. (\$140-180)

- 4572 Princeton \$20. 1929. Type 1. The Citizens NB. Charter #2413. Rarity-5. Very Fine. Serial #401. Alternate bank title. Six known. . . (\$165-185)



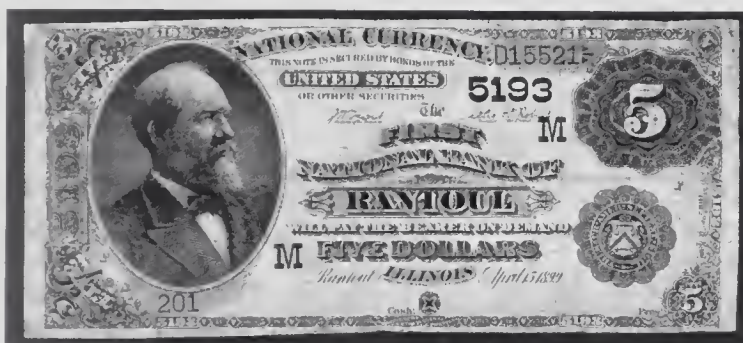
- 4573 Prophetstown \$10. 1902. Plain Back. The Farmers NB. Charter #6375. Rarity-5. Fine. Serial #9825. (\$300-350)

- 4574 Prophetstown VF-225 \$10. 1929. Type 1. The Farmers NB. Charter #6375. Rarity-3. Fine to Very Fine. Serial #1374. (\$125-150)

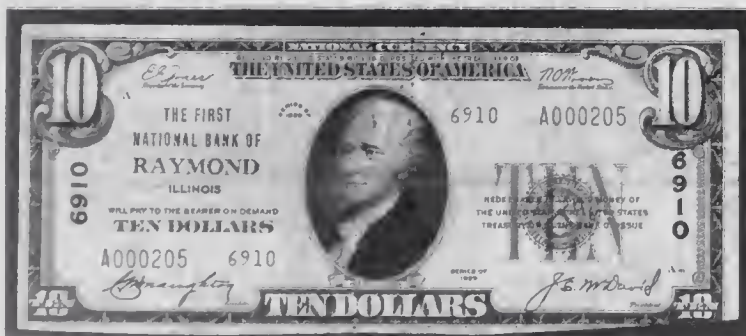
ANOTHER RARE FIRST CHARTER \$5 NATIONAL — THE ONE AND ONLY



- 4575 Quincy \$5. First Charter. Original Series. The Merchants and Farmers NB. Charter #703. Unlisted Rarity. Very Fine. Serial #2800. Choice and well centered (the margins narrow all around on the front, as typical). An eye-pleasing note. (\$1000-1500)
- 4576 Quincy \$10. 1902. Dated Back. The Ricker NB. Charter #2519. Rarity-2. Very Fine. Serial #16704. (\$130-150)
- 4577 Quincy \$10. 1902. Plain Back. The Quincy NB. Charter #3752. Rarity-5. Fine. Serial #4696. Soiled. (\$180-220)
- 4578 Quincy \$20. 1902. Plain Back. The Quincy-Ricker NB and Trust Company. Charter #3752. Rarity-4. Very Good to Fine. Serial #11431. (\$65-85)
- 4579 Quincy-Ricker \$5. 1929. Type 1. The Quincy-Ricker NB & Trust Company. Charter #3752. Rarity-4. Crisp Uncirculated. Serial #7005. Nice note. (\$185-205)
- 4580 Ramsey \$20. 1929. Type 1. The Ramsey NB. Charter #9895. Rarity-4. Fine. Serial #14. Eight small notes are listed in the census (plus one uncut sheet). (\$150-190)

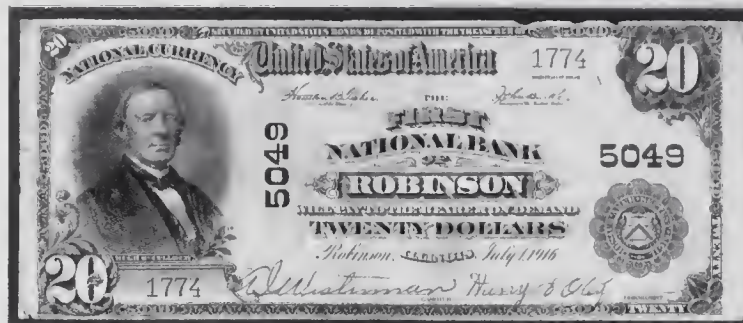


- 4581 Rantoul \$5. 1902. Dated Back. The Fiist NB. Charter #5193. Rarity-6. Fine. Serial #201. Four known. (\$375-475)
- 4582 Rantoul \$10. 1929. Type 1. The First NB. Charter #5193. Rarity-5. Very Good. Serial #439. (\$50-70)



- 4583 Raymond \$10. 1929. Type 2. The First NB. Charter #6910. Rarity-6. Fine. Serial #205. Much scarcer than the Type 1, since only 389 were printed of this denomination and variety! Total of three known. (\$325-375)
- 4584 Ridge Farm \$10. 1929. Type 1. The First NB. Charter #5313. Rarity-6. Fine. Serial #228. (\$100-120)

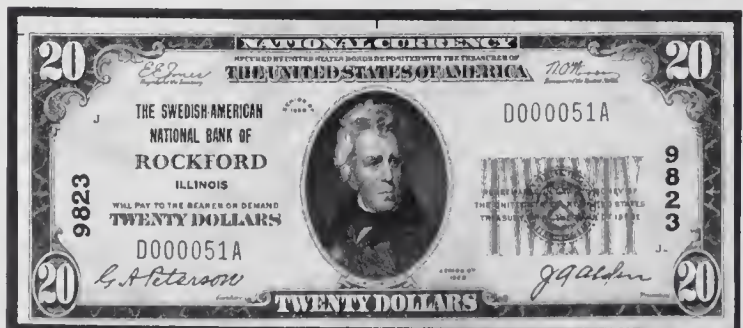
- 4585 Ridge Farm \$5. 1902. Plain Back. The City NB. Charter #8630. Rarity-4. Fine. Serial #3490. (\$190-230)
- 4586 Ridge Farm \$20. 1929. Type 1. The City NB. Charter #8630. Rarity-6. Very Good to Fine. Serial #27. Only four known. (\$140-180)



- 4587 Robinson \$20. 1902. Plain Back. The First NB. Charter #5049. Rarity-6. Fine to Very Fine. Serial #1774. Two others known. (\$370-430)
- 4588 Robinson \$10. 1929. Type 1. The Second NB. Charter #13605. Rarity-4. Very Fine. Serial #178. (\$160-200)
- 4589 Rock Falls \$10. 1902. Plain Back. The First NB. Charter #6998. Rarity-4. Very Good to Fine. Serial #6043. (\$260-300)
- 4590 Rock Island \$5. 1902. Plain Back. The Peoples NB. Charter #2155. Rarity-3. Very Good. Serial #2680. (\$70-90)
- 4591 Rockford \$10. 1902. Plain Back. The Third NB. Charter #479. Rarity-5. Very Good. Serial #19180. (\$150-190)
- 4592 Rockford \$10. 1929. Type 1. The Third NB. Charter #479. Rarity-4. Fine. Serial #3067. (\$85-105)
- 4593 Rockford \$10. 1902. Plain Back. The Rockford NB. Charter #1816. Rarity-3. Very Good. Serial #13432. (\$55-75)

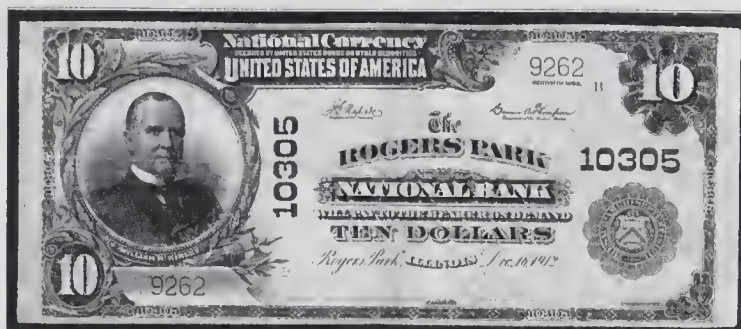


- 4594 Rockford \$20. 1929. Type 1. The Rockford NB. Charter #1816. Rarity-3. Crisp Uncirculated. Serial #382. Available circulated but extremely scarce when crisp! Only 2,670 printed. (\$400-480)
- 4595 Rockford \$10. 1929. Type 1. The Manufacturers NB & Trust Company. Charter #3952. Rarity-4. Fine. Serial #2605. (\$80-100)



- 4596 Rockford \$20. 1929. Type 1. The Swedish-American NB. Charter #9823. Rarity-4. Crisp Uncirculated. Serial #51. (\$260-300)
- 4597 Rockford \$10. 1929. Type 1. The Commercial NB. Charter #11679. Rarity-5. Very Good. Serial #6423. (\$100-130)

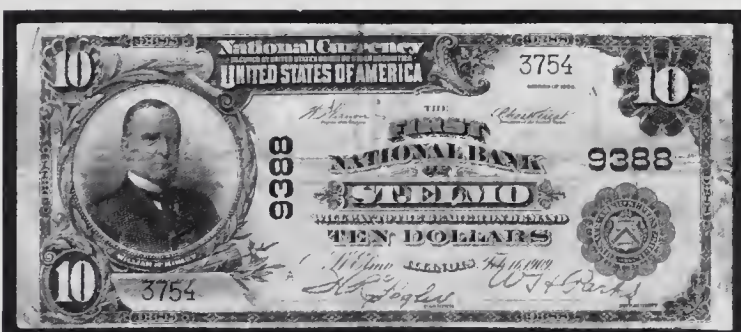
- 4598 Rockford \$10. 1902. Plain Back. The Security NB. Charter #11731. Rarity-5. Very Fine. Serial #2907.(\$170-210)



- 4599 Rogers Park \$10. 1902. Plain Back. The Rogers Park NB. Charter #10305. Rarity-6. Very Good to Fine. Serial #9262.(\$350-425)
- 4600 Roodhouse \$10. 1902. Dated Back. The First NB. Charter #8637. Rarity-5. Very Good. Serial #2568.(\$165-205)
- 4601 Roodhouse \$10. 1929. Type 1. The First NB. Charter #8637. Rarity-5. Very Fine. Serial #673. Seven known.(\$225-260)
- 4602 Rossville \$20. 1929. Type 2. The First NB. Charter #5396. Rarity-5. Very Fine. Serial #96. Only six known.(\$200-250)
- 4603 S. Francisville \$20. 1929. Type 1. The Peoples NB. Charter #8846. Very Fine. Serial #193.(\$130-150)



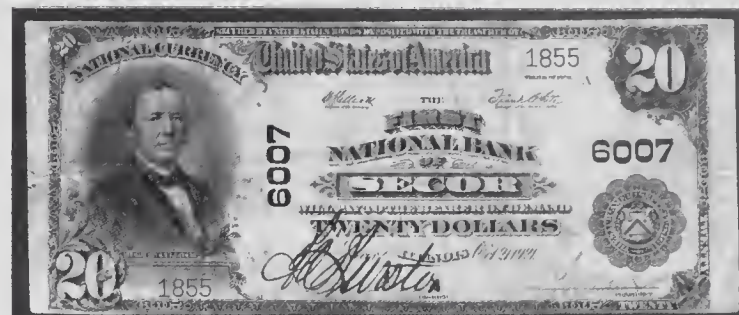
- 4604 Saint Charles \$10. 1902. Plain Back. The St. Charles NB. Charter #6219. Rarity-4. Very Good. Serial #4860. See-through at McKinley's face.(\$270-310)



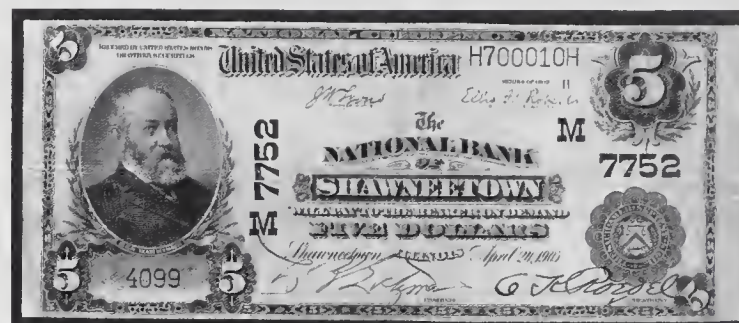
- 4605 Saint Elmo \$10. 1902. Plain Back. The First NB. Charter #9388. Rarity-6. Fine. Serial #3754. A good town name and enough rarity to matter as well with only five large notes recorded in the census.(\$300-350)
- 4606 Saint Peter \$20. 1929. Type 1. The First NB. Charter #9896. Rarity-5. Very Good to Fine. Serial #36. Six known.(\$115-150)
- 4607 Salem \$20. 1902. Plain Back. The Salem NB. Charter #1715. Rarity-1. Very Good to Fine. Serial #6264.(\$100-130)
- 4608 Salem \$10. 1929. Type 1. The Salem NB. Charter #1715. Rarity-4. Crisp Uncirculated. Serial #590.(\$225-275)
- 4609 Savanna \$5. 1902. Plain Back. The First NB. Charter #8540. Rarity-4. Very Good. Serial #13155.(\$100-120)

- 4610 Savanna \$10. 1929. Type 1. The First NB. Charter #6540. Rarity-4. Very Fine. Serial #2052.(\$75-95)

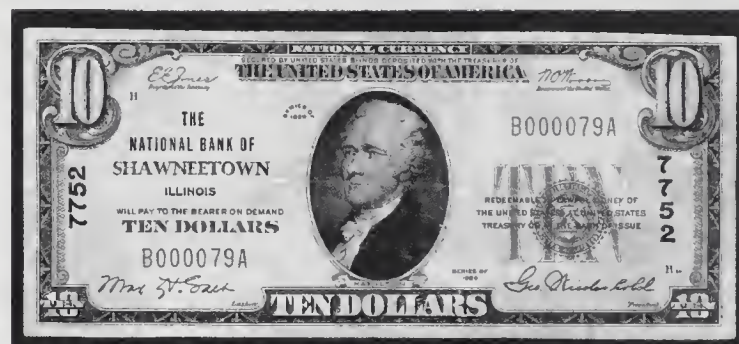
- 4611 Savanna \$10. 1929. Type 2. The NB. Charter #13886. Rarity-5. Very Fine. Serial #4786. Only 6 known.(\$125-150)



- 4612 Secor \$20. 1902. Plain Back. The First NB. Charter #6007. Rarity-6. Very Fine. Serial #1855. One other note known.(\$525-625)

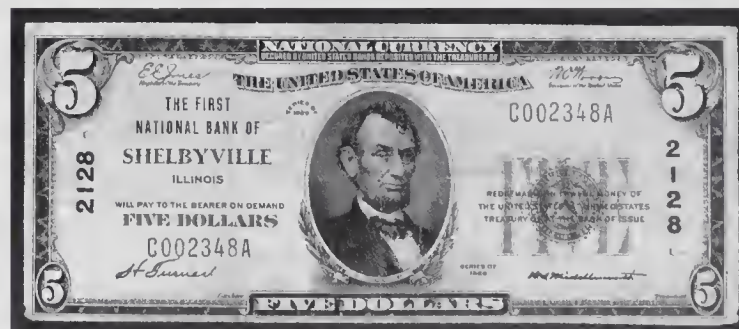


- 4613 Shawneetown \$5. 1902. Plain Back. The NB. Charter #7752. Rarity-5. Very Good. Serial #4099. Very scarce note.(\$400-460)



- 4614 Shawneetown \$10. 1929. Type 1. The NB. Charter #7752. Rarity-6. Very Fine. Serial #79. A total of 2,544 printed. Scarce bank as well as town with only three large and three small notes recorded in the census.(\$240-280)

- 4615 Shelbyville \$5. 1902. Plain Back. The First NB. Charter #2128. Rarity-3. Crisp Uncirculated. Serial #8508. Nice margins and bright color. An attractive Type.(\$250-310)

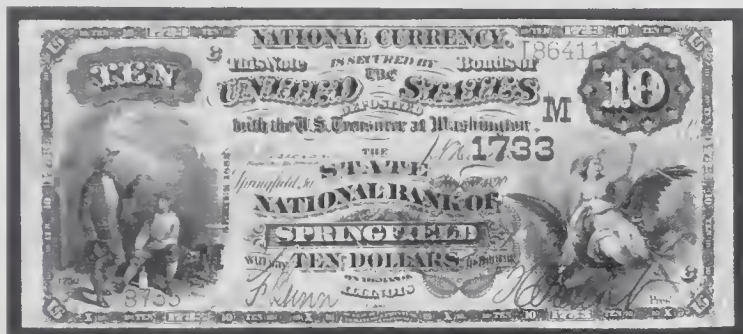


- 4616 Shelbyville \$5. 1929. Type 1. The First NB. Charter #2128. Rarity-6. Fine. Serial #2348. In spite of a large printing for this denomination, a very rare small size bill, as are all the 1929-series Shelbyville issues.(\$265-305)

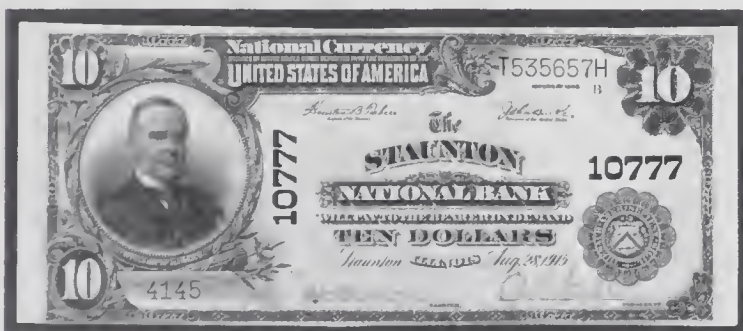
- 4617 Shelbyville \$5. 1902. Plain Back. The Citizens NB. Charter #7396. Rarity-5. Fine. Serial #9815.(\$130-150)

The Roy Baker Collection of Illinois Bank Notes

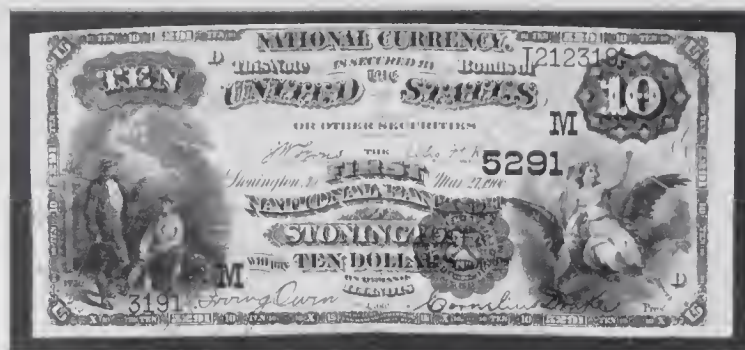
- 4618 Sparta \$10. 1929. Type 1. The First NB. Charter #7015. Rarity-5. Very Fine. Serial #651.(\$160-200)
- 4619 Springfield \$10. 1902. Dated Back. The First NB. Charter #205. Rarity-3. Very Fine. Serial #11048.(\$90-110)
- 4620 Springfield \$20. 1929. Type 1. The First NB. Charter #205. Rarity-3. Extremely Fine. Serial #221.(\$75-95)
- 4621 Springfield \$10. 1929. Type 2. The First NB. Charter #205. Rarity-3. Crisp Uncirculated. Serial #8555. Scarce Type 2 design.(\$75-100)
- 4622 Springfield \$10. 1902. Dated Back. The Ridgely NB. Charter #1662. Rarity-3. Very Fine. Serial #18098.(\$135-175)



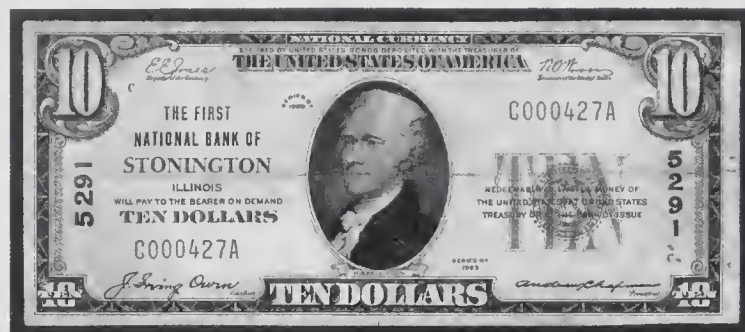
- 4623 Springfield \$10. 1882. Brown Back. The State NB. Charter #1733. Rarity-3. Fine. Serial #8735.(\$300-360)
- 4624 Springfield \$10. 1902. Dated Back. The State NB. Charter #1733. Rarity-3. Very Fine. Serial #5125.(\$140-160)
- 4625 Springfield \$10. 1902. Plain Back. The Illinois NB. Charter #3548. Rarity-3. Fine. Serial #42698.(\$115-135)
- 4626 Springfield \$20. 1902. Red Seal. The Illinois NB. Charter #3548. Rarity-3. Very Good. Serial #1738. Red seal state capital notes are scarce.(\$200-250)
- 4627 Springfield \$20. 1929. Type 1. The Illinois NB. Charter #3548. Rarity-3. Crisp Uncirculated. Serial #738.(\$100-110)
- 4628 Staunton \$5. 1902. Plain Back. The First NB. Charter #10173. Rarity-6. Fine. Serial #9489.(\$220-260)
- 4629 Staunton \$10. 1929. Type 1. The First NB. Charter #10173. Rarity-4. Very Fine. Serial #299. Five known.(\$110-140)



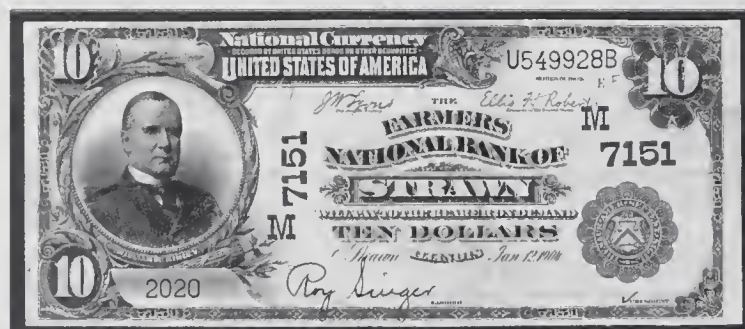
- 4630 Staunton \$10. 1902. Plain Back. The Staunton NB. Charter #10777. Rarity-4. Extremely Fine. Serial #4145. Appears CU at first, because washed and ironed; one faint horizontal fold and central vertical fold. Choice otherwise and bright.(\$150-200)
- 4631 Staunton \$5. 1929. Type 1. The Staunton NB. Charter #10777. Rarity-5. Fine. Serial #1485.(\$50-70)
- 4632 Sterling \$20. 1929. Type 1. First Sterling NB. Charter #1717. Rarity-5. Very Fine. Serial #63.(\$80-110)
- 4633 Steward \$20. 1929. Type 1. The First NB. Charter #6543. Rarity-6. Fine. Serial #22.(\$160-180)



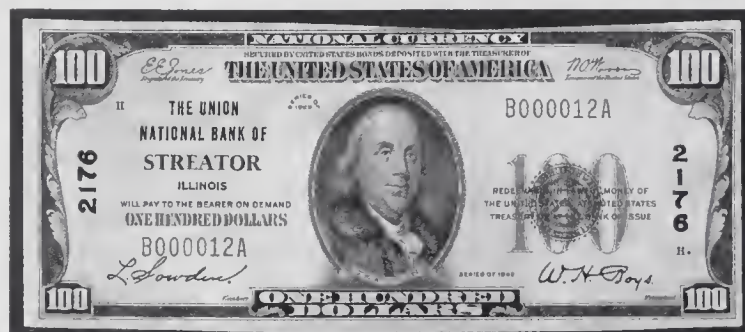
- 4634 Stonington \$10. 1882. Dated Back. The First NB. Charter #5291. Rarity-5. Very Fine. Serial #3191. Two others known.(\$600-675)



- 4635 Stonington \$10. 1929. Type 1. The First NB. Charter #5291. Rarity-6. Fine. Serial #427. As this bank closed early in the Depression (1931) most of the notes printed for it probably never reached circulation and were destroyed. Rare.(\$280-320)

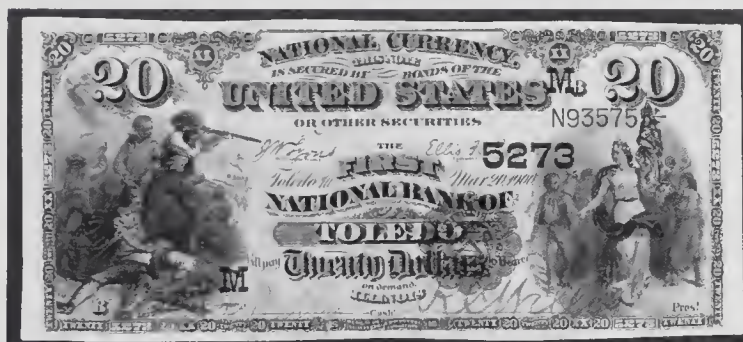


- 4636 Strawn \$10. 1902. Plain Back. The Farmers NB. Charter #7151. Rarity-6. Very Fine. Serial #2020. Two others known.(\$400-500)

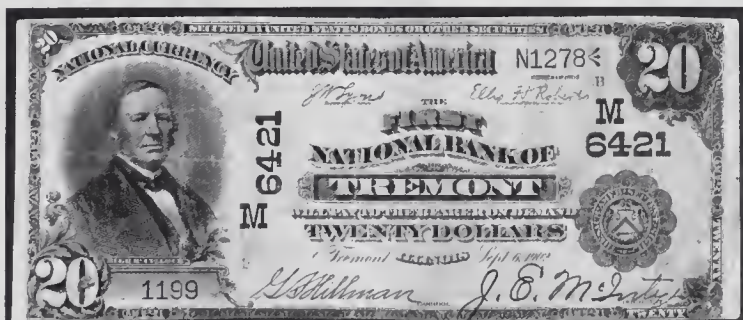


- 4637 Streator \$100. 1929. Type 1. The Union NB. Charter #2176. Rarity-6. About Uncirculated. Serial #12. Only 504 printed; this bank issued no small size note smaller than the \$50 denomination. All of its notes, large or small, are rare. Two others known.(\$260-300)
- 4638 Streator \$10. 1929. Type 2. The Streator NB. Charter #2661. Rarity-5. Very Good to Fine. Serial #258. Five notes known.(\$80-100)
- 4639 Stronghurst \$10. 1902. Plain Back. The First NB. Charter #5813. Rarity-5. Good to Very Good. Serial #1270. Worn and soiled. Tough to find.(\$190-230)
- 4640 Sullivan \$20. 1902. Plain Back. The First NB. Charter #7692. Rarity-5. Very Good. Serial #8663.(\$120-140)
- 4641 Sumner \$20. 1929. Type 1. The First NB. Charter #6907. Rarity-4. Fine. Serial #52. Only 5 known.(\$110-130)

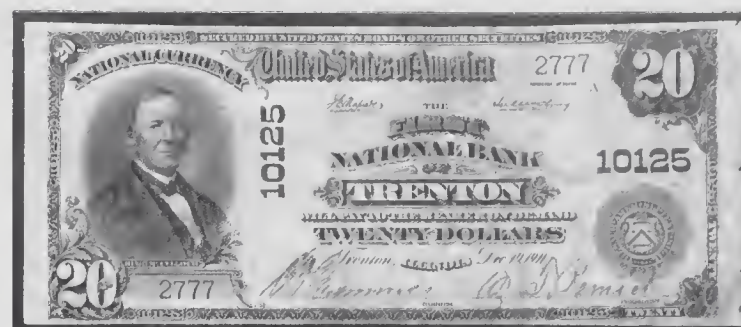
- 4642 Sycamore \$10. 1929. Type 1. The First NB. Charter #1896. Rarity-4. Very Good. Serial #2427. (\$110-130)
- 4643 Tamaroa \$10. 1929. Type 1. The First NB. Charter #8629. Rarity-6. Very Good. Serial #383. Three others known. (\$160-190)
- 4644 Taylorville \$10. 1902. Plain Back. The First NB. Charter #3579. Rarity-5. Fine. Serial #17614. (\$100-130)
- 4645 Taylorville \$20. 1902. Plain Back. Farmers NB. Charter #5410. Very Fine. Serial #9776. (\$180-210)
- 4646 Taylorville \$20. 1929. Type 1. Farmers NB. Charter #5410. Rarity-5. Crisp Uncirculated. Serial #178. (\$100-120)
- 4647 Taylorville \$10. 1902. Dated Back. Taylorville NB. Charter #8940. Rarity-2. Fine. Serial #5020. (\$110-130)
- 4648 Taylorville \$20. 1929. Type 1. The Taylorville NB. Charter #8940. Rarity-5. Very Good to Fine. Serial #226. Only 4 known. (\$80-100)
- 4649 Thomasboro \$10. 1902. Plain Back. The First NB. Charter #8155. Rarity-6. Good. Serial #4678. Four known. (\$200-250)
- 4650 Thomasboro \$10. 1929. Type 1. The First NB. Charter #8155. Rarity-6. Fine. Serial #368. A very small bank with low circulation numbers. . (\$240-270)



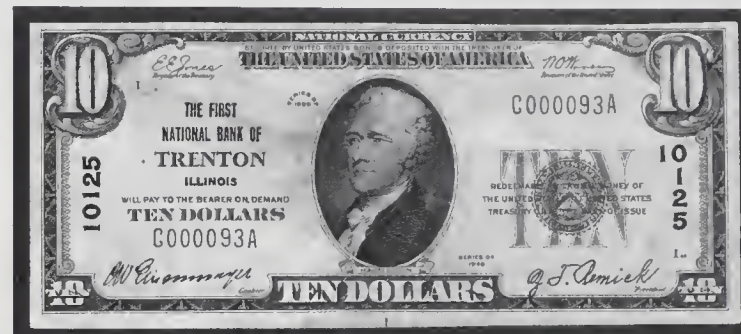
- 4651 Toledo \$20. 1882. Dated Back. The First NB. Charter #5273. Rarity-4. Very Fine to Extremely Fine. Serial #3237. A small tear in the bottom margin. Scarce. (\$300-400)
- 4652 Toledo \$20. 1929. Type 1. The First NB of Toledo. Charter #5273. Rarity-5. Very Fine. Serial #145. (\$120-150)
- 4653 Toledo \$10. 1929. Type 2. The First NB in Toledo. Charter #13682. Rarity-5. Very Good. Serial #1538. Three others known. (\$120-150)



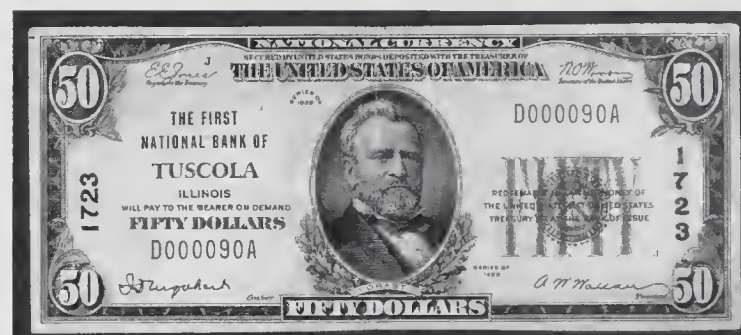
- 4654 Tremont \$20. 1902. Dated Back. The First NB. Charter #6421. Rarity-6. Fine. Serial #1199. (\$360-420)
- 4655 Tremont \$20. 1929. Type 1. The First NB. Charter #6421. Rarity-6. Fine. Serial #198. Three others known. (\$175-215)



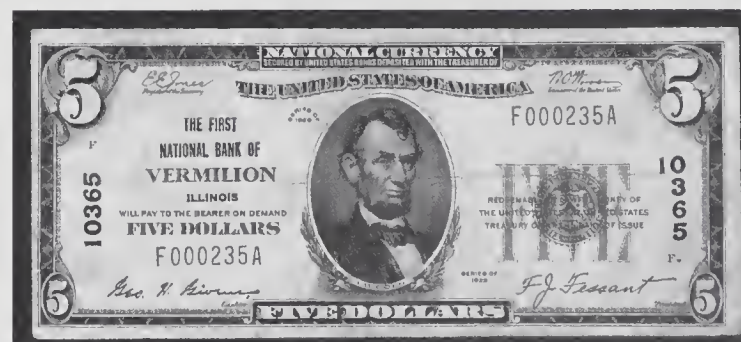
- 4656 Trenton \$20. 1902. Plain Back. The First NB. Charter #10125. Rarity-6. Fine. Serial #2777. This is a very tough bank from which to find any note, with records indicating possibly only five offerings from here of any kind during the past 50 years. (\$360-420)



- 4657 Trenton \$10. 1929. Type 1. The First NB. Charter #10125. Rarity-6. Very Fine. Serial #93. Another small bank that had limited issues. All are scarce. Only one other note known. (\$280-360)

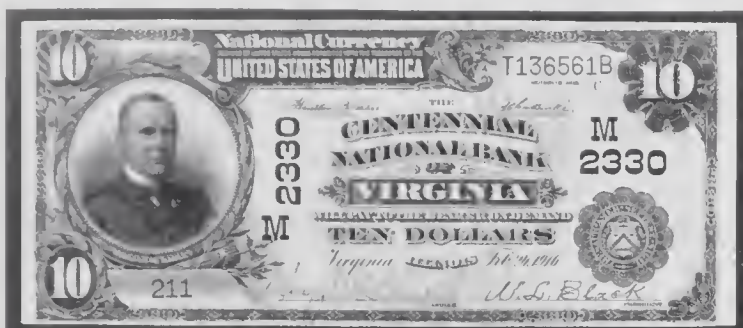


- 4658 Tuscola \$50. 1929. Type 1. The First NB. Charter #1723. Rarity-5. Very Fine. Serial #90. Total of 1,098 \$50 bills issued. Just 5 known. (\$225-275)
- 4659 Vandalia \$20. 1929. Type 1. The First NB. Charter #4994. Rarity-4. Fine. Serial #202. (\$145-185)

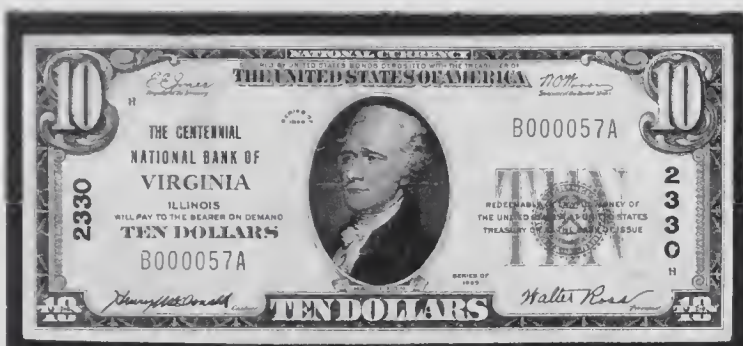


- 4660 Vermilion \$5. 1929. Type 1. The First NB. Charter #10365. Rarity-6. Fine. Serial #235. What is normally a much-used denomination is, in the instance of the small Vermilion bank (capital \$25,000), a rarity since only 324 were printed! Bank went into receivership on January 12, 1934 and was liquidated a few months later. (\$300-350)
- 4661 Vienna \$20. 1902. Plain Back. The First NB. Charter #4433. Rarity-4. Fine. Serial #4299. (\$150-180)
- 4662 Vienna \$20. 1929. Type 1. The First NB. Charter #4433. Rarity-6. Fine. Serial #103. (\$150-180)

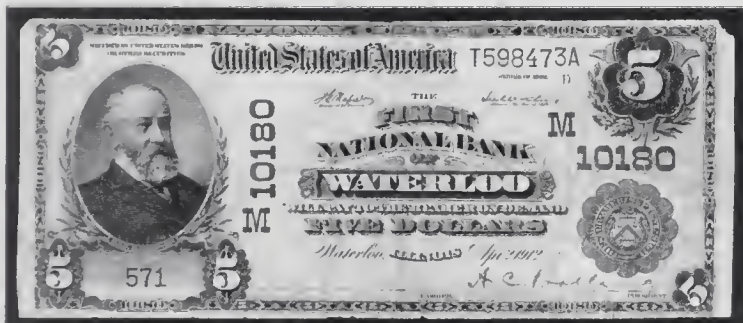
- 4663 Villa Grove \$10. 1929. Type 1. The First NB. Charter #7088. Rarity-4. Fine. Serial #903. (\$100-120)



- 4664 Virginia \$10. 1902. Plain Back. The Centennial NB. Charter #2330. Rarity-4. Extremely Fine. Serial #211. (\$350-400)

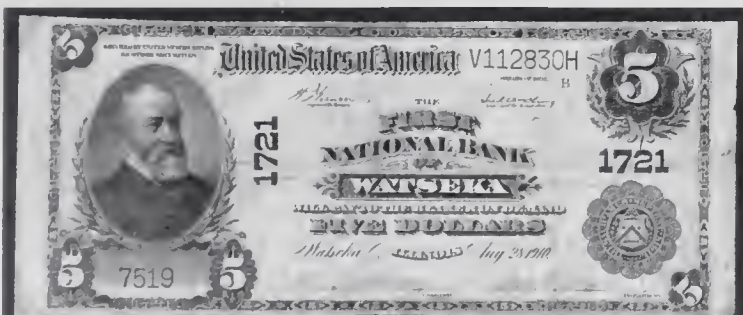


- 4665 Virginia \$10. 1929. Type 1. The Centennial NB. Charter #2330. Rarity-5. Very Fine. Serial #57. Only 1,548 printed. Only 2 others known. (\$270-310)



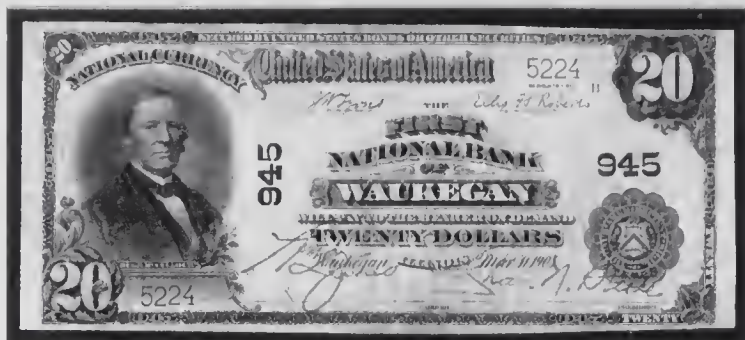
- 4666 Waterloo \$5. 1902. Dated Back. The First NB. Charter #10180. Rarity-6. Very Good to Fine. Serial #571. Only one issuing bank in this town, with \$1,530 outstanding in 1935. Two known. (\$320-380)

- 4667 Waterloo \$20. 1929. Type 1. The First NB. Charter #10180. Rarity-5. Fine. Serial #103. Six known. (\$140-160)



- 4668 Watseka \$5. 1902. Plain Back. The First NB. Charter #1721. Rarity-5. Very Good. Serial #7519. (\$300-400)

- 4669 Watseka \$10. 1929. Type 1. The First NB. Charter #1721. Rarity-6. Fine. Serial #382. Another small bank with limited circulation. Kelly says 4 known. (\$200-250)



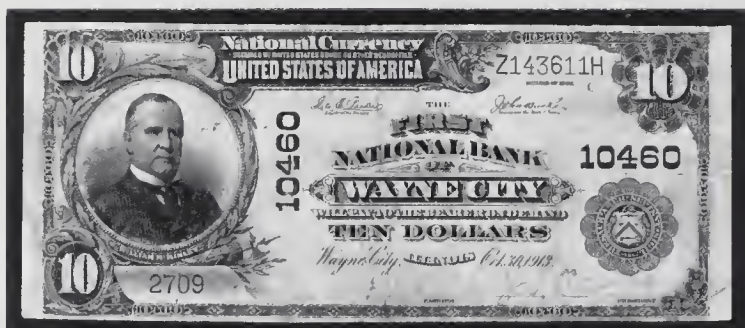
- 4670 Waukegan \$20. 1902. Plain Back. The First NB. Charter #945. Rarity-5. Fine. Serial #5224. (\$450-550)

- 4671 Waukegan \$5. 1929. Type 1. The First NB. Charter #945. Rarity-4. Fine. Serial #267. (\$60-70)

- 4672 Waukegan \$10. 1929. Type 1. The Waukegan NB. Charter #10355. Rarity-4. Extremely Fine. Serial #1116. (\$180-210)

- 4673 Waverly \$20. 1902. Plain Back. The First NB. Charter #6116. Rarity-3. Very Good. Serial #4933. (\$150-180)

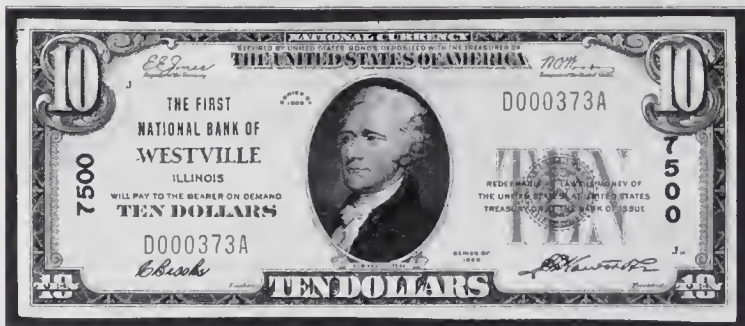
- 4674 Waverly \$20. 1929. Type 1. The First NB. Charter #6116. Very Fine. Serial #207. Tough to find. (\$80-100)



- 4675 Wayne City \$10. 1902. Plain Back. The First NB. Charter #10460. Rarity-5. Fine. Serial #2709. Very scarce note. (\$500-600)

- 4676 Westfield \$20. 1902. Plain Back. The First NB. Charter #8216. Rarity-3. About Uncirculated. Serial #7324. One light vertical fold. (\$225-275)

- 4677 Westfield \$10. 1929. Type 1. The First NB. Charter #8216. Rarity-6. Fine to Very Fine. Serial #186. Very rare; only 1 other known. (\$220-260)

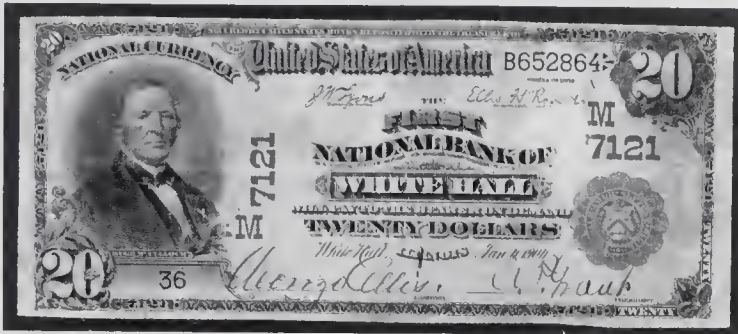


- 4678 Westville \$10. 1929. Type 1. The First NB. Charter #7500. Rarity-6. Crisp Uncirculated. Serial #373. High grade for this low-issuer bank. Failed early in the depression (1930), hence low survival of its notes. Kelly says 6 known but they seem unavailable. (\$375-425)

- 4679 White Hall \$10. 1902. Dated Back. The White Hall NB. Charter #7077. Rarity-4. Very Fine. Serial #1893. Soiling lower back. (\$190-230)

- 4680 White Hall \$20. 1929. Type 1. Thye White Hall NB. Charter #7077. Rarity-4. Fine. Serial #242. (\$90-110)

- 4681 White Hall \$10. 1902. Plain Back. Peoples First NB. Charter #7121. Rarity-5. Fine. Serial #1004. (\$140-160)

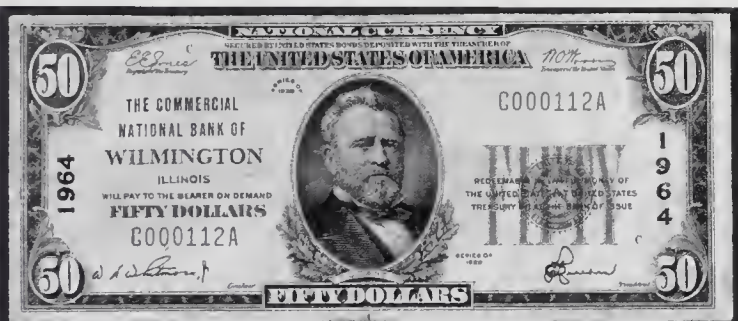


4682 White Hall \$20. 1902. Red Seal. The First NB. Charter #7121. Rarity-5. Very Good to Fine. Serial #36. Two others known. (\$350-410)

4683 Wilmette \$20. 1929. Type 1. The First NB. Charter #10828. Rarity-4. Fine. Serial #433. (\$90-100)

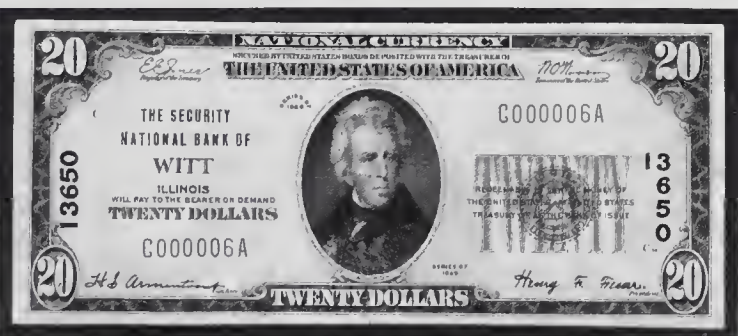


4684 Wilmington \$50. 1902. Dated Back. The Commercial NB. Charter #1964. Rarity-6. Fine. Serial #568. A few brown ink stains on front. Scarce high denomination. (\$350-410)

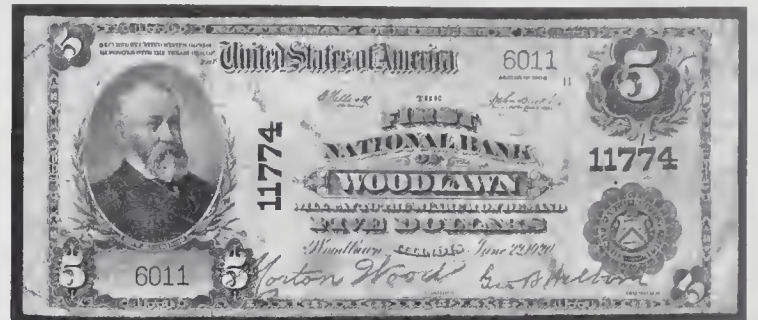


4685 Wilmington \$50. 1929. Type 1. The Commercial NB. Charter #1964. Rarity-6. Fine. Serial #112. Only 870 printed. (\$275-325)

4686 Witt \$10. 1929. Type 1. The NB. Charter #13144. Rarity-5. Fine. Serial #183. Five known. (\$180-220)



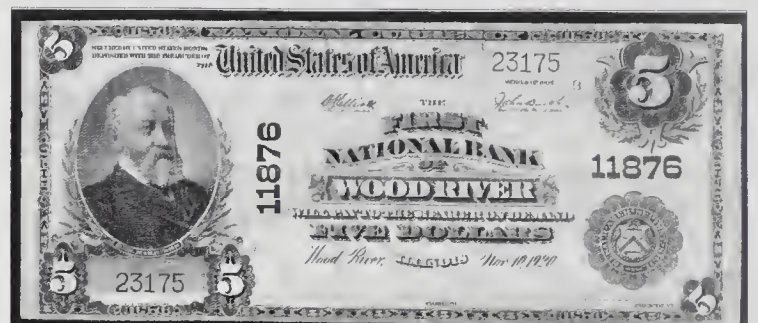
4687 Witt \$20. 1929. Type 1. The Security NB. Charter #13650. Rarity-6. About Uncirculated. Serial #6. A mere 252 of these printed! Only 3 others known. (\$375-425)



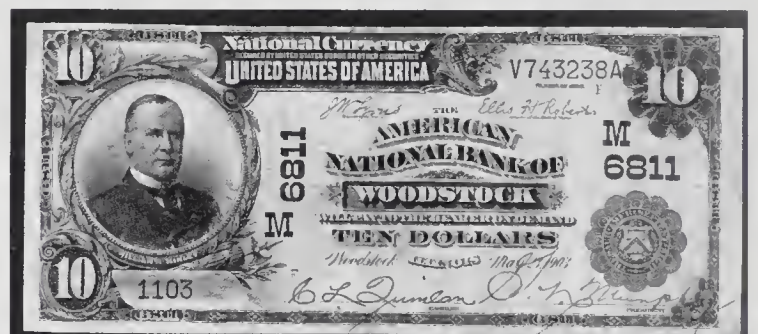
4688 Woodlawn \$5. 1902. Plain Back. The First NB. Charter #11774. Rarity-6. Very Good. Serial #6011. (\$350-410)

4689 Woodlawn \$5. 1929. Type 2. The First NB. Charter #11774. Rarity-4. Fine. Serial #252. Six known. (\$135-155)

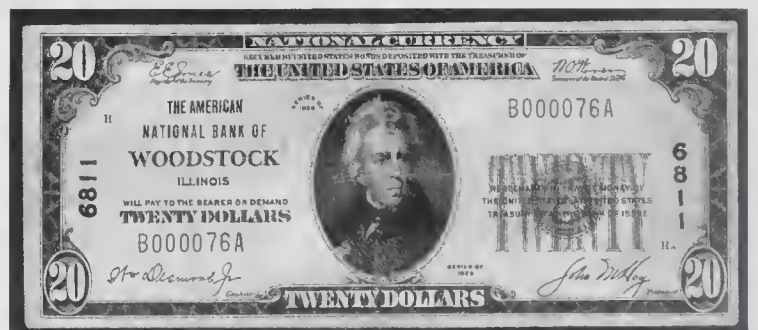
4690 Wood River \$5. 1929. Type 2. The First NB. Charter #11876. Rarity-4. Very Good. Serial #11805. (\$105-125)



4691 Wooddriver \$5. 1902. Plain Back. The First NB. Charter #11876. Rarity-5. Very Good. Serial #23175. (\$280-340)



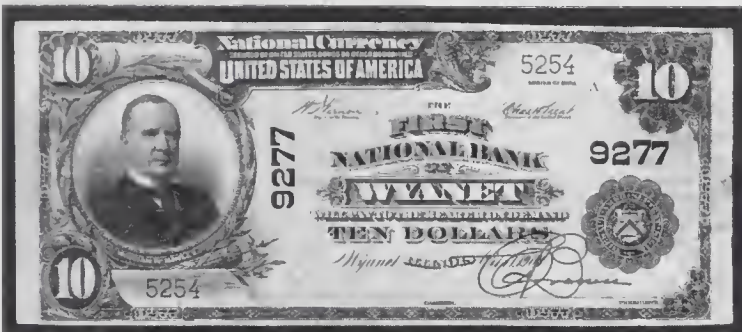
4692 Woodstock \$10. 1902. Dated Back. The American NB. Charter #6811. Rarity-6. Fine. Serial #1103. (\$550-750)



4693 Woodstock \$20. 1929. Type 1. The American NB. Charter #6811. Rarity-6. Fine. Serial #76. Only 936 printed. Very scarce. (\$440-500)

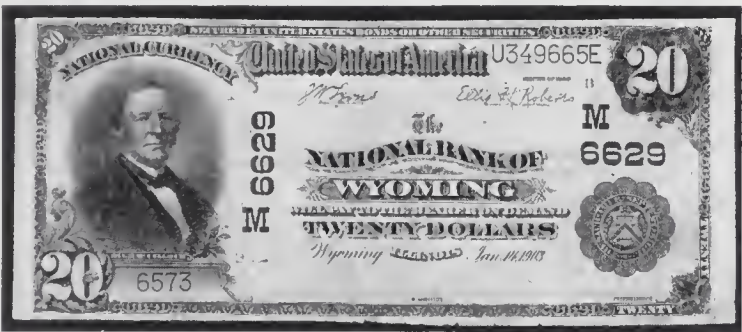


4694 Worden \$20. 1929. Type 1. The First NB. Charter #10669. Rarity-6. Fine. Serial #135. Only 996 printed. Three others known. . . .(\$260-300)



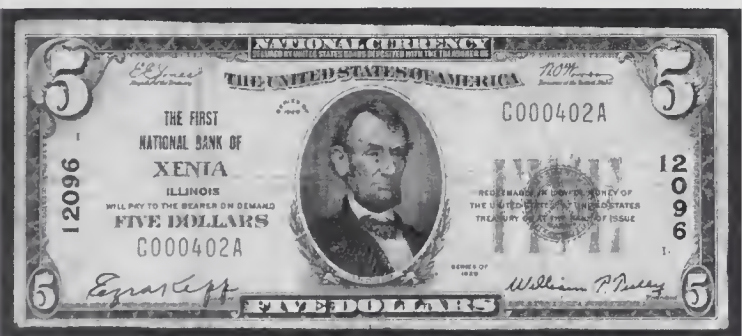
4695 Wyand \$10. 1902. Plain Back. The First NB. Charter #9277. Rarity-6. Very Fine. Serial #5254. . . .(\$310-390)

4696 Wyand \$20. 1929. Type 1. The First NB. Charter #9277. Rarity-4. Extremely Fine. Serial #61. Five known. . . .(\$160-190)

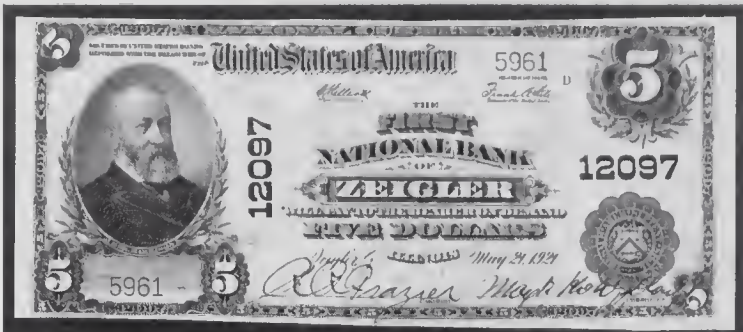


4697 Wyoming \$20. 1902. Plain Back. The NB. Charter #6629. Rarity-4. Fine. Serial #6573. . . .(\$275-325)

4698 Wyoming \$5. 1929. Type 1. The NB. Charter #6629. Rarity-6. Very Good. Serial #6127. The only bank in the town of Wyoming that issued small size 1929-series bills. . . .(\$110-130)



4699 Xenia \$5. 1929. Type 1. The First NB. Charter #12096. Rarity-5. Very Fine. Serial #402. Relatively large production numbers for this tiny bank (capital \$25,000), but most notes either never made it into circulation (and were destroyed) or were recalled after having reached the public (and were destroyed). Elusive in all grades, the \$5 is the only denomination issued by this bank. . . .(\$400-460)



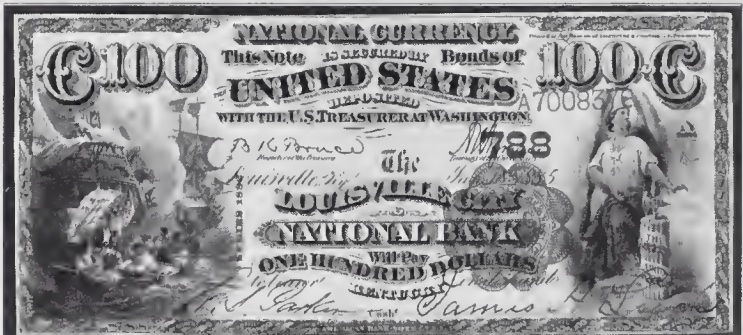
4700 Zeigler \$5. 1902. Plain Back. The First NB. Charter #12097. Rarity-5. Choice Crisp Uncirculated. Serial #5951. Bright and fresh, including the penned signatures. A handsome \$5 Third Charter. Almost impossible to find. (\$750-950)

4701 Zeigler \$5. 1929. Type 1. The First NB. Charter #12097. Rarity-4. Fine to Very Fine. Serial #4430. Popular note. . . .(\$150-175)

4702 Zeigler \$5. 1929. Type 2. The First NB. Charter #12097. Rarity-4. Fine. Serial #10124. Tough to find. . . .(\$150-175)

End of The Roy Baker Collection of Illinois Bank Notes

Type & Miscellaneous



4703 Kentucky. F-520 \$100. Series of 1882. Second Charter. Brown Back. The Louisville City National Bank. Charter #788. About Uncirculated to Crisp Uncirculated. On the borderline due to close trimming on all four margins but generally crisp and above average for this very rare denomination. . . .(\$3400-3800)

Previously from Smythe & Co.'s 1997 Memphis show sale, June 1997, Lot 2284

4704 Maryland. F-608 \$5. Third Charter. Series of 1902. Plain Back. The Old Town NB of Baltimore. Charter #5984. Crisp Uncirculated. Unusual bleeding of the ink from the signatures, visible only on the back, not the front. . . .(\$100-120)

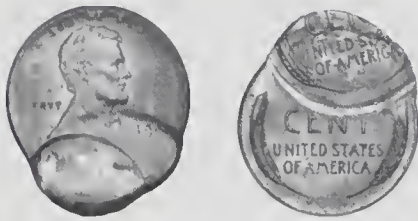
4705 Pennsylvania. F-598 \$5. Series of 1902. Plain Back. The Mellon NB of Pittsburgh. Charter #6301. Choice Crisp Uncirculated. Perfect for the "Type" collector. Bottom margin closest. . . .(\$200-240)

4706 1940 Proof Set, 1¢ to 50¢.

KINGDOM OF HAWAII SILVER DOLLAR



- 4707 **Silver Dollar. 1883. King Kalakaua I.** NGC graded Mint State 63. Heavy gray toning that has golden russet to purplish blue shades to it. The only crown-size silver coin issued by Hawaii. Once it became a Territory in 1900, the Hawaiian government recalled and melted the Kalakaua coinage.



- 4708 **1943 (Philadelphia Mint?) Error Steel Cent. Double Struck on the Reverse.** Mint State 63. Rare to find a wartime Steel Cent with such a bold error! The reverse has two distinct strikes. The 194_ is readable, however the doubling has affected the area of the mintmark, which it is impossible to tell at this point. A valuable item.
- 4709 **Clad Quarter Dollar struck on Cent Planchet.** Mint State 63. Mostly Red. Date faintly visible, possibly early 1960s.
- 4710 **Clad Quarter Dollar struck on Dime Planchet.** Mint State 63. Mostly Red. May be 1967, though the date is ghostlike. Scarce.
- 4711 **Three Errors.** The first is a Kennedy Half Dollar on a planchet that is a fifth the normal weight, although coin has nearly full diameter; the second is a Type 2 silver Half Dollar planchet; the third may or may not be a silver Half Dollar planchet which seems to be Type 1 but has been distorted by hammering. Best if viewed. Lot of 3 errors.
- 4712 **Encased Postage. EP-4A. Ayer's Sarsaparilla. Plain Frame. Medium Ayers.** Extremely Fine.
- 4713 **Encased Postage. EP-33. TAKE AYERS PILLS.** Extremely Fine to About Uncirculated. Lovely mica.
- 4714 **Encased Postage. EP-70. Burnett's Standard Cooking Extracts.** Very Fine. Small mica crack. Scarce.
- 4715 **Encased Postage. EP-78. J. Gault. Ribbed Frame.** Extremely Fine. Nice mica. Less often seen with a ribbed frame.
- 4716 **Encased Postage. EP-105. Burnett's Cocaine Kalliston.** Extremely Fine. Nice mica. Very scarce. (This bottled medicine is no longer being produced or sold.)
- 4717 **Encased Postage. EP-114. Gage Brothers & Drake (Tremont House).** Plain Frame. Extremely Fine. Very scarce.
- 4718 **Half Cent. 1809, 9 over 6. Extremely Fine, recolored. Barber Quarter. 1914.** Mint State 62. Lot of 2 coins.

- 4719 **Assorted Type Coins.** About Good to Mint State. Includes Half Cent 1809, Large Cents 1848 (2 pieces), 1851, 1852, 1853, 1855, Two-Cent Piece 1864 Large Motto, Three-cent Silver 1853, Three-cent Nickel 1867, Dime 1928 whizzed, Quarter Dollar 1891 whizzed, Silver Dollars 1885-O (2 pieces), 1890, 1921 Morgan, 1922, 1925, Commemorative Halves 1893 Columbian (2 pieces) and 1952 Washington-Carver. Lot of 21 coins.

- 4720 **1832 Half Cent, Cohen-2, Extremely Fine 40 cleaned and retoned; 1846 Large Cent, Newcomb-4, About Uncirculated 50, Recut Date; and 1852 Large Cent, About Uncirculated 53.** The 1846 Large Cent has a sharply recut date. Lot of 3 coins.
- 4721 **1902 Indian Cent. Mint State 63. Red and Brown. 1881 Three-cent Nickel. Mint State 60. 1837 No Stars Half Dime. Extremely Fine 40. 1917 Type 1 Quarter Dollar. Extremely Fine 40.** Lot of 4 coins.
- 4722 **Mix: (1) 1943-S. Cent. About Uncirculated 50. Polished. (2) 1938-D. Buffalo Nickel. PCGS graded Mint State 66. (3) 1944-D. Dime. PCGS graded Mint State 66. Full Bands. (4) 1958. Washington Quarter. Mint State 63.** Lot of 4 coins.
- 4723 **Nickels. 1883 No CENTS. Mint State 60, 1936-P,D,S Mint State 60. Dime. 1939 Mint State 63. Half Dollar. 1943 Mint State 63.** Lot of 6 coins.
- 4724 **1899 Nickel. Mint State 60. 1911 Nickel. Mint State 60. 1908-D Half Dollar. About Uncirculated 50.** Lot of 3 coins.
- 4725 **Buffalo Nickels: 1929 (2 pieces). Mint State 63. Half Dollars: 1949 (2 pieces). Mint State 63. 1950 (2 pieces). About Uncirculated 58.** Lot of 6 coins.
- 4726 **Buffalo Nickel. 1938-D PCGS graded Mint State 66. Mercury Dimes. 1943-D and 1945-D PCGS graded Mint State 65. Full Bands. Walking Liberty Half Dollar. 1940 PCGS graded Mint State 66. Brilliant, glowing and original gems for the Type enthusiast, the lover of superb fresh quality.** Lot of 4 coins.
- 4727 **1835 Dime, JR-3, Extremely Fine 40 and 1838 Bust Quarter, Extremely Fine 40.** Lot of 2 coins.
- 4728 **Dime. 1887 Very Fine 30. Quarter Dollar. 1919 Fine 12. Half Dollars. 1828 Square Base 2 Very Fine 35, 1829 Very Fine 30, 1853 Arrows and Rays. Very Fine 30. Hawaii Quarter Dollar. 1883 Extremely Fine 40 cleaned.** Lot of 6 coins.
- 4729 **1916 Mercury Dime. Mint State 63. 1920 Standing Liberty Quarter Dollar. Mint State 63.** Lustrous and choice. Lot of 2 coins.
- 4730 **Bust Quarter Dollars: 1831, 1833, and 1838. Very Good 10. Bust Half Dollars: 1827 Very Fine 30, 1833 Very Fine 20.** Lot of 5 coins.



- 4731 **1859 Seated Quarter Dollar. Fancy engraved reverse. CONEY ISLAND.** Below, what appears to be a cloth sack for holding grain (?) and "S.E. dr T.B.J." with AUG. 5TH 1880 below. Something for the New York historian.
- 4732 **1937-S Quarter Dollar. Mint State 63. 1937 Half Dollar. Mint State 63.** Lot of 2 coins.
- 4733 **A little bit of this and a little bit of that. Circulated to Mint State and Proof.** Includes a damaged 1871-S Half Dime, a chopmarked 1877-S Trade Dollar, toned examples of a 1945 Half Dollar and 1922 Peace Dollar, two California "gold" charms, Proof 1986 silver Eagle, and finally one each 1971, 1972 and 1973 Mint Sets.
- 4734 **1920 Wilson So-Called Dollar. HK-450. Silver. About Uncirculated 55.** Only 2,200 silver pieces issued. Dies were by George T. Morgan of the U.S. Mint.
- 4735 **Sutler Token. L & CO. / 5 / SUTLERS. Brass. Very Fine. Uniface.**

- 4736 "1793" Large Cent Fantasy Piece. Copy of a Chain Cent, but intentionally made error. Mint condition. A recent (1990s) creation, this fun piece, in addition to being a Chain Cent, is also a flip-over double striking, with the "error" portion also off center. The picture describes it best.
- 4737 "1794" Silver Dollar Fantasy Piece. Silver. Size of actual coin. Mint condition. With word "COPY" below the eagle. A recent (1990s) creation.
- 4738 (1) Dansco Album of United States Type coins, partial set. Includes Half Cents through Susan B. Anthony Dollar. Fair to Mint State. (2) 1997 Jackie Robinson \$5 Commemorative Gold in mint box with *Baseball Card, an Olympic-style pin, and jacket Patch. As issued.* The type album includes 3 worn Half Cents and a Twenty-cent coin, among others. Should be inspected.
- 4739 (1-2) 1960-D Franklin Half Dollar pair. NGC graded Mint State 64. (3) 1922 Peace Dollar. PCGS graded Mint State 62. Lot of 3 coins.
- 4740 Assorted Mint Sets, Proof Sets, Modern Commemoratives. Mint State and Proof. Includes these Mint Sets not in their original envelopes: 1964-P & D, 1965, and 1974. Additional full Mint Sets: 1987 (5 sets). Proof Sets (not in envelopes) 1958 and 1964. Additional Proof Sets: 1972, 1973, 1974, 1975, 1979, 1986 Prestige Set. Plus 1976 Bicentennial 3-piece Silver Proof Sets (2 sets).

Eisenhower Dollars: Blue envelope, 1971 (4 pieces), 1974; brown box, 1971 (2 pieces), 1972, 1973, and 1974. A 1986 \$1 Silver Eagle Proof in box. And the following modern boxed Commemorative sets: 1986 3-piece Statue of Liberty Set (with \$5 gold & two Silver Dollars), 1992 Olympic Coins 3-piece set (with 50¢, \$1, and gold \$5), 1992 Columbus Quincentenary 3-piece set, 1993 Bill of Rights 3-piece set, and 1995 Special Olympics World Games Silver Dollar.

- 4741 1986 to 1998 America Eagle 1-ounce Silver Dollars. Mint State. Date set plus two extras. Lot of 15 coins.

CHARLES E. BARBER COMMEMORATIVE MEDALS

- 4742 1962 The Medal Arts Company "Sculptor's Model of the Charles E. Barber Commemorative Medal" in brushed Silver and brushed Bronze. 76 mm. Mint State. Pair of large medals done by Robert Stephan Schabel. Includes descriptive brochure. Lot of 2 medals.

This series honored Barber for his involvement in the design and mintage of the 1883 official coinage of the Kingdom of Hawaii.

- 4743 A mix of United States Issues. About Good to Mint State and Proof. This Lot includes a 60-piece Lincoln Memorial Cent collection in custom holder, 1959 to 1976-S, with both Mint States and Proofs of each date where applicable — for example, both BU & Proof 1960 SD, 1960-D SD, etc.

A 10-piece 1963 mint set and 10-piece 1964 mint set (in album pages). Following this the group has Cents, 1909 VDB, 1938-S, and 1964-D with D touching 9. Nickels, 1883 No CENTS, 1900, 1913 Type 2. Dimes, 1905, 1906, 1946, 1964. Quarter Dollars, 1944, 1964, 1965 (2 pieces), 1976-S Clad gold-plated. Half Dollars, 1915-S, 1962-D, 1964 (3 pieces), 1965, 1971-D (2 pieces), and 1972. Dollars, 1971-D, 1979-S Proof (2 pieces), 1979-D, 1979-S, 1980-S Proof, 1981-S Proof. Bahamas. 1970 Five Dollars. "The Americana Series — The Presidents" with modern issue 1¢ to 50¢. And finally four California Gold charms made in imitation of the Cal Gold coins.

- 4744 Assorted Coin Catalogs. Includes 33 editions of "The Coin Collector's Journal" for 1948 to 1953 including duplicates, (publisher, Wayte Raymond), 7 non-sequential editions of "The Numismatist" from 1935 to 1936, a Wayte Raymond 1948 Mail Bid Sale catalog, plus auction catalogs or price lists for Billig & Rich, Inc., New York, H. R. Harmer, New York, Hans M. F. Schulman, New York, Lester Merkin, New York, E. M. Lawson & Company, England, H. E. Harris & Co., Boston (stamps), Stanley Gibbons, New York, and the American Numismatic Company's 1962 "American Standard Book of All United States Coins."

- 4745 Pair of Cufflinks Made from Ancient Coins. Very Fine. These are silver tetradrachms of Syria, Antioch. One bears the portrait of Vespasian, the other Trajan, two of the early emperors. An interesting Lot. (\$125-150)
- 4746 Austria. 1963 John F. Kennedy Memorial DEFENSE OF LIBERTY 3-piece series Gold Medals. Marked .900 Fine. Brilliant Proofs. Total weight: 45.6 dwt. Struck by MAC (Medallic Art Company). We believe these were struck in 1-ducat, 5-ducat, and 10-ducat weights. Lot of 3 medals.
- 4747 Ancient. Rhodes. Didrachm, 304-166 BC. Extremely Fine. Almost full luster. Attractively toned and a splendid portrait.
- 4748 Marshall Islands. THE MILESTONES OF SPACE EXPLORATION \$50 SILVER PROOF COINS. Issued by the Republic of the Marshall Islands. Cameo Proofs. In original issue case with red plush liner. Lot of 24 coins.
- 4749 Canadian Coinage. (1) 1945 Five Cents. Mint State 65. (2) 1946 Twenty-five Cents. Mint State 63. (3) 1939 Dollar. About Uncirculated 55. (4) 1949 Dollar. About Uncirculated 55. (5) 1951 Dollar. Mint State 60. Lot of 5 coins.
- 4750 Jersey. 1866 1/13th Shilling. NGC graded Proof 66. Red and Brown. Extremely low mintage is seen on all Victorian era coins of the Island of Jersey (off the English coast). Seldom available.

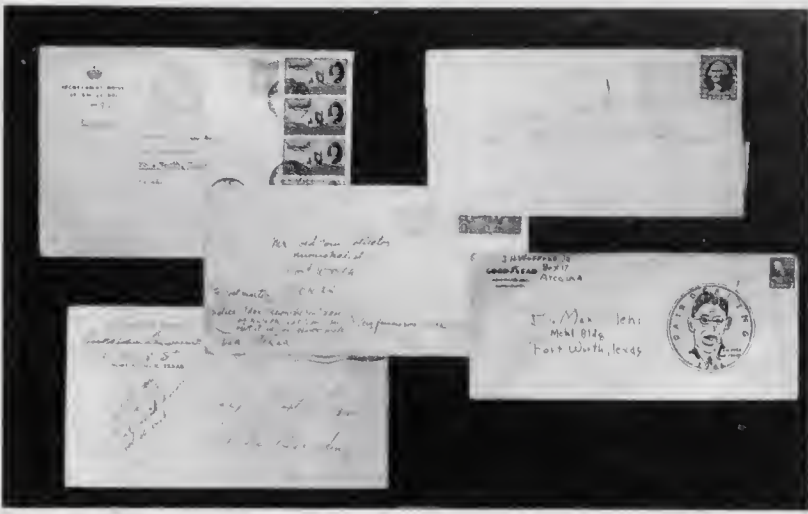
EXTREMELY RARE DIE TRIAL OF THE PHILIPPINES ONE CENTAVO COIN IN BRONZE



- 4751 No Date (probably 1903). Die Trial. One Centavo, struck on a thick planchet. Reeded Edge. Uniface. Bronze. Proof. The obverse is the regular dies as struck from 1903 to 1936 at the Philadelphia Mint while the Philippines were under the sovereignty of the United States. The reverse has been carefully etched "1 CEN'O", for the denomination. Unique as far as we know, with no other denominations known. The surfaces are pristine, with a single tiny spot on the rim near 9 o'clock on the obverse. Slightly mellowed color, with outstanding, original surfaces. Probably struck to show off the new coinage or as some trial piece to show interested parties. An impressive rarity and worthy of the most advanced Philippines collection.

Never before offered publicly, this piece was purchased by our consigner from an estate that included many other items struck at the Philadelphia Mint from 1900 to 1909.

- 4752 Australia. 1986 Four-piece "Nugget" Gold Proof Set in Case. Brilliant Proofs. Includes the tenth, quarter, half, and full one-ounce weights. Lot of 4 coins.
- 4753 Russia. 5 Rubles. 1902. NGC graded Mint State 66. A sharp example of this gold coin from Tzarist Russia.
- 4754 Switzerland. 1986 4-piece Onza Set. Brilliant Proofs. Struck in tenth, quarter, half, and one-ounce weights. Described as .9999 Fine on the coins; cameo frosted; some spotting. Lot of 4 coins.
- 4755 Group of Conder Tokens. Fine to About Uncirculated. From the 1790s for the most part. Includes the following "DH" varieties: 1d, 9, 10, 15A, 27, 56B, 116, 131, 135A, 135H, 241D, 242A, 450, 461, 1033, and 1034. These are currently an active issue. Lot of 16 tokens.
- 4756 Miscellaneous Recent "Fantasy" Pieces. Mint Condition. Includes 1793 Chain Cent, 1793 Wreath Cent, 1793 Cap Cents (2 pieces), 1794 Dollar, and 3 examples of the "One Concept" proposal. The replicas of regular U.S. coinage all have the word COPY on them. Lot of 8 items.



- 4757 **B. Max Mehl. Large Framed Display of Addressed Envelopes to B. Max Mehl.** A humorous reminder of just how famed the famous Texas coin dealer was in his day. This display has a thoughtful pose of Mehl in the center, surrounded by 39 stamped envelopes from collectors and friends. The humor arises from their addresses. For instance, the post office had no trouble delivering one person's 1938 letter, postmarked Seattle, Washington and addressed THE COIN MAN / TEXAS / U.S.A. Another, this from French Lick, Indiana reads "to the old coin man" / Nashville, Tennessee (!) — recall that Mehl's operation was in Fort Worth, Texas. Then we have "Dear Sir / Dept. 124 Fort Worth / Texas". Another MAX-MEL / TEXAS. Another MAXIMELEON / FORT WORTH, TEXAS. Then we have "Max Mehl / 4th Worth / Tex." Another, this time from Portland, Oregon to "Max Muller? / Coin Man, or What his name is. / Fort Worth, Texas / Buyer of Old Coins." It would be fun to list all of them but we'll conclude with the ultimate in how far a person's popularity is able to spread with this, postmarked Flint, Michigan and addressed simply to MR. MEHL. Apparently all arrived at their destination.



- 4758 **B. Max Mehl. Old advertising items of B. Max Mehl.** A variety of Mehl's newspaper ads, coin photo "test" sheets, invoices, "Minutes of September 16, 1959 Meeting" of his successor company, and other ephemera of the flamboyant Fort Worth, Texas coin dealer! Items as early as 1915 to late as 1960. Also included with this Lot are some pieces *not* related to B. Max Mehl or his firm but that were a part of the consignment, such as 1930s magazines, an Argosy cowboy storybook, a few coin-related items, etc. Dig through them, however, and you may find some of Mehl's ads interspersed here and there.



- 4759 **B. Max Mehl. Photographs of Mehl and his secretary taken in 1935. Size 10-3/4" x 13-3/4".** A group of nine sepia-toned pictures taken of the famous Texas coin dealer. Some include office poses with his secretary. A few are signed (by the photographer?) "May Belle Snyder — 1935." Lot of 9 photographs.

B. MAX MEHL'S ADVERTISING CABINET



4760 **Large 25-drawer Oak Cabinet from the Coin Firm Operated by B. Max Mehl, 1910s to 1950s.** Contains hundreds of coin cuts used in advertising. These photoengraved halftone plates are some of the earliest types used in photoengraving to produce relief printing plates for letterpress. The cabinet contains literally hundreds of both types of plates, *line* and *halftone*. The latter predominate and appear as reverse images of the coins or photographs. Photoengravings are made by a powderless etching process that can be used for zinc, magnesium, and copper plates. Most of the cuts in this collection are in copper mounted on square or rectangular wood blocks, although there are several zinc or magnesium *line* cuts.

B. Max Mehl was America's foremost coin dealer in the first half of this century. His office was in Fort Worth, Texas. Mehl used these halftones and cuts in his advertisements, his pamphlets and countless retail sales brochures throughout his long career. Included are copper halftone plates of just about every type of American coin plus dozens of world coins. We see Half Cents, Large Cents (with 1793-dated pieces!), regular issues such as seated coinage and commemorative half dollars. We see drawers full of gold coins, *patterns*, and untold numbers of "Pioneer" (Territorial) cuts such as \$50 "slugs", a gorgeous 1877 Pattern \$50 U.S. "Quintuple Eagle", encased postage, etc. Then there are photographs of Mehl himself along with some testimonial letter plates — the list seems endless! — and a whole host of others!

Added to the halftones are numerous Linotype or composing-sticks of text for Mehl's standard company logos, phrases, mottoes, etc. (example: MEHL BUILDING, FT. WORTH, TEXAS).

The cabinet is oak, well aged and stained from years of in-house use. It measures 44" high by 27" wide and 22" deep. Each of the 25 drawers has a cast metal handle by the Hamilton Company. Several drawers contain copies of Mehl's familiar "Star Encyclopedia" (3 copies), and there are four advertising manuals, some old photographs and advertising or correspondence.

A historian's delight, to say the least. We expect this splendid item will draw bidders from near and far!

A D D E N D U M

Late Consignments

NOTE: Special purchasing conditions apply to the following lots only (Lot 4761 through Lot 4798). Payment is due upon receipt of goods. If not paid for in full within 72 hours, the lot reverts to the next highest under bidder.

Nickels

- 4761 1913 Type 1. NGC graded Proof 66. Brilliant.

Quarter Dollars

- 4762 1913 NGC graded Proof 66. Beautifully toned. A gem.

Half Dollars

- 4763 1913 NGC graded Proof 66. Scarce issue. A beautifully toned gem.

Commemoratives

- 4764 Group of 40 Booker T. Washington Half Dollars. PCGS graded Mint State 65. Various issues with duplicates. Lot of 40 coins.

Gold Dollars

- 4765 1887 PCGS graded Mint State 64.

Quarter Eagles

- 4766 1804 14 Star Reverse. PCGS graded About Uncirculated 50. Some luster; a few marks. Very scarce issue.
- 4767 1830 PCGS graded Mint State 61. A few reverse marks. One of the handsome "classic" period Quarter Eagles.
- 4768 1891 Extremely Fine 40, 1900 About Uncirculated 50, 1901 Mint State 62, 1903 Mint State 60, 1906 Mint State 62 and Mint State 60. Lot of 6 coins.
- 4769 1899 PCGS graded Mint State 63.
- 4770 1911 About Uncirculated 55 and Extremely Fine 40 (2 pieces). 1913 Extremely Fine 40. 1914 Extremely Fine 40. Lot of 5 coins.
- 4771 1913 PCGS graded Mint State 60. 1925-D PCGS graded Mint State 63. 1927 PCGS graded Mint State 63. Lot of 3 coins.

Three-Dollar Gold

- 4772 1855 Extremely Fine 45 (2 pieces). 1874 PCGS graded Mint State 64. 1878 Extremely Fine 45. 1883 About Uncirculated 50. Lot of 5 coins.
- 4773 1888 PCGS graded Mint State 64. Highly lustrous.

Half Eagles

- 4774 1800 About Uncirculated 50. Long obverse staple scratch.
- 4775 1803, 3 over 2. About Uncirculated 55. Hairlines in obverse field from eraser rub.
- 4776 1806 Round Top 6. About Uncirculated 55. Lustrous.
- 4777 1808 Extremely Fine 45. Light scratches.
- 4778 1837 Extremely Fine 40. 1848 Very Fine 30. 1854-O Very Fine 30. 1878-S Extremely Fine 45. 1879-S Extremely Fine 45. 1881-S Mint State 60. 1882-CC Fine 15. 1882 Mint State 60. 1892 Mint State 61. 1893 Mint State 60. 1900 Mint State 62. 1901-S Mint State 62. 1902-S Mint State 62. 1906 Mint State 61. 1907 Mint State 61. Lot of 15 coins.
- 4779 Selection of PCGS graded Half Eagles: 1855 About Uncirculated 50, 1861 About Uncirculated 55, 1880-S About Uncirculated 5, 1881 Mint State 60 (2), 1882-S Mint State 60, 1898 Mint State 62, 1899 Mint State 62 (2), 1899-S About Uncirculated 58, 1901-S Mint State 62, 1902-S Mint State 60, 1903 Mint State 60, 1904 Mint State 60, 1905 Mint State 60, 1906-S Mint State 60, 1907 Mint State 60. Some frosty coins in this group. Lot of 17 coins.
- 4780 1879-S PCGS graded Mint State 61.
- 4781 1880-S Mint State 63. 1881-S Mint State 63. 1897 Mint State 63. 1902-S Mint State 63. Lot of 4 coins.
- 4782 1909 Mint State 60. 1910 About Uncirculated 50. 1910-D About Uncirculated 50. 1910-S About Uncirculated 50. 1911 About Uncirculated 50. 1911-D About Uncirculated 50. 1912 About Uncirculated 55. 1912-S Extremely Fine 45. Lot of 8 coins.
- 4783 1909-D PCGS graded Mint State 62. 1912 PCGS graded Mint State 60. 1915 PCGS graded Mint State 63. Lot of 3 coins.
- 4784 1916-S PCGS graded Mint State 63.

Eagles

- 4785 1799 PCGS graded About Uncirculated 58. Close to 90% lustrous.
- 4786 1880 PCGS graded Mint State 62. 1899-S PCGS graded Mint State 62. Lot of 2 coins.
- 4787 1892 PCGS graded Proof 62. Hairlines but no field contact. Cameo contrast. One of only 72 Proofs struck.
- 4788 1897 PCGS graded Mint State 60. 1899 PCGS graded Mint State 60. 1901 PCGS graded Mint State 61. 1901-S PCGS graded Mint State 62 and PCGS graded About Uncirculated 55. 1907 PCGS graded Mint State 60 (2 pieces). 1907-D PCGS graded Mint State 62. Lot of 9 coins.
- 4789 1898 PCGS graded Mint State 63. 1906-D PCGS graded Mint State 63. Lot of 2 coins.

- 4790 Group of 25 Liberty Head \$10 Gold Coins. About Uncirculated to Mint State. Common dates. Lot of 25 coins.
- 4791 Group of 25 Liberty Head \$10 Gold Coins. About Uncirculated to Mint State. Common dates. Lot of 25 coins.
- 4792 Large Lot of Indian Heads. Three graded PCGS About Uncirculated 58: 1908 With Motto, 1912, and 1914. Four grade PCGS Mint State 61: 1910, 1926 (3). Four grade PCGS Mint State 62: 1926 (2), 1932 (2). Lot of 11 coins.
- 4793 1912 Four Indian Heads. Grades PCGS Mint State 63: 1912, 1926, and 1932 (2). Lot of 4 coins.

Double Eagles

- 4794 1895-S Large Lot of Liberty \$20 Gold. Two grade PCGS Mint State 60: 1895-S and 1907. Five grade PCGS Mint State 61: 1899-S, 1904 (3), and 1907. Five grade PCGS Mint State 62: 1900, 1900-S, 1901, 1903-S, and 1904-S. Three grade PCGS Mint State 63: 1904 (3). Lot of 15 coins.
- 4795 1907 High Relief. Roman Numerals [MCMVII]. About Uncirculated 55. Lustrous. In custom plastic holder.

Earlier sold in Superior Stamp & Coin Co., Inc.'s Thomas Chalkley sale, January 1990, Lot 5046
- 4796 Group of No Motto Pieces: PCGS graded Mint State 63 (3 pieces) and PCGS graded Mint State 62 (2). Lot of 5 coins.
- 4797 Large Lot. Six grading PCGS Mint State 64 include 1908 No Motto, 1914-S, 1916-S, 1924, 1926, and 1927. And fifteen grading PCGS Mint State 63: 1910-D, 1914-S, 1924 (5), 1925 (2), 1926, 1927 (4), 1928. Lot of 21 coins.
- 4798 1912 PCGS graded Mint State 62 (2 pieces) and 1913 PCGS graded Mint State 61. Lot of 3 coins.

End of Sale

NOTES

NOTES

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

1915 - SAN FRANCISCO - U. S. A.

COMMEMORATIVE COINS

AUTHORIZED BY ACT OF CONGRESS

STRUCK AT SAN FRANCISCO MINT



ONE DOLLAR GOLD—Designs by Charles Fack

Issue limited to 25,000 pieces.

OVERSE: Head representing Labor through whose efforts the Panama Canal became a reality. UNITED STATES OF AMERICA * 1915.
REVERSE: Two dolphins indicating the meeting of the two oceans. ONE DOLLAR * PANAMA-PACIFIC EXPOSITION * SAN FRANCISCO.



QUINTUPLE EAGLE (\$50) GOLD

ROUND AND OCTAGONAL

DESIGNS BY ROBERT AITKEN

The first Fifty Dollar Gold Piece to be issued under the authority of the United States. Total issue limited to 1,000 pieces.

The motives used in these designs were selected by the sculptor because of their simple dignity and far-reaching significance, as well as for their decorative pattern.



QUARTER EAGLE (\$2 1/2) GOLD—Designs by Charles E. Barber

Issue limited to 10,000 pieces.

OVERSE: Columbia seated on the mythical Sea Horse. Columbia with the Garlands, the emblem of trade and commerce, inviting the nations of the world to the new way from Ocean to Ocean. PANAMA-PACIFIC EXPOSITION * 1915.
REVERSE: American Eagle on a standard bearing the motto E PLURIBUS UNUM * UNITED STATES OF AMERICA * 1915.



HALF DOLLAR SILVER

DESIGNS BY CHARLES E. BARBER

Issue limited to 100,000 pieces.

OVERSE: Columbia standing on a globe, attendant with vine-clusters, to signify the boundless resources of the West. Background, Golden Gate illumined by the rays of the setting sun. PANAMA-PACIFIC EXPOSITION * 1915.
REVERSE: Child of the United States surmounted by American Eagle and supported on the one side by a branch of oak, emblem of strength and stability, and on the other side by the olive-branch of peace. UNITED STATES OF AMERICA * HALF DOLLAR * IN GOD WE TRUST.



OVERSE: Minerva, the Roman form of Wisdom, Skill, Contemplation, etc. also, Warning and Agriculture and Navigation. UNITED STATES OF AMERICA * FIFTY DOLLARS * M-C-M-XV * 1915 * IN GOD WE TRUST.

REVERSE: Owl, named to Minerva, the accepted symbol of Wisdom, perched upon a branch of Western Elm. PANAMA-PACIFIC EXPOSITION * SAN FRANCISCO * 1915 * E * PLURIBUS * UNUM. The Designer's Initials R. A. A. The dolphins, suggesting as they embrace the central ball, uninterrupted water routes made possible by the Panama Canal, carry the souls of the sculptural coin.